RECORDS BY FAMOUS AMERICAN STARS

Brunswick

Rec'd 3/17/54

Brunswick

RECORDS

★

COMPLETE CATALOGUE

UP TO AND INCLUDING

MARCH 1950

★

Brunswick Ltd.,
branch of THE DECCA RECORD CO., LTD.
1/3 Brixton Road, London, S.W.9

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HOW THIS CATALOGUE IS ARRANGED

Classified List of Artists (page 1).

This list embraces the names of all Artists arranged alphabetically under their respective classifications, e.g. Dance and Swing Groups, Orchestras, Vocalists, etc.

To find any particular type of record, refer to the appropriate classification, then consult the lists of records under the names of the Artists concerned in the General Alphabetical Section.

General Alphabetical Section (page 5).

This Section comprises a list of titles and artists. Thus every record can be traced either by reference to the titles or to the Artist concerned.

The records of any particular Artist are listed numerically under the Artist's name.

Having found a title which interests him, the reader can easily find the title on the other side of the record by noting the Catalogue Number and then referring to the corresponding number under the Artist's name, where the titles on both sides of the record will be found.

Record Sizes.

Unless otherwise indicated, all records are ten inch. Twelve inch records are distinguished by means of an asterisk (*) after the Catalogue Number.

Automatic Couplings.

Some items comprising two or more records are available *only* in Automatic Couplings. These are indicated by the letter "A" prefixed to the Catalogue Numbers.

Abbreviations.

Most abbreviations are self-explanatory. The following is a list of the principal abbreviations used:—

B.	...	Bolero	R.	...	Rumba
dir.	...	Directed (by)	R.B.	...	Rumba Bolero
F.T.	...	Fox Trot	S.F.T.	...	Slow Fox Trot
instr.	...	Instrumental	T.	...	Tango
intro.	...	Introducing	V.C.	...	Vocal Chorus
orch.	...	Orchestral	W.	...	Waltz
Q.S.	...	Quick Step			

Corrections and Suggestions

Readers who find any inaccuracies in this Catalogue or who have any suggestions for its improvement are invited to write to the Catalogue Editor, Brunswick Ltd., branch of The Decca Record Co., Ltd., 1-3 Brixton Road, London, S.W.9.

CLASSIFIED LIST OF ARTISTS

DANCE AND SWING

Red Allen and his Orchestra
Albert Ammons and his Rhythm Kings
Louis Armstrong and his Orchestra
Joe Barbecue and his Hot Dogs
Charlie Barnet and his Orchestra
Count Basie and his Orchestra
Bix and his Rhythm Jugglers
Blue Rhythm Boys
Bon Bon and his Buddies
Randy Brooks and his Orchestra
Les Brown and his Duke University Blue Devils
Les Brown and his Orchestra
Pete Brown and his Band
Sonny Burke and his Orchestra
Henry Busse and his Orchestra
Erskine Butterfield and his Blue Boys
Bobby Byrne and his Orchestra
Cab Calloway and his Orchestra
Hoagy Carmichael and his Collegians
Wingy Carpenter and his Wingies
Benny Carter and his Orchestra
The Casa Loma Orchestra
Carmen Cavallaro and his Orchestra
The Chicago Rhythm Kings
Larry Clinton and his Orchestra
Eddie Condon and his Chicagoans
Eddie Condon and his Orchestra
The Continentals
Al Cooper's Savoy Sultans
Francis Craig and his Orchestra
Bob Crosby's Bob Cats
Bob Crosby and his Orchestra
Cpl. James "Stump" Cross with The All-Soldier Swing Band
Delta Four
Johnny Dodds and his Chicago Boys
Johnny Dodds and his Orchestra
Jimmy Dorsey and his Jammers
Jimmy Dorsey and his Orchestra
The Dorsey Brothers Orchestra
The Edgar Hayes Quintet
Roy Eldridge and his Orchestra
Fred Elizalde and his Hot Music
Fred Elizalde and his Orchestra
Duke Ellington and his Cotton Club Orchestra
Duke Ellington and his Jungle Band
Duke Ellington and his Orchestra
Percy Faith and his Orchestra
Bud Freeman and The Summa Cum Laude Orchestra
Ella Fitzgerald and her Famous Orchestra
Larry Fotine and his Orchestra
Friar's Society Orchestra
Jan Garber and his Orchestra
Bennie Goodman and his Boys
Glen Gray and The Casa Loma Orchestra
Joe Green and his Novelty Marimba Band
Lionel Hampton and his Orchestra
Lionel Hampton and his Quartet
Lionel Hampton and his Quintet
Lionel Hampton and his Septet
Lionel Hampton and his Sextet
Edgar Hayes and his Orchestra
Fletcher Henderson and his Connie's Inn Orchestra
Fletcher Henderson and his Orchestra
Woody Herman's Four Chips
Woody Herman and his Orchestra
Woody Herman's Woodchoppers
Eddie Heywood and his Orchestra
Earl Hines and his Orchestra
Hitch's Happy Harmonists
Art Hodes and his Orchestra
Hoosier Hot Shots
Claude Hopkins and his Orchestra
Bob Howard and his Orchestra
Will Hudson and his Orchestra
Andy Iona and his Islanders
Gordon Jenkins and his Orchestra
The Joe Mooney Quartet
Bunk Johnson and his New Orleans Band
Isham Jones' Orchestra
Louis Jordan and his Tympany Five
Stanley Kenton and his Orchestra
King Cole Trio
Henry King and his Orchestra
John Kirby and his Onyx Club Boys
Andy Kirk and his Clouds of Joy
Dick Kuhn and his Orchestra
Les Paul Trio
Ted Lewis and his Band
Guy Lombardo and his Royal Canadians
Johnny Long and his Orchestra
The Louisiana Rhythm Kings
Jimmy Lunceford and his Orchestra
Jimmy Lunceford and his Orchestra and The Delta Rhythm Boys
Clyde McCoy and his Orchestra
Red McKenzie and his Orchestra
Red McKenzie and his Rhythm Kings
Ray McKinley (Drums) and his Jazz Band
Jimmy McPartland and his Orchestra
Jimmy McPartland and his Squirrels
Jay McShann and his Orchestra
Wingy Mannone and his Orchestra
Joe Marsala and his Orchestra
Ralph Mendez, his Trumpet and his Orchestra
Johnny Messner and his Orchestra
Bob Miller and his Hinky Dinkers
Glenn Miller and his Orchestra
Lucky Millinder and his Orchestra
Irving Mills and his Hotsy Totsy Gang
The Milt Herth Quartet
The Milt Herth Trio
Borrah Minevitch and his Harmonica Rascals
Esy Morales and his Orchestra
Russ Morgan and his Orchestra
Snub Moseley's Band
The Mound City Blue Blowers
The New Orleans Rhythm Kings
Red Nichols and his Five Pennies

DANCE AND SWING—*continued*
Jimmy Noone and his Orchestra
Red Norvo and his Orchestra
King Oliver and his Creole Jazz Band
King Oliver and his Orchestra
Sy Oliver and his Orchestra
Original Dixieland Jazz Band
"Hot Lips" Page and his Band
Charles Pierce and his Orchestra
Ben Pollack and his "Pick-a-Rib" Boys
Teddy Powell and his Orchestra
Sam Price and his Texas Musicians
Don Redman and his Orchestra
Leo Reisman and his Orchestra
Riley-Farley and The Onyx Club Boys
Adrian Rollini and his Orchestra
The Adrian Rollini Quintet
Adrian Rollini Trio
Jan Savitt and his Tophatters
Elmer Schoebel and his Friar's Society Orchestra
Vic Schoen and his Orchestra
Raymond Scott and his Orchestra
Artie Shaw and his Orchestra
Zutty Singleton and his Orchestra
Sioux City Six
Noble Sissle and his International Orchestra
Stuff Smith and his Onyx Club Boys
Willie Smith (The Lion) and his Cubs
Muggsy Spanier and his Orchestra
Muggsy Spanier and his Ragtimers
The Spencer Trio
Dick Stabile and his Orchestra
Art Tatum and his Band
Art Tatum and his Orchestra
Art Tatum and his Swingsters
Jack Teagarden and his Orchestra
Frankie Trumbauer and his Orchestra
Joe Venuti and his Blue Four
Joe Venuti and his Blue Five
Joe Venuti and his Orchestra
Fred Waring and his Pennsylvanians
Chick Webb and his Orchestra
Chick Webb and his Little Chicks
Ted Weems and his Orchestra
Lawrence Welk and his Champagne Music
Lawrence Welk and his Orchestra
George Wettling and his Chicago Rhythm Kings
Paul Whiteman and his Bouncing Brass
Paul Whiteman and his Orchestra
Paul Whiteman and his Sax Socktette
Paul Whiteman and his Swing Wing Group
Paul Whiteman and his Swinging Strings
Paul Whiteman and his Wood Winds
Meredith Willson and his Orchestra
Charles Wolcott and his Orchestra
Wolverine Orchestra
Victor Young and his Orchestra
Victor Young and his Singing Strings

LATIN AMERICAN RHYTHMS

Enric Madriguera and his Orchestra
Carlos Molina and his Orchestra
Esy Morales and his Latin American Orchestra
Orquesta Tipica Edgardo Donato
Orquesta Tipica Julio de Caro

HARMONICA BAND

Borrah Minevitch and his Harmonica Rascals

ORCHESTRAS

All-Soldier Orchestra
Annie Get Your Gun Orchestra
The Brunswick Concert Orchestra
Castlewood Marimba Band
The Oklahoma Orchestra
Leopold Spitalny and his Orchestra
Robert Stolz and his Orchestra
Fred Waring and his Pennsylvanians
Paul Whiteman and his Concert Orchestra
Victor Young and his Concert Orchestra

VOCALISTS

Patty Andrews
Lil Armstrong
Fred Astaire
Mildred Bailey
Bella Baker
Kenny Baker
Bill Bendix
Connee Boswell
Anne Brown
Cleo Brown
Jack Buchanan
Jeanne Burns
Judy Canova
Eddie Cantor
Kitty Carlisle
Hoagy Carmichael
Perry Como
Rosetta Crawford
Cow Cow Davenport
Bing Crosby
Bob Crosby
Dan Dailey
Cass Daley
Marlene Dietrich
Morton Downey
Alfred Drake
Tod Duncan
Irene Dunne
Jimmy Durante
Deanna Durbin (Soprano)
Bob Eberly
Joan Edwards
"Sleepy" John Estes
Ruth Etting
Ella Fitzgerald
Rhonda Fleming
Red Foley
Frank Forest
Helen Forrest
Judy Garland
Florence George
Teddy Grace
Gary Gray
Paul Gregory
Adelaide Hall
Phil Hanna
Robert Hannon
Sir Cedric Hardwicke
Peter Lind Hayes
Dick Haymes
Hildegarde
Billie Holiday
Celeste Holm
Rosetta Howard
Burl Ives
Anne Jamison (Soprano)
Gloria Jeans (Soprano)
Gordon Jenkins
Bob Johnstone
Al Jolson
Danny Kaye
Evelyn Knight
Frankie Laine
Frances Langford
Jeanie Leitt

VOCALISTS—*continued*

Monica Lewis
Shorty Long
Frank Luther
Mary Martin
Ethel Merman
Ray Middleton
Carmen Miranda
Robert Mitchum
Grace Moore (Soprano)
Red Nelson
Gertrude Niessen
Virginia O'Brien
Robert Paige
Gladys Palmer
Alfred Piccaver (Tenor)
Dick Powell
Elsie Randolph
Martha Raye
Betty Jane Rhodes
Harry Richman
Joan Roberts
Mickey Rooney
Shirley Ross
Jean Sablon
Erna Sack (Soprano)
Jimmy Saunders
Kate Smith
Maxine Sullivan
Sister Rosetta Tharpe
Martha Tilton
Pinky Tomlin
Ernest Tubb
Sophie Tucker
Josephine Tuminia (Soprano)
Rudy Vallee
Murvyn Vye
Ethel Waters
Jerry Wayne
Josh White
Lee Wiley

VOCAL DUETS

Anne Brown and Tod Duncan
Kathleen Carnes and Robert Lenn
Bing Crosby and Fred Astaire
Bing Crosby and Connee Boswell
Bing Crosby and Dixie Lee Crosby
Bing Crosby and Judy Garland
Bing Crosby and Al Jolson
Bing Crosby and Muriel Lane
Bing Crosby and Frances Langford
Bing Crosby and Johnny Mercer
Lee Dixon and Celeste Holm
Alfred Drake and Howard Da Silva
Alfred Drake and Joan Roberts
Joan Edwards and Dennis Clarke
Ella Fitzgerald and Louis Armstrong
Helen Forrest and Dick Haymes
Judy Garland and Dick Haymes
Judy Garland and Gene Kelly
Judy Garland and Johnny Mercer
Florence George and Frank Forest
Frances Langford and Rudy Vallee
Ethel Merman and Ray Middleton
Mickey Rooney and Judy Garland
Shirley Ross and Bob Hope

VOCAL TRIOS

The Andrews Sisters
Babs and her Brothers
The Boswell Sisters
Bing Crosby with Frances Langford and Louis Armstrong
Bing Crosby with Mary Martin and Jack Teagarden
The Jesters
Staff-Sgt. Ezra Stone, Cpl. Phillip Truex, Pte. Julie Oshins
The Three Peppers

VOCAL GROUPS

All-Soldier Chorus
The Ames Brothers
The Andrews Sisters with Bing Crosby and Dick Haymes
Annie Get Your Gun Chorus
Kay Armen and The Balladiers
Mildred Bailey with The Delta Four
Bob and Jeanne
Connee Boswell and The Paulette Sisters
The Brooks Brothers
The Charioteers
Pte. Stuart Churchill and Soldier Octet
Bing Crosby and The Andrews Sisters
Bing Crosby and The Jesters
Bing Crosby and The Mills Brothers
Katherine Dunham and Ensemble
Jimmy Durante with Six Hits and a Miss
Eva Jessye Choir
Ella Fitzgerald and The Delta Rhythm Boys
Ella Fitzgerald and The Ink Spots
Ella Fitzgerald and The Song Spinners
The Four Modernaires
The Foursome
Lionel Hampton and his Blues Quartet
Harlem Hamfats
Dick Haymes and The Song Spinners
The Ink Spots
The Jesters
The Kanawha Singers
The King Cole Trio
Evelyn Knight and The Jesters
Evelyn Knight and The Tune Twisters
Red McKenzie with The Six Spirits of Rhythm
The Merry Macs
The Mills Brothers
The Mills Brothers and Louis Armstrong
The Mills Brothers and Cab Calloway
The Mills Brothers and Ella Fitzgerald
The Song Spinners
Sons of the Pioneers
The Spirits of Rhythm
The Star Dusters
Jon and Sondra Steele
Stubby and the Buccaneers
Mel Torme and his Mel-Tones
Fred Waring and his Pennsylvanians (Glee Club)

ACTORS

Irving BERLIN
Lee DIXON (Comedian)
George JESSEL
(Humorous Monologue)

Joan LORRING
Herbert MARSHALL
Agnes MOOREHEAD

Ginger ROGERS
Maurice SCHWARTZ
(Jewish Character Monologue)

INSTRUMENTAL

PIANO

Jan AUGUST
Count BASIE
Cleo BROWN
Carmen CAVALLARO
Fred ELIZALDE
Jacques FRAY and Mario BRAGGIOTTI
Bob HOWARD
Pete JOHNSON
Billy KYLE
Meade "Lux" LEWIS
Jelly Roll MORTON

Gladys PALMER
Muriel POLLOCK and Vee LAWNHURST
Hazel SCOTT
SCHUTT and CORNELL
Lee SIMS
"Pine-Top" SMITH
Willie SMITH—"The Lion"
Joe SULLIVAN
Art TATUM
Alec TEMPLETON
Mary Lou WILLIAMS
Garland WILSON

GUITAR

Vicente GOMEZ
Albert HARRIS and Ivor MAIRANTS
PALAKIKO and PAALUHI
Andres SEGOVIA
Frank VICTOR and Harry VOLPE

VIOLIN

Jascha HEIFETZ

BANJO

Harry RESER

SAXAPHONE

Sidney "Pops" BECHET

CELESTE

Meade "Lux" LEWIS

HARPSICHORD

Sylvia MARLOWE

ORGAN

Ken GRIFFIN
Milt HERTH
Ethel SMITH

HARMONICA

Larry ADLER

UKULELE

Cliff EDWARDS

04074 "A" you're adorable—F.T. (*Kaye, Wise, Lippman*) — LARRY FOTINE AND HIS ORCHESTRA (V.C.)

04144 About a quarter to nine (*Warren, Dubin*) ... AL JOLSON (Vocal); orch. acc.

03382 Abraham (*Berlin*) From "Holiday Inn" ... BING CROSBY (Vocal); with Chorus and orch. acc.

03569 Ac-cent-tchu-ate the positive (*Arlen, Mercer*) From "Here come the Waves" — BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.

Accompaniment records—*See* "Melody Maker"—"Rhythm" Accompaniment Records

03804 Across the alley from the Alamo (*Greene*) THE MILLS BROTHERS (Vocal); with guitar

03864 Adam blew his hat—F.T. (*Hampton, Dardenelle*) — LIONEL HAMPTON AND HIS ORCHESTRA

02902 Address unknown (*Lombardo, Hill, Mark*) ... THE INK SPOTS (Vocal and Instr.)

Adeste fideles—O come, all ye faithful (*Trad.*)
02876 FRANCES LANGFORD (Vocal); organ acc.
03928 DEANNA DURBIN (Soprano); with Chorus, organ and orch. acc.
03929 BING CROSBY (Vocal); with Choir and orch. acc.
04400 ETHEL SMITH (Organ); instr. acc.

04444 Adieu—Time has come to bid you (*Gray, Crosby, Carroll*) — DICK HAYMES and THE ANDREWS SISTERS (Vocal); orch. acc.

03329 Adios—F.T. (*Madriguera, Woods*) ... ... STANLEY KENTON AND HIS ORCHESTRA

03114 Adios, Panama—Conga (*Lecuona, Parish*)... HENRY KING AND HIS ORCHESTRA (V.C.)

ADLER, Larry (Harmonica)
03720 Clair de Lune ... ... — with orchestra dir. by GEORGIE STOLL
Hora Staccato ... ...
04294 Star dust ... ... — with JOHN KIRBY AND HIS ORCHESTRA
Creole love call ... ...
04295 When day is done ... ... with orchestral accompaniment
Beguine ... ... with instrumental accompaniment

ADRIAN ROLLINI QUINTET, The
02579 You're a sweetheart—F.T.
True confession—F.T.

ADRIAN ROLLINI TRIO, The (Vibraphone, Guitar and Bass)
02380 Vibrollini—F.T.
Driftin'—F.T.
02404 Rebound—F.T.
Jitters—F.T.

03990 Aferincomon — Afro-Cuban Cult Chant (*Trad.*) — KATHERINE DUNHAM AND ENSEMBLE

02480 Afraid to dream (*Gordon, Revel*) From "You Can't Have Everything" — CONNEE BOSWELL (Vocal); orch. acc.

01264 After a while—F.T. (*Freedman, Goodman*) BENNY GOODMAN'S BOYS

03159 After I say I'm sorry (What can I say)?—F.T. (*Donaldson, Lyman*) — ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

After you've gone (*Creamer, Layton*) Featured in "Jolson Sings Again"
01104 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
01862 ART TATUM (Piano)
02221 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 15
02834 PAUL WHITEMAN'S SAX SOCKTETTE
04119 BING CROSBY (Vocal); orch. acc.
04378 AL JOLSON (Vocal); with Chorus and orch. acc.

02632 Afternoon in Africa—F.T. (*Frye, Bailey*) ... THE SPENCER TRIO (Instr.)

04082 Again—F.T. (*Newman, Cochran*) ... ... GORDON JENKINS AND HIS ORCH. (V.C.)

04025 Ah, but it happens (*Kent, Dunham*) ... ... CARMEN CAVALLARO AND HIS ORCH. (V.C.)

Ah! Sweet mystery of life (*Herbert, Young*)
02589 CONNEE BOSWELL (Vocal); orch. acc.
02761 BING CROSBY (Vocal); orch. acc.

04016 Ain't doin' bad doin' nothin' (*Venuti, Jarvis*) BING CROSBY (Vocal); orch. acc.

03411 Ain't got a dime to my name (*Van Heusen, Burke*) From "The Road to Morocco" — BING CROSBY (Vocal); orch. acc.

01263 Ain't got no gal in this town (*Gree, Robinson*) CAB CALLOWAY AND HIS ORCH. (V.C.)

03103 Ain't it a shame about Mame? (*Monaco, Burke*) From "Rhythm on the River" — MARY MARTIN (Vocal); orch. acc.

Ain't misbehavin' (*Razaf, Waller, Brooks*)
02892 THE MILLS BROTHERS (Vocal); with guitar
03705 JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04396 CARMEN CAVALLARO (Piano); with strings and rhythm acc.

03778 Ain't nobody here but us chickens—F.T. (*Whitney, Kramer*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
04374 Ain't nobody's business if I do (*Porter Crainger, Everett Robbins*) } BILLIE HOLIDAY (Vocal); orch. acc.
04352 Ain't she sweet ? (*Milton Ager, Jack Yellen*) BOB HANNON and JOHNNY RYAN (Vocal); orch. acc.
03734 Ain't that a shame—Blues F.T. (*Hill, Eldridge*) } ROY ELDRIDGE AND HIS ORCHESTRA (V.C)
03797 Ain't that just like a woman ? Blues F.T. (*Demetrius, Moore*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
04235 Ain'tcha ever comin' back ?—F.T. (*Taylor, Stordahl, Weston*) } CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
03763 Air mail special—F.T. (*Goodman, Mundy, Christian*) 2 sides } LIONEL HAMPTON AND HIS ORCHESTRA
02422 Alabama barbecue—F.T. (*Davis, Coots*) ... THE INK SPOTS (Vocal and Instr.)
01804 Alabama stomp—F.T. (*Creamer, Johnson*) RED NICHOLS AND HIS FIVE PENNIES
04284 Alabamy bound (*Henderson, De Sylva, Green*) EDDIE CANTOR (Vocal); orch. acc.
04367 Aladdin's Lamp (*Carter, Nagy, Kenny*) ... THE INK SPOTS (Vocal); instr. acc.
02865 Alegrias—Baile Gitano (*Gomez*) ... ... VICENTE GOMEZ (Guitar)

Alexander's ragtime band (*Irving Berlin*)
01310 CASA LOMA ORCHESTRA (V.C.)
02572 BING CROSBY, EDDIE CANTOR and CONNEE BOSWELL (Vocal); orch. acc.
02859 (F.T.) PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)
02783 BING CROSBY and AL JOLSON (Vocal); orch. acc.
04205 THE ANDREWS SISTERS (Vocal); orch. acc.
04437 (F.T.) BUNK JOHNSON AND HIS NEW ORLEANS BAND

Alice blue gown (*McCarthy, Tierney*)
01854 RED NICHOLS AND HIS FIVE PENNIES
02261 GUY LOMBARDO AND HIS ROYAL CANADIANS
02557 BEN POLLACK'S "PICK-A-RIB" BOYS
02884 FLORENCE GEORGE (Soprano); orch. acc.

A0167/9* Alice in Wonderland (*Lewis Carroll, Luther, Young, Wells*)—Story with songs, sound effects and music (6 sides) } GINGER ROGERS as Alice
A book-type container, printed in colours, is available for these records at an additional charge

All alone (*Irving Berlin*)
02645 CONNEE BOSWELL (Vocal); orch. acc.
02855 PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)
04176 DICK HAYMES (Vocal); with CARMEN CAVALLARO (Piano)
04182 DICK HAYMES (Vocal); with CARMEN CAVALLARO (Piano)

03607 All at once—F.T. (*K. Weill, T. Gershwin*) From "Where Do We Go From Here" } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

All by myself (*Irving Berlin*)
03672 BING CROSBY (Vocal); orch. acc.
03760 GLEN GRAY AND THE CASA LOMA ORCHESTRA (V.C.)

04011 All dressed up with a broken heart—F.T. (*Patrick, Reese, Val*) } RUSS MORGAN AND HIS ORCHESTRA (V.C.)
03979 All for the love of Lil—F.T. (*Wynn, Bresler*) LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
02478 All God's chillun got rhythm (*Kahn, Kaper, Jurmann*) From "A Day at the Races" } JUDY GARLAND (Vocal); orch. acc.
03441 All I need is you (*De Rose, Davis, Parish*)... ELLA FITZGERALD (Vocal) AND HER KEYS

All my love (*Jolson, Akst, Chaplin*)
04013 (W.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04141 AL JOLSON (Vocal); orch. acc.

04022 All of my life (*Irving Berlin*) ... ... BING CROSBY (Vocal); orch. acc.
03715 All or nothin' (*Rodgers, Hammerstein II*) From "Oklahoma" } CELESTE HOLM and LEE DIXON (Vocal); orch. acc.
03422 All or nothing at all—F.T. (*Altman, Lawrence*) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02451 All over nothing at all—F.T. (*Tinturin, Lawrence*) } ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT

04084 **All right, Louie, drop the gun** (*Carter, Johnson*) } CASS DALEY (Vocal); orch. acc.

ALL SOLDIER ORCHESTRA AND CHORUS, dir. by Cpl. MILTON ROSENSTOCK
03489 { "This is the Army" Overture / *I left my heart at the stage door canteen* — Cpl. Earl Oxford with Soldier Chorus
03492 { How about a cheer for the Navy / *Oh, how I hate to get up in the morning* — Irving Berlin

03734 **All the cats join in**—F.T. (*Sauter, Gilbert, Wilder*) From "Make Mine Music" } ROY ELDRIDGE AND HIS ORCHESTRA (V.C.)
All the things you are (*Kern, Hammerstein*)
03071 (F.T.) PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)
03077 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04213 CARMEN CAVALLARO (Piano); rhythm acc.

04024 **All those wonderful years**—F.T. (*Morgan, Milan*) } RUSS MORGAN AND HIS ORCHESTRA (V.C.)
All through the day (*Kern, Hammerstein II*) From "Centennial Summer"
03741 DICK HAYMES and HELEN FORREST (Vocal); orch. acc.
04127 BING CROSBY (Vocal); orch. acc.

04270 **All year 'round** (*Saxon, Gallop*) ... ... DOROTHY CARLESS (Vocal); with Chorus and orch. acc.

02499 **All you want to do is dance** (*Burke, Johnston*) From "Double or Nothing" } BING CROSBY (Vocal); orch. acc.
03787 **Alla en el Rancho Grande** (*Ramoss del Moral*) *and* **Las Altenitas** (*Espinosa, Turim, Luban*) —One Steps } ETHEL SMITH (Organ); orch. acc.

01853 **Allah's Holiday**—F.T. (*Friml, Harbach*) ... RED NICHOLS AND HIS FIVE PENNIES

02975 **Alleluja** (*Mozart*) Featured in "100 Men and a Girl" } DEANNA DURBIN (Soprano); orch. acc.

ALLEN, Red, AND HIS ORCHESTRA
03166 { Down in jungle town—F.T. / Canal Street blues—F.T.

04058 **Almost like being in love**—F.T. (*Loewe, Lerner*) From "Brigadoon" } MARY MARTIN (Vocal); orch. acc.
03237 **Alo alo** (*Filho*) ... ... CARMEN MIRANDA (Vocal); orch. acc.
04102 **Aloha Kuu Ipo Aloha** (*McIntire, Ball*) ... BING CROSBY (Vocal); orch. acc.

02320 **Aloha oe**—Farewell to thee (*Liliuokalani, Kennedy*) } BING CROSBY (Vocal); instr. acc.
02154 **Alone** (*Brown, Freed*) From "A Night at the Opera" } HARRY RICHMAN (Vocal); orch. acc.
04233 **Alone together** (*Dietz, Schwartz*) ... ... CARMEN CAVALLARO (Piano); rhythm acc.

03634 **Along the Navajo Trail** (*Marks, Charles, DeLange*) } BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
Along the Santa Fé trail (*Grosz, Coolidge, Dubin*)
03142 BING CROSBY (Vocal); orch. acc.
03144 GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

Altenitas, Las—*See* **Alla en el Rancho Grande**

Always (*Irving Berlin*)
02547 CASA LOMA ORCHESTRA
03811 THE INK SPOTS (Vocal); instr. acc.
04168 (W.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04212 DEANNA DURBIN (Vocal); orch. acc.
Always in my heart (*Lecuona, Gannon*)
03356 JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03366 KENNY BAKER (Vocal); orch. acc.
04301 CARMEN CAVALLARO (Piano); rhythm acc.

04050 **Am I asking too much?** (*Miller, Whitman*)... THE INK SPOTS (Vocal); with Chorus and rhythm acc.

02964 **Am I blue?** (*Akst, Clarke*) ... ... FRANCES LANGFORD (Vocal); orch. acc.

Amado mio (*Roberts, Fisher*) From "Gilda"
03733 DICK HAYMES (Vocal); orch. acc.
03738 LEO REISMAN AND HIS ORCHESTRA
Amapola (*Lacalle, Gamse*)
03007 DEANNA DURBIN (Soprano); orch. acc.
03156 CONNIE BOSWELL (Vocal); orch. acc.
03170 JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04038 Amelia Cordelia McHugh—Mc Who ? (*Redi, Olivieri, Carpenter*) } DANNY KAYE and THE ANDREWS SISTERS (Vocal); orch. acc.

03380 Amen—F.T. (*Segure, Hardy, Schoen*) From "What's Cookin'" } WOODY HERMAN AND HIS ORCHESTRA (V.C.)

03491 American eagles (*Berlin*) From "This is the Army" } Pte. ROBERT SHANLEY (Vocal); with Chorus and orch. acc.

0142/3* American in Paris, An (*Gershwin*) 3 sides ... PAUL WHITEMAN AND HIS CONCERT ORCH.

03397 American Patrol—F.T. (*Meacham*)... ... "MUGGSY" SPANIER AND HIS ORCHESTRA

AMES BROTHERS, The (Vocal)

03887 { Tell me a story ... ... / If you had all the world and its gold ... } with instrumental accompaniment

AMMONS, Albert, AND HIS RHYTHM KINGS

02187 { Nagasaki / Boogie-woogie stomp

02336 { Early mornin' blues / Mile-or-mo bird rag

Among my souvenirs (*Nicholls, Leslie*)

03779 BING CROSBY (Vocal); orch. acc.

04002 (F.T.) LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)

03533 Amor, amor (*Ruiz, Skylar*) From "Broadway Rhythm" } BING CROSBY (Vocal); orch. acc.

02625 Anacaona—Vocal Calypso ... ... EGBERT MOORE (LORD BEGINNER) (Vocal); instr. acc.

02472 Anchors aweigh—Military Tap (*Zimmerman, Savino Lottman*) Record for Tap Dancers } VICTOR YOUNG AND HIS ORCHESTRA

03566 And her tears flowed like wine—F.T. (*Kenton, Lawrence, Greene*) } ELLA FITZGERALD (Vocal); with Chorus and orch. acc.

03820 And Mimi (*Kennedy, Simon*) ... ... DICK HAYMES (Vocal); orch. acc.

And the angels sing (*Mercer, Elman*)

02779 BING CROSBY (Vocal); orch. acc.

02823 THE MILLS BROTHERS (Vocal); with guitar

01302 Anda con tus amigos (Go to your friends)—T. (*Sanchez, Vedani*) } ORQUESTA TIPICA JULIO DE CARO

ANDREWS, Patty, and Bob CROSBY (Vocal)

04034 { The pussy cat song (Nyow! Nyot nyow!) — with orchestral accompaniment / *Three o'clock in the morning* ... ... — The Andrews Sisters

04054 { You was ... ... — with VIC SCHOEN AND HIS ORCHESTRA / *Underneath the linden tree* ... ... — The Andrews Sisters

ANDREWS, Patty (Vocal)

04373 { I can dream, can't I? ... ... — with Chorus and GORDON JENKINS and HIS ORCHESTRA / *Whispering hope* ... ... — The Andrews Sisters

See also CROSBY, Bing, and Patty ANDREWS *and* KAYE, Danny, and Patty ANDREWS

ANDREWS SISTERS, The (Vocal Trio)

02541 { Why talk about love ?—F.T. ... ... / Just a simple melody—F.T. ... ...

02552 { Nice work if you can get it ... ... / Bei mir bist du schön ... ...

02582 { Short'nin' bread ... ... / Oooooo-oh Boom! ... ...

02592 { Ti-pi-tin ... ... / Where have we met before ? ... ... } with orchestral accompaniment

02610 { It's easier said than done ... ... / Oh! Ma-ma ... ...

02629 { Says my heart ... ... / Oh! Faithless maid ... ...

02643 { Pagan love song ... ... / From the land of the sky blue water...

02654 { Joseph! Joseph! ... ... / Tu-li-tulip time ... ... } with JIMMY DORSEY AND HIS ORCHESTRA

02665 { Sha-sha ... ... / When a prince of a fella meets a Cinderella } with orchestral accompaniment

02696 { Little jitterbug ... ... / Pross tchai ... ... } with orchestral accompaniment

ANDREWS SISTERS, The (Vocal Trio)—*Continued*

02717	Hold tight—hold tight ... ... Billy boy (assisted by RAY MCKINLEY)	with JIMMY DORSEY AND HIS ORCHESTRA
02752	Begin the beguine ... ... Long time no see	with BOB CROSBY'S BOB CATS
02769	Beer barrel polka ... ... Well, all right	with orchestral accompaniment
02811	You don't know how much you can suffer Rock, rock, rock-a-bye baby	
02837	Love is where you find it ... ... One-two-three O'Leary	
02874	The jumpin' jive ... ... Oh! Johnny, Oh! Johnny, Oh! ...	with VIC SCHOEN AND HIS ORCHESTRA
02966	Chico's love song ... ... Let's have another one	with orchestral accompaniment
02996	Say "si, si" ... ... The woodpecker song	
03011	Down by the O-hi-o ... ... Tuxedo junction	
03070	Rhumboogie ... ... The cockeyed Mayor of Kaunakakai...	
03082	Ferryboat serenade ... ... Beat me, daddy, eight to a bar... ..	
03089	Pennsylvania 6-5000 ... ... I love you much too much	
03104	I want my Mama... ... ... Johnny Peddler	
03116	Oh, He loves me ... ... Hit the road	
03147	Bounce me, brother, with a solid four ... Boogie woogie bugle boy	
03157	South American way ... ... Scrub me, Mama, with a boogie beat...	with VIC SCHOEN AND HIS ORCHESTRA
03174	Yes, my darling daughter ... ... I'll be with you in apple blossom time...	
03195	You're a lucky fellow, Mr. Smith ... I, yi, yi, yi, yi I like you very much ...	
03213	Aurora ... ... Music makers	
03215	Daddy ... ... Sleepy serenade	
03254	The nickel serenade ... ... The booglie wooglie piggy	
03257	I wish I had a dime ... ... Why don't we do this more often ? ...	
03268	Jealous (with Male Chorus) ... ... Rancho pillow	
03275	Honey ... ... Elmer's tune	
03290	For all we know (with Male Chorus)... Chattanooga choo choo...	
03298	Jack of all trades... ... ... The shrine of Saint Cecilia	with Male Chorus and rhythm acc. dir. by VIC SCHOEN
03337	Don't sit under the apple tree ... ... Tica-ti, tica-ta	with VIC SCHOEN AND HIS ORCHESTRA
03353	A zoot suit (for my Sunday gal) ... Three little sisters	
03368	Pennsylvania Polka ... ... I married an angel	
03402	That's the moon, my son ... ... Strip polka	

ANDREWS SISTERS, The (Vocal Trio)—*Continued*

03414	I've got a gal in Kalamazoo	with VIC SCHOEN AND HIS ORCHESTRA
	Massachusetts	
03416	Lonesome Mama	
	Mister five by five	
03458	What to do	
	I'll be with you	
03502	Shoo-shoo baby	
	Down in the valley	
03543	Tico-tico	
	There'll be a jubilee	
03548	Sing a tropical song	
	Straighten up and fly right	
03576	One meat ball	
	Rum and coca-cola	
03610	The blond sailor	
	Lily Belle	
03627	Money is the root of all evil	with GUY LOMBARDO AND HIS ROYAL CANADIANS
	Johnny Fedora	
03695	Rumours are flying	with LES PAUL and VIC SCHOEN AND HIS ORCHESTRA
	A man is brother to a mule	
03701	Them that has—gets	with EDDIE HEYWOOD AND HIS ORCHESTRA
	The House of Blue Lights	
03729	Coax me a little bit	with orch. acc. dir. by VIC SCHOEN
	Atlanta G.A.	
03742	Her Bathing Suit never got wet ...	
	Avocado	
03750	Patience and fortitude	
	Red River Valley	
03789	The Coffee Song	
	A rainy night in Rio	
03815	The turntable song (round, an' round, an' round)	with VIC SCHOEN AND HIS ORCHESTRA
	The lady from 29 Palms	
03823	How lucky you are	
	Near you	
03841	Jack, Jack, Jack (Cu-tu-gu-ru)	
	Too fat Polka	
03903	Toolie oolie doolie	
	I hate to lose you	
03916	(Every time they play the) Sabre Dance	with THE HARMONICA GENTLEMEN
	Heartbreaker	
03935	Don't blame me	with VIC SCHOEN AND HIS ORCHESTRA
	The bride and groom polka	
03947	Christmas Island	with GUY LOMBARDO AND HIS ROYAL CANADIANS
	Winter wonderland	
03969	You call everybody darling	with BILLY TERNENT AND HIS ORCHESTRA
	Underneath the arches	
03981	Sweet Marie	with CARMEN CAVALLARO (Piano)
	The Woody Woodpecker	Danny Kaye and The Andrews Sisters
04197	Sonny boy	with VIC SCHOEN AND HIS ORCHESTRA
	Mean to me	
04198	When Johnny comes marching home...	
	Sweet Molly Malone	
04202	Lullaby of Broadway	
	We just couldn't say goodbye	
04203	Some sunny day	
	Bella Bella Marie	
04204	How many times	with orchestral accompaniment
	When that midnight choo choo leaves for Alabam'	with VIC SCHOEN AND HIS ORCHESTRA

ANDREWS SISTERS, The (Vocal Trio)—*Continued*

04205 { Heat wave ... ... / Alexander's Ragtime Band ... ... } with VIC SCHOEN AND HIS ORCHESTRA
04206 { His feet too big for de bed ... ... / Run, run, run ... ... } with VIC SCHOEN AND HIS ORCHESTRA
04032 { Run, run, run ... ... / *Put 'em in a box, tie 'em with a ribbon* } Danny Kaye and The Andrews Sisters
04034 { Three o'clock in the morning ... ... with orch. dir. by VIC SCHOEN / *The pussy cat song (Nyow! Nyot nyow!)* Patty Andrews and Bob Crosby
04046 { More beer! ... ... / Let a smile be your umbrella ... ... } with VIC SCHOEN AND HIS ORCHESTRA
04054 { Underneath the linden tree ... ... / *You was* ... ... Patty Andrews and Bob Crosby
04186 { I didn't know the gun was loaded ... / Hurry! Hurry! Hurry! ... ... } with VIC SCHOEN AND HIS ORCHESTRA
04259 { The wedding of Lilli Marlene ... ... with GORDON JENKINS AND HIS ORCHESTRA / The windmill song ... ... with VIC SCHOEN AND HIS ORCHESTRA
04262 { Now! Now! Now! is the time ... / Oh, you sweet one ... ... } with RUSS MORGAN AND HIS ORCHESTRA
04283 { Hohokus N.J. ... ... with rhythm acc. dir. by VIC SCHOEN / Malaguena ... ... with VIC SCHOEN AND HIS ORCHESTRA
04359 { Christmas candles ... ... / Merry Christmas polka ... ... } with GUY LOMBARDO AND HIS ROYAL CANADIANS
04373 { Whispering hope ... ... with orch. dir. by VIC SCHOEN / *I can dream, can't I?* ... ... Patty Andrews
04428 { Charley my boy ... ... / She wore a yellow ribbon ... ... } with RUSS MORGAN AND HIS ORCHESTRA
04429 { Blossoms on the bough ... ... / Open door—open arms ... ... } with LEE GORDON SINGERS and VIC SCHOEN AND HIS ORCHESTRA

ANDREWS SISTERS, The, with Bing CROSBY and Dick HAYMES (Vocal)

03809 { Anything you can do ... ... / Show business ... ... } with orch. dir. by VIC SCHOEN

ANDREWS SISTERS, The, and Dan DAILEY (Vocal)

04085 { Take me out to the ball game ... ... / In the good old summertime ... ... } with VIC SCHOEN AND HIS ORCHESTRA
04088 { Clancy lowered the boom! ... ... / I had a hat (when I came in) ... ... } with VIC SCHOEN AND HIS ORCHESTRA

ANDREWS SISTERS, The, and Carmen MIRANDA (Vocal)

03917 { Cuanto le gusta ... ... / The matador ... ... } with VIC SCHOEN AND HIS ORCHESTRA
04436 { The wedding samba ... ... / I see, I see ... ... } with VIC SCHOEN AND HIS ORCHESTRA

ANDREWS SISTERS, The, and Ernest TUBB (Vocal)

04229 { I'm bitin' my fingernails ... ... / Don't rob another man's castle ... } with THE TEXAS TROUBADORS dir. by VIC SCHOEN

See also :—
CROSBY, Bing, HAYMES, Dick, IVES, Burl, KAYE, Danny, } and The ANDREWS SISTERS

03751 **Andy's Boogie** (*Gibson*) ... ... CHARLIE BARNET and HIS ORCH. (V.C.)
04236 **Anitra's Boogie—Boogie Woogie—F.T.** (*Wright, Grier*) From "For Whom the Bell Tolls" } CARMEN CAVALLARO AND HIS ORCHESTRA

ANNIE GET YOUR GUN (*Berlin*)—*Six 10-inch records by members of the original New York production, starring*:—
(*a*) ETHEL MERMAN; (*b*) RAY MIDDLETON; (*c*) ROBERT LENN and KATHLEEN CARNES; (*d*) GARTH, TURNER and BIBB; (*e*) THE ANNIE GET YOUR GUN CHORUS.
With Orchestra dir. by JAY BLACKTON

03769 { (1) Doin' what comes naturally (*a*) / (2) Moonshine lullaby (*a* with *d*) }
03770 { (3) I'm an Indian too (*a* and *e*) / (4) You can't get a man with a gun (*a*) }

ANNIE GET YOUR GUN—*Continued*

03771 (5) They say it's wonderful (*a* and *b*)
(6) Anything you can do (*a* and *b*)

03772 (7) I got lost in his arms (*a* and *e*)
(8) I got the sun in the morning (*a* and *e*)

03773 (9) My defences are down (*b* and Men's Chorus)
(10) The girl that I marry (*b*)

03774 (11) Show business (*e*)
(12) Who do you love I hope ? (*c*)

Annie Laurie (*Lady Scott*)
02549 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA
03113 GLORIA JEAN (Soprano); orch. acc.
03795 DEANNA DURBIN (Soprano); orch. acc.

Anniversary song (*Jolson, Chaplain*)
03702 AL JOLSON (Vocal); orch. acc.
03948 (W.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03967 BING CROSBY (Vocal); with Chorus and orch. acc.

03289 **Anniversary waltz, The** (*Franklin, Dubin*) ... BING CROSBY (Vocal); orch. acc.

03777 **Another night like this** (*Lecuona, Roby*) ... DICK HAYMES (Vocal); och. acc.

03196 **Anvil Chorus**—F.T. arr. from "Il Trovatore" (*Verdi*) } THE MILT HERTH TRIO (Instr.)

03570 **Any moment now** (*Jerome Kern, E. Y. Harburg*) From "Can't Help Singing" } DEANNA DURBIN (Vocal); orch. acc.

02015 **Anything for you** (*Hill, Williams, Hopkins*) ART TATUM (Piano Solo)

Anything you can do (*Irving Berlin*) from "Annie get your gun"
03771 ETHEL MERMAN and RAY MIDDLETON (Vocal); orch. acc.
03809 BING CROSBY, DICK HAYMES and THE ANDREWS SISTERS (Vocal); orch. acc.

03996 **Anytime** (*Lawson*) ... ... DICK HAYMES (Vocal); with Chorus

03605 **Anywhere** (*Styne, Cahn*) From "Tonight and Every Night" } HELEN FORREST (Vocal); orch. acc.

03837 **Apalachicola, Fla** (*Van Heusen, Burke*) From "Road to Rio" } BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.

03519 **Apollo jump**—F.T. (*Millinder, Puree, Robinson*) } LUCKY MILLINDER AND HIS ORCHESTRA

03816 **Apple blossom wedding, An** (*Kennedy, Simon*) KENNY BAKER (Vocal); orch. acc.

02839 **Apple for the teacher, An** (*Monaco, Burke*) From "The Star Maker" } BING CROSBY (Vocal); orch. acc.

03031 **April played the fiddle** (*Monaco, Burke*) From "If I had my Way" } BING CROSBY (Vocal); orch. acc.

April showers (*Silvers, De Sylva*)
03765 AL JOLSON (Vocal); orch. acc.
04158 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03049 **Arabian nights**—F.T. (*Schoen*) ... ... VIC SCHOLN AND HIS ORCHESTRA

03954 **Arca de Noe**—Marcha (*Nassara*) ... ... CARMEN MIRANDA (Vocal); orch. acc.

03788 **Are you for it ?**—F.T. (*Cole*) ... ... THE KING COLE TRIO (V.C.)

03519 **Are you ready**—F.T. (*Millinder, Bacon, Woode*) } LUCKY MILLINDER AND HIS ORCHESTRA (V.C.)

03636 **Aren't you glad you're you** (*Van Heusen, Burke*) From "The Bells of St. Mary's" } BING CROSBY (Vocal); orch. acc.

03776 **Aren't you kind of glad we did** (*George and Ira Gershwin*) } DICK HAYMES and JUDY GARLAND (Vocal); orch. acc.

02332 **Arkansas** (*Lada, Williams*) ... ... FRED ELIZALDE AND HIS HOT MUSIC

02918 **Arkansas blues** (*Lada, Williams*) ... ... TEDDY GRACE (Vocal); instr acc.

ARMEN, Kay, AND THE BALLADIERS (Vocal)

03496 The dreamer
How sweet you are

03501 Later to-night
Cuddle up a little closer

ARMSTRONG, Lil (Vocal), AND HER SWING ORCHESTRA

02372 My hi de ho man—F.T.
Doin' the Suzie Q—F.T.

02395 Or leave me alone—F.T.
Brown gal—F.T.

ARMSTRONG, Lil (Vocal), AND HER STRING ORCHESTRA—*Continued*

02465 Born to swing—F.T.
Bluer than blue—F.T.

02553 Lindy hop—F.T.
When I went back home—F.T.

02578 Let's call it love—F.T.
You mean so much to me—F.T.

02597 Let's get happy together—F.T.
Happy today—sad tomorrow—F.T.

02633 You shall reap what you sow—F.T.
Oriental swing—F.T.

02732 Safely locked up in my heart—F.T.
Harlem on Saturday night—F.T.

02824 Everything's wrong, ain't nothing right ?—F.T.
Knock knee'd Sal—F.T.

02835 Just for a thrill—F.T.
It's murder—F.T.

ARMSTRONG, Louis (Vocal)

03594 Static strut ... ... } with ERSKINE TATE AND HIS VENDOME ORCHESTRA
Stomp off, let's go ... ... }

04372 That lucky old Sun ... ... } with Chorus and GORDON JENKINS AND HIS ORCHESTRA
Blueberry Hill ... ... }

See also **FITZGERALD, Ella, and Louis ARMSTRONG** *and* **MILLS BROTHERS, The, and Louis ARMSTRONG**

ARMSTRONG, Louis, AND HIS ORCHESTRA

02065 Georgia bo bo ... ... } with Vocal Chorus
Wild man blues—F.T. ... ... }

04044 Cash for your trash—F.T. ... ... } V.C.: LOUIS ARMSTRONG
I never knew—F.T. ... ... }

02502 Drop that sack
Jazz me blues ... ... Charles Pierce and his Orchestra

02514 Red nose ... ... V.C.; and Trumpet Solo by LOUIS ARMSTRONG
Go Harlem ... ... Chick Webb and his Orchestra
Records 02502 *and* 02514 *are from the series* " 21 *years of Swing Music* "

03164 Perdido street blues—F.T.
219 blues—F.T. ... ... V.C.: LOUIS ARMSTRONG

03165 Down in honky tonk town—F.T.
Coal cart blues—F.T. ... ... V.C.: LOUIS ARMSTRONG

03595 Jodie man—F.T. ... ... }
I wonder—F.T. ... ... }

04002 Among my souvenirs—F.T. ... ... }
Coquette—F.T. ... ... }

04296 Hey Lawdy Mama—Blues F.T. ... }
I'll get mine bye and bye—F.T. ... }

04297 Do you call that a buddy ?—Blues F.T. } V.C.: LOUIS ARMSTRONG
Yes suh!—F.T. ... ... }

04380 Maybe it's because—F.T. ... ... }
I'll keep the lovelight burning—F.T. ... }

04397 Long, long ago—F.T. ... ... }
In the Gloaming—F.T. ... ... }

ARMSTRONG, Louis (Trumpet) with Jack WINN'S DALLAS DANDIES

02001 Melancholy—F.T.
Hot mustard—F.T. ... ... Fletcher Henderson and his Connie's Inn Orchestra

03374 **Army Air Corps, The**—Official Song of the United States Army Air Corps (*Crawford*) } FRED WARING AND HIS PENNSYLVANIANS (V.C.)

03490 **Army's made a man out of me, The** (*Berlin*) From " This is the Army " } Staff.-Sgt. EZRA STONE; Cpl. PHILIP TRUEX; and Pte. JULIE OSHINS (Vocal) with Chorus and orch. acc.

04382 **Around and around and around** (*Franklin*) ... EDDIE CANTOR and NORA MARTIN (Vocal); orch. acc.

04439 **Art Raymond Mambo** (*Esy Morales*)... ... ESY MORALES AND HIS ORCHESTRA

03369	**Arthur Murray taught me dancing in a hurry**—F.T. (*Schertzinger, Mercer*) From "The Fleet's In"	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04220	**Artist's life**—Waltz (*Johann Strauss*) ...	CARMEN CAVALLARO (Piano); rhythm acc
03726	**As if I didn't have enough on my mind** (*James, Newman, Henderson*)	DICK HAYMES (Vocal); orch. acc.
03259	**As if you didn't know**—F.T. (*Cahn, Chaplin*) From "Time Out for Rhythm"	THE CASA LOMA ORCHESTRA (V.C.)
02968	**As long as I live**—F.T. (*Arlen, Koehler*) ...	BUD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA
03801	**As long as I'm dreaming** (*Van Heusen, Burke*) From "Welcome Stranger"	BING CROSBY (Vocal); orch. acc.
04317	**As years go by** (*Tobias, De Rose*)	EVELYN KNIGHT (Vocal); orch. acc.
04265	**As you desire me** (*Wrubel*)	THE INK SPOTS (Vocal); instr. acc.
03840	**Ask anyone who knows** (*Seiler, Marcus, Kaufman*)	THE INK SPOTS (Vocal); instrumental acc.
02628	**Ask no questions**—Vocal Calypso	KING RADIO, THE LION, THE TIGER (Vocal); instr. acc.
02709	**Asleep in the deep** (*Petrie, Lamb*)	THE MILLS BROTHERS (Vocal); with guitar
	ASTAIRE, Fred (Vocal)	
03287	So near and yet so far	with orch. acc. dir. by HARRY SOSNIK
	Since I kissed my baby goodbye (with THE DELTA RHYTHM BOYS)	
03288	Dream dancing	
	The wedding cake-walk (with THE DELTA RHYTHM BOYS)	
03386	You're easy to dance with	with BOB CROSBY AND HIS ORCHESTRA
	I can't tell a lie	
03427	You were never lovelier	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	On the beam	
03428	Wedding in the spring	
	I'm old fashioned	
03429	Dearly beloved	
	The "Shorty George"	
	See also **CROSBY, Bing, and Fred ASTAIRE**	
02944	**At a Georgia camp meeting**—F.T. (*Mills*) ...	THE MILT HERTH TRIO (Instr.)
02261	**At dawning,** *and* **The land of the sky blue water** (*Cadman*)	GUY LOMBARDO AND HIS ROYAL CANADIANS
03415	**At last** (*Warren, Gordon*) From "Orchestra Wives"	FRANCES LANGFORD (Vocal); orch. acc.
03425	(F.T.)	DICK STABILE AND HIS ORCHESTRA (V.C.)
02392	**At night by the ocean**—F.T. (*Iona, Tomerlin*)	ANDY IONA AND HIS ISLANDERS (V.C.)
03850	**At the Candlelight Cafe** (*David*)	DICK HAYMES (Vocal); orch. acc.
03439	**At the cross-roads**—F.T. (*Lecuona, Russell*)...	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03982	**At the Flying "W"** (*Wrubel*)	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
04356	**At the rodeo**—W. (*Jule Styne, Sammy Cahn*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03124	**At the story book ball** (*Burnett, Jones*) ...	The FOUR MODERNAIRES (Vocal); orch acc.
02843	**At the woodchopper's ball**—F.T. (*Bishop, Herman*)	WOODY HERMAN AND HIS ORCHESTRA
02647	**At your beck and call** (*Ram, De Lange*) ...	FRANCES LANGFORD (Vocal); orch. acc.
01182	**At your command** (*Tobias, Crosby, Barris*)...	BING CROSBY (Vocal); piano acc.
03793	**Atlanta blues**—F.T. (*Elman, Handy*) ...	EDDIE CONDON AND HIS ORCH. (V.C.)
03729	**Atlanta G.A.** (*Skylar, Shaftel*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03858	**Au revoir**—J'attendrai (*Olivieri, Poterat, Sievier*) Sung in French and English	JEAN SABLON (Vocal); orch. acc.
	AUGUST, Jan (Piano) Mercury Recordings	
03952	Misirlou	with rhythm accompaniment
	Zigeuner	
03970	Intermezzo—"Escape to Happiness"	
	Oye Negra	

AUGUST, Jan (Piano)—*Continued*

03992 { Dancing in the dark ... ... / Night and day ... ... } with rhythm accompaniment

Aunt Hagar's blues (*Handy*)
02693 PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)
04303 (F.T.) EDDIE CONDON AND HIS ORCHESTRA (V.C.)

03213 **Aurora** (*Largo, Roberti, Adamson*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

02350 **Autumn harvest** (*Mairants*) ... ... ALBERT HARRIS and IVOR MAIRANTS (Guitar Duet)

03339 **Autumn nocturne**—F.T. (*Myrow, Gannon*)... THE CASA LOMA ORCHESTRA

Avalon (*Rose, Jolson, de Sylva*)
01569 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02184 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 9
02297 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA
03702 AL JOLSON (Vocal); orch. acc.

02804 **Ave Maria** (*Bach-Gounod*) ... ... DEANNA DURBIN (Soprano); orch. acc.

Ave Maria (*Schubert*)
02975 DEANNA DURBIN (Soprano); orch. acc.
03874 BING CROSBY (Vocal); with Choir and orch. acc.
03926 DICK HAYMES (Vocal); with Choir and organ

03742 **Avocado** (*Roberts, Fisher*) From "Talk About a Lady" } THE ANDREWS SISTERS (Vocal); orch. acc.

02307 **Awful sad**—F.T. (*Ellington*) ... ... DUKE ELLINGTON AND HIS ORCHESTRA

02899 **Ay, ay, ay**—F.T. (*Freire*) ... ... THE CASA LOMA ORCHESTRA

02631 **Azure**—F.T. (*Ellington, Mills*) ... ... CHICK WEBB AND HIS ORCHESTRA

Babs (*Ahlert, Young*)
02170 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
03788 (F.T.) THE KING COLE TRIO (V.C.)

BABS AND HER BROTHERS (Vocal Trio)
02059 { My very good friend—the milkman ... / Double trouble ... ... } with orchestral accompaniment
02126 { When a great love comes along ... / Yankee Doodle never went to town ... } with instrumental accompaniment
02393 { Let's swing it—F.T. ... ... / You're so darn charming—F.T. ... } with orchestral accompaniment

01519 **Baby!** (*Fields, McHugh*) From "Blackbirds" ADELAIDE HALL (Vocal); orch. acc.

03622 **Baby, are you kiddin'?**—F.T. (*Oliver, Atkinson*) } JIMMY LUNCEFORD AND HIS ORCHESTRA with THE DELTA RHYTHM BOYS (Vocal)

03447 **Baby Brown**—Novelty F.T. (*Hill*) ... ... NEW ORLEANS RHYTHM KINGS (V.C.)

04154 **Baby, don't be mad at me** (*Freeman, David*) THE MILLS BROTHERS (Vocal); with guitar

Baby face (*Benny Davis, Harry Akst*)—*See* **I'm looking over a four-leaf clover**

04374 **Baby get lost** (*Billy Moore, Jr.*) ... ... BILLIE HOLIDAY (Vocal); orch. acc.

04274 **Baby, it's cold outside** (*Frank Loesser*) From "Neptune's Daughter" } ELLA FITZGERALD and LOUIS JORDAN (Vocal); instr. acc.

02951 **Baby, what else can I do?**—F.T. (*Marks, Hirsch*) } ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

Baby, won't you please come home (*Warfield, Williams*)
01255 THE MILLS BROTHERS (Vocal); with guitar
02657 THE SPENCER TRIO (Piano, Clarinet and Drums)
03159 (F.T.) ELLA FITZGERALD (Vocal) AND HER ORCHESTRA
04113 BING CROSBY (Vocal); orch. acc.

Bacio, Il—The Kiss (*Arditi*)
02370 DEANNA DURBIN (Vocal); orch. acc.
02749 MARY MARTIN (Vocal); orch. acc.

01803 **Back beats**—F.T. (*Guarante*) ... ... RED NICHOLS AND HIS FIVE PENNIES

03574 **Back door stuff**—F.T. (*Segure*) 2 sides ... JIMMY LUNCEFORD AND HIS ORCHESTRA

03909 **Back in your own back yard** (*Jolson, Rose, Dryer*) } AL JOLSON (Vocal); orch. acc.

Baia—Na Baixa Do Sanateiro (*Barroso, Gilbert*)
03577 (Samba) CHARLES WOLCOTT AND HIS ORCHESTRA
03587 BING CROSBY (Vocal); orch. acc.

BAILEY, Mildred (Vocal)
03325 { Sometimes ... ... / Wherever you are ... ... } with orch. dir. by HARRY SOSNIK

	BAILEY, Mildred, (Vocal) with The DELTA FOUR	
03198	Rockin' chair Sometimes I'm happy	
	BAKER, Belle (Vocal)	
0104*	David Hamelech (with Choir) ... ... Eili, Eili	with THE BRUNSWICK CONCERT ORCHESTRA
	BAKER, Kenny (Vocal)	
03336	Blue Tahitian moon ... ... Johnny Doughboy found a rose ...	
03366	Always in my heart ... ... There are rivers to cross	with orch. acc. dir. by HARRY SOSNIK
03472	I left my heart at the Stage Door Canteen I'm getting tired so I can sleep ...	
03625	Wait and see ... ... *Swing your partner round and round* ...	with orch. acc. dir. by LENNIE HAYTON **Judy Garland**
03711	The old Lamplighter ... ... Love walked in	with RUSS MORGAN AND HIS ORCHESTRA
03816	My Adobe Hacienda ... ... An Apple Blossom Wedding	
03845	Full moon (Noche de luna) ... ... Whisper that you love me	with orch. acc. dir. by HARRY SOSNIK
03151/2	**Ballad for Americans** (*Robinson, Latouche*) 4 sides	BING CROSBY (Vocal) with THE KEN DARBY SINGERS and orch. acc.
03888	**Ballin' the jack** (*Smith, Burris*)	DANNY KAYE (Vocal); orch. acc.
03855	**Bamba de Vera Cruz, La** (*Tucci, Mossman*)	ETHEL SMITH (Organ); orch. acc.
03954	**Bambale—Embolada** (*Horta*)	CARMEN MIRANDA (Vocal); orch. acc.
03111	**Bambu-bambu** (*Traditional*)	CARMEN MIRANDA (Vocal); orch. acc.
03234	**Bar babble—F.T.** (*McCarthy*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04086	**Bar room polka** (*Horton*)	RUSS MORGAN AND HIS ORCHESTRA (V.C.)
01023	**Barbaric** (*Carmichael*)...	IRVING MILLS AND HIS HOTSY TOTSY GANG
02574	**Barbary Coast Blues** (*Spencer Williams*) ...	EDGAR HAYES AND HIS ORCHESTRA (V.C.)
	BARBECUE JOE AND HIS HOT DOGS	
02504	Shake that thing *Walking the Dog*	**Hoagy Carmichael and his Collegians**
03556	**Barefoot boy, The** (*Morand*)...	HARLEM HAMFATS (Vocal); orch. acc
01044	**Barnacle Bill the sailor** (*Robinson*)	FRANK LUTHER (Vocal); orch. acc.
	BARNET, Charlie, AND HIS ORCHESTRA	
03391	I don't want anybody at all if I can't have you—F.T. That old black magic—F.T.	V.C.: BUCK ANDREWS V.C.: FRANCES WAYNE
03421	Oh! Miss Jaxson—F.T. ... ... Washington whirligig—F.T.	V.C.: "PEANUTS" HOLLAND
03434	I like to riff—F.T. ... ... Shady lady—F.T.	V.C.: "PEANUTS" HOLLAND & ENSEMBLE
03451	Things ain't what they used to be—F.T. The victory walk—F.T.	
03527	Strollin'—F.T. Pow wow—F.T.	
03568	Drop me off at Harlem—F.T. Gulf coast blues—F.T.	
03601	Sky liner—F.T. The moose—F.T.	with DODO MARMAROSA (Piano)
03611	Flat top flips his lid—F.T. ... ... West end blues—F.T.	with TOMMY PEDERSON (Trombone) with CHARLIE BARNET (Alto Sax)
03626	Into each life some rain must fall—F.T. You always hurt the one you love—F.T.	V.C.: KAY STARR
03642	Tell it to a star—F.T. ... ... Xango (Chongo)	V.C.: PHIL BARTON and THE SATISFIERS
03645	Saltin' away my sweet dreams—F.T.... My heart isn't in it—F.T.	V.C.: GWEN TYNES

BARNET, Charlie, AND HIS ORCHESTRA—*Continued*

03739 E-Bob-o-lee-Bob—F.T. ... ... V.C.: "PEANUTS" HOLLAND
When the one you love—F.T. ... ... V.C.: PHIL BARTON

03751 Madame Butterball—F.T. ... ... V.C.: "PEANUTS" HOLLAND
Andy's Boogie—F.T. ... ... V.C.: ART ROBEY

04045 No pad to be had—F.T. ... ... } V.C.: THE DELTA RHYTHM BOYS
Just a-sittin' and a-rockin'—F.T. ...

03910 **Barnyard boogie**—F.T. (*Gray, Jordan*) ... LOUIS JORDAN & HIS TYMPANY FIVE (V.C.

04079 **Barrel House Bessie from Basin Street**—F.T. } BOB CROSBY AND HIS ORCHESTRA (V.C.)
(*Styne, Magidson*)

03292 **Basement boogie** (*Johnson*) ... ... PETE JOHNSON (Piano); rhythm acc.

BASIE, Count (Piano) with Guitar, Bass and Drums

02762 How long blues
Boogie Woogie

02825 The dirty dozens
When the sun goes down

02929 Hey Lawdy Mama
The Fives

02955 Dupree blues
Red wagon

03028 Oh! Red
Fare thee honey, fare thee well

BASIE, Count, AND HIS ORCHESTRA

02379 Pennies from Heaven—F.T. ... ... V.C.: JAMES RUSHING
Swinging at the daisy chain—F.T.

02427 Boo-hoo—F.T. ... ... V.C.: JAMES RUSHING
The glory of love—F.T.

02466 One o'clock jump—F.T.
John's idea—F.T.

02490 Smarty
Listen, my children, and you shall hear

02496 Honeysuckle Rose—F.T.
Good-morning blues—F.T. ... ... V.C.: JAMES RUSHING

02515 Roseland shuffle—F.T. ... ... with COUNT BASIE (Piano) and LESTER YOUNG (Tenor Sax)
Gin mill blues ... ... **Bob Crosby and his Orchestra**

02521 Exactly like you—F.T. ... ... } V.C.: JAMES RUSHING
Boogie-woogie (I may be wrong) ...

02543 Our love was meant to be—F.T. ... with Vocal Chorus
Time out—F.T.

02581 Georgianna—F.T. ... ... } V.C.: JAMES RUSHING
Blues in the dark... ... ...

02595 Out the window—F.T.
Every tub—F.T.

02619 Sent for you yesterday and here you come to-day—F.T. } V.C.: JAMES RUSHING
Swinging the blues—F.T.

02644 Blue and sentimental—F.T.
Doggin' around—F.T.

02658 Stop beatin' 'round the mulberry bush—F.T.
London Bridge is falling down—F.T.... } V.C.: JAMES RUSHING

02668 Mama don't want no peas an' rice an' coconut oil—F.T.
Texas Shuffle—F.T.

02684 Topsy—F.T.
Jumpin' at the woodside—F.T.

02711 Do you wanna jump, Children ?—F.T. V.C.: JAMES RUSHING
Panassie stomp—F.T.

02728 The blues I like to hear—F.T. ... ... V.C.: JAMES RUSHING
Blame it on my last affair—F.T. ... V.C.: HELEN HUMES

02745 Shorty George—F.T.
Thursday—F.T. ... ... V.C.: HELEN HUMES

BASIE, Count, AND HIS ORCHESTRA—*Continued*

02780 Cherokee—F.T. (2 sides)

02797 Don't you miss your baby ?—F.T. ... V.C.: JAMES RUSHING
Dark rapture—F.T. ... ... V.C.: HELEN HUMES

02838 You can depend on me—F.T. ... ... } V.C.: JAMES RUSHING
Oh! Lady be good—F.T. ... ...

02870 Let me dream—F.T. ... ... V.C.: EARL WILSON
My heart belongs to daddy—F.T. ... V.C.: HELEN HUMES

02894 Jive at five—F.T.
Evil blues—Blues F.T.... ... ... } V.C.: JAMES RUSHING

02940 Now will you be good ?—F.T. ...
Sing for your supper—F.T. ... ... V.C.: HELEN HUMES

03555 **Basie's basement**—F.T. (*G. Sargent*) ... WOODY HERMAN AND HIS ORCHESTRA

Basin street blues (*Williams*)
01892 (F.T.) THE DORSEY BROTHERS' ORCHESTRA (V.C.)
02276 MILT HERTH (Organ)
02492 BING CROSBY and CONNEE BOSWELL (Vocal); orch. acc.
02506 THE LOUISIANA RHYTHM KINGS
02844 THE MILLS BROTHERS (Vocal); with guitar

01225 **Bass drum Dan**—Comedy F.T. (*Trumbauer*) FRANKIE TRUMBAUER AND HIS ORCH. (V.C.)

03430 **Battery bounce**—F.T. (*Tatum*) ... ... ART TATUM AND HIS ORCHESTRA

03224 **Battle axe**—F.T. (*Thomas*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA

03923 **Ba-tu-ca-da** (*Alfonso, Trindade*) Sung in Portuguese } KATHERINE DUNHAM AND ENSEMBLE (Vocal)

03381 **Be careful, it's my heart** (*Berlin*) From "Holiday Inn" } BING CROSBY (Vocal); orch. acc.

04268 **Be goody good good to me** (*Lange, Heath, Loring*) } EVELYN KNIGHT (Vocal); with Chorus and orch. acc.

03396 **Be honest with me** (*Autry, Rose*) ... ... BING CROSBY (Vocal); orch. acc.

04075 **Be mine**—F.T. Beguine (*Fields, O'Connor*)... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03454 **Be not discouraged**—F.T. (*Bishop, Corday*)... WOODY HERMAN AND HIS ORCH. (V.C.)

04458 **Be the Good Lord willing**—I'll see you in the morning (*Jack Fulton*) } DICK HAYMES (Vocal); with Chorus and orch. acc.

04270 **Be true** (*Dorothy Stewart*) ... ... DOROTHY CARLESS (Vocal); with Chorus and orch. acc.

04267 **Beans and corn bread**—F.T. (*Clark, Moore*) LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

02587 **Bear down**—F.T. (*Dowell, Fox*) ... ... ANDY KIRK AND HIS CLOUDS OF JOY

Beat me daddy, eight to a bar (*Raye, Prince, Sheehy*)
03082 THE ANDREWS SISTERS (Vocal); orch. acc.
03122 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)

04038 **Beatin', bangin', 'n scratchin'** (*Tibbles, Idriss*) DANNY KAYE and THE ANDREWS SISTERS (Vocal); orch. acc.

03019 **Beautiful dreamer** (*Stephen C. Foster*) ... BING CROSBY (Vocal); orch. acc.

04074 **Beautiful eyes**—F.T. (*Adams, Rosen, Madaglia*) } LARRY FOTINE AND HIS ORCHESTRA (V.C.)

04023 **Beautiful lady in blue, A**—F.T. (*Coots, Lewis*) JAN GARBER AND HIS ORCHESTRA (V.C.)

Beautiful love (*Gillespie, Young, Alstyne*)
02326 (W.) VICTOR YOUNG AND HIS ORCHESTRA (V.C.)
02489 ART TATUM (Piano)
03633 BING CROSBY (Vocal); orch. acc.
04161 GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

04355 **Be-bop spoke: here** (*Matty Malneck, Milton De Lugg*) } BING CROSBY and PATTY ANDREWS (Vocal); orch. acc.

02803 **Because** (*D'Hardelot*) From "Three Smart Girls Grow up" } DEANNA DURBIN (Soprano); orch. acc.

04338 **Because you love me** (*Seiler, Marcus*) ... THE STAR DUSTERS (Vocal); orch. acc.

02601 **Because you're you**—F.T.(*Lunceford, Hudson, Oliver*) } JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)

BECHET, Sidney "Pops" (Saxophone) with Noble SISSLE'S SWINGSTERS

02652 Viper mad—F.T.... ... ... } with V.C. by O'NEIL SPENCER
Sweet patootie ... ...

02702 Blackstick
Southern sunset

02769 **Beer barrel polka—Roll out the barrel** (*Brown, Vejvoda, Timm*) — THE ANDREWS SISTERS (Vocal); orch. acc.
03901 **Beg your pardon** (*Smith, Craig*) ... ... — FRANCIS CRAIG AND HIS ORCH. (V.C.)
Begin the beguine (*Cole, Porter*)
02752 THE ANDREWS SISTERS (Vocal); orch. acc.
03121 ART TATUM (Piano)
03615 (F.T.) EDDIE HEYWOOD AND HIS ORCHESTRA
03728 LES PAUL TRIO
04110 BING CROSBY (Vocal); orch. acc.
04295 **Beguine** (*Larry Adler*) ... ... — LARRY ADLER (Harmonica); instr. acc.
Bei mir bist du schon—Means that you're grand (*Secunda, Cahn, Chaplin*)
02552 THE ANDREWS SISTERS (Vocal); orch. acc.
02561 ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
03593 **Bell bottom trousers** (*Moe Jaffe*) ... ... — GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04203 **Bella bella Marie** (*Winkler, Pelosi, Towers*)... — THE ANDREWS SISTERS (Vocal); orch. acc.
04224 **Bells in her earrings, The** (*Roberts, Lee*) ... — THE STAR DUSTERS (Vocal); orch. acc.
03635 **Bells of St. Mary's, The** (*Adams, Furber*) ... — BING CROSBY (Vocal); orch. acc.
03296 **Bells of San Raquel, The** (*Barcelata, Wise, Leeds*) — THE MILLS BROTHERS (Vocal); with guitar
Bem Te Vi Atrevido—*See* **Lero Lero**
BENDIX, Bill (Vocal)—*See* **CROSBY, Bing, Bill BENDIX and Sir Cedric HARDWICKE**
03201 **Beneath the lights of home** (*Jurmann, Grossman*) From "Nice Girl?" — DEANNA DURBIN (Vocal); orch. acc.
03761 **Benny's coming home on Saturday**—F.T. (*Roberts, Fisher*) — ELLA FITZGERALD (Vocal); orch. acc.
04092 **Benson's Boogie**—F.T. (*Lionel Hampton*) — LIONEL HAMPTON AND HIS ORCH. (V.C.)
BERLIN, Irving (Actor)
03492 **Oh, how I hate to get up in the morning** (From "This is the Army") — with supporting cast and SOLDIER CHORUS AND ORCH. dir. by Cpl. MILTON ROSENSTOCK
How about a cheer for the navy? ... — All-Soldier Orchestra and Chorus
04178 **Besame mucho** (*Wilke, Velasques, Skylar*)... — PHIL HANNA (Vocal); orch. acc.
03914 **Beside the River Clyde** (*Jerome, Scholl*) ... — MAXINE SULLIVAN (Vocal); orch. acc.
0154* **Bess, you is my woman** (*Gershwin, Heyward*) From "Porgy and Bess" — TODD DUNCAN (Baritone), ANNE BROWN (Soprano); with Choir and orch. acc.
03122 **Bessie's blues**—F.T. (*Bishop, Herman*) ... — WOODY HERMAN AND HIS ORCH. (V.C.)
Best things in life are free, The (*De Sylva, Brown, Henderson*)
02391 (F.T.) JIMMY LUNCEFORD
03894 THE INK SPOTS (Vocal); instr. acc.
02833 **Betcha Nickel**—F.T. (*Fitzgerald, Webb*) ... — THE CHICK WEBB ORCHESTRA (V.C.)
04033 **Betsy** (*Shand, Kapp, Eaton*) ... ... — EVELYN KNIGHT (Vocal); orch. acc.
02376 **Better get off your high horse**—F.T. (*Friend, Franklin*) — WOODY HERMAN AND HIS ORCHESTRA (V.C.)
03999 **Better luck next time**—F.T. (*Irving Berlin*) From "Easter Parade" — GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02918 **Betty and Dupree** (*White*) ... ... — TEDDY GRACE (Vocal); instr. acc.
02733 **Between a kiss and a sigh** (*Johnston, Burke*)... — BING CROSBY (Vocal); orch. acc.
02974 **Between 18th and 19th on Chestnut Street** (*Rogers, Osborne*) — BING CROSBY and CONNEE BOSWELL (Vocal); orch. acc.
Between the devil and the deep blue sea (*Koehler, Arlen*) From "Rhyth-Mania"
01254 (F.T.) CAB CALLOWAY AND HIS ORCHESTRA (V.C.)
02964 FRANCES LANGFORD (Vocal); orch. acc.
04395 CARMEN CAVALLARO (Piano); with strings and rhythm acc.
02898 **Between sits** (*Kyle*) ... ... — BILLY KYLE (Piano); rhythm acc.
03784 **Beulah's boogie**—F.T. (*Hampton*) ... ... — LIONEL HAMPTON AND HIS ORCHESTRA
03848 **Beware**—F.T. (*Lasco, Moore, Adams*) ... — LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
04057 **Bewildered** (*Whitoup, Powell*) ... ... — THE INK SPOTS (Vocal); instr. acc.
02389 **Beyond compare** (*Barris, Greene*) ... ... — BING CROSBY (Vocal); orch. acc.
04058 **Beyond the blue horizon** (*Whiting, Harling, Robin*) — MARY MARTIN (Vocal); with Choir and orch. acc.

04237	Beyond the sea—La Mer (*Trenet, Lawrence*)	CARMEN CAVALLARO AND HIS ORCHESTRA
04156	Beyond the stars (*Rene*)	THE MILLS BROTHERS (Vocal); with guitar
02992	Bidin' my time (*Gershwin*) From "Girl Crazy"	THE FOURSOME (Vocal); instr. acc.
03099	Big bad Bill—F.T.—It's "Sweet William" now (*Ager, Yellen*)	THE CASA LOMA ORCHESTRA (V.C.)
	Big boy (*Ager, Yellen*)	
02203	(F.T.) WOLVERINE ORCHESTRA	
03225	(F.T.) BUD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA	
02399	Big Boy Blue—F.T. (*Lawrence, Howell, Tinturin*)	THE MILLS BROTHERS and ELLA FITZGERALD (Vocal)
03886	Big brass band from Brazil (*Hilliard, Sigman*) From "Angel in the Wings"	DANNY KAYE and THE ANDREWS SISTERS (Vocal); orch. acc.
03520	Big butter-and-egg man (*Venables*)	WINGIE MANNONE AND HIS ORCHESTRA
	Big dipper, The (*Clinton*)	
02587	(F.T.) ANDY KIRK AND HIS CLOUDS OF JOY	
02771	(F.T.) THE MILT HERTH TRIO (Instr.)	
03295	Big fat mama—F.T. (*Millinder, Simon*) ...	LUCKY MILLINDER AND HIS ORCH. (V.C.)
02936	Big Jim blues—F.T. (*Williams, Lawson*) ...	ANDY KIRK AND HIS CLOUDS OF JOY
01985	Big John's special—F.T. (*Henderson*) ...	FLETCHER HENDERSON AND HIS ORCH.
02931	Big morning—F.T. (*Bishop*)	WOODY HERMAN AND HIS ORCH. (V.C.)
04363	Big Rock Candy Mountain (*arr. Elie Siegmeister*)	BURL IVES (Vocal); with guitar
03293	Big time crip—F.T. (*Williams, Wells*) ...	ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
02843	Big-wig in the wigwam—F.T. (*Alexander, Case, Bradley*)	WOODY HERMAN AND HIS ORCH. (V.C.)
02909	Billy—F.T. (*Kendis, Paley, Goodwin*) ...	ELLA FITZGERALD (Vocal) AND HER ORCH.
02717	Billy Boy (*Lawrence*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04066	Billy boy (*Trad.*)	BURL IVES (Vocal); with Chorus and instr. acc.
04234	Bird in a gilded cage, A (*Von Tilzer, Lamb*)	VIRGINIA O'BRIEN (Vocal); orch. acc.
02133	Bird of paradise—F.T. (*Ellington*)	JIMMY LUNCEFORD AND HIS ORCHESTRA
03183	Birds of a feather (*Van Heusen, Burke*) From "Road to Zanzibar"	BING CROSBY (Vocal); orch. acc.
02299	Birmingham breakdown (*Ellington*)	DUKE ELLINGTON AND HIS ORCHESTRA
	Birth of the blues (*Henderson, De Sylva, Brown*)	
03269	BING CROSBY (Vocal); orch. acc.	
03944	HARRY RICHMAN (Vocal); orch. acc.	
03924	Birthday of a King, The (*Neidlinger*)... ...	JUDY GARLAND (Vocal); orch. acc.
03291	Bishop's blues—Blues F.T. (*Noble*)... ...	WOODY HERMAN AND HIS ORCHESTRA
	BIX AND HIS RHYTHM JUGGLERS	
02206	Davenport Blues—F.T. / *Washboard Blues—Slow-Drag* ...	**Hitch's Happy Harmonists**
02501	Toddlin' blues / *Oh! Baby*	**The Wolverine Orchestra**
	Black and blue (*Raza, Waller, Brooks*)	
02701	(F.T.) DUKE ELLINGTON AND HIS ORCHESTRA	
03264	JACK TEAGARDEN AND HIS ORCHESTRA (V.C.)	
	Black and tan fantasy (*Miley, Ellington*)	
02112	(F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA	
02306	(S.F.T.) DUKE ELLINGTON AND HIS ORCHESTRA	
03039	(F.T.) THE MILT HERTH TRIO (Instr.)	
02306	Black beauty—F.T. (*Ellington*)	DUKE ELLINGTON AND HIS ORCHESTRA
04255	Black coffee (*Webster, Burke*)	ELLA FITZGERALD (Vocal); orch. acc.
01279	Black jazz—F.T. (*Gifford*)	CASA LOMA ORCHESTRA
04253	Black market (*Frederick Hollander*) From "A Foreign Affair"	MARLENE DIETRICH (Vocal); orch. acc.
01294	Black rhythm (*Heywood, Mills*)	CAB CALLOWAY AND HIS ORCH. (V.C.)

BLACKBIRDS (*Fields, McHugh*)—*A set of six* 10-*inch records by the following artists*:—
(*a*) ETHEL WATERS (Comedienne)
(*b*) ADELAIDE HALL (Comedienne)
(*c*) THE MILLS BROTHERS (Vocal and Guitar)
(*d*) CAB CALLOWAY (Vocal)
(*e*) DUKE ELLINGTON AND HIS ORCHESTRA
(*f*) THE CECIL MACK CHOIR
(*g*) DON REDMAN AND HIS ORCHESTRA

01517 (1-2) "Blackbird" Medley (2 sides) (*e*)
01518 (3) I can't give you anything but love (*a* and *e*)
(4) Doin' the new low down (*c*, *d*, and *g*)
01519 (5) I must have that man (*b* and *e*)
(6) Baby (*b* and *e*)
01520 (7) Diga diga doo (*c* and *e*)
(8) I can't give you anything but love (*c*)
01522 (9) Porgy (*a* and *e*)
(10) St. Louis Blues (*Handy*) (*f* and *a*)

Blackbirds—Medley (*Fields, McHugh*) 2 sides
01517 Intro: (1) I can't give you anything but love; Doin' the new low down; I must have that man; Baby; (2) Dixie; Diga diga doo; Porgy; I can't give you anything but love — DUKE ELLINGTON AND HIS ORCHESTRA

02702 **Blackstick** (*Bechet*) ... ... SIDNEY "POPS" BECHET (Saxophone) with NOBLE SISSLE'S SWINGSTERS

02728 **Blame it on my last affair**—F.T. (*Mills, Nemo*) COUNT BASIE AND HIS ORCHESTRA (V.C.)

04048 **Blame it on the samba**—Samba (*Nazareth*) From "Melody Time" — ETHEL SMITH (Organ); orch. acc.

04179 **Blarney roses, The** (*Melville*) ... ... DICK HAYMES (Vocal); orch. acc.

03040 **Bless you** (*Lane, Baker*) ... ... THE INK SPOTS (Vocal and Instr.)

03610 **Blond sailor, The** (*Pfell, Parish, Leib*) ... THE ANDREWS SISTERS (Vocal); orch. acc.

03812 **Bloop bleep** (*Loesser*) ... ... DANNY KAYE (Vocal); orch. acc.

04429 **Blossoms on the bough** (*Sigman, Gallop*) ... THE ANDREWS SISTERS (Vocal); with Chorus and orch. acc.

03847 **Blow-top Blues** (*Feather*) ... ... LIONEL HAMPTON AND HIS SEPTET (V.C.)

Blue (*Clarke, Leslie, Handman*)
02594 THE FOURSOME (Vocal); instr. acc.
03136 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04119 BING CROSBY (Vocal); orch. acc.

02644 **Blue and sentimental**—F.T. (*Basie, David, Livingston*) — COUNT BASIE AND HIS ORCHESTRA
04405 **Blue Christmas**—F.T. (*Jay Johnson, Billy Hayes*) — RUSS MORGAN AND HIS ORCHESTRA (V.C.)

Blue Danube, The (*Johann Strauss*)
0137* (*arr. Shilkret*) JOSEPHINE TUMMINIA (Soprano); orch. acc.
04099 FLORENCE GEORGE (Soprano); orch. acc.
04219 (W.) CARMEN CAVALLARO (Piano); rhythm acc.

03001 **Blue Danube swing**—F.T. (*Phillips*) ... ... THE MILT HERTH TRIO (Instr.)

02135 **Blue clarinet stomp**—F.T. ... ... EDDY-REILLY AND THEIR "ONYX" CLUB BOYS

03021 **Blue dawn**—F.T. (*Bishop, Adamson*) ... WOODY HERMAN AND HIS ORCH. (V.C.)

Blue evening (*Jenkins, Bishop*)
02842 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)
02965 FRANCES LANGFORD (Vocal); orch. acc.

04264 **Blue eyes crying in the rain** (*Fred Rose*) ... SALTY HOLMES AND THE BROWN COUNTY BOYS (Vocal); with harmonica

01177 **Blue flame**—F.T. (*Perkins, Mills*) ... ... BLUE RHYTHM BOYS

03243 **Blue flame** F.T. (*Noble*) ... ... WOODY HERMAN AND HIS ORCHESTRA

02444 **Blue Hawaii** (*Robin, Rainger*) From "Waikiki Wedding" — BING CROSBY (Vocal); instr. acc.

03000 **Blue ink**—F.T. (*Herman, Mersey*) ... ... WOODY HERMAN AND HIS ORCHESTRA

Blue Loo (*Sampson*)
02152 (F.T.) CHICK WEBB AND HIS ORCHESTRA
03762 (F.T.) EDDIE HEYWOOD AND HIS ORCHESTRA

01915 **Blue minor**—F.T. (*Sampson*) ... ... CHICK WEBB AND HIS ORCH. (V.C.)

02961 **Blue moon** (*Rodgers, Hart*) ... ... FRANCES LANGFORD (Vocal); orch. acc.

03048 **Blue prelude**—F.T.—Woody Herman's theme song (*Jenkins, Bishop*) } WOODY HERMAN AND HIS ORCHESTRA (V.C.)
01177 **Blue rhythm**—F.T. (*Mills, Leslie*) ... ... BLUE RHYTHM BOYS

BLUE RHYTHM BOYS
01177 { Blue rhythm—F.T.
Blue flame—F.T.
01206 { Snake hips—F.T. ... ... } with Vocal Chorus
Ev'ry time I look at you—F.T. ...
01227 { Savage rhythm—F.T.
Low down on the Bayou—F.T. ... **Fletcher Henderson and his Connie's Inn Orchestra**

04421 **Blue ribbon gal** (*Irwin Dash; Ross Parker*) ... PETER LIND HAYES (Vocal); with Chorus and orch. acc.

03223 **Blue river**—F.T. (*Young, Washington*) ... JACK TEAGARDEN AND HIS ORCH. (V.C.)

03355 **Blue shadows and white gardenias** (*Owens, Gordon*) From "Song of the Islands" } BING CROSBY (Vocal); orch. acc.
04043 **Blue shadows on the trail** (*Daniel, Lange*) From "Melody Time" } BING CROSBY (Vocal); with Choir and orch. acc.

Blue skies (*Irving Berlin*)
02862 (F.T.) PAUL WHITEMAN'S SAX SOCKTETTE
03529 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA
03700 BING CROSBY (Vocal); with Chorus and orch. acc.
03756 THE LES PAUL TRIO

04281 **Blue skirt waltz** (*Blaha, Parish*) ... ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03336 **Blue Tahitian moon** (*Newman, Gordon*) From "Son of Fury" } KENNY BAKER (Vocal); orch. acc.
03971 **Blue tail fly** (*Trad.*) ... ... BURL IVES and THE ANDREWS SISTERS (Vocal); orch. acc.

04372 **Blueberry Hill** (*Al Lewis, Larry Stock, Vincent Rose*) } LOUIS ARMSTRONG (Vocal); with Chorus and orch. acc.
04468 **Bluebird on your windowsill**—F.T. (*Elizabeth Clarke*) } CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
02465 **Bluer than blue**—F.T. (*Armstrong, Lil, Avon*) LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA

03462 **Blues at high noon**—Blues (*Mosely, Smith, Williams*) } "SNUB" MOSELY'S BAND
02788 **Blues downstairs**—Blues F.T. (*Bishop, Herman*) } WOODY HERMAN AND HIS ORCHESTRA

03205 **Blues galore** (*Jones*) ... ... JOHNNY DODDS AND HIS CHICAGO BOYS (V.C.)

02728 **Blues I like to hear, The**—F.T. (*Smith*) ... COUNT BASIE AND HIS ORCHESTRA (V.C.)

02581 **Blues in the dark**—F.T. (*Basie*) ... ... COUNT BASIE AND HIS ORCHESTRA (V.C.)

Blues in the night (My Mama done tol' me) (*Arlen, Mercer*)
03308 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
03313 BING CROSBY (Vocal); with Chorus and orch. acc.
03318 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)
03344 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03352 JUDY GARLAND (Vocal); orch. acc.

02953 **Blues on parade**—F.T. (*Tyler, Herman*) ... WOODY HERMAN AND HIS ORCHESTRA

Blues serenade, A (*Parish, Signorelli*)
02682 BING CROSBY (Vocal); orch. acc.
28867 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS

04462 **Blues stay away from me**—F.T. (*Delmore, Raney, Delmore, Glover*) } SONNY BURKE AND HIS ORCHESTRA (V.C.)
02788 **Blues upstairs**—Blues F.T. (*Bishop, Herman*) WOODY HERMAN AND HIS ORCHESTRA

02598 **Blues, why don't you let me alone?**—F.T. (*Blake, Porter*) } WILLIE SMITH (THE LION) AND HIS CUBS (V.C.)
02337 **Bluin' the blues**—F.T. (*Ragas*) ... ... NEW ORLEANS RHYTHM KINGS

BLYTH, Ann (Vocal)—*See* **CROSBY, Bing, and Ann BLYTH**

03181 **Boa noite**—F.T.—Good-night (*Warren, Gordon*) From "That Night in Rio" } RUSS MORGAN AND HIS ORCHESTRA (V.C.)

BOB and JEANNE (Vocal Duet)
04089 { Careless hands ... ... / Don't gamble with romance ... ... } with organ and orch. acc.

02492 **Bob White**—Whatcha gonna Swing tonight? (*Mercer, Hannigan*) } BING CROSBY and CONNEE BOSWELL (Vocal); orch. acc.

Body and soul (*Green, Heyman, Sour, Eyton*)
02518 ART TATUM AND HIS SWINGSTERS (Piano with instr. acc.)
02905 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02963 FRANCES LANGFORD (Vocal); orch. acc.
03707 CARMEN CAVALLERO (Piano); rhythm acc.

02296 **Bojangles of Harlem**—F.T. (*Kern, Fields*) From "Swing Time" } BOB HOWARD AND HIS ORCHESTRA (V.C.)
02368 **Bomba, La**—Rumba (*Robin, Rainger*) From "The Big Broadcast of 1937" } CARLOS MOLINA AND HIS ORCHESTRA

BON BON AND HIS BUDDIES
03258 { I don't want to set the world on fire—F.T. / Sweet Mama, Papa's getting mad—F.T. } V.C.: BON BON

03437 **Boneca de Pixie** (*Barroso, Iglesias*) ... ... CARMEN MIRANDA (Vocal); orch. acc.

01802 **Boneyard shuffle**—F.T. (*Carmichael, Mills*)... RED NICHOLS AND HIS FIVE PENNIES

02427 **Boo-hoo**—F.T. (*Heyman, Lombardo, Loeb*)... COUNT BASIE AND HIS ORCHESTRA (V.C.)

Boog-it (*Calloway, Palmer, Ram*)
03037 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03150 LOUIS ARMSTRONG with THE MILLS BROTHERS (Vocal); with guitar

02521 **Boogie woogie**—I may be wrong (*Basie*) ... COUNT BASIE AND HIS ORCHESTRA (V.C.)

Boogie woogie (*Clarence "Pine Top" Smith*)
02037 CLEO BROWN (Vocal and Piano)
02762 COUNT BASIE (Piano); instr. acc.
04120 BING CROSBY (Vocal); orch. acc.

03784 **Boogie woogie**—F.T. (*Hampton, Buchner*) ... LIONEL HAMPTON AND HIS ORCHESTRA

03834 **Boogie woogie blue plate**—F.T. (*Rushkin; De Vries*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

Boogie woogie bugle boy (*Raye, Prince*) From "Buck Privates"
03147 THE ANDREWS SISTERS (Vocal); orch. acc.
03154 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)

03259 **Boogie woogie man**—F.T. (*Cahn, Chaplin*) From "Time Out For Rhythm" } THE CASA LOMA ORCHESTRA (V.C.)
03098 **Boogie woogie St. Louis blues**—F.T. (*Handy*) ERSKINE BUTTERFIELD AND HIS BLUE BOYS

02187 **Boogie woogie stomp** (*Smith*)... ... ... ALBERT AMMONS AND HIS RHYTHM KINGS

03212 **Boogie woogie sugar blues**—F.T. (*Williams, Fletcher*) } BENNY CARTER AND HIS ORCHESTRA

Booglie wooglie piggy, The (*Jacobs*)
03254 THE ANDREWS SISTERS (Vocal); orch. acc.
03263 (F.T.) JOHNNY LONG AND HIS ORCHESTRA (V.C.)

02799 **Boom**—F.T. (*Grenet, Goetz*) ... ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02465 **Born to swing**—F.T. (*Lil, Avon*) ... ... LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA

02334 **Boston tea party, The**—F.T. (*Myerson*) ... JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

BOSWELL, Connee (Vocal)
01252 { Concentratin' ... ... with orchestral accompaniment / *Stardust* ... ... Bing Crosby

02068 { You are my lucky star ... ... / I've got a feelin' you're foolin' ... } with orchestral accompaniment
02127 { Moon over Miam ... ... / With all my heart ... ... }
02173 { The panic is on—F.T. ... ... / Mama don't allow it—F.T. ... ... }

02254 { Swing me a lullaby ... ... / You can call it swing ... ... } with BOB CROSBY AND HIS ORCHESTRA

BOSWELL, Connee (Vocal)—*Continued*

02401	Where are you ?	with BEN POLLACK AND HIS ORCHESTRA
	Trust in me	
02474	That old feeling	
	Yours and mine	
02480	Afraid to dream	
	Whispers in the dark	
02566	Ah! So pure—" Martha " (*Flotow*) ...	with BOB CROSBY'S BOB CATS
	Home on the range (*Trad*)	
02589	Gipsy love song	
	Ah! Sweet mystery of life	
02621	If it rains—who cares?	with orchestral accompaniment
	You leave me breathless	
02645	All alone	with HARRY SOSNIK AND HIS ORCHESTRA
	Remember	
02662	Fare thee honey, fare thee well... ...	with BEN POLLACK AND HIS PICK-A-RIB BOYS
	Mr. Freddie Blues	
02666	I'm glad for your sake	with HARRY SOSNIK AND HIS ORCHESTRA
	I hadn't anyone till you	with orchestral accompaniment
02677	There's something about an old love ...	with orchestral accompaniment
	Heart and soul	
02689	Simple and sweet	
	Summer souvenirs	
02712	Thanks for ev'rything	with WOODY HERMAN AND HIS ORCHESTRA
	The umbrella man	
02770	Sunrise serenade	with orch. dir. by RAY SINATRA
	Wishing	
02785	You've got me crying again	
	You grow sweeter as the years go by ...	
02828	Memory lane	with THE LYN MURRAY SINGERS and instr. acc.
	Silver threads among the gold	
02991	Soon	with orch. acc. dir. by VICTOR YOUNG
	They can't take that away from me ...	
03156	You forget about me	
	Amapola (pretty little poppy)	
03194	The Kerry dance	
	I hear a rhapsody	
03231	Nobody's sweetheart	with instr. acc. dir. by HARRY SOSNIK
	Dinah	
03239	Sand in my shoes	with orch. acc. dir. by VICTOR YOUNG (Cornet—ANDY SECREST)
	Sweethearts or strangers	with orch. acc. dir. by VICTOR YOUNG
03299	The clock song	with orch. acc. dir. by VICTOR YOUNG
	A gay ranchero	
03338	One dozen roses	with orchestral accompaniment
	Sweet Eloise	
03354	A string of pearls	with orch. acc. dir. by HARRY SOSNIK
	My silent love	
03388	Look for the silver lining	with orchestral accompaniment
	South wind	
03392	Why don't you fall in love with me ? ...	
	Just a letter from home	
03706	Stormy weather	with orch. acc. by VICTOR YOUNG
	Ole buttermilk sky	with orch. acc. by BOB HAGGART

BOSWELL, Connee, and The PAULETTE SISTERS (Vocal)

03730	I fall in love with you every day... ...	with instr. acc. dir. by BOB HAGGART
	Who told you that lie?	

See a.so **CROSBY, Bing, and Connee BOSWELL**

BOSWELL SISTERS, The (Vocal Trio)

01136	Roll on, Mississippi, roll on	with orchestral accompaniment
	Shout, sister, shout!	
01218	Shine on, harvest moon	
	Heebie, jeebies	

BOSWELL SISTERS, The (Vocal Trio)—*Continued*

01251 River, stay 'way from my door... ... / An ev'ning in Caroline ... ... } with orchestral accompaniment
02043 Fare thee well, Annabelle ... ... with instrumental accompaniment / Lullaby of Broadway ... ... with piano accompaniment
02067 Top hat, white tie and tails ... ... / Cheek to cheek ... ... } with orchestral accompaniment
02142 I'm gonna sit right down and write myself a letter / The music goes 'round and around ... } with orchestral accompaniment
02165 Let yourself go ... ... / I'm putting all my eggs in one basket } with orchestral accompaniment

See also **YOUNG, Victor, AND HIS ORCHESTRA with The BOSWELL SISTERS**

02962 **Boulevard of broken dreams, The** (*Warren, Dubin*) } FRANCES LANGFORD (Vocal); orch. acc.

Bounce me brother, with a solid four (*Raye, Prince*) From "Buck Privates"
03147 THE ANDREWS SISTERS (Vocal); orch. acc.
03154 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)

03996 **Bouquet of roses** (*Nelson, Hilliard*) ... ... DICK HAYMES (Vocal); with Chorus

03558 **Boy next door, The** (*Martin, Blane*) From "Meet Me in St. Louis" } JUDY GARLAND (Vocal); orch. acc.
03016 **Boy scout in Switzerland**—F.T. (*Scott*) ... THE MILT HERTH TRIO (Instr.)

02976 **Boys in the back room, The** (*Hollander, Loesser*) From "Destry Rides Again" } MARLENE DIETRICH (Vocal); orch. acc.

BRAGGIOTTI, Mario (Piano)—*See* **FRAY, Jacques, and Mario BRAGGIOTTI**

Brazil (*Barroso, Russell*)
03403 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA
03455 FRED WARING AND HIS PENNSYLVANIANS
03881 (F.T.) CARMEN CAVALLARO AND HIS ORCHESTRA
04048 ETHEL SMITH (Organ); orch. acc.

04151 **Brazilian nuts** (*Caymmi; Stillman*) ... ... MILLS BROTHERS (Vocal); rhythm acc.

03836 **Bread and butter woman** (*Roberts, Lee*) From "Let's Fall in Love" } DANNY KAYE and THE ANDREWS SISTERS (Vocal); orch. acc.
03659 **Break the news to mother** (*Harris*) ... ... MILLS BROTHERS (Vocal); with guitar

02147 **Breakin' in a pair of shoes**—F.T. (*Sept, Washington, Franklin*) } CLEO BROWN (Vocal and Piano); rhythm acc.
02791 **Breeze**—Blow my baby back to me—F.T. (*Hanley, MacDonald, Goodwin*) } WILLIE SMITH (THE LION) AND HIS CUBS

Breeze and I, The (*Lecuona, Stillman, Camarata*)
03027 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03787 (Bolero F.T.) ETHEL SMITH (Organ); orch. acc.

03935 **Bride and groom polka, The** (*Lee; Roberts*) ANDREWS SISTERS (Vocal); orch. acc.

02486 **Brindisi**—Libiamo, Libiamo ne' lieti calici—From "La Traviata" (*Verdi*) } DEANNA DURBIN (Soprano); orch. acc.

BROOKS, Randy, AND HIS ORCHESTRA
03743 In the Moon Mist—F.T. ... ... V.C.: BILLY USHER / Strange Love—F.T. ... ... V.C.: HARRY PRIME
03900 Lamplight—F.T. ... ... V.C.: HARRY PRIME / Tenderly—F.T. ... ... Trumpet Solo: RANDY BROOKS

BROOKS BROTHERS, The (Vocal)
04430 Is it too late? ... ... / Mickey ... ... } with THE BILLY KYLE QUARTET

02933 **Broom dance** (*Cavanaugh, Redmond, Weldon*) FOUR MODERNAIRES (Vocal); orch. acc.

BROWN, Anne (Soprano) with Symphony Orchestra cond. by ALEXANDER SMALLENS
0152* My Man's gone now ... ... with EVA JESSYE CHOIR / Overture and Summertime ... ... with LADIES' CHORUS (Both from "Porgy and Bess")

BROWN, Anne (Soprano) **and Tod DUNCAN** (Baritone) with Symphony Orchestra di. by ALEXANDER SMALLENS
0154* It ain't necessarily so ... ... / Bess, you is my woman ... ... } with EVA JESSYE CHOIR

BROWN, Cleo (Vocal and Piano)

02013	Here comes Cookie	with bass, guitar and drums
	I'll take the South	
02021	You're a heavenly thing...	
	The stuff is here and it's mellow ...	
02037	Boogie Woogie	piano with patter
	Pelican stomp	piano solo
02047	Mama don't want no peas an' rice an' coconut oil—6/8	with piano, guitar, bass and drums
	Me and my wonderful one	
02049	Never too tired to love—F.T.	with orchestral accompaniment
	Give a broken heart a break—F.T. ...	
02123	When Hollywood goes black and tan—F.T.	with bass, guitar and drums
	When—F.T.	
02147	You're my fever—F.T.	
	Breakin' in a pair of shoes—F.T. ...	
02186	Latch on	with instrumental accompaniment
	Slow poke	
02271	Love in the first degree	with bass, guitar and drums
	My gal Mezzanine	

BROWN, Les AND HIS DUKE UNIVERSITY BLUE DEVILS

02442	Dance of the blue devils—F.T.	
	Swamp fire—F.T.	
02467	Feather your nest—F.T.	
	Lazy river—F.T.	V.C.: HERB MUSE

BROWN, Les, AND HIS ORCHESTRA

03023	Comanche war dance—F.T.	
	A Mellow bit of rhythm—F.T.	

BROWN, Pete, AND HIS BAND

03409	"Sepia Series"	V.C.: HELEN HUMES
	No. 3. Mound Bayou—F.T.	
	No. 4. Unlucky woman—Blues F.T....	

	Brown gal (*Armstrong, Avon*)	
02395	(F.T.) LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA	
02673	(F.T.) THE INK SPOTS (Vocal and Instr.)	

BRUNSWICK CONCERT ORCHESTRA, The

01194	España (*Waldteufel*)	
	Estrellita—Little star	
01247	The Song of Songs	
	Trees	
04015	**Brush those tears from your eyes** (*Haldeman, Trace, Lee*)	EVELYN KNIGHT (Vocal); with Chorus and rhythm acc.
04383	**Bubble-loo bubble-loo** (*Carmichael, Webster*)	HOAGY CARMICHAEL (Vocal); with Chorus and orch. acc.

BUCHANAN, Jack (Vocal)

02125	Everything stops for tea... ...	with orch. acc. (Vocal)
	From one minute to another	**Jack Buchanan and Ethel Stewart**
02347	Without rhythm	with orchestral accompaniment
	There isn't any limit to my love ...	

BUCHANAN, Jack, and Elsie RANDOLPH (Vocal)

02348	I'm in a dancing mood	with orchestral accompaniment
	This'll make you whistle	

BUCHANAN, Jack, and Ethel STEWART (Vocal)

02125	From one minute to another	with orchestral accompaniment
	Everything stops for tea	**Jack Buchanan**
02914	**Buck and wing**—Bye Bye Blues (*Hamm*) ...	RUSS MORGAN AND HIS ORCHESTRA
01802	**Buddy's habits**—F.T. (*Straight, Nelson*) ...	RED NICHOLS AND HIS FIVE PENNIES
03038	**Buds won't bud** (*Arlen, Harburg*) From "Andy Hardy meets Debutante"	JUDY GARLAND (Vocal); orch. acc.
01164	**Buen amigo**—T. (*J. de Caro*)...	ORQUESTA TIPICA JULIO DE CARO
01120	**Bug-a-boo** (*Nichols*)	RED NICHOLS & HIS FIVE PENNIES (V.C.)
02213	**Bugle call blues** (*Schoebel, Meyers, Snyder, Pettis, Brunils*)	FRIAR'S SOCIETY ORCHESTRA

Bugle call rag (*Pettis, Meyers, Schoebel*)
01803 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
01998 BORRAH MINEVITCH AND HIS HARMONICA RASCALS
02185 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 12
02262 (F.T.) THE CASA LOMA ORCHESTRA
03059 (F.T.) GEORGE WETTLING'S CHICAGO RHYTHM KINGS

03303 **Bump it**—(The Bumps)—F.T. (*Noone, Williams*) } JIMMY NOONE AND HIS ORCHESTRA

BURKE, Sonny, AND HIS ORCHESTRA
04462 { Blues stay away from me—F.T. ... V.C.: FLOYD HUDDLESTON and THREE HITS AND A MISS
{ Quarantine sign—F.T.

BURNS, Jeanne (Vocal)
02342 { Clownin' around ... ... } with orchestral accompaniment
{ Get the gold ... ...

BUSSE, Henry, AND HIS ORCHESTRA
03791 { The Wang Wang Blues—F.T.
{ Hot Lips—F.T.
04083 { Hot lips—F.T.
{ *Sugar Blues—Blues F.T.* ... ... **Clyde McCoy and his Orchestra**

04071 **Busy doing nothing** (*Van Heusen ; Burke*) From "A Yankee in King Arthur's Court" } BING CROSBY, BILL BENDIX and SIR CEDRIC HARDWICKE (Vocal); orch. acc.
03838 **But beautiful** (*Van Heusen ; Burke*) From "Road to Rio" } BING CROSBY (Vocal) ; orch. acc.

BUTTERFIELD, Erskine, AND HIS BLUE BOYS
03012 { Tuxedo junction—F.T. ... ... V.C.: ERSKINE BUTTERFIELD
{ Salt butter—F.T.... ... ... with ERSKINE BUTTERFIELD at the piano
03098 { Chocolate—F.T.
{ Boogie woogie St. Louis Blues—F.T.
03546 { I dreamt I dwelt in Harlem—F.T. ... } V.C.: ERSKINE BUTTERFIELD
{ Jelly, jelly—F.T. ... ...

03989 **Buttons and bows** (*Livingston, Evans*) From "The Pale Face" } EVELYN KNIGHT (Vocal) ; orch. acc.
04041 **Buzz me**—Blues F.T. (*Moore, Baxter*) ... LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
0153* **Buzzard song** (*Gershwin, Heyward*) From "Porgy and Bess" } TOD DUNCAN (Baritone); with Choir and orch. acc.

By the light of the silvery moon (*Madden, Edwards*)
03431 GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04060 AL JOLSON (Vocal): with Chorus and orch. acc.

03946 **By the old corral** (*Franklin*) ... ... DICK HAYMES (Vocal) ; with Chorus and orch. acc.

By the River Sainte Marie (*Warren, Leslie*)
02615 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
03951 FRANKIE LAINE (Vocal); orch. acc. (A Mercury Recording)

03232 **By the watermelon vine, Lindy Lou** (*Allen*)... MILLS BROTHERS with BENNY CARTER AND HIS ORCHESTRA

04069 **By the waters of Minnetonka**—F.T. (*Lieurance*) } ETHEL SMITH (Organ) ; instr. acc.
04138 **By the way** (*Myrow ; Gordon*) From "When My Baby Smiles at Me" } DICK HAYMES (Vocal) ; orch. acc.
03877 **Bye bye blackbird**—F.T. (*Henderson ; Dixon*) } RUSS MORGAN AND HIS ORCHESTRA with MILT HERTH at the Organ (V.C.)
02914 **Bye bye blues**—Buck and wing (*Hamm*) Tap dancing record } RUSS MORGAN AND HIS ORCHESTRA

Bye, bye blues (*Harman, Bennett, Lown, Gray*)
03208 (F.T.) THE CASA LOMA ORCHESTRA (V.C.)
04065 (F.T.) LAWRENCE WELK AND HIS ORCHESTRA

BYRNE, Bobby, AND HIS ORCHESTRA
03379 { You walk by—F.T. ... ... V.C.: JERRY WAYNE
{ Down, down, down (what a song)—F.T. V.C.: DOROTHY CLAIRE & STUART WADE
03471 **By-u by-o**—F.T. (*Owen, McMichael, Killion*) WOODY HERMAN AND HIS ORCH. (V.C.)
03457 **Cabin in the sky**—F.T. (*Duke, Latouche*) From "Cabin in the Sky" } ELLA FITZGERALD (Vocal) AND HER FAMOUS ORCHESTRA

Cachita—Rumba (*Hernandez*)—*See* **Paran pan pin**

03237 **Cae cae** (*Martins*) ... ... CARMEN MIRANDA (Vocal); orch. acc.

04460 **Cafe Mozart waltz** (*Anton Karas*) From "The Third Man" } GUY LOMBARDO AND HIS ROYAL CANADIANS

03374 **Caissons go rolling along, The**—Dedicated to The United States Field Artillery (*Gruber*) } FRED WARING AND HIS PENNSYLVANIANS (V.C.)

04041 **Caldonia**—What makes your big head so hard ?—F.T. (*Moore*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

03719 **California, here I come** (*Meyer, de Silva, Jolson*) } AL JOLSON (Vocal); orch. acc.

0171* **Californ-i-ay** (*Kern ; Harbeg*) ... ... DEANNA DUREIN and ROBERT PAIGE (Vocal) ; with Chorus and orch. acc.

02948 **Call it anything**—It wasn't love—F.T. (*Fisher*) JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

03077 **Call of the canyon, The**—F.T. (*Hill*) ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03480 **Call of the wild** (*Page*) ... ... "HOT LIPS" PAGE AND HIS BAND

03943 **Call the police**—F.T. (*Cole*) ... ... THE KING COLE TRIO (Vocal and Instr.)

CALLOWAY, Cab (Vocal)—*See* **MILLS BROTHERS, The, and Cab CALLOWAY**

CALLOWAY, Cab, AND HIS ORCHESTRA

01088 Some of these days—F.T. ... ... with Vocal Chorus
Wang Wang blues—F.T. ... ... **Duke Ellington and his Jungle Band**

01161 Nobody's sweetheart—F.T. ... ...
St. James' Infirmary ... ...

01254 Kickin' the gong around ... ...
Between the devil and the deep blue sea F.T.

01263 Trickeration—F.T. ... ...
Ain't got no gal in this town—F.T. ...

01294 Black rhythm—F.T. ... ...
Six or seven times—F.T. ... ...

} with Vocal Chorus

CALYPSO RECORDS—Seven 10-inch records by the following artists:—
(*a*) NEVILLE MARCANO (THE TIGER) ...
(*b*) KING RADIO, THE LION, THE TIGER
(*c*) RAYMOND QUEVEDO (ATILLA)... ...
(*d*) THE LION ... ...
(*e*) EGBERT MOORE (LORD BEGINNER) ...
(*f*) THE KESKIDEE TRIO (comprising *a, c* and *e*)
} accompanied by GERALD CLARK AND HIS CARIBBEAN SERENADERS

02623 The gold in Africa (*a*); Monkey (*b*)
02624 Inter-Colonial tournament (*c*); Sally Sally Water (*d*)
02625 Anacaona (*e*); Good-will fliers (*c*)
02626 Dingo Lay (*f*); Young girl's touch (*e* and *c*)
02627 Women will rule the world (*c*); Don't let me mother know (*f*)
02628 Fall of man (*d*); Ask no questions (*b*)
04414 M.C.C. *v.* West Indies (*e*); History of Calypso (*c*)

02585 **Campbells are swinging, The**—F.T. (*Clinton*) MILT HERTH TRIO (Instr.)

03190 **Camptown races** (*Stephen C. Foster*)... ... BING CROSBY (Vocal) orch. acc.

02484 **Can I forget you ?** (*Kern, Hammerstein*) From "High, Wide and Handsome" } BING CROSBY (Vocal); orch. acc.

03808 **Can you look me in the eyes ?** (*McMichael, Herrick*) } THE INK SPOTS (Vocal); instr. acc.

Canadian capers (*Chandler, White, Cohen*)
01134 SCHUTT and CORNELL (Piano duet)
03302 (F.T.) THE MILT HERTH TRIO (Instr.)

Canal Street blues (*Oliver, Armstrong*)
02200 KING OLIVER'S CREOLE JAZZ BAND
03166 (F.T.) RED ALLEN AND HIS ORCHESTRA

CANARY SONG (with Violin and Piano)
01008 The Golden Bird
(1) The Canary Polka
(2) The Birds and the brook

03372 **Cancel the flowers**—F.T. (*Seiler, Marcus, Benjemen*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02866 **Cancion triste** (*Callejo*) ... ... VINCENTE GOMEZ (Guitar)

04087 **Candy kisses** (*Morgan*) ... ... DANNY KAYE (Vocal) ; with Chorus and rhythm acc.

CANOVA, Judy (Vocal)
03580 { Goodnight soldier ... ... / A tiny little voice (in a tiny little prayer) } with Quartet and orch. dir. by CHARLES DANT

03073 **Can't get Indiana off my mind** (*Carmichael, De Leon*) } BING CROSBY (Vocal); instr. acc.
03444 **Can't get out of this mood**—F.T. (*McHugh, Loesser*) From "Seven Days Leave" } JOHNNY LONG AND HIS ORCHESTRA (V.C.)
03984 **Can't help lovin' dat man**—F.T. (*Kern; Hammerstein II*) From "Show Boat" } ELLA FITZGERALD (Vocal); orch. acc.
0171* **Can't help singing** (*Kern; Harburg*) ... DEANNA DURBIN and ROBERT PAIGE (Vocal); with Chorus and orch. acc.

Can't we be friends (*Swift, James*)
03330 (F.T.) "MUGGSY" SPANIER AND HIS ORCHESTRA
04211 CARMEN CAVALLARO (Piano); rhythm acc.

Can't we talk it over? (*Washington, Young*)
01271 BING CROSBY (Vocal); organ acc.
02695 BING CROSBY (Vocal); organ acc.
04210 CARMEN CAVALLARO (Piano); rhythm acc.

03687 / 04449 } **Can't yo' heah me callin', Caroline?** (*Roma*) MILLS BROTHERS (Vocal); with guitar

CANTOR, Eddie (Vocal)
03216 { Makin' whoopee ... ... / Yes sir, that's my baby ... ... } with orchestral accompaniment

03880 { Ma (he's making eyes at me) ... ... / Margie ... ... }
03974 { If you knew Susie (like I know Susie) / Dinah ... ... }
04284 { You'd be surprised ... ... / Alabamy Bound ... ... } with orchestral accompaniment dir. by VICTOR YOUNG
04285 { Ida, sweet as apple cider ... ... / How 'ya gonna keep 'em down on the farm? }

04298 { Oh! gee, Oh! gosh, Oh! golly, I'm in love / They go wild, simply wild, over me ... } with orchestral accompaniment
04406 { Now's the time to fall in love ... ... / *We're having a baby* ... ... } **Eddie Cantor and June Clyde**

See also under **CROSBY, Bing, and Connee BOSWELL** (Record 02572)

CANTOR, Eddie, and June CLYDE (Vocal)
04406 { We're having a baby ... ... with orchestral accompaniment / *Now's the time to fall in love* ... ... **Eddie Cantor**

CANTOR, Eddie, and Nora MARTIN (Vocal)
04382 { Around and around and around ... / You kissed me once ... ... } with orchestral accompaniment directed by ALBERT SLACK

Caravan (*Tizal, Ellington; Mills*)
02448 (F.T.) EDGAR HAYES AND HIS ORCHESTRA
02542 THE MILLS BROTHERS (Vocal); with guitar
02622 THE MILLS BROTHERS (Vocal); with guitar
04277 (F.T.) SY OLIVER AND HIS ORCHESTRA

02683 **Carefree** (*Heyman, Henderson*) ... ... ANDY IONA AND HIS ISLANDERS

02952 **Careless**—F.T. (*Quadling, Howard Jurgens*) WOODY HERMAN AND HIS ORCH. (V.C.)

Careless hands (*Hilliard, Sigman*)
04089 BOB and JEANNE (Vocal); orch. acc.
04098 BING CROSBY (Vocal); with Chorus and instr. acc.

01916 **Careless love** (*W. C. Handy*) ... ... LEE WILEY (Vocal); orch. acc.

02387 **Caribbean star**—R. (*Molina, Shahin*) ... CARLOS MOLINA AND HIS ORCHESTRA

Carioca (*Kahn, Eliscu, Youmans*) From "Flying Down to Rio"
01967 BORRAH MINEVITCH AND HIS HARMONICA RASCALS
03881 (F.T.) CARMEN CAVALLARO AND HIS ORCHESTRA

CARLESS, Dorothy (Vocal)
04270 { Be true ... ... / All year 'round ... ... } with Chorus and GORDON JENKINS AND HIS ORCHESTRA

See also **HAYMES, Dick, and Dorothy CARLESS**

CARLING, Foster (Vocal)—*See* **KNIGHT, Evelyn, and Foster CARLING**

CARLISLE, Kitty (Vocal)

03537 I'll remember April ... ... } with orch. cond. by HARRY SOSNIK
I'll get by (as long as I have you) ... }

CARMICHAEL, Hoagy (Vocal and Piano)

03709 Huggin' and Chalkin' ... ... with THE CHICKADEES and VIC SCHOEN AND HIS ORCH.
Ole Buttermilk Sky ... ... with orch. dir. by LOU BRING

03752 Mr. Music Master ... ... } piano with rhythm accompaniment
Hong Kong Blues ... ... }

03792 I may be wrong ... ... with THE CHICKADEES and VIC SCHOEN AND HIS ORCH.
Talking is a Woman ... ... with orch. accomp. dir. by LOU BRING

03832 Casanova Cricket ... ... } with orch. acc. dir. by BILLY MAY
A man could be a wonderful thing }

03861 A tune for humming ... ... With THE RHYTHMAIRES and orch. acc. cond. by BILLY MAY
I'm a'comin' a'courtin', Corabelle With THE CHICKADEES and VIC SCHOEN AND HIS ORCHESTRA

03907 Gonna get a girl (with THE CHICKADEES) } with VIC SCHOEN AND HIS ORCHESTRA
The feathery feelin' ... ... }

03936 Riverboat Shuffle ... ... } with orch. acc. dir. by BUDDY COLE
Rockin' Chair ... ... }

03961 Old Man Harlem ... ... } with rhythm accompaniment
Stardust ... ... }

04006 Sh-h, the old man's sleepin' ... ... with THE CHICKADEES and Orchestra dir. by LOU BRING
Who killed 'er (Who killed the black widder ?) } with orchestra dir. by BILLY MAY

04091 Laughing boy ... ... with orch. dir. by SONNY BURKE
An old piano plays the blues ... ... with rhythm acc. and piano solo by BUDDY COLE

04286 Georgia on my mind ... ... with orch. dir. by BUDDY COLE
Doctor, Lawyer, Indian Chief ... ... with THE CHICKADEES and orchestral accompaniment dir. by LOU BRING

04287 Put yourself in my place, baby ... with THE RYTHMAIRES and orch. acc.
The Sad Cowboy ... ... with orchestral accompaniment

04383 Ten to one it's Tennessee ... ... } with orch. acc. dir. by BILLY MAY
Bubble-loo Bubble-loo (with THE CHICKADEES) }

04384 Ok'l baby dok'l ... ... with THE CHICKADEES and VIC SCHOEN AND HIS ORCHESTRA
I've been hit ... ... with orchestra dir. by SONNY BURKE

04415 Chocolate whiskey and vanilla gin ... with BUDDY COLE AND HIS ORCHESTRA
Three rivers ... ... with THE BUDDY COLE " FOUR OF A KIND"

CARMICHAEL, Hoagy, and Cass DALEY (Vocal)

04249 Grandma Teeter Totter ... ... } with orch. dir. by BILLY MAY
Fightin' love ... ... }

CARMICHAEL, Hoagy, and Evelyn KNIGHT (Vocal)

04463 Crocodile tears ... ... } with PERRY BOTKIN AND HIS STRING BAND
Crime and punishment ... ... }

CARMICHAEL, Hoagy, AND HIS COLLEGIANS

02504 Walking the Dog
Shake that thing ... ... **Barbecue Joe and his Hot Dogs**

CARNES, Kathleen, and Robert LENN (Vocal)

03774 Who do you love I hope ... ... with "ANNIE GET YOUR GUN" ORCH.
Show Business ... ... **" Annie Get Your Gun " Chorus and Orch.**

04143 **Carolina in the morning** (*Donaldson ; Kahn*) AL JOLSON (Vocal) ; orch. acc.

04160 **Carolina moon**—Waltz (*Burke ; Davis*) ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

CARPENTER, Wingy, AND HIS WINGIES

03401 Preachin' trumpet blues—Blues dance Trumpet: WINGY CARPENTER
Dexter blues ... ... **Jay McShann and his Orchestra**

03453 Put me back in the alley ... ... Blues chorus by MAE HOPKINS
How 'bout that mess ? ... ... **Sam Price and his Texas Blusicians**

Carry me back to old Virginny (*Bland*)
0139* FRANCES LANGFORD (Vocal); with Chorus and orch. acc.
02445 THE MILLS BROTHERS and LOUIS ARMSTRONG (Vocal)

CARTER, Benny, AND HIS ORCHESTRA

03088 Pom pom—F.T.
Serenade to a sarong

03212 The last kiss you gave me—F.T. ... V.C.: ROY FELTON
Boogie woogie sugar blues—F.T.

03117 Night Hop—F.T.
O.K. for Baby—F.T.

03232 I've been in love before—F.T. ... V.C.: ROY FELTON
By the watermelon vine, Lindy Lou ... **Mills Brothers with Benny Carter and his Orch.**

03311 I ain't got nobody
Mighty like the blues

CASA LOMA ORCHESTRA, The

01279 Black jazz—F.T.
Maniacs' ball—F.T.

01310 Alexander's Ragtime Band—F.T. ... } with Vocal Chorus
Do the New York—F.T. ... ...

02155 Two heads against the moon—F.T. ... V.C.: KENNY SARGENT
Yankee Doodle never went to town ... V.C.: PEE WEE HUNT

02236 Nagasaki—F.T.
Stompin' around—F.T.

02262 Rose of the Rio Grande—F.T.
Bugle Call Rag—F.T.

02386 Shades of Hades—F.T.
Copenhagen—F.T.

02497 Swing low, sweet chariot
Casa Loma stomp

02512 Royal Garden blues ... ... with PAT DAVIES (Tenor) and CLARENCE HUTCHENRIDER (Clarinet)
Stomp it off ... ... **Jimmy Lunceford and his Orchestra**

02547 Smoke rings
Always

02603 Malady in F minor—F.T.
My bonnie lies over the ocean—F.T.... V.C.: PEE WEE HUNT

02649 Time on my hands—F.T.
I cried for you—F.T. ... ... V.C.: KENNY SARGENT

02670 Song of India (Rimsky-Korsakov)—F.T. arr.
Mindin' my Business—F.T.

02690 Jungle jitters—F.T.
Memories of you—F.T.

02899 Ay, ay, ay—F.T.
03013 Prelude in C sharp minor (Rachmaninov)—F.T. arr.
No name jive—F.T. (2 sides)

03024 Rock Island flag stop—F.T.
When Buddha smiles—F.T.

03099 Jimtown blues—F.T.
Big bad Bill—F.T. ... ... V.C.: PEE WEE HUNT

03135 The world is waiting for the sunrise—F.T. } V.C.: KENNY SARGENT
You say the sweetest things (baby)—F.T. V.C.: PEE WEE HUNT

03208 Margie—F.T. ... ... } V.C.: KENNY SARGENT
Bye bye blues—F.T. ... ...

03217 When you awake—F.T. ... ...
Moon over Burma—F.T. ... ...

03221 Under a blanket of blue—F.T. ...
Coral sea—F.T.

03233 Woodland symphony—F.T.
Swing tonic—F.T.

03259 Boogie woogie man—F.T. ... ... V.C.: PEE WEE HUNT
As if you didn't know ... ... V.C.: KENNY SARGENT

03339 Autumn nocturne—F.T.
One dozen roses—F.T. ... ... V.C.: PEE WEE HUNT

See also **GRAY, Glen, and the CASA LOMA ORCHESTRA**

02497	Casa Loma stomp (*Gifford*)	CASA LOMA ORCHESTRA
03832	Casanova cricket (*Carmichael, Markes, Charles*)	HOAGY CARMICHAEL (Vocal); orch. acc.
02896	Casbah blues—Blues—F.T. (*Ray, Raye*) ...	WOODY HERMAN AND HIS ORCHESTRA
04044	Cash for Your Trash—F.T.("*Fats*" *Waller, Kirkeby*)	LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)
	CASTLEWOOD MARIMBA BAND	
01098	When your hair has turned to silver—W.	with Vocal Chorus
	Moonlight on the Colorado—W. ...	with Vocal Trio
03345	Caterpillar creep—F.T. (*Raymond Scott*)...	RAYMOND SCOTT AND HIS ORCHESTRA
02911	Cathédrale engloutie, la—The submerged cathedral (*Debussy*) 2 sides	JACQUES FRAY and MARIO BRAGGIOTTI (2 Pianos)
	CAVALLARO, Carmen (Piano)	
03283	Intermezzo (A love story)	with rhythm accompaniment
	Concerto (Adapted from Tchaikovsky's Concerto No. 1 in B flat minor)	
03707	Night and Day	with rhythm accompaniment
	Body and Soul	
03949	White Christmas	with rhythm accompaniment
	Silent night, holy night	with string and woodwind acc.
04030	Dream lover	with rhythm accompaniment
	Good-night, sweetheart	
04125	The moon was yellow	with string ensemble
	Falling in love with love	
04207	Stormy weather	with rhythm accompaniment
	Time on my hands (you in my arms)	
04208	My silent love	
	I'm getting sentimental over you ...	
04209	I can't get started	
	Temptation	
04210	Can't we talk it over ?	
	If I could be with you (one hour to-night)	
04211	I can't give you anything but love	
	Can't we be friends ?	
04213	All the things you are	
	Lovely to look at	
04214	You're the cream in my coffee	
	You're a sweetheart	
04216	You are my lucky star	
	You're a sweet little headache	
04217	You're just a flower from an old bouquet	
	You're my everything	
04219	Blue Danube—Waltz (*Johann Strauss*)	
	Tales from the Vienna Woods—Waltz (*Johann Strauss*)	
04220	Vienna Life—Waltz (*Johann Strauss*)	
	Artist's Life—Waltz (*Johann Strauss*)	
04221	Emperor Waltz (*Johann Strauss*) ...	
	Southern Roses—Waltz (*Johann Strauss*)	
04223	You and you—Waltz (*Johann Strauss*)	
	Voices of Spring—Waltz (*Johann Strauss*)	
04225	Serenata (*Toselli*)	
	Tango of roses (Tango della rose) ...	
04226	Funiculi funicula	
	Ciribiribin	
04227	Come back to Sorrento	
	Maria, Mari !	

CAVALLARO, Carmen (Piano)—*Continued*

04228	O sole mio	with rhythm acccompaniment
	Santa Lucia	
04230	The very thought of you	
	Cocktails for two	
04231	If I had you	
	Smoke gets in your eyes...	
04232	Dancing in the dark	
	Lover	
04233	Alone together	
	You're mine, you !	
04236	Rumba Maria	Carmen Cavallaro and his Orchestra
	Anitra's Boogie	
04240	Hits of 1932 (2 sides)	with rhythm accompaniment
04243	Hits of 1932 (2 sides)	
04299	Day dreaming	with guitar, bass and drums accompaniment
	I dream too much	
04300	Liebestraum	
	I kiss your hand, Madame	
04301	I'll see you in my dreams	
	Always in my heart	
04309	Girl of my dreams	
	The very thought of you	
04395	Between the devil and the deep blue sea	with strings & rhythm accompaniment
	September song	
04396	Stairway to the Stars	
	Ain't misbehavin'	

CAVALLARO, Carmen, AND HIS ORCHESTRA

03585	The more I see you—F.T.	V.C.: Gloria Foster
	In Acapulco—R.F.T.	V.C.: Andy Love Four
03640	Polonaise—F.T. (Chopin)	Piano Solo: Carmen Cavallaro
	Enlloro (Voodoo moon) R.	
03721	Through a thousand Dreams—F.T. ...	V.C.: Frank Gallagher
	Sonata—F.T.	
0170*	Enlloro—Voodoo Moon (2 s des)	
03828	Hungarian Dance No. 4 (*Brahms*) F.T. arr.	Piano Solo : Carmen Cavallaro
	Love will keep us young (*Brahms ; Leslie*)—W.	V.C. : Bob Allen
03849	Malaguena—F.T.	
	Nostalgias (My lost love)—Tango	
03881	Carioca—F.T.	
	Brazil—F.T.	
03937	It's dreamtime—F.T.	V.C. : Bob Allen
	Midnight masquerade—F.T.	
04025	Ah, but it happens	V.C. : Al Cernick
	I go in when the moon comes out ...	
04097	The dream of Olwen	
	Portrait of Jennie	V.C. : Bob Lido
04222	In the middle of nowhere—F.T. ...	V.C. : Charlotte Paige
	Wouldn't it be nice—F.T.	
04235	I have but one heart—F.T.	V.C. : Bob Allen
	Ain'tcha ever comin' back ?—F.T. ...	
04236	Anit a's Boogie—Boogie Woogie F.T.	
	Rumba Maria	Carmen Cavallaro (Piano)
04237	Evelyn	
	Beyond the Sea (La mer)	
04271	Twenty-four hours of sunshine—W. ...	V.C. : Bob Lido with The Cavaliers and ensemble
	There's Yes ! Yes ! in your eyes—F.T.	with Vocal ensemble
04344	Miami Beach rumba—R.	V.C. : Al Cornick
	Dream girl—F.T.	

CAVALLARO, Carmen, AND HIS ORCHESTRA—*Continued*

04435 Twilight—F.T. ... ... V.C.: BOB LIDO; with CARMEN CAVALLARO, piano
Dinorah—Samba

04468 Bluebird on your windowsill—F.T. ... V.C.: BOB LIDO and ensemble
Summer moon

CECIL MACK CHOIR, The, and Ethel WATERS (Vocal)

01522 St. Louis Blues
Porgy ... ... Ethel Waters

02243 Celeste blues (*Lewis*) ... ... MEADE "LUX" LEWIS (Celeste solo)

0157* Chain gang (*Bob Haggart*) ... ... BOB CROSBY AND HIS ORCHESTRA

02980 Changing world, The—F.T. (*Suesse, Adamson*) WOODY HERMAN AND HIS ORCH. (V.C.)

03858 Chanson des rues, La—Just to know you love me (*Goehr ; Vaucaire, Stillman*) Sung in French and English } JEAN SABLON (Vocal); orch. acc.

04147 Chapter in my life called Mary, A (*Kennedy, Simon*) } DICK HAYMES (Vocal); with Chorus and rhythm acc.

CHARIOTEERS, The (Vocal Quartet)

02335 Snowball ... ... } with piano accompaniment
St. Louis Blues ... ...

04428 Charley my boy (*Kahn; Fio Rito*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

Charmaine (*Rapee, Pollack*)

02983 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
04158 (W.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02249 Chase the blues away (*Sampson*) ... ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

01941 Chasing all the blues away—F.T. (*Hopkins, Alston*) } CLAUDE HOPKINS AND HIS ORCH. (V.C.)

Chattanooga choo choo (*Warren, Gordon*)

03263 (F.T.) JOHNNY LONG AND HIS ORCHESTRA (V.C.)
03290 THE ANDREWS SISTERS (Vocal); orch. acc.
03437 CARMEN MIRANDA (Vocal); orch. acc.

Chattanoogie shoe shine boy (*Stone, Stapp*)

04442 BING CROSBY (Vocal); orch. acc.
04467 RED FOLEY (Vocal); instr. acc.

Cheek to cheek (*Berlin*) From "Top Hat"

02067 THE BOSWELL SISTERS (Vocal); orch. acc.
04182 DICK HAYMES (Vocal) with CARMEN CAVALLARO (Piano)

Cherokee (*Noble*)

02780 (F.T.) COUNT BASIE AND HIS ORCHESTRA (2 sides)
03106 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA
03942 LIONEL HAMPTON AND HIS SEXTET

Cherry (*Redman*)

03065 THE MILLS BROTHERS with LOUIS ARMSTRONG (Vocal); with guitar
03599 (F.T.) WOODY HERMAN AND HIS ORCHESTRA

02765 Chew, chew, chew, chew—Your bubble gum—F.T. (*Ram, Webb, Fitzgerald*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)

03207 Chica chica boom chic (*Warren, Gordon*) From "That Night in Rio" } CARMEN MIRANDA (Vocal); orch. acc.

03330 Chicago—F.T. (*Fisher*) ... ... "MUGGSY" SPANIER AND HIS ORCHESTRA

CHICAGO RHYTHM KINGS, The

03413 There'll be some changes made
I've found a new baby

02364 Chicken reel (*Daly*) ... ... JIMMY DORSEY AND HIS ORCHESTRA

Chicken reel square dance

04409 Intro.: Fisher's Hornpipe; Nellie Bly; Chicken Reel } GUY LOMBARDO AND HIS ROYAL CANADIANS

04092 Chicken-shack Boogie—F.T. (*Milburn*) ... LIONEL HAMPTON AND HIS ORCH. (V.C.)

03629 Chickery chick (*Lippman, Dee*) ... ... EVELYN KNIGHT and THE JESTERS (Vocal); orch. acc.

04325 Chicks I pick are slender and tender and tall, The—F.T. (*Jackson*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

04094 Chicky-mo Craney Crow (*Wilson, Jordan*) LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

02966 Chico's love song (*Lee, Seelen, Shapiro*) ... THE ANDREWS SISTERS (Vocal); orch. acc.

CHILDREN'S RECORDS—*See the following titles*:—

Alice in Wonderland	Nursery Rhymes
Barnacle Bill the sailor	Parade of the wooden soldiers
Christopher Robin Songs	Peg Leg Jack
Gay Caballero	Return of Barnacle Bill
Genie, the magic record	Shoemaker and the elves
Happy, the harmonica	Teddy Bears' Picnic
Little fiddle	Tick-tock shop
Little tune that ran away	Toyland
Manners can be fun	Tubby the Tuba
March of the toys	Wizard of Oz
Mother Goose songs	

02601 **Chillun—get up!**—F.T. (*Parker*) ... ... JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

China boy (*Winfree, Boutelje*)
01019 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02017 (F.T.) CLYDE MCCOY AND HIS ORCHESTRA
03057 (F.T.) JIMMY MCPARTLAND AND HIS ORCHESTRA

Chinatown, my Chinatown (*Jerome, Schwartz*) Introduced in "Jolson Sings Again"
01856 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
01967 BORRAH MINEVITCH AND HIS HARMONICA RASCALS
02571 THE FOURSOME (Vocal); instr. acc.
04378 AL JOLSON (Vocal); with Chorus and orch. acc.

03118 **Chip's blues**—F.T. (*Herman*) ... ... WOODY HERMAN'S FOUR CHIPS (V.C.)

03118 **Chip's boogie woogie**—F.T. (*Herman*) ... WOODY HERMAN'S FOUR CHIPS (Instr.)

02591 **Chlo-e** (*Kahn, Moret*) ... ... ART TATUM (Piano)

Chocolate (*Butterfield*)
03098 (F.T.) ERSKINE BUTTERFIELD AND HIS BLUE BOYS
03224 (Boogie Woogie) JIMMY LUNCEFORD AND HIS ORCHESTRA

04415 **Chocolate whiskey and vanilla gin** (*Sammy Mysels; Bob Hilliard*) } HOAGY CARMICHAEL (Vocal); orch. acc.

03696 **Choo choo ch'boogie**—F.T. (*Morton, Darling, Gabler*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

03592 **Choo choo polka** (*Shore, Manners*) ... ... THE MERRY MACS (Vocal); orch. acc.

04388 **Chop-chop**—F.T. (*Hampton; Neal, Morris*) LIONEL HAMPTON AND HIS ORCHESTRA

03732 **Chord-a-re-bop**—F.T. (*Hampton*) ... ... LIONEL HAMPTON AND HIS QUARTET

03923 **Choucounne**—Haitian Merengue (*Trad.*) Sung in French Patois } KATHERINE DUNHAM AND ENSEMBLE (Vocal)

04359 **Christmas candles** (*Raymond Levenn, Leo Breen, Wilbur Sampson*) } THE ANDREWS SISTERS (Vocal); orch. acc.

Christmas carols (2 sides)
04346 { Intro.: (1) Deck the hall with boughs of holly; Away in a manger; I saw three ships; (2) Good King Wenceslas; We three Kings of Orient are; Angels we have heard on high } BING CROSBY (Vocal); with Choir and orch. acc.

03927 **Christmas dreaming**—A little early this year (*Gordon, Lee*) } DICK HAYMES (Vocal); orch. acc.

03947 **Christmas Island** (*Moraine*) ... ... THE ANDREWS SISTERS (Vocal); orch.

03927 **Christmas song, The** (Merry Christmas to you) (*Torme, Wells*) } DICK HAYMES (Vocal); orch. acc.

03542 **Christopher Robin is saying his prayers** (*Fraser-Simpson, Milne*) } MORTON DOWNEY (Vocal); orch. acc.

Christopher Robin Songs (*H. Fraser Simson; A. A. Milne*) (2 sides)
0184* { Intro.: (1) Buckingham Palace; Hoppity; The King's breakfast; (2) The four friends; At the zoo; Halfway down; Vespers } FRANK LUTHER (Vocal); orch. acc.

02954 **Church mouse on a spree**—F.T. (*Froeba*) ... THE MILT HERTH TRIO (Instr.)

02447 **Church Street sobbin' blues**—F.T. (*Lada, Cawley, Nuneg*) } CLAUDE HOPKINS AND HIS ORCHESTRA

CHURCHILL, Pte. Stuart and SOLDIER OCTET (Vocal)
03490 { I'm getting tired so I can sleep—From "This is the Army" } with orch. dir. by CPL. MILTON ROSENSTOCK
The army's made a man out of me ... **Staff-Sgt. Ezra Stone; Cpl. Philip Truex; Pte. Julie Oshins**

03375	**Cielito Lindo**—Beautiful Heaven (*Fernandez*) sung in Spanish	DEANNA DURBIN (Soprano); orch. acc.
04155	**Cielito Lindo** (I yi, yi, yi, Amigo) (*Redmonds, Cavanaugh*)	THE MILLS BROTHERS (Vocal); with guitar
04280	**Circus** (*Alter; Russell*)	DICK HAYMES (Vocal); with Chorus and orch. acc.
	Ciribiribin—They're so in Love (*Pestalozza, James, Lawrence*) From " One Night of Love"	
02881		BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
04226		CARMEN CAVALLARO (Piano); rhythm acc.
03836	**Civilization**—Bongo, Bongo, Bongo (*Hilliard, Sigman*)	DANNY KAYE and THE ANDREWS SISTERS (Vocal); orch. acc.
	Clair de lune (*Debussy*)	
03691		JASCHA HEIFETZ (Violin); piano acc.
03720		(*arr. Larry Adler*) LARRY ADLER (Harmonica); orch. acc.
04088	**Clancy lowered the boom !** (*Heath, Lange*)	DAN DAILEY and THE ANDREWS SISTERS (Vocal); orch. acc.
02989	**Clap yo' hands** (*Gershwin*) From " Oh! Kay "	THE MERRY MACS (Vocal); orch. acc.
	Clarinet marmalade (*Shields, Ragas*)	
02209		NEW ORLEANS RHYTHM KINGS
02330		FRED ELIZALDE AND HIS HOT MUSIC
02634		FLETCHER HENDERSON AND HIS ORCHESTRA
04108	**Clementine** (*Arr. Hooper, Scott Trotter*) ...	BING CROSBY (Vocal); with Chorus and orch. acc.
01127	**Climbing up de golden stairs** (*Heiser*) ...	KANAWHA SINGERS; orch. acc.
	CLINTON, Larry, AND HIS ORCHESTRA	
03862	Ooh ! Look-a there, ain't she pretty?—F.T.	V.C.: LLOYD STRANG and THE DIPSY DOODLERS
	The Dickey-bird Song—F.T.	V.C.: HELEN LEE and THE DIPSY DOODLERS
03963	Worry, worry, worry—F.T.	
	Dreamy lullaby—F.T.	
03993	I went down to Virginia—F.T.... ...	V.C.: HELEN LEE
	Just a shade on the blue side—F.T. ...	
04017	On a slow boat to China—F.T. ...	V.C.: HELEN LEE and THE DIPSY DOODLERS
	On the little village green—F.T. ...	V.C.: HELEN LEE
03299	**Clock song, The** (*Bresler, Salzman, Wynn*)...	CONNEE BOSWELL (Vocal); orch. acc.
04022	**Close as pages in a book** (*Romberg Fields*) From " Up in Central Park "	BING CROSBY (Vocal); orch. acc.
02763	**Close to five**—F.T. (*Williams*)	ANDY KIRK AND HIS CLOUDS OF JOY
02342	**Clownin' around** (*Burns*)	JEANNE BURNS (Vocal); orch. acc.
	CLYDE, June (Vocal)—*See* **CANTOR, Eddie, and June CLYDE**	
03149	**Co, co, co, co, co, co, ro**—Machinha Do, Grande Galio (*Babo, Barbosa*) From " Streets of Paris "	CARMEN MIRANDA (Vocal); orch. acc.
03165	**Coal cart blues**—F.T. (*Armstrong, Hardin*)	LOUIS ARMSTRONG AND HIS ORCH. (V.C.)
03346	**Coast guard forever** (*Bryer*)	FRED WARING AND HIS PENNSYLVANIANS (V.C.)
03729	**Coax me a little bit** (*Simon, Tobias*)... ...	THE ANDREWS SISTERS (Vocal); orch. acc.
04185	**Coca Roca** (*Don Tosti; Ray Gilbert*) ...	DANNY KAYE (Vocal); with Chorus and orch. acc.
03070	**Cockeyed mayor of Kaunakakai, The** (*Anderson*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04230	**Cocktails for two** (*Johnston, Coslow*) ...	CARMEN CAVALLARO (Piano); rhythm acc.
03631	**Coconut song, The**—Rumba—F.T. (*Simon, Tobias*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03789	**Coffee song, The** (*Milliard, Miles*)... ...	THE ANDREWS SISTERS (Vocal); orch. acc.
04252	**Cole slaw** (Sorghum Switch)—F.T. (*Jesse Stone*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
01937	**College rhythm** (*Gordon, Revel*) From the film	KATE SMITH (Vocal); with Trio and orch. acc.
03023	**Comanche war dance**—F.T. (*Ray Noble*)...	LES BROWN AND HIS ORCHESTRA
04227	**Come back to Sorrento** (*De Curtis*)	CARMEN CAVALLARO (Piano); rhythm acc.
04461	**Come dance with me** (*Leibert, Blake*)... ...	FRED WARING AND HIS PENNSYLVANIANS
03724	**Come to baby do**—F.T. (*James, Miller*) ...	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04261 **Come wet your moustache with me** (*Stoner, Milton, Manus*) — STUBBY and THE BUCCANEERS (Vocal): piano acc.

03567, 04163 **Come with me my honey**—The Song of Calypso Joe—F.T. (*David, Whitney, Kramer*) — GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03469 **Comin' in on a wing and a prayer** (*McHugh, Adamson*) — THE SONG SPINNERS (Vocal)

COMO, Perry (Vocal)

04018 It all comes back to me now—F.T. ... / That old gang of mine—F.T. ... ... — with TED WEEMS AND HIS ORCHESTRA

01252 **Concentratin'** (*Razaf, Waller*) ... ... — CONNEE BOSWELL (Vocal); orch. acc.

02799 **Concert in the park**—F.T. (*Franklin, Friend*) — GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

Concerto (*arr. Sosnik*) adapted from Tchaikovsky's Concerto No. 1 in B flat minor

03262, 03283 GUY LOMBARDO AND HIS ROYAL CANADIANS; CARMEN CAVALLARO (Piano); rhythm acc.

03285 **Concerto for two**—A Love Song—F.T. (*Tchaikovsky, Lawrence, Haring*) — JOHNNY MESSNER AND HIS ORCH. (V.C.)

03351 **Concerto in A Minor, Op. 16** (*Grieg*), 1st Movement: Allegro — ALEC TEMPLETON (Piano)

Concerto in F (*Gershwin*)

0145* (1-2) 1st Mov. Allegro-Moderato cantabile—Poco meno scherzando (2 sides)

0146* (3) 2nd Mov. Andante con moto ... / (4) 3rd Mov. Allegro con brio... ...

— PAUL WHITEMAN AND HIS CONCERT ORCH. with ROY BARGY (Piano)

02580 **Congo**—F.T. (*White*) ... ... — CHICK WEBB AND HIS ORCHESTRA

03390 **Conchita, Marquita, Lopez** (*Styne, Magidson*) From "Priorities on Parade" — BING CROSBY (Vocal); orch. acc.

CONDON, Eddie, AND HIS CHICAGOANS

03055 Nobody's sweetheart—F.T. / Friar's Point shuffle—F.T.

03056 There'll be some changes made—F.T. / Someday, sweetheart—F.T.

CONDON, Eddie, AND HIS ORCHESTRA

03793 Just you, just me—F.T. ... ... — Piano Solo: JAMES P. JOHNSON
Atlanta Blues—F.T. ... ... — V.C.: BUBBLES

03964 Down among the sheltering palms—F.T. / Ida! Sweet as apple cider—F.T.

04302 She's funny that way—F.T. ... ... — featuring JOE BUSHKIN (Piano) and BILLY BUTTERFIELD (Trumpet)
My melancholy baby—F.T. ... ... — V.C.: JACK TEAGARDEN

04303 Aunt Hagar's blues—F.T. ... ... — V.C.: JACK TEAGARDEN
When your lover has gone—F.T. ... — Trumpet solo: BOBBY HACKETT

04304 'S wonderful—F.T. / Oh! Lady be good—F.T.

04305 Swanee—F.T. / Somebody loves me—F.T. ... ... — V.C.: JACK TEAGARDEN

04306 Farewell blues—F.T. / Improvisation for the March of Time—Blues F.T

04154 **Confess** (*Benjamin, Weiss*) ... ... — THE MILLS BROTHERS (Vocal); with guitar

03566 **Confessin'**—That I love you—F.T. (*Dougherty, Reynolds, Neiburg*) — ELLA FITZGERALD and THE SONG SPINNERS (Vocal); orch. acc.

04111 **Connecticut** (*Martin, Blane*) ... ... — BING CROSBY and JUDY GARLAND (Vocal); orch. acc.

03411 **Constantly** (*Van Heusen, Burke*) From "The Road to Morocco" — BING CROSBY (Vocal); orch. acc.

Continental, The (*Magidson, Conrad*) From "The Gay Divorce"

01876, 01937 THE CONTINENTALS (Novelty instr.); KATE SMITH (Vocal); with Trio and orch. acc

CONTINENTALS, The (Novelty Instrumental)

01876 The Continental / La cucaracha

03074 **Contrasts**—F.T.—Jimmy Dorsey's Signature Tune (*Dorsey*) — JIMMY DORSEY AND HIS ORCHESTRA

04020	Coockoo-cuckoo—F.T. (*arr. Marlowe, Datz*) Based on "The Cuckoo" by Claude Daquin	SYLVIA MARLOWE (Harpsichord); orch. acc.
04037	Cool blue waters (*Cornett, Asherman, Kuhn*)	THE MILT HERTH TRIO and THE JESTERS (Vocal)
04001	Cool Water (*Nolan*)	SONS OF THE PIONEERS (Vocal); instr. acc.
	COOPER'S, Al, SAVOY SULTANS	
02930	Stitches—F.T.	
	Draggin' my heart around—F.T. ...	V.C.: EVELYN WHITE
03064	Little Sally Water—F.T.	with vocal ensemble
	Love gave me you	V.C.: JACK CHAPMAN
03158	Frenzy—F.T.	
	Sophisticated jump—F.T.	
	Copenhagen (*Davis, Melrose*)	
02205	WOLVERINE ORCHESTRA	
02286	(F.T.) EARL HINES AND HIS ORCHESTRA	
02386	(F.T.) THE CASA LOMA ORCHESTRA	
02901	(F.T.) THE MILT HERTH TRIO	
03225	(F.T.) BOD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA	
03309	ELMER SCHOEBEL AND HIS FRIARS SOCIETY ORCHESTRA	
	Coquette (*Lombardo, Green, Kahn*)	
02721	(F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)	
03017	THE INK SPOTS (Vocal and Instr.)	
04002	(F.T.) LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)	
03221	Coral Sea—F.T. (*Brown, Zany*)	THE CASA LOMA ORCHESTRA
01211	Corky stomp—F.T. (*Kirk, Williams*) ...	ANDY KIRK AND HIS CLOUDS OF JOY
01805	Corn fed—F.T. (*Effros, Wall*)	RED NICHOLS AND HIS FIVE PENNIES
03196	Corn silk—F.T. (*King, Bellis, Kahal*) ...	THE MILT HERTH TRIO (Instr.)
	Corrine Corrina (*McCoy, Chatman*)	
01120	RED NICHOLS AND HIS FIVE PENNIES	
02042	(F.T.) BOB HOWARD AND HIS ORCHESTRA	
02995	Cossack love song (*Gershwin, Stothart, Harbach, Hammerstein*) From "Song of the Flame"	TONY MARTIN (Vocal); orch. acc.
01186	Cotton club stomp—F.T. (*Mills, Ellington*)	DUKE ELLINGTON AND HIS JUNGLE BAND
	COTTON PICKERS, The—*See* **TWENTY-ONE YEARS OF SWING MUSIC**	
03504	Could you use me ? (*George and Ira Gershwin*) From "Girl Crazy"	JUDY GARLAND AND MICKEY ROONEY (Vocal); orch. acc.
03525	Count, The—F.T. (*Thomas Gordon*) ...	ANDY KIRK AND HIS CLOUDS OF JOY
04381	Counterfeit love (*Foster Carling, Les Paul*)...	EVELYN KNIGHT and FOSTER CARLING (Vocal); with tap dancing and instr. acc.
04261	Country boy (*Boudleaux, Bryant*)	STUBBY AND THE BUCCANEERS (Vocal); with Chorus and instr. acc.
03801	Country style (*Van Heusen, Burke*) From "Welcome Stranger"	BING CROSBY (Vocal); orch. acc.
03048	Cousin to Chris—F.T. (*Randolph, Herman*)	WOODY HERMAN AND HIS ORCHESTRA
03503	Cow-cow boogie (*Don Raye, De Paul, B. Carter*)	ELLA FITZGERALD AND THE INK SPOTS (Vocal); instr. acc.
01069	Cracker Jack (*Reser*)	HARRY RESER (Banjo); piano acc.
03945	Cradle song of the Virgin (*Luther*)	DICK HAYMES (Vocal); with Chorus and orch. acc.
	CRAIG, Francis, AND HIS ORCHESTRA	
03876	Near You (FRANCIS CRAIG at the piano)	V.C.: BOB LAMM
	Red Rose	
03901	Lookin' for a sweetheart	V.C.: BOB LAMM and DIXIE DONS
	Beg your pardon...	with FRANCIS CRAIG at the piano; V.C.: BOB LAMM
	CRAWFORD, Rosetta (Vocal)	
03461	I'm tired of fattenin' frogs for snakes—blues	with JIMMY JOHNSON'S BAND
	Double crossin' Papa—blues	
02667	Crazy blues—F.T. (*Bradford*)	TEDDY GRACE (Vocal); instr. acc.
03297	Crazy 'bout my gal—F.T. (*Pettis, Mills*) ...	IRVING MILLS AND HIS HOTSY TOTSY GANG

04422 **Crazy he calls me** (*Sigman; Russell*)... ... BILLIE HOLIDAY (Vocal); orch. acc.

02949 **Creaking old mill on the creek, The—W.** (*Lewis Stock, Rose*) } PAUL WHITEMAN AND HIS ORCH. (V.C.)

Creole love call (*Ellington*)
03143 THE MILT HERTH TRIO (Instr.)
04294 LARRY ADLER (Harmonica); orch. acc.

01145 **Creole Rhapsody** (*Ellington*) in Fox-Trot Rhythm (2 sides) } DUKE ELLINGTON AND HIS JUNGLE BAND

04463 **Crime and punishment** (*Jacobs, Ferre*) ... HOAGY CARMICHAEL and EVELYN KNIGHT (Vocal); orch. acc.

02858 **Crinoline days—F.T.** (*Irving Berlin*)... ... PAUL WHITEMAN'S WOOD WINDS

04463 **Crocodile tears** (*MacDonald, Weber*) ... HOAGY CARMICHAEL and EVELYN KNIGHT (Vocal); orch. acc.

CROSBY, Bing (Vocal)

01155 { Were you sincere ? ... ...
Just one more chance ... ... } with orchestral accompaniment

01166 { Out of nowhere ... ...
If you should ever need me ... ... } with orchestral accompaniment

01182 { Many happy returns of the day ...
At your command ... ... } with piano accompaniment

01197 { I found a million dollar baby ... ...
I'm thru' with love ... ... } with orchestral accompaniment

01219 { I apologize ... ...
Sweet and lovely ... ... } with orchestral accompaniment

01240 { Goodnight, sweetheart ... ...
A faded summer love ... ... } with orchestral accompaniment

01252 { Stardust ... ...
Concentratin' ... ... } **Connee Boswell** (Vocal)

01270 { Too late ... ...
I'm sorry, dear ... ... } with orchestral accompaniment

01271 { Can't we talk it over ... ... with organ acc. by HELEN CRAWFORD
Dinah ... ... **Bing Crosby and the Mills Brothers**

01285 { Now that you're gone ... ...
Snuggled on your shoulder ... ... } with orchestral accompaniment

01874 { Two cigarettes in the dark ... ...
The sweetheart waltz ... ... } with orchestral accompaniment

01885 { I love you truly ... ...
Just a-wearyin' for you ... ... } with orchestral accompaniment

01925 { Let me call you "Sweetheart" ...
The very thought of you ... ... } with orchestral accompaniment

01951 { With every breath I take ... ...
June in January ... ... } with orchestral accompaniment

01952 { Love is just around the corner ... ...
Maybe I'm wrong again ... ... } with orchestral accompaniment

01992 { Let me call you "Sweetheart" ...
Someday, sweetheart ... ... } with orchestral accompaniment

01993 { It's easy to remember ... ...
Swanee River ... ... } with CRINOLINE CHOIR and orch. acc.

01994 { Soon (there'll just be two of us) ...
Down by the river ... ... } with orchestral accompaniment

02070 { Takes two to make a bargain ... ...
I wished on the moon ... ... } with orchestral accompaniment

02082 { From the top of your head ... ...
I wish I were Aladdin ... ... } with THE DORSEY BROTHERS' ORCH.

02083 { Two for tonight ... ...
Without a word of warning ... ... } with THE DORSEY BROTHERS' ORCH.

02100 { Take me back to my boots and saddle
On Treasure Island ... ... } with orchestral accompaniment

02101 { Stardust ... ...
Red sails in the sunset ... ... } with orchestral accompaniment

02143 { Sailor, beware! ... ...
My heart and I ... ... } with GEORGIE STOLL AND HIS ORCH.

CROSBY, Bing (Vocal)—*Continued*

02179	The touch of your lips	with VICTOR YOUNG AND HIS ORCHESTRA
	Lovely lady	
02217	We'll rest at the end of the trail... ...	
	Twilight on the trail	
02223	Would you?	
	Robins and roses...	
02263	South Sea Island Magic	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
	Me and the moon	with VICTOR YOUNG AND HIS ORCHESTRA
02270	Empty saddles	with JIMMY DORSEY AND HIS ORCHESTRA
	I'm an old cowhand	with VICTOR YOUNG AND HIS ORCHESTRA
02272	Roundup lullaby	
	Shoe shine boy	with JIMMY DORSEY AND HIS ORCHESTRA
02281	For love alone	with VICTOR YOUNG AND HIS ORCHESTRA
	I never realized	
02285	I can't escape from you	with JIMMY DORSEY AND HIS ORCHESTRA
	The house Jack built for Jill	
02312	Just one more chance	with orchestral accompaniment
	Stardust	
02313	Moonburn	with GEORGIE STOLL'S INSTR. TRIO
	Dinah	with The Mills Brothers
02314	Sweet and lovely	with orchestral accompaniment
	Goodnight, sweetheart	
02315	Dancing in the dark	
	Where the blue of the night	
02316	Pennies from heaven	with GEORGIE STOLL AND HIS ORCHESTRA
	Let's call a heart a heart	
02317	So do I	
	One, two, button your shoe	
02320	Song of the Islands	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
	Aloha oe (Farewell to thee)	
02341	Dear old girl	with THE THREE CHEERS and piano acc. by IVAN DITMARS
	Just one word of consolation	
02389	Hawaiian Paradise	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
	Beyond compare	with VICTOR YOUNG AND HIS ORCHESTRA
02402	What will I tell my heart	with JIMMY DORSEY AND HIS ORCHESTRA
	Moonlight and shadows	with VICTOR YOUNG AND HIS ORCHESTRA
02412	Sweet Leilani	with LANI MCINTIRE AND HIS HAWAIIANS
	The one rose	with VICTOR YOUNG AND HIS ORCHESTRA
02443	Sweet Leilani	with LANI MCINTIRE AND HIS HAWAIIANS
	In a little hula heaven	with JIMMY DORSEY AND HIS ORCHESTRA
02444	Blue Hawaii	with LANI MCINTIRE AND HIS HAWAIIANS
	Sweet is the word for you	with VICTOR YOUNG AND HIS ORCHESTRA
02452	Too marvellous for words	with JIMMY DORSEY AND HIS ORCHESTRA
	Sentimental and melancholy	with VICTOR YOUNG AND HIS ORCHESTRA
02453	Never in a million years	with JIMMY DORSEY AND HIS ORCHESTRA
	What is love ?	with VICTOR YOUNG AND HIS ORCHESTRA
02484	Can I forget you	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	The folks who live on the hill	
02485	Dancing under the stars...	with LANI MCINTIRE AND HIS HAWAIIANS
	Palace in paradise	
02498	The moon got in my eyes	with orchestral accompaniment
	Smarty	
02499	It's the natural thing to do	
	All you want to do is dance	
02525	I still love to kiss you goodnight ...	with JOHN SCOTT TROTTER & HIS ORCH.
	In the mission by the sea	with EDDIE DUNSTEDTER (Organ)
02534	Remember me ?	with JOHN SCOTT TROTTER AND HIS ORCH.
	There's a gold mine in the sky	with EDDIE DUNSTEDTER (Organ)
02550	I got plenty o' nuttin'	with VICTOR YOUNG AND HIS ORCHESTRA
	It ain't necessarily so	

CROSBY, Bing (Vocal)—*Continued*

02577	Let's waltz for old times' sake... ...	with EDDIE DUNSTEDTER (Organ)
	The moon of Manakoora	with orchestral accompaniment
02604	Sail along, silvery moon	with LANI MCINTIRE AND HIS HAWAIIANS
	When the organ played "O promise me"	with EDDIE DUNSTEDTER (Organ)
02618	Don't be that way	with JOHN SCOTT TROTTER AND HIS ORCH.
	Little lady make believe	with EDDIE DUNSTEDTER (Organ)
02640	My heart is taking lessons	with JOHN SCOTT TROTTER AND HIS ORCH.
	On the sentimental side	
02641	This is my night to dream	
	Sweet Hawaiian chimes	with HARRY OWENS AND HIS ROYAL HAWAIIAN HOTEL ORCHESTRA
02646	When you dream about Hawaii ...	with LANI MCINTIRE AND HIS HAWAIIANS
	Now it can be told	with JOHN SCOTT TROTTER AND HIS ORCH.
02663	Darling Nellie Gray	with THE PAUL TAYLOR CHORISTERS
	Swing low, sweet chariot	
02664	When Mother Nature sings her lullaby	with EDDIE DUNSTEDTER (Organ)
	Silver on the sage	with JOHN SCOTT TROTTER AND HIS ORCH.
02678	Let me whisper I love you	
	Mexicali Rose	
02681	I've got a pocketful of dreams	
	Laugh and call it love	
02682	A blues serenade	with MATTY MALNECK AND HIS ORCH.
	Don't let that moon get away	with JOHN SCOTT TROTTER AND HIS ORCH.
02694	You must have been a beautiful baby	with BOB CROSBY AND HIS ORCHESTRA
	Old folks	
02695	Many happy returns of the day ...	with orchestral accompaniment
	Can't we talk it over?	with organ acc. by HELEN CRAWFORD
02713	I have eyes	with JOHN SCOTT TROTTER AND HIS ORCH.
	The funny old hills	
02714	You're a sweet little headache	
	Joobalai	
02718	Just a kid named Joe	
	It's a lonely trail...	
02733	Between a kiss and a sigh	
	Let's tie the old forget-me-not	
02746	Summer time	with MATTY MALNECK AND HIS ORCH.
	Deep purple	
02753	The lonesome road	with JOHN SCOTT TROTTER AND HIS ORCH.
	Little Sir Echo (with THE MUSIC MAIDS)	
02761	Ah! Sweet mystery of life	with VICTOR YOUNG AND HIS CONCERT ORCHESTRA
	Sweethearts	
02768	It's the dreamer in me	with JOHN SCOTT TROTTER AND HIS ORCH.
	I'm building a sailboat of dreams ...	
02779	S'posin'	with JOHN SCOTT TROTTER'S FRYING PAN FIVE and THE MUSIC MAIDS
	And the angels sing	with JOHN SCOTT TROTTER AND HIS ORCH.
02786	East side of heaven	
	Sing a song of sunbeams	
02787	Hang your heart on a hickory limb ...	
	That sly old gentleman	
02805	I cried for you	with MATTY MALNECK AND HIS ORCH.
	Stardust	
02806	My melancholy baby	with JOHN SCOTT TROTTER AND HIS ORCH.
	Just one more chance	
02807	Down by the old mill stream	with THE FOURSOME (Vocal) and instr. acc. dir. by JOHN SCOTT TROTTER
	Home on the range	with VICTOR YOUNG & HIS CONCERT ORCH.
02808	I surrender, dear	with JOHN SCOTT TROTTER AND HIS ORCH.
	To you, sweetheart	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
02809	When the bloom is on the sage ...	with THE FOURSOME and instr. acc. dir. by JOHN SCOTT TROTTER
	Missouri waltz	with JOHN SCOTT TROTTER AND HIS ORCH.

CROSBY, Bing (Vocal)—*Continued*

02810	God Bless America	with MAX TERR'S MIXED CHORUS and JOHN SCOTT TROTTER AND HIS ORCH
	The star spangled banner	
02826	When you dream about Hawaii ...	with LANI MCINTIRE AND HIS HAWAIIANS
	Sail along silvery moon	
02839	Still the bluebird sings	with JOHN SCOTT TROTTER AND HIS ORCH
	An apple for the teacher	**Bing Crosby and Connee Boswell**
02840	Go fly a kite	with JOHN SCOTT TROTTER AND HIS ORCH.
	A man and his dream	
02841	Medley of Gus Edwards' song hits ...	with JOHN SCOTT TROTTER AND HIS ORCH. and THE MUSIC MAIDS
	In my merry Oldsmobile	
02850	When you're away	with VICTOR YOUNG AND HIS CONCERT ORCHESTRA
	Thine alone	
02873	Poor old rover	with THE FOURSOME and instr. acc. dir. by JOHN SCOTT TROTTER
	El Rancho Grande	
02890	Ida, sweet as apple cider	
	Start the day right	**Bing Crosby and Connee Boswell**
02900	If I had my way	
	Wrap your troubles in dreams	with JOHN SCOTT TROTTER AND HIS ORCH.
02923	Take me back to my boots and saddle	with VICTOR YOUNG AND HIS ORCHESTRA
	Mexicali Rose	with JOHN SCOTT TROTTER AND HIS ORCH.
02924	Empty saddles (Vocal effects by THE GUARDSMEN)	with VICTOR YOUNG AND HIS ORCHESTRA
	Whistling in the wild wood	with JOHN SCOTT TROTTER AND HIS ORCH.
02925	I'm an old cowhand	with JIMMY DORSEY AND HIS ORCHESTRA
	My little buckaroo	with VICTOR YOUNG AND HIS ORCHESTRA
02926	We'll rest at the end of the trail ...	with VICTOR YOUNG AND HIS ORCHESTRA
	Silver on the sage	with JOHN SCOTT TROTTER AND HIS ORCH.
02927	Twilight on the trail	with VICTOR YOUNG AND HIS ORCHESTRA
	There's a gold mine in the sky	with EDDIE DUNSTEDTER (Organ)
02928	Roundup lullaby	with VICTOR YOUNG AND HIS ORCHESTRA
	It's a lonely trail	
02973	Too romantic	with JOHN SCOTT TROTTER AND HIS ORCH.
	The moon and the willow tree ...	
02974	Sweet potato piper	**Bing Crosby and Connee Boswell**
	Between the 18th and 19th on Chestnut Street	
02978	Devil may care	with JOHN SCOTT TROTTER AND HIS ORCH.
	The singing hills	
02986	Maybe	with VICTOR YOUNG AND HIS ORCHESTRA
	Somebody loves me	
03010	Tumbling tumbleweeds	with JOHN SCOTT TROTTER AND HIS ORCH.
	If I knew then	
03019	Beautiful dreamer	
	You are my heart's delight	
03031	April played the fiddle	
	I haven't time to be a millionaire ...	
03032	Meet the sun half-way	
	The pessimistic character	
03044	Marcheta	
	Sierra Sue	
03073	Trade winds	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
	Can't get Indiana off my mind ...	with instr. acc. dir. by JOHN SCOTT TROTTER
03079	The very thought of you	with GEORGIE STOLL AND HIS ORCHESTRA
	The touch of your lips	with VICTOR YOUNG AND HIS ORCHESTRA
03080	Shoe shine boy	with JIMMY DORSEY AND HIS ORCHESTRA
	Dinah	**Bing Crosby and The Mills Brothers**
03087	When the moon comes over Madison Square	with JOHN SCOTT TROTTER AND HIS ORCH.
	Only forever	

CROSBY, Bing (Vocal)—*Continued*

03092	Rhythm on the river	with instr. acc. dir. by JOHN SCOTT TROTTER
	That's for me	
03127	Lone star trail	
	A nightingale sang in Berkeley Square	
03142	Along the Santa Fé trail...	with JOHN SCOTT TROTTER AND HIS ORCH.
	I'd know you anywhere	
03151/2	Ballad for Americans (4 sides)	with THE KEN DARBY SINGERS and orch. acc. dir. by VICTOR YOUNG
03171	San Antonio rose	with BOB CROSBY AND HIS ORCHESTRA
	Mister Meadowlark	**Johnny Mercer and Victor Young and his Orchestra**
03184	It's always you	with JOHN SCOTT TROTTER AND HIS ORCH.
	You lucky people, you	
03185	You're dangerous	with orch. acc. dir. by JOHN SCOTT TROTTER
	Birds of a feather	
03190	Camptown races	with THE KING'S MEN and VICTOR YOUNG AND HIS ORCHESTRA
	Dolores	with THE MERRY MACS and BOB CROSBY'S BOB CATS (Sax. solo by EDDIE MILLER)
03220	Please	
	You are the one	
03248	You and I	with JOHN SCOTT TROTTER AND HIS ORCH.
	Lights out 'til reveille	
03269	Birth of the blues	with JACK TEAGARDEN AND HIS ORCH.
	The waiter and the porter and the upstairs maid	**Bing Crosby, Mary Martin and Jack Teagarden**
03278	Shepherd serenade	with orch. acc. dir. by HARRY SOSNIK
	Do you care ?	
03289	The anniversary waltz	with orch. acc. dir. by VICTOR YOUNG
	The whistler's mother-in-law	**Muriel Lane and Woody Herman' Woodchoppers**
03300	You are my sunshine	with orch. acc. dir. by VICTOR YOUNG
	Day dreaming	
03312	Miss you	with JOHN SCOTT TROTTER AND HIS ORCH.
	Mandy is two	
03313	Deep in the heart of Texas	with WOODY HERMAN'S WOODCHOPPERS
	Blues in the night (my Mama done tol' me)	
03321	Moonlight cocktail	with JOHN SCOTT TROTTER AND HIS ORCH.
	I don't want to walk without you ...	
03326	Humpty Dumpty heart	with WOODY HERMAN AND HIS ORCH.
	Skylark	with JOHN SCOTT TROTTER AND HIS ORCH.
03350	The lamplighter's serenade	with VICTOR YOUNG AND HIS ORCHESTRA
	On behalf of the visiting firemen ...	**Bing Crosby and Johnny Mercer**
03355	Sing me a song of the Islands	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
	Blue shadows and white gardenias ...	with VICTOR YOUNG AND HIS ORCHESTRA
03381	Happy holiday (with THE MUSIC MAIDS and HAL)	
	Be careful, it's my heart...	with JOHN SCOTT TROTTER AND HIS ORCH.
03382	Abraham (with THE KEN DARBY SINGERS)	
	Easter Parade	
03383	I've got plenty to be thankful for ...	
	Song of freedom (with THE KEN DARBY SINGERS)	with BOB CROSBY AND HIS ORCHESTRA
03384	Let's start the new year right	
	White Christmas	with THE KEN DARBY SINGERS and JOHN SCOTT TROTTER AND HIS ORCHESTRA
03385	Lazy	with BOB CROSBY AND HIS ORCHESTRA
	I'll capture your heart	**Bing Crosby with Fred Astaire and Margaret Whiting**
03390	The singing sands of Alamosa	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
	Conchita, Marquita, Lopez	with VIC SCHOEN AND HIS ORCHESTRA

CROSBY, Bing (Vocal)—*Continued*

03396	It must be true	with JOHN SCOTT TROTTER'S FRYING PAN FIVE and THE MUSIC MAIDS
	Be honest with me	with THE JOHN SCOTT TROTTER EIGHT
03410	The road to Morocco	with VIC SCHOEN AND HIS ORCHESTRA
	Moonlight becomes you	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
03411	Ain't got a dime to my name	with VIC SCHOEN AND HIS ORCHESTRA
03418	Constantly	with JOHN SCOTT TROTTER AND HIS ORCH.
	Girl of my dreams	
	Mary's a grand old name	
03456	It makes no difference now	with BOB CROSBY AND HIS ORCHESTRA
	I'm thinking to-night of my blue eyes...	with WOODY HERMAN AND HIS WOOD CHOPPERS
03485	Sunday, Monday or always	with THE KEN DARBY SINGERS
	If you please	
03510	Hello mom	with CAPT. E. DUNSTEDTER AND HIS WEST COAST ARMY AIR FORCE TRAINING CENTRE ORCH.
	Poinciana (Song of the tree)	with JOHN SCOTT TROTTER AND HIS ORCH.
03528	Ridin' down the canyon	with VICTOR YOUNG AND HIS ORCHESTRA
	San Fernando Valley	with JOHN SCOTT TROTTER AND HIS ORCH.
03533	Amor, amor	
	I'll be seeing you	
03534	Swinging on a star	
	Going my way	
03547	It could happen to you	
	The day after for ever	
03554	Let me love you to-night (sung in Spanish)	with VICTOR YOUNG AND HIS ORCHESTRA
	That's an Irish lullaby	with JOHN SCOTT TROTTER AND HIS ORCH.
03581	More and more	
	I promise you	
03587	Baia	with XAVIER CUGAT AND HIS WALDORF ASTORIA ORCHESTRA
	You belong to my heart	
03589	A friend of yours	with JOHN SCOTT TROTTER AND HIS ORCH.
	Just a prayer away (with THE KEN DARBY SINGERS)	with VICTOR YOUNG AND HIS ORCHESTRA and ETHEL SMITH (Organ)
03596	Out of this world	with JOHN SCOTT TROTTER AND HIS ORCH.
	June comes around every year (with GIRLS' OCTET)	
03603	Would you ?	with VICTOR YOUNG AND HIS ORCHESTRA and ETHEL SMITH (Organ)
	My mother's waltz (with THE KEN DARBY SINGERS)	
03604	Welcome to my dreams	with JOHN SCOTT TROTTER AND HIS ORCH.
	It's anybody's spring	
03618	It's been a long long time	with LES PAUL AND HIS TRIO
	Whose dream are you ?	
03624	I can't begin to tell you	with CARMEN CAVALLARO
	Symphony	with orch. acc. dir. by VICTOR YOUNG
03633	Beautiful love	with violin solo by EUDICE SHAPIRO
	We'll gather lilacs	with orch. acc. dir. by CAMARATA
03635	The Bells of St. Mary's	with JOHN SCOTT TROTTER AND HIS ORCH.
	I'll take you home again Kathleen ...	
03636	In the land of beginning again	
	Aren't you glad you're you	
03647	Strange Music	
	I love you	
03651	Did your mother come from Ireland ?	with THE KING'S MEN and VICTOR YOUNG AND HIS ORCHESTRA
	Where the river Shannon flows ...	
03663	I ain't got nobody (And nobody cares for me)	with WOODY HERMAN AND HIS WOOD-CHOPPERS
	I want my Mama (Mama 'yo quiero)	

CROSBY, Bing (Vocal)—*Continued*

03665	The things we did last Summer ...	with JIMMY DORSEY AND HIS ORCHESTRA
	When you make love to me	with orch. acc. dir. by VICTOR YOUNG
03672	All by Myself	with orch. dir. by JOHN SCOTT TROTTER
	You keep coming back like a song (with QUARTET)	
03700	Blue Skies...	
	I've got my Captain working for me now	
03708	People will say we're in love	with TRUDY ERWIN AND THE SPORTSMEN GLEE CLUB
	Oh! What a beautiful mornin'... ...	
03731	Day by Day	with MEL TORME AND HIS MEL-TONES
	Prove it by the things you do	
03744	My Baby said Yes	with LOUIS JORDAN AND HIS ORCHESTRA
	Your Socks don't match	
03758	September Song	with JOHN SCOTT TROTTER AND HIS ORCH.
	I can't believe that you're in love with me	with instr. accomp. by CAMARATA
03775	A Gal in Calico (with THE CALICO KIDS)	with orch. accomp. dir. by JOHN SCOTT TROTTER
	Oh, but I do	
03779	Temptation (with Chorus)	
	Among my souvenirs	with RUSS MORGAN AND HIS ORCHESTRA
03782	Danny Boy	with JOHN SCOTT TROTTER AND HIS ORCH.
	When Irish eyes are smiling	
03794	One sweet letter from you (Trumpet solo: BOBBY GOODRICH)	
	They say it's wonderful	with orch. dir. by JAY BLACKTON
03800	Pretending	with LES PAUL AND HIS TRIO
	Gotta get me somebody to love ...	
03801	As long as I'm dreaming	with orch. dir. by JOHN SCOTT TROTTER
	Country style (with THE CALICO KIDS)	
03802	Smile right back at the sun	
	My Heart is a hobo	
03838	But beautiful	with VICTOR YOUNG AND HIS ORCHESTRA
	Golden earrings	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
03839	Now is the hour	with THE KEN DARBY CHOIR and instr. acc.
	Silver threads among the gold	
03863	You do	with CARMEN CAVALLARO at the piano
	How soon ? (will I be seeing you) ...	
03874	Lullaby—Cradle Song (*Brahms*) ...	with JOHN SCOTT TROTTER AND HIS ORCHESTRA; Violin Solo: SAM FREED
	Ave Maria (*Schubert*)	with Choir and orch. acc. dir. by VICTOR YOUNG
03875	When day is done	with orch. acc. dir. by VICTOR YOUNG
	Who's sorry now ?	with EDDIE HEYWOOD AND HIS ORCH.
03882	My girl's an Irish girl	with orch. acc. dir. by VICTOR YOUNG
	Galway Bay	
03889	Dance, Ballerina, dance	with THE RHYTHMAIRES and JOHN SCOTT TROTTER AND HIS ORCHESTRA
	Laroo, Laroo, Lilli Bolero	with THE KEN DARBY CHOIR and VICTOR YOUNG AND HIS ORCHESTRA
03902	Whiffenpoof Song	with FRED WARING and THE GLEE CLUB
	Kentucky Babe	
03908	I kiss your hand, Madame (featured in "Emperor Waltz")	with orch. acc. dir. by VICTOR YOUNG
	Emperor Waltz	
03929	Adeste fideles (*Trad.*)	with THE MAX TERR CHOIR and JOHN SCOTT TROTTER AND HIS ORCHESTRA
	Silent night, holy night (*Gruber*) ...	
03930	Faith of our fathers (*Trad.*)	
	God rest ye merry, gentlemen (*Trad.*)	
03932	The kiss in your eyes	with orch. acc. dir. by VICTOR YOUNG
	Friendly mountains	with Mixed Chorus and orch. acc. dir. by VICTOR YOUNG
03939	Mighty lak' a rose	with THE SONG SPINNERS and LEHMAN ENGEL AND HIS ORCH; ETHEL SMITH at the organ
	The sweetest story ever told	

CROSBY, Bing (Vocal)—*Continued*

03965	I'd love to live in loveland with a girl like you A fella with an umbrella	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
03967	Anniversary song ... ... Suspense	with Chorus and orch. acc. dir. by VICTOR YOUNG
04016	Ain't doin' bad doin' nothin'	with orch. dir. by JOE VENUTI
	Kokomo, Indiana	with THE SKYLARKS and JOHN TROTTER AND HIS ORCHESTRA
04022	Close as pages in a book ... ... All of my life	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
04035	Far away places	with KEN DARBY CHOIR; rhythm acc.
	Tarra ta-lara ta-lar	with KEN DARBY CHOIR; instr. acc.
04043	Blue shadows on the trail	with THE KEN DARBY CHOIR and VICTOR YOUNG AND HIS ORCHESTRA
	Swingin' down the lane	with orch. dir. by JOHN SCOTT TROTTER
04070	Once and for always	with THE KEN DERBY CHOIR and VICTOR YOUNG AND HIS ORCHESTRA
	If you stub your toe on the moon ...	with THE RHYTHMAIRES and orch. dir. by VICTOR YOUNG
04098	Riders in the sky ... ... Careless hands	with THE KEN DARBY SINGERS and instr. acc. dir. by PERRY BOTKIN
04100	I dream of Jeanie with the light brown hair The rose of Tralee	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
04101	Old black Joe ... ... My old Kentucky home...	with THE KING'S MEN and VICTOR YOUNG AND HIS ORCHESTRA
04102	A song of Old Hawaii ... ... Aloha Kuu Ipo Aloha	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
04103	I'm waiting for ships that never come in	with JOHN SCOTT TROTTER AND HIS ORCH.
	When I lost you	with THE PARADISE ISLAND TRIO
04104	Do you ever think of me ? ... ... You made me love you	with THE MERRY MACS
04105	I'm drifting back to Dreamland ... Remember Hawaii	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
04108	Clementine ... ... The old oaken bucket	with THE MUSIC MAIDS and HAL and JOHN SCOTT TROTTER AND HIS ORCH.
04109	Night and day ... ... Just one of those things	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
04110	Ol' man River ... ... Begin the beguine	with orch. dir. by VICTOR YOUNG
04112	I love you truly ... ... Just a'wearyin' for you	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
04113	When my dream boat comes home ...	with BOB CROSBY'S BOB CATS
	Baby, won't you please come home ...	with EDDIE HEYWOOD AND HIS ORCH.
04114	Siboney ... ... Hasta Manana (Toda una Vida) ...	with XAVIER CUGAT AND HIS WALDORF ASTORIA ORCHESTRA
04115	Pale moon	with THE MERRY MACS and BOB CROSBY'S BOB CATS
	Home, sweet home	with orch. and Choir dir. by VICTOR YOUNG
04116	It's the talk of the town...	with JIMMY DORSEY AND HIS ORCHESTRA
	I found a million dollar baby	with orch. dir. by JOHN SCOTT TROTTER
04117	I've found a new baby ... ... Who's sorry now ?	with EDDIE HEYWOOD AND HIS ORCH.
04119	Blue ... ... After you've gone	with EDDIE CONDON AND HIS ORCH.
04120	Boogie woogie ... ... On the sunny side of the street... ...	with LIONEL HAMPTON AND HIS ORCH.
04121	I'll be yours (J'attendrai)	with orch. dir. by CAMARATA
	Darling, je vous aime beaucoup ...	with orch. dir. by VICTOR YOUNG

CROSBY, Bing (Vocal)—*Continued*

04122	These foolish things	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	The girl with the pigtails in her hair...	
04123	Nobody's darlin' but mine	with VICTOR YOUNG AND HIS ORCH.
	I still suits me (duet with LEE WILEY)	
04124	Legend of old California	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	Prairieland lullaby	
04126	I wonder what's become of Sally ...	with LES PAUL AND HIS TRIO
	Drifting and dreaming	
04127	Till the clouds roll by	with orch. dir. by CAMARATA
	All through the day	
04128	Oh ! How I miss you to-night ...	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	The waltz of memory	
04129	What's new ?	with orch. dir. by CAMARATA
	Ol' man river	
04130	Paradise Isle	with THE PARADISE ISLAND TRIO
	When the white azaleas start blooming	with VICTOR YOUNG AND HIS ORCHESTRA
04131	That's how much I love you	with BOB CROSBY'S BOB CATS and THE CHICKADEES
	Rose of Santa Rosa	
04132	Sweet Lorraine	with JIMMY DORSEY AND HIS ORCHESTRA
	"*Route* 66 ! . . ." (*Get your kicks on*)	**Bing Crosby and The Andrews Sisters**
04133	Dearly beloved	with JOHN SCOTT TROTTER & HIS ORCH.
	I've told ev'ry little star	with orch. dir. by CAMARATA
04134	Let me call you sweetheart	with JOHN SCOTT TROTTER & HIS ORCH.
	The story of Sorrento	with THE KEN DARBY CHOIR and VICTOR YOUNG AND HIS ORCHESTRA
04135	Cynthia	with JOHN SCOTT TROTTER & his ORCH
	You're the moment of a lifetime ...	with orch. dir. by VICTOR YOUNG
A04136/7	The small one (4 sides)	with supporting cast; VICTOR YOUNG Musical Director
04260	The four winds and the seven seas ...	with CARMEN CAVALLARO at the piano
	The last mile home	with THE KEN LANE SINGERS and VICTOR YOUNG AND HIS ORCHESTRA
04279	I've got you under my skin	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	Easy to love	
04282	Dear little boy of mine	
	Nell and I...	
04289	Pretty baby	with orchestral accompaniment dir. by JOHN SCOTT TROTTER
	Rosalie	
04290	When you're a long, long way from home	with THE PARADISE ISLAND TRIO
	The one I love	with Orch. dir. by JOHN SCOTT TROTTER
04292	The waltz you saved for me	with THE PARADISE ISLAND TRIO
	Let's take the long way home ...	
04293	Love walked in	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	They can't take that away from me ...	
04337	The Donovans	with THE JEFFRY ALEXANDER CHORUS and VICTOR YOUNG AND HIS ORCHESTRA
	Oh, 'Tis sweet to think	**Bing Crosby and Ann Blyth**
04339	You're in love with someone	with THE JEFFRY ALEXANDER CHORUS and VICTOR YOUNG AND HIS ORCHESTRA
	Top o' the morning	
04342	My Isle of Golden Dreams	with DICK MCINTIRE AND HIS HARMONY HAWAIIANS
	Love thy neighbour	with orch. dir. by JOHN SCOTT TROTTER
04346	Christmas Carols (2 sides)	with Choir and orch. dir. by SIMON RADY
04347	The First Nowell...	with THE KEN LANE SINGERS and VICTOR YOUNG AND HIS ORCHESTRA
	You're all I want for Christmas ...	
04354	The Meadows of Heaven	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	I'll see you in my dreams	
04360	Embraceable you (with THE CHICKADEES)	
	Walking the floor over you	with BOB CROSBY'S BOB CATS
04364	Where the blue of the night	with orch. dir. by JOHN SCOTT TROTTER
	Good-bye, my lover, good-bye ...	with THE JESTERS and orchestral accompaniment dir. by BOB HAGGART
04385	Good-bye, little darlin', good-bye ...	with THE JOHN SCOTT TROTTER EIGHT
	Moonlight on a white picket fence ...	with JOHN SCOTT TROTTER AND HIS ORCH.

CROSBY, Bing (Vocal)—*Continued*

04386	Ida I do	with orch. dir. by JOE VENUTI
	Memories	with orch. dir. by JOHN SCOTT TROTTER
04387	Iowa	with JOHN SCOTT TROTTER AND HIS ORCHESTRA
	I'll remember April	
04420	Mule train	with PERRY BOTKIN'S STRING BAND
	Dear hearts and gentle people (with JUD CONLON'S RHYTHMAIRES)	
04425	How can you buy Killarney?	with VICTOR YOUNG AND HIS ORCHESTRA
	Eileen	
04433	'Way back home	with FRED WARING AND HIS PENNSYLVANIANS
	The Iowa Indian song	
04440	Imagination	with JOHN SCOTT TROTTER AND HIS ORCH.
	Make believe	CARMEN CAVALLARO at the piano
04442	Chattanoogie shoe shine boy	with VIC SCHOEN AND HIS ORCHESTRA
	Sorry	with THE JUD CONLON SINGERS and JOHN SCOTT TROTTER AND HIS ORCH.

CROSBY, Bing, and Patty ANDREWS (Vocal)

04355	Be-bop spoken here	with VIC SCHOEN AND HIS ORCHESTRA
	Weddin' Day	**Bing Crosby and The Andrews Sisters**

CROSBY, Bing, and The ANDREWS SISTERS (Vocal)

02881	Ciribiribin	with JOE VENUTI AND HIS ORCHESTRA
	Yodelin' jive	
03494	Pistol packin' Mama	with VIC SCHOEN AND HIS ORCHESTRA
	Victr'y polka	
03539	Long ago (and far away)	with JOHN SCOTT TROTTER AND HIS ORCH
	Is you is, or is you ain't (Ma baby ?) ...	
03565	Don't fence me in	with VIC SCHOEN AND HIS ORCHESTRA
	The three caballeros	
03569	There's a fella waitin' in Poughkeepsie	
	Ac-cent-tchu-ate the positive	
03634	Along the Navajo trail	
	Good, good, good	
03699	Jingle bells (*Trad.*)	
	Santa Claus is comin' to town	
03813	South America, take it away	
	Feudin' and fightin'	**Bing Crosby and The Jesters**
03822	Go West, young man !	with VIC SCHOEN AND HIS ORCHESTRA
	Tallahassee	
03837	Apalachicola, Fla	
	You don't have to know the language	
03982	A hundred and sixty acres	
	At the flying " W "	
04132	" Route 66 ! . . . " (Get your kicks on)	
	Sweet Lorraine	**Bing Crosby**
04345	Twelve days of Christmas	with VIC SCHOEN AND HIS ORCHESTRA
	Here comes Santa Claus	
04355	Weddin' day	
	Be-bop spoken here	**Bing Crosby and Patty Andrews**
04454	Quicksilver	with VIC SCHOEN AND HIS ORCHESTRA
	Have I told you lately that I love you?	

CROSBY, Bing (Vocal) and Fred ASTAIRE (Vocal and Tap Dancing)

03385	I'll capture your heart	with MARGARET LENHART and BOB CROSBY AND HIS ORCHESTRA
	Lazy	**Bing Crosby**

CROSBY, Bing, Bill BENDIX, and Sir Cedric HARDWICKE (Vocal)

04071	Busy doing nothing	with orch. dir. by VICTOR YOUNG
	'Twixt myself and me	**Murvyn Vye**

CROSBY, Bing, and Ann BLYTH (Vocal)

04337	Oh, 'tis sweet to think	with orchestral accompaniment
	The Donovans	**Bing Crosby**

CROSBY, Bing, and Connee BOSWELL (Vocal)

02492	Basin Street blues	with orchestral accompaniment
	Bob White	

CROSBY, Bing, and Connee BOSWELL (Vocal)—*Continued*

02572	Home on the range *and* True confession Alexander's ragtime band (with Eddie Cantor)	with VICTOR YOUNG AND HIS ORCHESTRA
02839	An apple for the teacher ... ... *Still the bluebird sings*	with orch. dir. by JOHN SCOTT TROTTER Bing Crosby
02890	Start the day right ... ... *Ida sweet as apple cider*	with orch. dir. by JOHN SCOTT TROTTER Bing Crosby
02974	Between the 18th and 19th on Chestnut Street *Sweet potato piper*	with orch. dir. by JOHN SCOTT TROTTER Bing Crosby
03661	Tea for two ... ... Yes indeed !	with BOB CROSBY'S BOB CATS

CROSBY, Bing, and Dixie Lee CROSBY (Vocal)

02291	The way you look tonight ... ... A fine romance	with VICTOR YOUNG AND HIS ORCHESTRA

CROSBY, Bing, and Rhonda FLEMING (Vocal)

04072	Once and for always ... ... *When is sometime ?*	with orch. dir. by VICTOR YOUNG Rhonda Fleming

CROSBY, Bing and Judy GARLAND (Vocal)

03597	You've got me where you want me ... Yah-ta-ta, yah-ta-ta (talk, talk, talk)...	with orch. dir. by JOE LILLEY
04111	Mine ... ... Connecticut	with orch. dir. by JOSEPH LILLEY

CROSBY, Bing, with Dick HAYMES and The ANDREWS SISTERS (Vocal)

03809	Anything you can do ... ... There's no business like show business	with orch. dir. by VIC SCHOEN

CROSBY, Bing (Vocal) and Jascha HEIFETZ (Violin)

03938	Lullaby (from "Jocelyn") (*Godard*) Where my caravan has rested	with orch. acc. dir. by VICTOR YOUNG

CROSBY, Bing, with The JESTERS (Vocal)

03646	Sioux City Sue ... ... You sang my love song to somebody else	with BOB HAGGART AND HIS ORCHESTRA
03753	McNamara's Band ... ... Dear Old Donegal	
03813	Feudin' and fightin' ... ... *South America, take it away*	with orch. acc. dir. by BOB HAGGART Bing Crosby and The Andrews Sisters
04118	It's the same old shillelagh ... ... Who threw the overalls in Mrs. Murphy's chowder ?	with BOB HAGGART AND HIS ORCHESTRA

CROSBY, Bing, and Al JOLSON (Vocal)

03783	Alexander's Ragtime Band ... ... The Spaniard that blighted my life ...	with orch. dir. by MORRIS STOLOFF

CROSBY, Bing, and Evelyn KNIGHT

04139	Everywhere you go ... ... How it lies, how it lies, how it lies	with JUD CONLON'S RHYTHMAIRES and VIC SCHOEN AND HIS ORCHESTRA

CROSBY, Bing and Muriel LANE (Vocal)

03289	The whistler's mother-in-law ... ... *The anniversary waltz*	with WOODY HERMAN'S WOODCHOPPERS Bing Crosby

CROSBY, Bing, and Frances LANGFORD (Vocal)

02849	Gipsy love song ... ... I'm falling in love with someone ...	with VICTOR YOUNG AND HIS CONCERT ORCHESTRA

CROSBY, Bing, with Frances LANGFORD and Louis ARMSTRONG (Vocal)

0134*	Pennies from Heaven—selection ... Pennies from Heaven	with JIMMY DORSEY AND HIS ORCHESTRA

CROSBY, Bing, and Mary MARTIN (Vocal)

03657	Lily of Laguna ... ... Wait till the sun shines, Nellie	with orch. acc. dir. by JOHN SCOTT TROTTER

CROSBY, Bing, Mary MARTIN and Jack TEAGARDEN (Vocal)

03269	The waiter and the porter and the upstairs maid *Birth of the blues* (*from the film*) ...	with JACK TEAGARDEN AND HIS ORCH. Bing Crosby

CROSBY, Bing, and Johnny MERCER (Vocal)

02653	Small fry ... ... Mr. Gallagher and Mr. Sheen ...	with VICTOR YOUNG'S SMALL FRYERS

CROSBY, Bing, and Johnny MERCER (Vocal)—*Continued*

03171 Mister Meadowlark ... ... with VICTOR YOUNG AND HIS ORCHESTRA
San Antonio rose ... ... Bing Crosby

CROSBY, Bing, and The MILLS BROTHERS (Vocal)

01271 Dinah ... ... with orchestral accompaniment
Can't we talk it over ... ... Bing Crosby

02313 Dinah ... ... with orchestral accompaniment
Moonburn ... ... Bing Crosby

03080 Dinah ... ... with orchestral accompaniment
Shoe shine boy ... ... Bing Crosby

CROSBY, BOB (Vocal)—*See* **ANDREWS, Patty, and Bob CROSBY**

CROSBY, Bob, and his BOB CATS

03723 You'll be sorry—F.T. ... ... V.C.: BOB CROSBY
Tears on my Pillow—F.T. ... ...

03975 That da da strain
Milenberg joys ... ... Bob Crosby and his Orchestra

04003 Tin roof blues
'Way down yonder in New Orleans—F.T. V.C.: NAPPY LAMARE & EDDIE MILLER

04291 Sweethearts on parade
It's a long, long way to Tipperary

04310 Till we meet again—F.T.
Do you ever think of me ?

CROSBY, Bob, AND HIS ORCHESTRA

0157* Chain gang ... ... with YANK LAWSON (Trumpet)
Ec Stacy ... ... with JESS STACY (Piano)

02041 The Dixieland Band—F.T. ... ... V.C.: BOB CROSBY
In a little gipsy tea-room—F.T. ...

02515 Gin mill blues—F.T. ... ... with BOB ZURKE (Piano)
Roseland Shuffle—F.T. ... ... Count Basie and his Orchestra

03682 I've never forgotten—F.T. ... ... V.C.: BOB CROSBY AND THE BOB-O-LINKS
Five minutes more—F.T. ... ...

03940 Sugar foot stomp ... ... Trumpet Solo: YANK LAWSON
King Porter stomp

03975 Milenberg joys
That da da strain ... ... Bob Crosby's Bob Cats

04079 Jimtown blues
Barrel house Bessie from Basin Street—F.T. V.C.: EDDIE MILLER

04307 Ja-da—F.T. ... ... V.C.: BOB CROSBY
Sweet Genevieve—F.T. ... ...

04308 Shortenin' bread—F.T. ... ... V.C.: EDDIE MILLER
Embraceable you—F.T.... ... ...

04398 Original Dixieland One-Step
Take it easy—F.T.

CROSBY, Dixie Lee—*See* **CROSBY, Bing, and Dixie Lee CROSBY**

CROSS, Cpl. James "Stump" (Vocal)

03491 What the well-dressed man in Harlem will wear (from "This is the Army") with THE ALL-SOLDIER SWING BAND dir. by Cp. MILTON ROSENSTOCK
American Eagles ... ... Pte. Robert Shanley

04055 Cruising down the river—W. (*Beadell, Tollerton*) RUSS MORGAN AND HIS ORCHESTRA (V.C.)

02611 Cry, baby, cry (*Eaton, Shand*) ... ... JUDY GARLAND (Vocal); orch. acc.

04340 Crying (*Jay Chernis; Barney Rose*) ... ... ELLA FITZGERALD (Vocal); orch. acc.

02470 Cryin' mood—F.T. (*Razaf, Webb*) ... ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

03508 Crying mother blues (*Nelson*) ... ... RED NELSON (Vocal blues); piano acc.

02290 Crying my heart out for you—F.T. (*Hopkins, Johnson*) CHICK WEBB AND HIS ORCHESTRA (V.C.)

03917 Cuanto le gusta (*Ruiz, Gilbert*) ... ... THE ANDREWS SISTERS and CARMEN MIRANDA (Vocal); orch. acc.

03180 Cuban boogie woogie—F.T. (*Lake, De Vere*) ANDY KIRK AND HIS ORCHESTRA (V.C.)

0141/2* Cuban overture (*Gershwin*) 3 sides ... ... PAUL WHITEMAN AND HIS CONCERT ORCH.

01876 **Cucaracha, La**—The Mexican Cockroach Song (*Adams*) From "Viva Villa" } THE CONTINENTALS (Novelty Instr.)
03968 **Cuckoo waltz, The** (*Johansen*) A Rondo Recording } KEN GRIFFIN (Organ)
03501 **Cuddle up a little closer** (*Hoschna, Harbach*) From "Coney Island" } KAY ARMEN AND THE BALLADIERS
02917 **Cumparsita, La**—Spanish tap (*Rodriguez*) Tap dancing record } RUSS MORGAN AND HIS ORCHESTRA
04135 **Cynthia** (*Donaldson*) ... ... BING CROSBY (Vocal): orch. acc.

DA SILVA, Howard, and Alfred DRAKE (Vocal)
03717 { Pore Jud is daid ... ... with THE "OKLAHOMA" ORCHESTRA
{ *I cain't say No* ... ... Celeste Holm
03215 **Daddy** (*Troup*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.
04368 **Daddy-o** (*Raye, De Paul*) From "A Song is Born" } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

DAILEY, Dan, and THE ANDREWS SISTERS
04085 { Take me out to the ball game ... ... } with VIC SCHOEN AND HIS ORCHESTRA
{ In the good old summer time ... ...
04088 { Clancy lowered the boom ! ... ... }
{ I had a hat (when I came in) ... ...
04063 **Dainty Brenda Lee** (*Breyer, Donahoo*) ... PETER LIND HAYES (Vocal); with Chorus and rhythm acc.

DALEY, Cass (Vocal)
04084 { A good man is hard to find ... ... } with SONNY BURKE AND HIS ORCHESTRA
{ All right, Louie, drop the gun ... ...
04245 { Mama's gone good-bye ... ... } with orch. dir. by HENRY RUSSELL
{ That's the beginning of the end ...
04258 { Kiss me sweet ... ... } with VIC SCHOEN AND HIS ORCHESTRA
{ It's a cruel, cruel world ... ...
02842 **Dallas blues**—F.T. (*Garrett, Wand, Williams*) WOODY HERMAN AND HIS ORCHESTRA

Dance, Ballerina, dance—Beguine (*Russell; Sigman*)
03853 ENRIC MADRIGUERA AND HIS ORCHESTRA (V.C.)
03889 BING CROSBY (Vocal); with Chorus and orch. acc.
02442 **Dance of the blue devils**—F.T. (*Brown*) ... LES BROWN AND HIS DUKE UNIVERSITY BLUE DEVILS
03551 **Dance with a dolly**—with a hole in her stocking—F.T. (*Shand, Eaton, Leader*) } RUSS MORGAN AND HIS ORCHESTRA (V.C.)

Dancing in the dark (*Dietz, Schwartz*)
02315 BING CROSBY (Vocal); orch. acc.
03992 JAN AUGUST (Piano); rhythm acc. (Mercury Recording)
04232 CARMEN CAVALLARO (Piano); rhythm acc.
02485 **Dancing under the stars** (*Owens*) ... ... BING CROSBY (Vocal); instr. acc.
01156 **Dangerous Nan McGrew** (*Miller*) ... ... BOB MILLER AND HIS HINKY DINKERS (Vocal); instr. acc.
03782 **Danny boy** (*Weatherly*) ... ... BING CROSBY (Vocal); orch. acc.
04370 **Danza española No. 10 in G major** (*Granados*) ANDRES SEGOVIA (Guitar)
04370 **Danza No. 5 in E minor**—Andaluza or Playera (*Granados, arr. Segovia*) } ANDRES SEGOVIA (Guitar)
03039 **Dardanella**—F.T. (*Fisher, Black, Bernard*)... THE MILT HERTH TRIO (Instr.)

Dark eyes (*Trad.*)
01886 JACQUES FRAY AND MARIO BRAGGIOTTI (piano acc.)
01972 H. LEOPOLD SPITALNY AND HIS ORCHESTRA. THE BUCCANEERS
03365 (F.T.) JACK TEAGARDEN AND HIS ORCHESTRA
03756 THE LES PAUL TRIO
04090 (F.T.) GORDON JENKINS AND HIS ORCHESTRA (V.C.)
04193 RALPH MENDEZ, HIS TRUMPET AND HIS ORCHESTRA
02797 **Dark rapture**—F.T. (*Goodman, Sampson, Kurtz*) } COUNT BASIE AND HIS ORCHESTRA (V.C.)

Darktown strutters' ball, The (*Brooks*)
02333 FRED ELIZALDE AND HIS HOT MUSIC
02366 (F.T.) ELLA FITZGERALD AND HER SAVOY EIGHT (V.C.)
02706 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03060 (F.T.) GEORGE WETTLING'S CHICAGO RHYTHM KINGS
04121 **Darling, je vous aime beaucoup** (*Sosenko*) BING CROSBY (Vocal); orch. acc.

Darling Nellie Gray (*Hanby*)
02445 THE MILLS BROTHERS and LOUIS ARMSTRONG (Vocal)
02663 BING CROSBY (Vocal); with Chorus
03659 THE MILLS BROTHERS (Vocal); with guitar

DAVENPORT, Cow Cow (Vocal)
03509 { Don't you loud-mouth me ... ... / That'll get it ... ... } Blues Singing

Davenport blues (*Beiderbecke*)
01942 ADRIAN ROLLINI AND HIS ORCHESTRA
02206 (F.T.) BIX AND HIS RHYTHM JUGGLERS

0104* **David Hamelach**—Jewish folk song... ... BELLE BAKER (Vocal); with Choir and orch. acc.

03547 **Day after forever, The** (*Van Heusen, Burke*) From "Going My Way" } BING CROSBY (Vocal); orch. acc.

03731 **Day by day** (*Cahn, Stordahl, Weston*) ... BING CROSBY (Vocal); orch. acc.

Day dreaming (*Kern, Kahn*)
03300 BING CROSBY (Vocal); orch. acc.
04299 CARMEN CAVALLARO (Piano); rhythm acc.

03435 **Daybreak**—F.T. (*Grofe, Adamson*) ... ... JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

01918 **Daybreak express** (*Ellington*)... ... ... BORRAH MINEVITCH AND HIS HARMONICA RASCALS

03885 **Deacon Jones**—F.T. (*Lange, Heath Loring*) LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

04420 **Dear hearts and gentle people** (*Fain, Hilliard*) BING CROSBY (Vocal); with Chorus and string acc.

04282 **Dear little boy of mine** (*Brennan; Ball*) ... BING CROSBY (Vocal); orch. acc.

04180 **Dear little shamrock, The**—There's a dear little plant (*J. W. Cherry; A. Cherry*) } DICK HAYMES (Vocal); orch. acc.

02488 **Dear Mr. Gable**—You made me love you (*Monaco, McCarthy*) From "Broadway Melody of 1938" } JUDY GARLAND (Vocal); orch. acc.

03753 **Dear old Donegal** (*Graham*, arr. *Haggart*)... BING CROSBY with THE JESTERS (Vocal); orch. acc.

02341 **Dear old girl** (*Buck, Morse*) ... ... BING CROSBY (Vocal); with Chorus and [piano acc.

Dearly beloved (*Kern, Mercer*) From "You Were Never Lovelier"
03429 FRED ASTAIRE (Vocal); orch. acc.
04133 BING CROSBY (Vocal); orch. acc.

03292 **Death ray boogie** (*Johnson, Dexter*)... ... PETE JOHNSON (Piano); rhythm acc.

04401 **December** (*Al Rinker, Floyd Huddleston*) ... GORDON JENKINS AND HIS ORCH. (V.C.)

02399 **Dedicated to you** (*Cahn, Chaplin*) ... ... THE MILLS BROTHERS and ELLA FITZGERALD (Vocal)

02034 **Dedication** (To Ed. Lang) (*Albert Harris*)... ALBERT HARRIS and IVOR MAIRANTS (Guitar Duet)

03067 **Deedle-de-dum**—F.T. (*Fitzgerald, Kahn, Wynn, Waters*) } ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

02821 **Deep Harlem**—F.T. (*Mills, Signorelli, Malneck*) } IRVING MILLS AND HIS HOTSY TOTSY GANG

03313 **Deep in the heart of Texas** (*Swander Hershey*) } BING CROSBY (Vocal); orch. acc.

Deep purple (*De Rose, Parish*)
02736 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02746 BING CROSBY (Vocal); orch. acc.
02760 MARY MARTIN (Vocal); orch.acc.
02767 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS
02772 ART TATUM (Piano)

04195 **Deep song** (*Cory, Cross*) ... ... BILLIE HOLIDAY (Vocal): orch. acc.

03304 **Delilah** (*Manners, Shirl*) ... ... THE MILLS BROTHERS (Vocal); with guitar

03380 **Deliver me to Tennessee**—F.T. (*Hughes, Bradley, Smith*) } WOODY HERMAN AND HIS ORCHESTRA (V.C.)

DELTA FOUR (Instrumental)
02273 { Swingin' on that famous door / Farewell Blues
See also **BAILEY, Mildred, with The DELTA FOUR**

DELTA RHYTHM BOYS, The (Vocal)—*See* **FITZGERALD, Ella, and The DELTA RHYTHM BOYS**

DENNIS, Clarke (Vocal)—*See* **EDWARDS, Joan, and Clarke DENNIS**

02978 **Devil may care** (*Warren, Burke*) ... ... BING CROSBY (Vocal); orch. acc.
02405 **Devoting my time to you**—F.T. (*Webb, Williams*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)
03401 **Dexter blues**—Blues Dance (*Scott, McShann*) JAY MCSHANN AND HIS ORCHESTRA
03862 **Dickey-bird song The**—F.T. (*Fain; Dietz*) From "The Birds and the Bees" } LARRY CLINTON AND HIS ORCHESTRA (V.C.)
04164 **Did you ever see a dream walking?**—F.T. (*Revel, Gordon*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03651 **Did your mother come from Ireland?** (*Kennedy, Carr*) } BING CROSBY (Vocal); orch. acc.

DIETRICH, Marlene (Vocal)
02976 { Falling in love again ... ... / The boys in the back room ... ... } with VICTOR YOUNG AND HIS ORCHESTRA
03014 { I've been in love before ... ... / You've got that look ... ... } with VICTOR YOUNG AND HIS ORCHESTRA
03045 { You go to my head ... ... / You do something to me ... ... } with VICTOR YOUNG AND HIS ORCHESTRA
03609 { Lilli Marlene ... ... / Symphonie (Sung in French) ... ... } with orch. acc. dir. by CHARLES MAGNANTE
04253 { Black market ... ... / Illusions ... ... } with Orch. dir. by GORDON JENKINS

01520 **Diga diga doo** (*Fields, McHugh*) From "Blackbirds" } THE MILLS BROS. (Vocal) with DUKE ELLINGTON AND HIS FAMOUS ORCH.

Dinah (*Lewis, Young, Akst*)
01271 BING CROSBY with THE MILLS BROTHERS (Vocal); orch. acc.
01591 (F.T.) RED NICHOLS AND HIS FIVE PENNIES (V.C.)
01814 MONIA LITER (Piano)
01975 ETHEL WATERS (Vocal); orch. acc.
02145 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 1
02313 BING CROSBY with THE MILLS BROTHERS (Vocal)
02573 DORSEY BROTHERS' ORCHESTRA (V.C.)
03080 BING CROSBY with THE MILLS BROTHERS (Vocal); orch. acc.
03231 CONNEE BOSWELL (Vocal); instr. acc.
03974 EDDIE CANTOR (Vocal); orch. acc.

02626 **Dingo lay**—Vocal Calypso ... ... KESKIDEE TRIO (Vocal); instr. acc.

Dinora—Samba (*Lacerda*)
03827 ETHEL SMITH (Organ); orch. acc.
04435 CARMEN CAVALLARO AND HIS ORCHESTRA

02200 **Dipper mouth blues** (*Oliver, Armstrong*) ... KING OLIVER'S CREOLE JAZZ BAND

Dipsy doodle (*Clinton*)
02548 (F.T.) THE MILT HERTH TRIO (Instr.) (V.C.)
02569 (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.)

02825 **Dirty dozens, The** (*Red*) ... ... COUNT BASIE (Piano); instr. acc.
04421 **Disk jockey blues** (*Busch; Hayes*) ... ... PETER LIND HAYES (Vocal); orch. acc.
02331 **Dixie** (*Costello, Denniker*) ... ... FRED ELIZALDE AND HIS HOT MUSIC
02041 **Dixieland band, The**—F.T. (*Hanighen, Mercer*) } BOB CROSBY AND HIS ORCHESTRA (V.C.)
02908 **Dixieland detour**—F.T. (*Dorsey, Camarata*) JIMMY DORSEY AND HIS ORCHESTRA

DIXON, Lee (Comedian)
03716 { Kansas City ... ... with THE "OKLAHOMA" MEN'S CHORUS / *Out of my dreams* ... ... **Joan Roberts** [AND ORCHESTRA

DIXON, Lee and Celeste HOLM (Vocal)
03715 { All er Nothin' ... ... with THE "OKLAHOMA" ORCHESTRA / *The Surrey with the fringe on top* ... **Alfred Drake**

03197 **Do I worry?** (*Cowan, Worth*)... ... ... THE INK SPOTS (Vocal and Instr.)
03517 **Do nothin' till you hear from me**—F.T. (*Duke Ellington, Bob Russell*) } WOODY HERMAN AND HIS ORCHESTRA (V.C.)
01310 **Do the New York**—F.T. (*Murray, Trivers, Oakland*) } CASA LOMA ORCHESTRA (V.C.)
04297 **Do you call that a buddy?**—Blues F.T. (*Wilson; De Raye*) } LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)
03278 **Do you care?** (*Quadling, Elliott*) ... ... BING CROSBY (Vocal); orch. acc.

Do you ever think of me? (*Kerr, Cooper, Burnett*)
02120 (F.T.) CLAUDE HOPKINS AND HIS ORCHESTRA (V.C.)
04104 BING CROSBY (Vocal); with Chorus
04310 BOB CROSBY'S BOB CATS

03726	**Do you love me ?** (*Ruby*)	DICK HAYMES (Vocal); orch. acc.
02711	**Do you wanna jump, children ?—F.T.** (*Donahue, Van Heusen, Bryant, Selsman*)	COUNT BASIE AND HIS ORCHESTRA (V.C.)
02558	**Doctor Jazz—F.T.** (*Oliver*)	WOODY HERMAN AND HIS ORCH. (V.C.
04286	**Doctor, Lawyer, Indian Chief** (*Carmichael; Webster*)	HOAGY CARMICHAEL (Vocal); with Chorus and orch. acc.
01944	**Dr. Watson and Mr. Holmes** (*Mercer, Hanighen*) From " Gambling "	THE SPIRITS OF RHYTHM (Novelty Vocal); instr. acc.
03205	**DODDS, Johnny, AND HIS CHICAGO BOYS** 29th and Dearborn Blues galore	V.C.: O'NEIL SPENCER
03168	**DODDS, Johnny, AND HIS ORCHESTRA** Red onion blues—Blues F.T. Gravier Street blues—Blues F.T.	
01235	**Dog bottom—F.T.** (*Webb*)	DUKE ELLINGTON AND HIS JUNGLE BAND
02644	**Doggin' around—F.T.** (*Evans*)	COUNT BASIE AND HIS ORCHESTRA
01518	**Doin' the new low down** (*Fields, McHugh*) From " Blackbirds " THE MILLS BROTHERS and CAB CALLOWAY (Vocal); orch. acc.	
01521	BILL " BOJANGLES " ROBINSON (Vocal and Tap Dance); orch. acc.	
02372	**Doin' the Suzie Q—F.T.** (*Armstrong*) ...	LIL ARMSTRONG (Vocal) AND HER SWING ORCH.
02365	**Doing the voom voom—F.T.** (*Miley, Ellington*)	DUKE ELLINGTON AND HIS ORCHESTRA
03769	**Doin' what comes naturally** (*Berlin*) From "Annie Get Your Gun "	ETHEL MERMAN (Vocal); orch. acc.
03074	**Dolimite—F.T.** (*Johnson, Feyne*)	JIMMY DORSEY AND HIS ORCHESTRA
03190	**Dolores** (*Alter, Loesser*) From " The Gay City "	BING CROSBY with THE MERRY MACS (Vocal); orch. acc.
03439	**Donna Maria—F.T.** (*Wrubel*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04337	**Donovans, The** (*A. A. Needham; F. A. Fahy*) Featured in " Top 'o the Morning "	BING CROSBY (Vocal): orch. acc.
03737	**Don't be a baby, baby** (*Steiner, Kaye*) ...	THE MILLS BROTHERS (Vocal); with guitar
02035	**Don't be afraid to tell your mother** (*Tomlin, Poe, Grier*)	THE MILLS BROTHERS (Vocal); with guitar
02029	**Don't be that way** (*Sampson, Goodman, Parish*) (F.T.) CHICK WEBB AND HIS ORCHESTRA	
02618	BING CROSBY (Vocal); orch. acc.	
03503	**Don't believe everything you dream** (*J. McHugh, H. Adamson*)	THE INK SPOTS (Vocal and Instr.)
03935	**Don't blame me** (*McHugh; Fields*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04094	**Don't burn the candle at both ends** (*Carter, Gordon, Jordan*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
03878	**Don't call it love** (*Wrubel; Washington*) From " I Walk Alone"	MONICA LEWIS (Vocal); orch. acc.
03549	**Don't change horses** (*Drake, Hoffman, Livingston*)	HOOSIER HOT SHOTS (V.C.)
02157	**Don't count your kisses—F.T.** (*Freed, Stride, Martin*)	RED MCKENZIE AND HIS RHYTHM KINGS (V.C.)
04274	**Don't cry, cry baby** (*Bennie Martini, Clarence Maher, Saul Tepper*)	ELLA FITZGERALD and LOUIS JORDAN (Vocal); instr. acc.
04358	**Don't cry Joe—Let her go, let her go, let her go** (*Joe Marsala*)	GORDON JENKINS AND HIS ORCHESTRA (V.C.)
03417	**Don't do it, darling—F.T.** (*Manners*) ...	GLEN GRAY and THE CASA LOMA ORCH. (V.C.)
04469	**Don't do something to someone else—that you wouldn't want done to you** (*Fisher, Alfred*)	GORDON JENKINS AND HIS ORCH. (V.C.)
04183	**Don't ever break a promise** (*Lombardo; David*)	THE INK SPOTS (Vocal); instr. acc.
04268	**Don't ever marry for money—You must only marry for love** (*G. Posnack; B. Posnack*)	EVELYN KNIGHT (Vocal); with Chorus and orch. acc.
03786	**Don't explain** (*Holiday, Herzog, Jr.*) ...	BILLIE HOLIDAY (Vocal); orch. acc.
03565	**Don't fence me in** (*Cole Porter*) ...	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
04089	**Don't gamble with romance** (*Tinturin*) ...	BOB and JEANNE (Vocal); orch. acc.

	Don't get around much any more (*Ellington, Russell*)	
03460		THE INK SPOTS (Vocal and Instr.)
03463		THE CASA LOMA ORCHESTRA (V.C.)
04218	**Don't hang around** (*Skylar*)	MONICA LEWIS (Vocal); with Chorus and orch. acc.
03360	**Don't leave now** (*West, Davis*)	THE INK SPOTS (Vocal and Instr.)
02627	**Don't let me mother know**—Vocal Calypso...	KESKIDEE TRIO (Vocal); instr. acc.
02407	**Don't let old age creep upon you**—F.T. ...	THE INK SPOTS (Vocal and Instr.)
02682	**Don't let that moon get away** (*Monaco, Burke*) From "Sing, You Sinners"	BING CROSBY (Vocal); orch. acc.
03986	**Don't let the sun catch you cryin'**—F.T. (*Greene*) ...	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
04229	**Don't rob another man's castle** (*Jenny Lou Carson*)	THE ANDREWS SISTERS and ERNEST TUBB (Vocal); instr. acc.
03337	**Don't sit under the apple tree**—with anyone else but me (*Brown, Stept, Tobias*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04014	**Don't tell a lie about me, dear**—and I won't tell the truth about you (*Cavanaugh, Redmond, Weldon*)	THE INK SPOTS (Vocal); instr. acc.
04028	**Don't tell me that story** (*Lilley*)	JUDY GARLAND and GORDON JENKINS (Vocal); orch. acc.
02781	**Don't worry 'bout me**—F.T. (*Koehler, Bloom*)	ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
03509	**Don't you loud-mouth me** (*Davenport*) ...	"COW COW" DAVENPORT (Vocal blues)
02797	**Don't you miss your baby ?**—F.T. (*Basie*)...	COUNT BASIE AND HIS ORCHESTRA (V.C.)
03934	**Don't you think I ought to know?** (*Johnson, Wettergreen*)	ELLA FITZGERALD (Vocal); orch. acc.
03941	**Doodle doo do** (*Kassel, Stitzel*) (Rondo Recording)	JERRY WAYNE (Vocal); organ acc.
02373	**Dorsey dervish**—F.T. (*Dorsey, Clinton*) ...	JIMMY DORSEY AND HIS ORCHESTRA
	DORSEY, Jimmy, AND HIS JAMMERS	
03745	J.D.'s Jump—F.T *Perdido*—F.T.	Jimmy Dorsey and his Orchestra
	DORSEY, Jimmy, AND HIS ORCHESTRA	
02172	Washington Grays Tap dancers' nightmare	
02334	It ain't right—F.T. ... ... The Boston tea party	V.C.: DON MATTESON V.C.: DON MATTESON AND TRIO
02354	In a sentimental mood ... ... Stompin' at the Savoy	Trombone Solo: BOBBY BYRN
02364	Funiculi Funicula Chicken reel	
02373	Serenade to nobody in particular—F.T. Dorsey dervish—F.T.	
02409	Listen to the mocking bird The love bug will bite you	V.C.: RAY MCKINLEY
02481	Peckin' ... ... I got rhythm	V.C.: BING CROSBY
02706	The Darktown strutters ball—F.T. ... Dusk in Upper Sandusky—F.T. ...	V.C.: JUNE RICHMOND featuring RAY MCKINLEY (Drums)
02719	John Silver—F.T. Killy-ka-lee—F.T.	V.C.: RAY MCKINLEY
02736	Let's stop the clock—F.T. ... ... Deep purple—F.T.	V.C.: BOB EBERLY
02778	I get along without you very well—F.T. Our love—F.T.	V.C.: BOB EBERLY
02798	Good for nothin'—F.T. ... ... My love for you—F.T.	V.C.: BOB EBERLY
02905	Shoot the meat balls to me, Dominick boy!—F.T. Body and soul—F.T.	V.C.: BOB EBERLY
02908	The jumpin' jive—F.T. ... ... Dixieland detour—F.T.	V.C.: HELEN O'CONNELL
02934	My prayer—F.T.... ... ... On a little street in Singapore—F.T. ...	V.C.: BOB EBERLY

DORSEY, Jimmy, AND HIS ORCHESTRA—*Continued*

02950	A man and his drum—F.T.	featuring BUDDY SCHUTZ
	Major and minor stomp—F.T.	
03015	One sweet letter from you—F.T. ...	V.C.: HELEN O'CONNELL
	If I had you—F.T.	V.C.: BOB EBERLY
03027	Little curly hair in a high chair—F.T.	V.C.: HELEN O'CONNELL
	The breeze and I—F.T.	V.C.: BOB EBERLY
03037	Six lessons from Madame La Zonga—F.T.	V.C.: HELEN O'CONNELL
	Boog-it—F.T.	
03050	Rigmarole—F.T.	
	Swamp fire—F.T.	
03074	Contrasts—F.T.	
	Dolimite—F.T.	
03106	Cherokee—F.T.	
	Keep a knockin'—F.T.	V.C.: HELEN O'CONNELL and CHORUS
03133	Hear my song, Violetta—F.T. ...	V.C.: BOB EBERLY
	To-night—F.T.	
03136	Blue—F.T.	V.C.: BOB EBERLY and HELEN O'CONNELL
	Hep-tee hootie	V.C.: HELEN O'CONNELL
03153	I can't resist you	V.C.: BOB EBERLY
	Whispering grass	
03170	Let there be love—F.T.	V.C.: BOB EBERLY
	Amapola—F.T.	V.C.: BOB EBERLY and HELEN O'CONNELL
03175	Turn left—F.T.	
	Turn right—F.T.	
03192	I hear a rhapsody—F.T.	V.C.: BOB EBERLY
	High on a windy hill—F.T.	
03200	La Rosita—F.T.	
	Green eyes—F.T.	V.C.: BOB EBERLY
03234	Yours—F.T.	V.C.: BOB EBERLY and HELEN O'CONNELL
	Bar babble	with Vocal effects
03241	Yesterthoughts—F.T.	V.C.: BOB EBERLY
	On the trail	
03266	Jim—F.T.	V.C.: BOB EBERLY and HELEN O'CONNELL
	A new shade of blue—F.T.	V.C.: BOB EBERLY
03274	Time was—F.T.	V.C.: BOB EBERLY and HELEN O'CONNELL
	Tropical magic—Beguine F.T.	
03310	Tomorrow's sunrise—F.T.	V.C.: BOB EBERLY
	When the roses bloom again—F.T. ...	
03328	I remember you—F.T.	
	Tangerine—F.T.	V.C.: BOB EBERLY and HELEN O'CONNELL
03348	Me and my Melinda	V.C.: PHIL WASHBURN
	Jersey bounce	
03349	If you build a better mousetrap ...	V.C.: BOB EBERLY and HELEN O'CONNELL
	I threw a kiss in the ocean	V.C.: HELEN O'CONNELL
03356	Ev'rything I love—F.T.	V.C.: BOB EBERLY
	Always in my heart	
03369	Not mine—F.T.	V.C.: HELEN O'CONNELL and BOB EBERLY
	Arthur Murray taught me dancing in a hurry	V.C.: HELEN O'CONNELL
03403	Sorghum switch—F.T.	
	Brazil—F.T.	V.C.: BOB EBERLY and HELEN O'CONNELL
03412	Serenade in blue—F.T.	V.C.: BOB EBERLY
	I've got a girl in Kalamazoo—F.T. ...	V.C.: PHIL WASHBURN
03419	My devotion—F.T.	V.C.: BOB EBERLY
	Ev'ry night about this time—F.T. ...	
03422	All or nothing at all—F.T.	
	You made me love you—F.T. ...	V.C.: HELEN O'CONNELL
03435	Day break—F.T.	V.C.: BOB EBERLY
	Manhattan Serenade—F.T.	
03439	Donna Maria—F.T.	
	At the cross-roads—F.T.	

DORSEY, Jimmy, AND HIS ORCHESTRA—*Continued*

03443 Murder! he says—F.T. ... ... V.C.: HELEN O'CONNELL
Let's get lost—F.T. ... ... V.C.: HELEN O'CONNELL

03473 Whisper while we dance—F.T. ... V.C.: BOB EBERLY
I'm getting tired so I can sleep—F.T.... V.C.: BOB EBERLY

03495 Kiss me (Besame mucho)—F.T. ... V.C.: BOB EBERLY and KITTY KALLEN
They're either too young or too old ... V.C.: KITTY KALLEN

03498 My first love—F.T. ... ... V.C.: BOB EBERLY
Star eyes—F.T. ... ... V.C.: BOB EBERLY and KITTY KALLEN

03514 My ideal—F.T. ... ... V.C.: BOB EBERLY
Holiday for strings

03521 King porter stomp—F.T.
Sack house stomp—F.T.

03529 Blue skies—F.T. ... ... V.C.: HELEN O'CONNELL
Someday, sweetheart—F.T. ... ... V.C.: HELEN O'CONNELL

03544 When they ask about you—F.T. ... V.C.: KITTY KALLEN
I'm in love with someone (who is not in love with me)—F.T. V.C.: GLADYS TELL

03560 Moon on my pillow—F.T. ... ... V.C.: TEDDY WALTERS
Sweet dreams sweetheart—F.T. ... V.C.: TEDDY WALTERS

03586 Dream—F.T. ... ... V.C.: TEDDY WALTERS
There, I've said it again—F.T. ... V.C.: TEDDY WALTERS

03591 If you are but a dream—F.T. ... ... V.C.: BOB EBERLY
I should care ... ... V.C.: TEDDY WALTERS

03613 That wonderful worrisome feeling—F.T. V.C.: KITTY KALLEN
El Rancho Vegas—F.T. ... ... V.C.: TEDDY WALTERS and PATTI PALMER

03698 One more kiss—F.T. ... ... V.C.: DEE PARKER
If I'm lucky—F.T. ... ... V.C.: BOB CARROLL

03705 The whole world is singing my song ... V.C.: BOB CARROLL
Ain't misbehavin' ... ... V.C.: DEE PARKER

03724 Come to baby, do—F.T. ... ... V.C.: INEZ JAMES
Twilight time—F.T. ... ... V.C.: TEDDY WALTERS

03745 Perdido—F.T.
J.D.'s jump—F.T. ... ... Jimmy Dorsey and his Jammers

03764 Negra consentida—F.T.... ... ... V.C. TEDDY WALTERS and JEAN CROMWELL
The way that the wind blows—F.T.... V.C.: BOB CARROLL

DORSEY BROTHERS' ORCHESTRA, The

0135* Solitude ... ... V.C.: KAY WEBER
Weary Blues

01890 Honeysuckle Rose—F.T. (2 sides) ... with Vocal Trio

01892 St. Louis Blues—F.T.
Basin Street Blues—F.T. ... ... V.C.: BOB CROSBY

02023 Tailspin
Milenberg joys—F.T.

02149 Harlem chapel chimes
Weary Blues

02573 I'm getting sentimental over you—F.T. V.C.: BOB CROSBY
Dinah ... ... V.C.: BOB CROSBY

03461 **Double crossin' papa**—Blues (*Bradford*) ... ROSETTA CRAWFORD (Vocal); orch. acc.

02059 **Double trouble** (*Whiting, Rainger, Robin*) BABS AND HER BROTHERS (Vocal); orch. acc.
From "The Big Broadcast of 1936"

04005 **Doublin' with Dublin**—F.T. (*Hampton*) ... LIONEL HAMPTON AND HIS SEXTET

DOUGLAS, Michael (Vocal)

04247 Without a friend ... ... with THE FOUR HITS AND A MISS and SONNY BURKE AND HIS ORCHESTRA
She's a home girl ... ... with THE FOUR HITS AND A MISS and SONNY BURKE AND HIS ORCHESTRA

Down among the sheltering palms (*Olman, Brockman*)

03964 (F.T.) EDDIE CONDON AND HIS ORCHESTRA
04027 AL JOLSON and THE MILLS BROTHERS (Vocal); with guitar

Down at the friendly tavern (*Bowne, DeVol*)

03450 (Polka) THE MILT HERTH TRIO (Instr.)
03825 (F.T.) LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (V.C.)

03011 **Down by the O-hi-o** (*Olman Yellen*) ... THE ANDREWS SISTERS (Vocal); orch. acc.

	Down by the old mill stream (*Taylor*)	
02635	(F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)	
02759	THE THREE PEPPERS (Vocal); instr. acc.	
02807	BING CROSBY (Vocal); with chorus and instr. acc.	
01994	**Down by the river** (*Rodgers, Hart*) From "Mississippi"	BING CROSBY (Vocal); orch. acc.
04078	**Down by the station**—F.T. (*Ricks, Gaillard*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
	Down, down, down—What a song (*Redman*)	
03362	THE MILLS BROTHERS (Vocal); rhythm acc.	
03379	(F.T.) BOBBY BYRNE AND HIS ORCHESTRA (V.C.)	
02919	**Down home blues, The** (*Delaney*)	TEDDY GRACE (Vocal); instr. acc.
	Down home rag—Deeten, Datten, Dooten (*Sweetman, Brown*)	
02290	(F.T.) CHICK WEBB AND HIS ORCHESTRA	
03222	THE MILT HERTH TRIO (V.C.)	
03165	**Down in honky tonk town**—F.T. (*Smith, McCarron*)	LOUIS ARMSTRONG AND HIS ORCHESTRA
03166	**Down in jungle town**—F.T. (*Morse, Madden*)	RED ALLEN AND HIS ORCHESTRA
03502	**Down in the valley** (*Frank Luther*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03108	**Down South**—F.T.—An American Sketch (*Myddleton*)	THE MILT HERTH TRIO (Instr.) (V.C.)
01904	**Down South Camp meeting**—F.T. (*Henderson*)	FLETCHER HENDERSON AND HIS ORCH.
02483	**Down stream**—F.T. (*Lawrence, Davidson, Nisen, Kirk*)	ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
	DOWNEY, Morton (Vocal)	
03542	Christopher Robin is saying his prayers / Spring will be a little late this year ...	with orch. dir. by JIMMY LYTELL
02688	**Downhearted blues** (*Austin, Hunter*)... ...	TEDDY GRACE (Vocal); instr. acc.
02507	**Drag 'em** (*Mary Lou Williams*)	MARY LOU WILLIAMS (Piano)
02930	**Draggin' my heart around**—F.T. (*Hill*) ...	AL COOPER'S SAVOY SULTANS (V.C.)
	DRAKE, Alfred (Vocal)	
03714	Oh! What a beautiful mornin' ... / Oklahoma (with THE "OKLAHOMA" CHORUS)	with THE "OKLAHOMA" ORCHESTRA
03715	The Surrey with the Fringe on top ... / *All er nothin'*	**Celeste Holm and Lee Dixon**
	DRAKE, Alfred, and Howard DA SILVA (Vocal)	
03717	Pore Jud is daid ... ... / *I cain't say No*	with THE "OKLAHOMA" ORCHESTRA / **Celeste Holm**
	DRAKE, Alfred, and Joan ROBERTS	
03713	Oklahoma—Finale ... ... / *Oklahoma Overture*	with "OKLAHOMA" CHORUS AND ORCH. / **The "Oklahoma" Orchestra**
03718	People will say we're in love ... ... / *Many a new day*	with THE "OKLAHOMA" ORCHESTRA / **Joan Roberts**
03586	**Dream**—F.T. (*Johnny Mercer*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03288	**Dream dancing** (*Cole Porter*) From "You'll Never Get Rich"	FRED ASTAIRE (Vocal); orch. acc.
03804	**Dream, dream, dream** (*Redmond, Ricca*) ...	THE MILLS BROTHERS (Vocal); with guitar
03728	**Dream dust** (*Seiler, Marcus, Wood*)... ...	LES PAUL TRIO
04344	**Dream girl**—F.T. (*Livingston, Evans*) From the film	CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
04030	**Dream lover** (*Schertzinger; Grey*)	CARMEN CAVALLARO (Piano); rhythm acc.
04097	**Dream of Olwen, The** (*Charles Williams*)	CARMEN CAVALLARO AND HIS ORCHESTRA
02948	**Dream of you**—F.T. (*Oliver, Lunceford, Moran*)	JIMMY LUNCEFORD AND HIS ORCH. (V.C.)
03160	**Dream valley**—F.T. (*Kenny, Burke*)	WOODY HERMAN AND HIS ORCH. (V.C.)
03496	**Dreamer, The** (*Schwartz, Loesser*) From "Thank your Lucky Stars"	KAY ARMEN AND THE BALLADIERS
04278	**Dreamer with a penny, A** (*Roberts, Lee*) From "All for Love"	CHARLES LA VERE (Vocal); with Chorus and orch. acc.
04357	**Dreamer's holiday, A** (*Mabel Wayne; Kim Cannon*)	EILEEN WILSON (Vocal); orch. acc.
04152	**Dreamsville, Ohio** (*Rinker, Freeland, Lee*)	MILLS BROTHERS (Vocal); with guitar

03963 **Dreamy lullaby**—F.T. (*Benjamin, Weiss, Carle*) } LARRY CLINTON AND HIS ORCHESTRA (V.C.)
02380 **Driftin'**—F.T. (*Rollini*) ... ... THE ADRIAN ROLLINI TRIO (Instr.)

04126 **Drifting and dreaming**—Sweet Paradise (*Gillespie, Van Alstyne, Schmidt, Curtis*) } BING CROSBY (Vocal); instr. acc.
04188 **Driftwood** (*B. Davis, D. Davis, Lyman*) ... THE INK SPOTS (Vocal); instr. acc.

04321 **Drinking wine, spo-dee-o-dee, drinking wine**—Blues (*McGhee, Williams*) } LIONEL HAMPTON AND HIS ORCHESTRA (V.C.)
03562 **Drop down Mama** (*Estes*) ... ... "SLEEPY" JOHN ESTES (Vocal); instr. acc.

03568 **Drop me off at Harlem**—F.T. (*Ellington, Kenny*) } CHARLIE BARNET AND HIS ORCHESTRA
02502 **Drop that sack** (*Armstrong*) ... ... LOUIS ARMSTRONG AND HIS ORCHESTRA

0120* **Drunken cantor, A** (*Schwartz*) 2 sides ... MAURICE SCHWARTZ (Monologue)

04257 **Dry bones** (*Trad.*) ... ... FRED WARING AND HIS PENNSYLVANIANS (Glee Club)

DUNCAN, Tod (Baritone) with **THE EVA JESSYE CHOIR** and SYMPHONY ORCHESTRA cond. by ALEXANDER SMALLENS
0153* { Buzzard Song / I got plenty o' nuttin' / (Both From "Porgy and Bess")

0155* { Porgy's Lament (From "Porgy and Bess") / *The Requiem* ... ... **The Eva Jessye Choir**

DUNCAN, Tod (Baritone) **and Anne BROWN** (Soprano) with SYMPHONY ORCHESTRA cond. by ALEXANDER SMALLENS
0154* { It ain't necessarily so ... ... / Bess, you is my woman ... ... } with THE EVA JESSYE CHOIR

DUNHAM, Katherine, and Ensemble (Vocal)
03923 { Ba-tu-ca-da (Sung in Portuguese) ... KATHERINE DUNHAM / Choucounne—Haitian Merengue (Sung in French Patois) } KATHERINE DUNHAM AND JEAN LEON DESTINE

03990 { Soleil Oh !—Invocation to the Sun / Aferincomon—Afro-Cuban Cult Chant } Chant sung by JULIO MENDEZ and ENSEMBLE

02936 **Dunkin' a doughnut**—F.T. (*Williams*) ... ANDY KIRK AND HIS CLOUDS OF JOY

DUNNE, Irene (Vocal)
03340 { I've told ev'ry little star ... ... / Smoke gets in your eyes ... ... } with VICTOR YOUNG AND HIS ORCHESTRA

Dupree blues (*White*)
02558 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)
02955 COUNT BASIE (Piano); instr. acc.

DURANTE, Jimmy (Vocal)
03557 { Inka dinka doo ... ... / Umbriago ... ... } with SIX HITS AND A MISS and orch. dir. by ROY BARGY

04004 { I'm Durante—The patron of the Arts / Start off each day with a song ... ... } with orch. dir. by ROY BARGY / with EDDIE JACKSON and orch. dir. by ROY BARGY

04080 { Joe goes up—I come down ... ... / *Jimmy, the well dressed man* ... ... } with orch. dir. by ROY BARGY / **Jimmy Durante and Eddie Jackson**

04365 { Who will be with you when I'm away ? / *So I ups to him* ... ... } with orchestra dir. by ROY BARGY / **Jimmy Durante and Eddie Jackson**

DURANTE, Jimmy, and Eddie JACKSON (Vocal)
04365 { So I ups to him ... ... / *Who will be with you when I'm away* ... } with orch. acc. dir. by ROY BARGY / **Jimmy Durante**

DURBIN, Deanna (Soprano)
0147* { One fine day—"Madame Butterfly" (*Puccini*) ... ... / Spring in my heart ... ... } with CHARLES PREVIN AND HIS ORCH.

02370 { Il bacio (The Kiss) ... ... / Someone to care for me... ... ... }
02486 { Brindisi—From "La Traviata" (*Verdi*) / It's raining sunbeams ... ... } with orchestral accompaniment

DURBIN, Deanna (Soprano)—*Continued*

02705	The maids of Cadiz (*Delibes*) ... ... / My own	with Charles Previn and his Orch.
02803	Because ... ... / The last rose of summer	
02804	Ave Maria (*Bach-Gounod*) ... ... / Home, sweet home (*Bishop, Payne*) ...	
02975	Alleluia (*Mozart*) ... ... / Ave Maria (*Schubert*)	
03007	Amapola ... ... / Love is all	
03097	Musetta's waltz song—"La Bohème" (*Puccini*) / Loch Lomond (*Trad.*)	
03125	When April sings ... ... / Waltzing in the clouds	
03163	It's foolish but it's fun ... ... / Swanee river	
03186	Perhaps ... ... / Love at last	
03201	Beneath the lights of home ... ... / Thank you, America	
03267	Kiss me again ... ... / My hero (*Straus*)	with Victor Young and his Orchestra
03334	Love's old sweet song ... ... / When the roses bloom again	with orch. acc. dir. by Max Terr
03375	La Estrellita (Little star) ... ... / Cielito Lindo	with Victor Young and his Orchestra
03500	God bless America ... ... / Say a prayer for the boys over there ...	with quartet and orch. dir. by Max Terr / with Victor Young and his Orchestra
03570	Any moment now ... ... / More and more	with orch. acc. dir. by Edgar Fairchild
03795	Annie Laurie ... ... / Poor Butterfly	with Victor Young and his Orchestra
03818	The turntable song ... ... / You wanna keep your baby lookin' right	with orch. acc. dir. by Johnny Green
03819	Something in the wind ... ... / It's only love	
03928	Adeste fideles (O come all ye faithful) (*Trad.*) / Silent night, holy night (*Gruber*) ...	with Male Octette, organ, and Charles Previn and his Orchestra
04212	The Star Spangled Banner ... ... / Always	with Quartet and orch. dir. by Max Terr / with orch. dir. by Edgar Fairchild

DURBIN, Deanna, and Robert PAIGE (Vocal)

0171*	Can't help singing ... ... / Californ-i-ay	with Mixed Chorus and orch. dir. by Edgar Fairchild
02706	**Dusk in Upper Sandusky**—F.T. (*Clinton, Dorsey*)	Jimmy Dorsey and his Orchestra
02008	**Dust off that old piano**—F.T. (*Caesar, Lerner, Marks*)	The New Orleans Rhythm Kings (V.C.)
04332	**Eadie was a lady** (*Whiting, Brown, De Sylva*) 2 sides	Ethel Merman (Vocal); with Chorus and orch. acc.
04326	**Early in the mornin'**—Rumba Blues (*Hickman, Jordan, Bartley*)	Louis Jordan and his Tympany Five (V.C.)
03957	**Early morning blues** (*Cole*)	The King Cole Trio
02336	**Early mornin' blues** (*Ammons*)	Albert Ammons and his Rhythm Kings
02308	**East St. Louis toodle-oo** (*Ellington*)... ...	Duke Ellington and his Orchestra
02786	**East side of heaven** (*Monaco, Burke*)... ...	Bing Crosby (Vocal); orch. acc.
03000	**East side kick**—F.T. (*McDonald*)	Woody Herman and his Orchestra

Easter parade (*Irving Berlin*)

02856	Joan Edwards and Clarke Dennis (Vocal); orch. acc.
03382	Bing Crosby (Vocal); orch. acc.
03995	(F.T.) Ethel Smith (Rhythm Organist); orch. acc.
04168	(F.T.) Guy Lombardo and his Royal Canadians (V.C.)

02265 **Easy like** (*Victor, Volpe*) ... ... FRANK VICTOR and HARRY VOLPE (Guitar Duet)
04195 **Easy living** (*Robin, Rainger*) ... ... BILLIE HOLIDAY (Vocal); orch. acc.
03465 **Easy street** (*Jones*) ... ... MARTHA TILTON (Vocal); orch. acc.
Easy to love (*Porter*) From "Born to Dance"
02359 FRANCES LANGFORD (Vocal); orch. acc.
04175 DICK HAYMES (Vocal); orch. acc.
04279 BING CROSBY (Vocal); orch. acc.
EBERLY, Bob (Vocal)
03921 Matinee ... ... with RUSS MORGAN AND HIS ORCHESTRA
It's all over but the crying—F.T. ... **Russ Morgan and his Orchestra**
03976 Rambling Rose ... ... with RUSS MORGAN AND HIS ORCHESTRA
Hair of gold, eyes of blue ... ... with THE SUNSHINE SERENADERS
04021 One has my name ... ... / Just a little lovin' ... ... } with THE SUNSHINE SERENADERS and orch. acc.
04040 Rendezvous with a rose ... ... / For once in your life ... ... } with THE SONG SPINNERS and THE BOB HAGGART QUARTET
03739 **E-bob-o-lee-bob**—F.T. (*Dixon*) ... ... CHARLIE BARNET AND HIS ORCH. (V.C.)
0157* **Ec Stacy** (*Jess Stacy*) ... ... BOB CROSBY AND HIS ORCHESTRA
Eccentric (*Robinson*)
01806 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02211 (F.T.) FRIAR'S SOCIETY ORCHESTRA
02388 **Echo of spring**—F.T. (*Williams, Smith, Hammed*) } WILLIE SMITH (THE LION) AND HIS CUBS
04353 **Echoes** (*Bennie Benjamin, George Weiss*) ... THE INK SPOTS (Vocal); orch. acc.
04362 **Echoes from the hills** (*Sons of the Pioneers*) SONS OF THE PIONEERS (Vocal)
02829 **Echoes of Hawaii** (*Pollack, Mitchell*) ... FRANCES LANGFORD (Vocal); orch. acc.
EDGAR HAYES QUINTET, The
02556 Love me or leave me—F.T. ... ... with vocal chorus / When you and I were young, Maggie—F.T. } V.C.: BILL DARNELL
See also **HAYES, Edgar, AND HIS ORCHESTRA**
02448 **Edgar steps out** (*Goodwin*) ... ... EDGAR HAYES AND HIS ORCHESTRA
EDWARDS, Cliff ("Ukelele Ike")
02394 If I had you ... ... / The night is young and you're so beautiful } with ANDY IONA AND HIS ISLANDERS
02408 Somebody loves me ... ... / St. Louis Blues ... ... }
EDWARDS, Joan (Vocal)
02857 How deep is the ocean? ... ... / Russian lullaby ... ... } with PAUL WHITEMAN AND HIS ORCH.
EDWARDS, Joan, and Clarke DENNIS (Vocal)
02856 Easter parade ... ... / Say it isn't so ... ... } with PAUL WHITEMAN AND HIS ORCH.
03063 **Eep-ipe**—F.T.—Wanna piece of pie (*Blaine, Dann*) } THE MILT HERTH TRIO (V.C.)
02639 **Egyptian-ella**—F.T. (*Doyle*) ... ... THE MILT HERTH QUARTET (V.C.)
03367 **Eight letters in the mailbox**—F.T. (*Raymond Scott*) } RAYMOND SCOTT AND HIS ORCHESTRA
04020 **18th Century barrelhouse**—F.T. (*arr. Lou Singer*) Based on Rameau's "Tambourin" } SYLVIA MARLOWE (Harpsichord); orch. acc.
04425 **Eileen** (*Fine ; Liebman*) ... ... BING CROSBY (Vocal); orch. acc.
0104* **Eili, Eili**—Jewish folk song (*Shallit*)... ... BELLE BAKER (Vocal); orch. acc.
04179 **Eilleen Allana** (*L. R. Thomas; Marble*) ... DICK HAYMES (Vocal); orch. acc.
03703 **Either it's love or it isn't** (*Roberts, Fisher*) From "Dead Reckoning" } THE INK SPOTS (Vocal); instr. acc.
El—For foreign titles commencing with this article, see following word
ELDRIDGE, Roy, AND HIS ORCHESTRA
03608 Fish market—F.T. / Twilight time ... ... with ROY ELDRIDGE (Trumpet)
03641 Little jazz boogie—F.T. / Embraceable you—F.T. ... ... with ROY ELDRIDGE (Trumpet)

ELDRIDGE, Roy, AND HIS ORCHESTRA—*Continued*

03734 All the Cats join in—F.T. ... ... V.C.: Buster Harding
Ain't that a shame—Blues F.T. ... V.C.: Roy Eldridge

03474 Elise—F.T. (*James, A. Noble*) ... ... Woody Herman's Four Chips

ELIZALDE, Fred (Piano)

02327 Siam Blues
Melancholy Weeps

02328 Pianotrope
Harmonizing

02329 Way down yonder in New Orleans
She's a great, great girl

ELIZALDE, Fred, AND HIS HOT MUSIC

02330 Clarinet marmalade
Sugar ... ... Fred Elizalde and his Orchestra

02331 Dixie
Tiger rag ... ... Fred Elizalde and his Orchestra

02332 Arkansas
Sugar Step

02333 The Darktown Strutters' ball
Somebody stole my gal

ELIZALDE, Fred, AND HIS ORCHESTRA

02330 Sugar
Clarinet Marmalade ... ... Fred Elizalde and his Hot Music

02331 Tiger rag
Dixie ... ... Fred Elizalde and his Hot Music

02687 Ella—F.T. (*Webb, Ellsworth*) ... ... Chick Webb and his Orchestra (V.C.)

03271 Ella diz que tem—Samba (*Cruz, Paiva*) ... Carmen Miranda (Vocal); orch. acc.

ELLINGTON, Duke, AND HIS COTTON CLUB ORCHESTRA

01235 The Mooche—F.T.
Dog Bottom—F.T. ... ... Duke Ellington and his Jungle Band

ELLINGTON, Duke, AND HIS JUNGLE BAND

01088 Wang wang blues—F.T. ... ... Vocal chorus
Some of these days ... ... Cab Calloway and his Orchestra

01105 Rockin' in rhythm—F.T.
Stop Crying ... ... King Oliver and his Orchestra

01145 Creole Rhapsody—F.T. Rhythm (2 sides)

01186 Wall Street wail—F.T.
Cotton Club Stomp—F.T.

01235 Dog bottom—F.T.
The Mooche—F.T. ... ... Duke Ellington and his Cotton Club Orch.

ELLINGTON, Duke, AND HIS ORCHESTRA

01068 Runnin' wild!—F.T. ... ... with Vocal Chorus
Mood Indigo—F.T.

01338 Tiger rag—F.T. (2 sides)

01517 " Blackbirds " Medley (2 sides)

02003 Paducah
Harlem Flat Blues

02299 Birmingham breakdown
Jolly wog—F.T.

02306 Black and Tan fantasy—F.T.
Black beauty—F.T.

02307 Awful sad—F.T.
Twelfth Street rag—F.T.

02308 East St. Louis Toodle-oo
Rockin' chair—F.T. ... ... with Vocal Chorus

02309 Jazz convulsions—F.T.
Rockin' in rhythm—F.T.

02365 Rent party blues—F.T.
Doing the voom voom—F.T.

02503 Tishomingo blues
Sensation ... ... Fletcher Henderson and his Orchestra

02650 Yellow dog blues
Louisiana

02671 When you're smiling—F.T. ... ... with Vocal Chorus
Maori—Rumba F.T.

ELLINGTON, Duke, AND HIS ORCHESTRA—*Continued*

02701 { Black and blue—F.T.
Jungle jamboree—F.T.

See also **MILLS BROTHERS, The, and Duke ELLINGTON AND HIS ORCHESTRA**

03275 **Elmer's tune** (*Jurgens, Albrecht, Gallop*) ... THE ANDREWS SISTERS (Vocal); orch. acc.

01862 **Emaline** (*Parish, Perkins*) ... ... ART TATUM (Piano)

Embraceable you (*George and Ira Gershwin*)
02993 JUDY GARLAND (Vocal); orch. acc.
03641 (F.T.) ROY ELDRIDGE AND HIS ORCHESTRA
04308 (F.T.) BOB CROSBY AND HIS ORCHESTRA
04360 (F.T.) BING CROSBY (Vocal); with Chorus and orch. acc.

Emperor waltz (*Johann Strauss*)
03908 (*Burke*) BING CROSBY (Vocal); orch. acc.
04221 CARMEN CAVALLARO (Piano); rhythm acc.

Empty saddles (*Mill*) From "Rhythm on the Range"
02270 BING CROSBY (Vocal); orch. acc.
02924 BING CROSBY (Vocal); orch. acc.
04238 THE SONS OF THE PIONEERS (Vocal); instr. acc.

02233 **End begins, The** (*Kreisler, Fields*) From "The King Steps out" } GRACE MOORE (Soprano); orch. acc.

03172 **End of the rainbow, The** (*Cahn, Chaplin*) ... JUDY GARLAND (Vocal); orch. acc.

Enlloro—Voodoo Moon (*Morales, Blanco, Sunshine*) From "Hollywood Canteen"
0170* CARMEN CAVALLARO AND HIS ORCHESTRA (2 sides)
03640 (R.) CARMEN CAVALLARO AND HIS ORCHESTRA

01164 **Entrerriano, El**—T. (*Rosendo*) ... ... ORQUESTA TIPICA JULIO DE CARO

01194 **España**—W. (*Waldteufel*) ... ... THE BRUNSWICK CONCERT ORCHESTRA

ESTES, "Sleepy" John (Vocal)
03562 { Married woman blues ... ... } with guitar and harmonica acc.
Drop down Mama ... ... }

Estrellita, La—My little star (*Ponce*)
01194 THE BRUNSWICK CONCERT ORCHESTRA
03375 DEANNA DURBIN; sung in Spanish (Soprano); orch. acc.
04193 RALPH MENDEZ, HIS TRUMPET AND HIS ORCHESTRA

ETTING, Ruth (Vocal)
02446 { It's swell of you ... ... with orchestral accompaniment
There's a lull in my life ... ... with piano accompaniment

EVA JESSYE CHOIR
0155* { The Requiem—From "Porgy and Bess" } with Symphony Orch. dir. by ALEXANDER SMALLENS
Porgy's Lament ... ... **Tod Duncan**

04237 **Evelyn** (*Weston; Robin*) ... ... CARMEN CAVALLARO AND HIS ORCHESTRA

03342 **Even Steven**—F.T. (*Wetstein, Herrick*) ... WOODY HERMAN AND HIS ORCH. (V.C.)

01251 **Evening in Caroline, An** (*Donaldson*) ... THE BOSWELL SISTERS (Vocal); orch. acc.

03605 **Every day of my life** (*James, Hays, Berk*) ... HELEN FORREST (Vocal); orch. acc.

04432 **Ev'ry day I love you**—Just a little bit more (*Styne; Cahn*) From "Two Texas Knights" } DICK HAYMES (Vocal); orch. acc.

04252 **Every man to his own profession**—F.T. (*Jordan, Tennyson*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

Ev'ry night about this time (*Monaco, Koehler*)
03419 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03433 THE INK SPOTS (Vocal and Instr.)

02105 **Every now and then**—F.T. (*Silver, Sherman, Lewis*) } RED MCKENZIE AND HIS ORCHESTRA (V.C.)

01206 **Ev'ry time I look at you**—F.T. (*Hayes, Mills*) BLUE RHYTHM BOYS (V.C.)

04147 **Every time I meet you** (*Myrow; Gordon*) From "Beautiful Blonde from Bashville Bend" } DICK HAYMES (Vocal); orch. acc.

02595 **Every tub**—F.T. (*Basie*) ... ... COUNT BASIE AND HIS ORCHESTRA

Everybody loves my baby (*Palmer, Williams*)
02513 SHARKEY AND HIS NEW ORLEANS BOYS (V.C.)
02901 (F.T.) THE MILT HERTH TRIO (Instr.)

02478 **Everybody sing** (*Brown, Freed*) From "Broadway Melody of 1948" } JUDY GARLAND (Vocal); orch. acc.

02660 Everybody step—F.T. (*Berlin*) Featured in "Alexander's Ragtime Band" — CHICK WEBB AND HIS ORCHESTRA (V.C.)
03757 Everyone is saying hello again (*Marlowe, Segal*) — THE INK SPOTS (Vocal); instr. acc.
02593 Everyone's wrong but me (*Cahn, Chaplin*) ... — ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
02125 Everything stops for tea (*Sigler, Goodhart, Hoffman*) From "Come out of the Pantry" — JACK BUCHANAN (Vocal); orch. acc.
02494 Everything you said came true (*Friend, Franklin*) — FRANCES LANGFORD (Vocal); orch. acc.
02824 Everything's wrong, ain't nothing right?—F.T. (*Armstrong, Evans*) — LIL ARMSTRONG (Vocal) AND HER ORCHESTRA
03356 Ev'rything I love—F.T. (*Cole Porter*) From "Let's face it" — JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04139 Everywhere you go (*Shay, Goodwin, Fisher*) — BING CROSBY and EVELYN KNIGHT (Vocal); with Chorus and orch. acc.
02894 Evil blues—Blues F.T. (*Basie*) ... ... — COUNT BASIE AND HIS ORCHESTRA (V.C.)
02521 Exactly like you—F.T. (*McHugh, Fields*) ... — COUNT BASIE AND HIS ORCHESTRA (V.C.)
02375 Facts and figures (*Sampson*) ... ... — CHICK WEBB AND HIS ORCHESTRA
01240 Faded summer love, A (*Baxter*) ... ... — BING CROSBY (Vocal); orch. acc.
04431 Fairy tales (*Reitz*) ... ... — THE MILLS BROTHERS and ELLA FITZGERALD (Vocal); with guitar

FAITH, Percy, AND HIS ORCHESTRA
03614 Negra consentida (My pet brunette)—Bolero
Stars in your eyes—Bolero

03930 Faith of our fathers (*Trad.*) ... ... — BING CROSBY (Vocal); with Chorus and orch. acc.
02897 Faithful forever—F.T. (*Robin, Rainger*) From "Gulliver's Travels" — GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02628 Fall of man—Vocal Calypso ... ... — THE LION (Vocal); instr. acc.
02976 Falling in love again (*Hollander, Connelly, Winstrom*) From "The Blue Angel" ... — MARLENE DIETRICH (Vocal); orch. acc.
Falling in love with love (*Rodgers, Hart*) From "Up and Doing"
02946 FRANCES LANGFORD (Vocal); orch. acc.
04125 CARMEN CAVALLARO (Piano); string acc.
01461 False words (Palabras falsas)—T. (*Aguilar, Fernandez*) — ORQUESTA TIPICA EDGARDO DONATO
Fan it (*Jaxon, Howell*)
01213 (F.T.) RED NICHOLS AND HIS FIVE PENNIES (V.C.)
03219 (F.T.) WOODY HERMAN'S WOODCHOPPERS (V.C.)
04035 Far away places (*Kramer, Whitney*) ... ... — BING CROSBY (Vocal); with Choir and rhythm acc.
Fare thee honey, fare thee well (*Alston*)
02662 CONNEE BOSWELL (Vocal); orch. acc.
03028 COUNT BASIE (Piano); rhythm acc.
02043 Fare thee well, Annabelle (*Wrubel, Dixon*) From "Sweet Music" — THE BOSWELL SISTERS (Vocal); piano acc.
0129 * Farewell—From "La Bohême" (*Puccini*) in Italian — GRACE MOORE (Soprano); orch. acc.
Farewell blues (*Rappolo, Schoebel, Mares*)
02211 (F.T.) FRIAR'S SOCIETY ORCHESTRA
02273 DELTA FOUR (Instr.)
02896 (F.T.) WOODY HERMAN AND HIS ORCHESTRA
04306 (F.T.) EDDIE CONDON AND HIS ORCHESTRA
02820 Farruca, La (*Gomez*) ... ... — VICENTE GOMEZ (Guitar)
03643 Fascinating rhythm—F.T. (*George and Ira Gershwin*) — HAZEL SCOTT (Piano and Vocal); orch. acc.
01928 Fat babes—F.T. (*Mundy*) ... ... — EARL HINES AND HIS ORCHESTRA
F.D.R. Jones (*Rome*) From "The Little Dog Laughed" and "Babes on Broadway"
02818 (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.)
02832 THE MILLS BROTHERS (Vocal); with guitar
03305 JUDY GARLAND (Vocal); orch. acc.
01858 Faust—Waltz Medley (*Gounod*) ... ... — VICTOR YOUNG AND HIS ORCHESTRA
03123 Feather merchant's ball—F.T. (*Powell, Coniff*) — TEDDY POWELL AND HIS ORCHESTRA

02467 **Feather your nest**—F.T. (*Brockman, Johnson*) LES BROWN AND HIS DUKE UNIVERSITY BLUE DEVILS
03907 **Feathery feelin', The** (*Loesser*) ... ... HOAGY CARMICHAEL (Vocal); orch. acc.
Fella with an umbrella, A (*Irving Berlin*) From "Easter Parade"
03965 BING CROSBY (Vocal); orch. acc.
03966 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03082 **Ferryboat serenade** (*Di Lazzaro, Adamson*) THE ANDREWS SISTERS (Vocal); orch. acc.
02913 **Fêtes**—Festivals (*Debussy*) From "Nocturnes" (2 sides) } JACQUES FRAY AND MARIO BRAGGIOTT (2 Pianos)
03813 **Feudin' and fightin'** (*Lane; Dubin, Lane*) BING CROSBY and THE JESTERS (Vocal); orch. acc.
04455 **Fiddle dee dee**—F.T. (*Styne; Cahn*) From "It's a Great Feeling" } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04062 **Fiddle-faddle** (*Leroy Anderson*) ... ... ETHEL SMITH (Organ); orch. acc.
Fidgety feet (*La Rocca, Shields*)
02204 WOLVERINE ORCHESTRA
02634 FLETCHER HENDERSON AND HIS ORCHESTRA
03228 (F.T.) BUD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA
03076 **Fifteen minute intermission**—F.T. (*Skylor, Cannon*) } ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
02377 **Fifty-second Street**—F.T. (*Cahn, Chaplin*)... ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
02943 **Figaro** (*Edens*) From "Babes in Arms" ... JUDY GARLAND (Vocal); orch. acc.
04249 **Fightin' love** (*Roberts, Lee*) ... ... HOAGY CARMICHAEL and CASS DALEY (Vocal); orch. acc.
02945 **Fine and dandy**—F.T. (*Swift, James*) ... WOODY HERMAN AND HIS ORCH. (V.C.)
03076 **Fine and mellow**—F.T. (*Holiday*) ... ... ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
02291 **Fine romance, A** (*Kern, Fields*) From "Swing-time" } BING CROSBY and DIXIE LEE CROSBY (Vocal); orch. acc.
01911 **Finesse** (*Maltin, Doll*) ... ... MURIEL POLLOCK and VEE LAWNHURST (piano duet)
02403 **Fingerwave**—F.T. (*Brooks*) ... ... RAY MCKINLEY (Drums) AND HIS JAZZ BAND
02898 **Finishin' up a date** (*Kyle*) ... ... BILLY KYLE (piano); rhythm acc.
First Nowell, The (*Trad.*)
03945 DICK HAYMES (Vocal); with Chorus and orch. acc.
04347 BING CROSBY (Vocal); with Chorus and orch. acc.
02491 **First time I saw you, The**—F.T. (*Shilkret, Wrubel*) From "The Toast of New York" } JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
03608 **Fish market**—F.T. (*Roy Eldridge*) ... ... ROY ELDRIDGE AND HIS ORCHESTRA
FITZGERALD, Ella (Vocal)
03281 { Jim ... ... / This love of mine ... ... } with instrumental accompaniment
03566 { And her tears flowed like wine—F.T.... / Confessin' (that I love you)—F.T. ... } with THE SONG SPINNERS and JOHNNY LONG AND HIS ORCHESTRA
03746 { Stone cold dead in the market ... ... / Petootie pie ... ... } with LOUIS JORDAN AND HIS TYMPANY FIVE
03761 { A kiss good-night—F.T. ... ... / Benny's coming home on Saturday—F.T. } with RANDY BROOKS AND HIS ORCHESTRA
03805 { Guilty ... ... with EDDIE HEYWOOD AND HIS ORCH. / A Sunday kind of love ... ... with THE ANDY LOVE QUINTET dir. by BOB HAGGART
03814 { Sentimental journey ... ... with EDDIE HEYWOOD AND HIS ORCH. / That's my desire ... ... with THE ANDY LOVE QUINTET
03879 { Flying home ... ... with orch. acc. dir. by VIC SCHOEN / Oh! Lady be good ... ... with BOB HAGGART AND HIS ORCHESTRA
03918 { Tea leaves... ... ... with THE SONG SPINNERS / You turned the tables on me ... ... with THE DAY DREAMERS and instr. acc
03934 { My happiness ... ... with THE SONG SPINNERS / Don't you think I ought to know? ... with orch. acc. dir. by BOB HAGGART
03984 { Can't help lovin' dat man—F.T. ... with orchestral accompaniment / You're breaking in a new heart ... with orch. acc. dir. by BOB HAGGART
03987 { I've got a feeling I'm falling ... ... with THE DAY DREAMERS and instr. acc. / *When my sugar walks down the street* ... Ella Fitzgerald and her Orchestra

FITZGERALD, Ella (Vocal)—*Continued*

04031	In my dreams ... ... To make a mistake is human	with Mixed Chorus and rhythm acc.
04051	I can't go on (without you) ... ... It's too soon to know	with orchestral accompaniment with Male Quartet and instr. acc.
04056	Robbin's nest ... ... No sense	with instrumental accompaniment with orch. dir. by RAY BROWN
04076	Old Mother Hubbard ... ... I want to learn about love	with orchestral accompaniment with THE DAY DREAMERS and instr. acc.
04255	Black coffee ... ... Lover's gold	with orch. dir. by GORDON JENKINS
04311	I'm just a lucky so-and-so ... ... I didn't mean a word I said	with BILLY KYLE AND HIS TRIO
04340	Crying ... ... A new shade of blues	with SONNY BURKE AND HIS ORCHESTRA
04351	Someone like you ... ... How high the moon	with orchestral accompaniment
04361	My baby likes to Be-bop ... ... I couldn't stay away from you ...	
04410	In the evening ... ... Talk fast, my heart, talk fast	with SY OLIVER AND HIS ORCHESTRA
04443	A man wrote a song ... ... Foolish tears	with orchestral accompaniment with Chorus and orch. dir. by GORDON JENKINS

FITZGERALD, Ella, and Louis ARMSTRONG (Vocal)

03644	You won't be satisfied (until you break my heart) The frim fram sauce	with BOB HAGGART'S ORCHESTRA

FITZGERALD, Ella, and The DELTA RHYTHM BOYS (Vocal)

03619	It's only a paper moon ... ... I'm gonna cry you out of my heart ...	with instrumental accompaniment
04312	For sentimental reasons... ... ... It's a pity to say goodnight	with instrumental accompaniment

FITZGERALD, Ella, and The INK SPOTS (Vocal)

03503	Cow cow boogie ... ... *Don't believe everything you dream* ...	with instrumental accompaniment **The Ink Spots**
03573	Into each life some rain must fall ... I'm making believe	with instrumental accompaniment
03584	I'm beginning to see the light ... ... That's the way it is	

FITZGERALD, Ella, and Louis JORDAN (Vocal)

04274	Baby, it's cold outside ... ... Don't cry, cry Baby	with LOUIS JORDAN'S TYMPANY FIVE

FITZGERALD, Ella, (Vocal) **AND HER KEYS**

03357	I'm getting mighty lonesome for you ... When I come back crying (will you be laughing at me?)	with instrumental accompaniment
03441	All I need is you ... ... He's my guy	

FITZGERALD, Ella, (Vocal) **AND HER ORCHESTRA**

09290	Billy—F.T. Please tell me the truth—F.T.	
02942	My last good-bye—F.T. I'm not complainin'—F.T.	
02951	Baby, what else can I do?—F.T. Lindy Hopper's delight—F.T.	No Vocal Chorus
02967	You're gonna lose your gal—F.T. My wubba dolly—F.T.	
02997	Starlit hour—F.T. Moon ray—F.T.	
03020	Sugar blues—F.T. Imagination	
03046	Take it from the top—F.T. ... ... Jubilee swing—F.T.	No Vocal Chorus

FITZGERALD, Ella (Vocal), AND HER ORCHESTRA—*Continued*

03967 { Deedle-de-dum—F.T.
Gulf Coast blues—F.T.

03083 { Shake down the stars—F.T.
I fell in love with a dream—F.T.

03107 { Tea dance—F.T.
Five o'clock whistle—F.T.

03146 { Three little words—F.T.
The one I love—F.T. (Belongs to somebody else)

03159 { Baby won't you please come home?—F.T.
After I say I'm sorry—F.T.

03188 { I'm the lonesomest girl in town
The muffin man—F.T.

03206 { Hello Ma! I done it again—F.T.
Wishful thinking—F.T.

03370 { I got it bad—F.T. (and that ain't good)
So long—F.T.

03457 { Taking a chance on love—F.T.
Cabin in the sky

03987 { When my sugar walks down the street
I've got a feeling I'm falling ... ... Ella Fitzgerald

FITZGERALD, Ella, (Vocal) AND HER SAVOY EIGHT

02366 { Shine—F.T.
The Darktown Strutters' ball—F.T.

02451 { All over nothing at all—F.T.
Somewhere deep in the heart of the South

02561 { Bei mir bist du schön—F.T.
It's my turn now—F.T.

02593 { If you ever should leave—F.T.
Everyone's wrong but me

02605 { It's wonderful—F.T.
I was doing all right—F.T.

02607 { This time it's real—F.T.
I'll never let you cry—F.T. ... ... Teddy Grace

02638 { What do you know about love ?—F.T.
We can't go on this way—F.T.

02661 { You can't be mine
If you only knew

02754 { Once is enough for me—F.T.
I had to live and learn—F.T.

02781 { Don't worry 'bout me—F.T.
If anything happened to you—F.T.

See also MILLS BROTHERS, The, and Ella FITZGERALD *and under* WEBB, Chick, AND HIS ORCHESTRA

03682 Five minutes more—F.T. (*Styne, Cahn*) ... BOB CROSBY AND HIS ORCHESTRA (V.C.)

Five o'clock whistle (*Gannon, Myrow, Irwin*)
03107 (F.T.) ELLA FITZGERALD (Vocal) AND HER ORCHESTRA
03112 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)

01851 Five pennies—F.T. (*Nichols*) ... ... RED NICHOLS AND HIS FIVE PENNIES

02929 Fives, The ... ... COUNT BASIE (Piano); instr. acc.

03252 Flamingo—F.T. (*Grouya, Anderson*)... ... JIMMY LUNCEFORD AND HIS ORCH (V.C.)

Flapperette (*Greer*)
01069 HARRY RESER (Banjo); piano acc.
01134 SCHUTT and CORNELL (Piano Duet)

Flat foot floogie, The (*Gaillard, Stewart, Green*)
02613 (F.T.) THE MILT HERTH TRIO (V.C.)
02622 THE MILLS BROTHERS and LOUIS ARMSTRONG (Vocal and Trumpet)

03611 Flat top flips his lid—F.T. (*Tommy Pederson*) CHARLIE BARNET AND HIS ORCHESTRA

02960 Flea on a spree—F.T. (*Powell, Homer*) ... TEDDY POWELL AND HIS ORCHESTRA

FLEMING, Rhonda (Vocal)

04072 { When is sometime ? ... ... with orch. dir. by VICTOR YOUNG
Once and for always ... ... Bing Crosby and Rhonda Fleming

04439 **Flight of the bumble bee, The**—Rhumba-Mambo (*Rimsky-Korsakov*) } ESY MORALES AND HIS ORCHESTRA
02738 **Flip**—Instrumental F.T. (*Venuti*) ... ... JOE VENUTI AND HIS ORCHESTRA
02207 **Flock o' blues**—F.T. (*Bloom*) ... ... SIOUX CITY SIX
02738 **Flop**—Instrumental F.T. (*Venuti*) ... ... JOE VENUTI AND HIS ORCHESTRA
04171 **Flower seller, The**—Waltz (*P. G. Redi; Nisa, J. Turner-Ross Parker*) ... ... } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02789 **Floyd's guitar blues**—Instr. F.T. (*Smith*) ... ANDY KIRK AND HIS CLOUDS OF JOY

Flying home (*Goodman, Hampton, Robin*)
03405 (F.T.) LIONEL HAMPTON AND HIS ORCHESTRA
03879 ELLA FITZGERALD (Vocal); orch. acc.

04026 **Flying home No. 2**—F.T. (*Lionel Hampton*) LIONEL HAMPTON AND HIS ORCHESTRA

FOLEY, Red (Vocal)
04077 { Never trust a woman ... ... / A smile will chase away a tear ... ... } with THE CUMBERLAND VALLEY BOYS
04467 { Sugarfoot rag—Square Dance (with HANK "SUGARFOOT" GARLAND—Guitar) / Chattanoogie shoe shine boy ... ... } with instrumental accompaniment

02484 **Folks who live on the hill, The** (*Kern, Hammerstein*) From "High Wide and Handsome" } BING CROSBY (Vocal); orch. acc.
03360 **Foo-gee** (*Butterfield*) ... ... THE INK SPOTS (Vocal and Instr.)
02441 **Foolin' myself**—F.T. (*Tinturin, Lawrence*)... ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
04443 **Foolish tears** (*Jenny Lou Carson*) ... ... ELLA FITZGERALD (Vocal); with Chorus and orch. acc.
03290 **For all we know** (*Coots, Lewis*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.
02531 **For dancers only**—F.T. (*Oliver*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA
02281 **For love alone** (*Sirvier, Thayer*) ... ... BING CROSBY (Vocal); orch. acc.

For me and my gal (*Leslie, Goetz, Meyer*)
03431 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03432 JUDY GARLAND and GENE KELLY (Vocal); orch. acc.
04142 AL JOLSON (Vocal); orch. acc.

04040 **For once in your life** (*Fisher, Segal*) ... ... BOB EBERLY (Vocal); with Chorus and instr. acc.
04312 **For sentimental reasons**—I Love You (*Best, Watson*) } ELLA FITZGERALD and THE DELTA RHYTHM BOYS (Vocal); instr. acc.
03497 **For the first time, I've fallen in love** (*D. Kapp, C. Tobias*) } DICK HAYMES AND THE SONG SPINNERS (Vocal)

FOR WHOM THE BELL TOLLS—*Selections from the incidental music to the film, composed by Victor Young; played by* VICTOR YOUNG AND HIS CONCERT ORCHESTRA
03505 The Massacre and Love Theme; Pablo's Gipsy Cave
03506 Pilar's Warning; The Earth Moved (Love Theme)
03507 Maria's Tale of Horror; Roberto's Farewell

03988 **For you** (*Burke, Dubin*) ... ... GORDON JENKINS AND HIS ORCH. (V.C.)
03776 **For you, for me, for evermore** (*George and Ira Gershwin*) } DICK HAYMES and JUDY GARLAND (Vocal); orch. acc.
04457 **For you my love**—F.T. (*Paul Gayten*) ... LIONEL HAMPTON AND HIS ORCH. (V.C.)

FOREST, Frank (Tenor)
03130 { Paree ... ... with orch. and Mixed Chorus dir. by JOSEPH LILLEY / *Stout hearted men* ... ... **Paul Gregory**
03132 { Softly as in a morning sunrise ... with orch. acc. and Mixed Chorus dir. by JOSEPH LILLEY / *Wanting you* ... ... **Florence George and Frank Forest**

04064 **Forever and ever**—W. (*Winkler; Rosa*) ... RUSS MORGAN AND HIS ORCH (V.C.)

FORREST, Helen (Vocal)
03559 { In a moment of madness ... ... / Time waits for no-one ... ... } with orch. dir. by T. CAMARATA
03605 { Every day of my life ... ... / Anywhere ... ... } with orch. dir. by VICTOR YOUNG
03697 { I like Mike ... ... / Somewhere in the night ... ... } with orch. acc. and THE CHIKADEES QUARTET

FORREST, Helen and Dick HAYMES (Vocal)

03535	Long ago (and far away)	with orch. dir. by CAMARATA
	How blue the night	Dick Haymes
03552	It had to be you	with VICTOR YOUNG AND HIS ORCHESTRA
	Together	
03628	Oh what it seemed to be	with orch. dir. by EARLE HAGEN
	It's a grand night for singing	Dick Haymes
03637	I'll buy that dream	with orch. dir. by VICTOR YOUNG
	Some Sunday morning	
03733	Tomorrow is forever	with orch. dir. by EARLE HAGEN
	Amado Mio	Dick Haymes
03741	In love in vain	with orch. accomp. dir. by EARLE HAGEN
	All through the day	
04176	I'm always chasing rainbows	with orch. dir. by EARLE HAGEN
	All alone	Dick Haymes
04366	Something to remember you by ...	with orch. dir. by EARLE HAGEN
	You are too beautiful	Dick Haymes
03459	**Fort Worth jail**—F.T. (*Reinhart*)	WOODY HERMAN AND HIS WOODCHOPPERS (V.C.)
03293	**47th Street jive**—Blues (*Sykes*)	ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)

FOTINE, Larry, AND HIS ORCHESTRA

04074	"A" You're adorable—F.T.	V.C.: MARALYN MARSH and JOHNNY GOODFELLOW
	Beautiful eyes—F.T.	V.C.: The Ensemble
04242	Teddy Bears' picnic—F.T.	V.C.: JOHNNY SOLTAN
	St. Bernard Waltz	V.C.: The Ensemble
04341	Open the door polka	Dialogue by MARALYN MARSH and JOHNNY GOODFELLOW
	Ting-a-ling	V.C.: JOHNNY GOODFELLOW and THE ROMANCERS

FOUR MODERNAIRES, The (Vocal)

02933	Piggy wiggy woo	with PAUL WHITEMAN'S SWING WING GROUP
	Broom dance	
03078	The hot gavotte—F.T.	
	The Hoiriger Schottische—F.T. ...	
03124	Rain	
	At the story book ball	

Four or five times—F.T. (*Gay, Hellman*)

02098 ISHAM JONES' ORCHESTRA
02758 JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
03303 JIMMY NOONE AND HIS ORCHESTRA (V.C.)
03522 WOODY HERMAN AND HIS ORCHESTRA (V.C.)

Four winds and the seven seas, The (*Rodney, David*)

04260 BING CROSBY (Vocal); piano acc.
04269 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

FOURSOME, The (Novelty Vocal)

02535	Sweet potato swing	with instrumental accompaniment
	Nobody's sweetheart	
02554	When that midnight choo-choo leaves for Alabam ...	
	There'll be some changes made ...	
02571	Sweet Georgia Brown	
	Chinatown, my Chinatown	
02594	My honey's lovin' arms	with PERRY BOTKIN'S INSTR. QUARTET
	Blue	
02992	Bidin' my time	with instrumental accompaniment
	Oh! Lady be good	

FRAY, Jacques, and Mario BRAGGIOTTI (Two Pianos)

0128*	Yankee Doodle—Variations (2 sides)
01886	Manhattan Serenade
	Dark eyes
02910*	Rêverie (*Debussy*)
	Golliwog's cake walk (*Debussy*)

FRAY, Jacques, and Mario BRAGGIOTTI (Two Pianos)—*Continued*

02911 La cathédrale engloutie (*Debussy*) 2 sides
02912 L'isle joyeuse (*Debussy*) 2 sides
02913 Fêtes (*Debussy*) 2 sides
02987 Who cares? *and* Wintergreen for President / S'Wonderful *and* My one and only

FREEMAN, Bud, AND THE SUMMA CUM LAUDE ORCHESTRA

02968 As long as I live—F.T. / Sunday—F.T.
02998 The sail fish—F.T. / Satanic blues—F.T.
03225 Big Boy—F.T. / Copenhagen—F.T.
03226 Oh! Baby—F.T. / Sensation—F.T.
03227 I need some pettin'—F.T. / Tia Juana—F.T.
03228 Susie—F.T. / Fidgety Feet—F.T.

03129 **Frenesi—F.T.** (*Dominguez, Whitcup*) ... WOODY HERMAN AND HIS ORCH. (V.C.)
03158 **Frenzy—F.T.** (*Cooper*) ... ... AL COOPER'S SAVOY SULTANS
03055 **Friar's Point Shuffle—F.T.** (*Condon*) ... EDDIE CONDON AND HIS CHICAGOANS

FRIAR'S SOCIETY ORCHESTRA

02211 Eccentric—F.T. / Farewell Blues—F.T.
02212 Panama / Tiger Rag
02213 Bugle call blues / *San* ... ... **Husk O'Hara's Super Orchestra**

03589 **Friend of yours, A** (*Van Heusen, Burke*) From "The Great John L." — BING CROSBY (Vocal); orch. acc.
03932 **Friendly mountains** (*Lilley; Burke*) From "Emperor Waltz" — BING CROSBY (Vocal); with Chorus and orch. acc.
03393 **Friendship** (*Cole Porter*) From "Du Barry was a Lady" — JUDY GARLAND and JOHNNY MERCER (Vocal); orch. acc.
03644 **Frim fram sauce, The** (*Evans, Ricardel*) ... ELLA FITZGERALD and LOUIS ARMSTRONG (Vocal); orch. acc.
02549 **'Frisco fog** (*Carr*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA
01211 **Froggy bottom—F.T.** (*Williams*) ... ... ANDY KIRK AND HIS CLOUDS OF JOY
03202 **From A flat to C—F.T.** (*Kyle*) ... ... JOHN KIRBY AND HIS ONYX CLUB BOYS
02125 **From one minute to another** (*Sigler, Goodhart, Hoffman*) From "Come out of the Pantry" — JACK BUCHANAN and ETHEL STEWART (Vocal); orch. acc.
02643 **From the land of the sky blue water** (*Cadman, Eberhart*) — THE ANDREWS SISTERS (Vocal); orch. acc.
02082 **From the top of your head—F.T.** (*Gordon, Revel*) From "Two for To-night" — BING CROSBY (Vocal); orch. acc.
02596 **Fugitive from a Harem—F.T.** (*Carr, Roberts*) EDGAR HAYES AND HIS ORCHESTRA
03845 **Full moon**—Noche de luna (*Curiel, Odette, Russell*) / **Funiculi, funicula** (*Denza*) — KENNY BAKER (Vocal); orch. acc.
02102 GRACE MOORE (Soprano); orch. acc.
02364 JIMMY DORSEY AND HIS ORCHESTRA
02709 THE MILLS BROTHERS (Vocal); with guitar
04226 CARMEN CAVALLARO (Piano); rhythm acc.
02713 **Funny old hills, The** (*Robin, Rainger*) From "Paris Honeymoon" — BING CROSBY (Vocal); orch. acc.
03243 **Fur trappers' ball—F.T.** (*Noble*) ... ... WOODY HERMAN AND HIS ORCHESTRA
03768 **Fuzzy wuzzy** (*Drake, Hoffman, Livingstone*) THE MILT HERTH TRIO and THE JESTERS (Vocal and Instr.)
02759 **Fuzzy wuzzy** (*Bell, Branker*) ... ... THE THREE PEPPERS (Vocal); instr. acc.
03775 **Gal in calico, A** (*Schwartz, Robin*)... ... BING CROSBY (Vocal); with Chorus and orch. acc.
03882 **Galway Bay** (*Dr. A. Colahan ; Box, Cox*) BING CROSBY (Vocal); orch. acc.

GARBER, Jan. AND HIS ORCHESTRA

04023	My dear—W.	V.C.: LEW PALMER
	A beautiful lady in blue	

GARLAND, Judy (Vocal)

0148*	In-between	with VICTOR YOUNG AND HIS ORCHESTRA
	Sweet sixteen	
02267	Stompin' at the Savoy	with orchestral accompaniment
	Swing, Mister Charlie	
02478	Everybody sing	with GEORGIE STOLL AND HIS ORCHESTRA
	All God's chillun got rhythm	
02488	Dear Mr. Gable	with HARRY SOSNIK AND HIS ORCHESTRA
	You can't have everything	
02611	Sleep, my baby sleep	
	Cry, baby, cry	
02656	Nine pins in the sky	
	It never rains but what it pours... ...	
02886	Over the rainbow	with VICTOR YOUNG AND HIS ORCH.
	The jitterbug	
02943	Oceans apart	
	Figaro	
02969	Zing! went the strings of my heart ...	
	I'm just wild about Harry	
02993	Embraceable you	
	Swanee	
03038	I'm nobody's baby	with orch. dir. by BOBBIE SHERWOOD
	Buds won't bud	
03128	I'm always chasing rainbows	with orch. dir. by DAVID ROSE
	Our love affair	
03172	The end of the rainbow	with orch. dir. by BOBBIE SHERWOOD
	Wearing of the green	
03211	A pretty girl milking her cow	with orch. dir. by DAVID ROSE
	It's a great day for the Irish	
03305	How about you?	
	F.D.R. Jones	
03352	Blues in the night	
	Stompin' at the Savoy	with orchestral accompaniment
03358	The last call for love	with orch. dir. by DAVID ROSE
	Poor you	
03446	Poor little rich girl	
	That old black magic	
03515	No love, no nothin'	with GEORGIE STOLL AND HIS ORCHESTRA
	A journey to a star	
03558	The boy next door	
	The trolley song	
03572	Have yourself a merry little Christmas	
	Meet me in St. Louis, Louis	
03623	Love	with VICTOR YOUNG AND HIS ORCHESTRA
	This heart of mine	
03625	Swing your partner round and round ...	with orch. and choral acc.
	Wait and see	Kenny Baker
03924	The Birthday of a King	with orch. acc. dir. by DAVID ROSE
	The star of the East	

GARLAND, Judy, and Dick HAYMES (Vocal)

03776	Aren't you kind of glad we did ...	with GORDON JENKINS AND HIS ORCH.
	For you, for me, for evermore	

GARLAND, Judy, and Gordon JENKINS (Vocal)

04028	Don't tell me that story	with orchestral accompaniment
	There is no breeze	

GARLAND, Judy, and Gene KELLY (Vocal)

03432	For me and my gal	with DAVID ROSE AND HIS ORCHESTRA
	When you wore a tulip	

GARLAND, Judy, and Johnny MERCER (Vocal)

03393	Friendship	with VICTOR YOUNG AND HIS ORCHESTRA
	Katie went to Haiti	Mary Martin

GARLAND, Judy (Vocal)—*See also*:—
CROSBY, Bing / ROONEY, Mickey } and Judy GARLAND

04273 **Gather your dreams** (*Strid. Turrano, Rainy*) — THE MILLS BROTHERS (Vocal); with guitar

02949 **Gaucho serenade, The**—Rumba F.T. (*Cavanaugh, Redmond, Simon*) } PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)

01044 **Gay caballero, A** (*Crumit*) ... ... — FRANK LUTHER (Vocal); instr. acc.

03299 **Gay ranchero, A** (*Tuvim, Luban*) ... ... — CONNEE BOSWELL (Vocal); orch. acc.

02419 **Gee! but you're swell**—F.T. (*Baer, Tobias*)... — CHICK WEBB AND HIS ORCHESTRA (V.C.)

0175* **Genie, the magic record** (*Rady, Hilliard, Miles*)—Story with music and sound effects (2 sides) } PETER LIND HAYES (Vocal); orch. acc.

GEORGE, Florence (Soprano)

02851 { Italian Street song (with MAX TERR'S CHORISTERS) / Kiss me again ... ... } with VICTOR YOUNG AND HIS CONCERT ORCHESTRA

02884 { Alice blue gown ... ... / Indian love call ... ... } with VICTOR YOUNG AND HIS ORCHESTRA

02885 { Vilia ... ... / A little love, a little kiss... ... ... } with VICTOR YOUNG AND HIS ORCHESTRA

03131 { One kiss ... ... — with orch. and Women's Chorus dir. by JOSEPH LILLEY / Lover come back to me ... ... — with orch. dir. by HARRY SOSNIK

04099 { Blue Danube (*Johann Strauss*) ... ... / Voices of spring (*Johann Strauss*) ... } with VICTOR YOUNG AND HIS CONCERT ORCHESTRA

04106 { The Merry Widow—Waltz (*Franz Lehar*) / Vilia—From "The Merry Widow" (*Franz Lehar*) } with VICTOR YOUNG AND HIS CONCERT ORCHESTRA

04107 { My hero—From "The Chocolate Soldier" (*Oscar Straus*) / Je t'aime (*Oscar Straus*) ... ... } with VICTOR YOUNG AND HIS CONCERT ORCHESTRA

GEORGE, Florence, and Frank FOREST (Vocal)

03132 { Wanting you ... ... — with orch. acc. dir. by HARRY SOSNIK / *Softly as in a morning sunrise* ... ... — **Frank Forest**

0105* **George White's Scandals**—Gems (*Lew Brown, Ray Henderson*) 2 sides } VICTOR YOUNG AND HIS ORCH. with THE BOSWELL SISTERS, etc. (Vocal)

02065 **Georgia bo bo** (*Trent, Waller*) ... ... — LOUIS ARMSTRONG AND HIS ORCH. (V.C.)

03438 **Georgia cake-walk**—F.T. arr. ... ... — ART HODES AND HIS ORCHESTRA

Georgia on my mind (*Gorrell, Carmichael*)
01192 (F.T.) FRANKIE TRUMBAUER AND HIS ORCHESTRA (V.C.)
02892 THE MILLS BROTHERS (Vocal); with guitar
04286 HOAGY CARMICHAEL (Vocal); orch. acc.

02105 **Georgia rockin' chair** (*Fisher*) ... ... — RED MCKENZIE AND HIS ORCHESTRA

02581 **Georgianna**—F.T. (*McKenzie, Carle, Croom-Johnson*) } COUNT BASIE AND HIS ORCHESTRA (V.C.)

02692 **Get acquainted with yourself**—F.T. (*Cahn, Chaplin*) } WILLIE SMITH (THE LION) AND HIS CUBS (V.C.)

01281 **Get cannibal** (*Weems, Dooley, Nichols*) ... — RED NICHOLS AND HIS FIVE PENNIES (V.C.)

03452 **Get happy**—F.T. (*Arlen, Koehler*) ... ... — ART HODES AND HIS ORCHESTRA

02872 **Get out of town** (*Cole Porter*) ... ... — FRANCES LANGFORD (Vocal); orch. acc.

02342 **Get the gold** (*Burns*) ... ... — JEANNE BURNS (Vocal); orch. acc.

03033 **Get your boots laced, papa**—F.T. (*Herman, Bishop*) 2 sides } WOODY HERMAN AND HIS ORCHESTRA (V.C.)

03991 **Giddy up**—F.T. (*Garrette, Hampton, Hamner*) } LIONEL HAMPTON AND HIS ORCHESTRA

02515 **Gin mill blues**—F.T. (*Sullivan*) ... ... — BOB CROSBY AND HIS ORCHESTRA

04192 **Gipsy, The** (*Reid*) ... ... — THE INK SPOTS (Vocal); instr. acc.

02368 **Gipsy lament** (*Lamento Gitano*) (*Grever*) ... — CARLOS MOLINA AND HIS ORCH. (V.C.)

Gipsy love song—Slumber on my little gipsy sweetheart (*Herbert, Smith*)
02589 CONNEE BOSWELL (Vocal); orch. acc.
02849 BING CROSBY and FRANCES LANGFORD (Vocal); orch. acc.

Girl of my dreams (*Clapp, Kalua*)
03418 BING CROSBY (Vocal); orch. acc.
04309 CARMEN CAVALLARO (Piano); rhythm acc.

03513 **Girl of the moment** (*Kurt Weill, Ira Gershwin*) From "Lady in the Dark" — ROBERT HANNON (Vocal); orch. acc.

Girl that I marry, The (*Irving Berlin*) From "Annie Get Your Gun"
03773 RAY MIDDLETON (Vocal); orch. acc.
03803 DICK HAYMES (Vocal); orch. acc.

04122 **Girl with the pigtails in her hair, The** (*Cahn, Chaplin*) — BING CROSBY (Vocal); orch. acc.
02049 **Give a broken heart a break—F.T.** (*Jones, Franklin*) — CLEO BROWN (Vocal); orch. acc.

02980 **Give a little whistle—F.T.** (*Harline, Washington*) From "Pinocchio" — WOODY HERMAN AND HIS ORCH. (V.C.)

02935 **Give her my love** (*Cahn, Chaplin, Berle*) ... THE INK SPOTS (Vocal and Instr.)

02192 **Give me a break, baby** (*Franklyn*)... ... BOB HOWARD AND HIS ORCHESTRA (V.C.)

04455 **Give me a song with a beautiful melody—F.T.** (*Styne; Cahn*) From "It's a Great Feeling" — GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

Give me your hand (*Dorothy Stewart*)
04424 FRED WARING AND HIS PENNSYLVANIANS (V.C.)
04434 (F.T.) VIC SCHOEN AND HIS ORCHESTRA (V.C.)

04377 **Give my regards to Broadway** (*George M. Cohan*) From "Jolson Sings Again" — AL JOLSON (Vocal); with Chorus and orch. acc.

04039 **Gloria** (*Leon Rene*) ... ... THE MILLS BROTHERS (Vocal); with guitar

02427 **Glory of love, The—F.T.** (*Hill*) ... ... COUNT BASIE AND HIS ORCHESTRA

02840 **Go fly a kite** (*Monaco, Burke*) From "The Star Maker" — BING CROSBY (Vocal); orch. acc.
02514 **Go Harlem** (*Razaf, Johnson*)... ... ... CHICK WEBB AND HIS ORCHESTRA

03822 **Go west, young man!** (*Kalmar; Ruby*) From "Copacabana" — BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.

02755 **Goblins in the steeple—F.T.** (*Carr, Roberts*) THE MILT HERTH TRIO (Instr.)

God bless America (*Irving Berlin*)
02810 BING CROSBY (Vocal); with Chorus and orch. acc.
03500 DEANNA DURBIN (Soprano); with Quartet and orch.

02784 **God don't like it** ... ... SISTER ROSETTA THARPE (Vocal); guitar acc.

03930 **God rest ye merry, gentlemen** (*Trad.*) ... BING CROSBY (Vocal); with Chorus and orch. acc.

02869 **God send you back to me** (*Adams*) ... ... ALFRED PICCAVER (Tenor); orch. acc.

02010 **Goin' home**—Largo from Dvorak's Symphony No. 5 ("From The New World") — LEOPOLD H. SPITALNY AND HIS ORCH. with Chorus

03534 **Going my way** (*Van Heusen, Burke*) ... BING CROSBY (Vocal); orch. acc.

02623 **Gold in Africa, The**—Vocal Calypso ... NEVILLE MARCANO (THE TIGER) (Vocal); instr. acc.

Golden bird, The
01008 (1) Musical acc. "The Canary" Polka
(2) Musical acc. "The Birds and the Brook" — CANARY SONG; violin and piano acc.

Golden earrings (*Young; Livingston, Evans*) From the film
03838 BING CROSBY (Vocal); orch. acc.
03843 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03821 **Golden Gate** (*Jolson, Meyer; Rose, Dreyer*) AL JOLSON (Vocal); orch. acc.

Golliwog's cake walk (*Debussy*) From "Children's Corner Suite"
02910 JACQUES FRAY and MARIO BRAGGIOTTI (2 pianos)
03691 JASCHA HEIFETZ (Violin);

GOMEZ, Vicente (Guitar)
02820 La farruca / Sevillanas y Panaderos
02865 Alegrias / Granada Arabe
02866 Cancion Triste / Romance de amor

03893 **Gone again—F.T.** (*Lewis, Hamner, Hampton*) — LIONEL HAMPTON AND HIS ORCHESTRA
03480 **Gone with the gin** (*Page*) ... ... "HOT LIPS" PAGE AND HIS BAND

02564 **Gone with the wind** (*Wrubel, Magidson*) ... ART TATUM (Piano)

03907 **Gonna get a girl** (*Simon; Lewis*) ... ... HOAGY CARMICHAEL (Vocal); with Chorus and orch. acc.

02798 **Good for nothin'—but love—F.T.** (*Van Heusen, De Lange*) } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03634 **Good, good, good** (*Roberts, Fisher*) ... ... } BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.

04084 **Good man is hard to find, A** (*Eddie Green*) CASS DALEY (Vocal); orch. acc.

02496 **Good morning blues—F.T.** (*Durham*) ... COUNT BASIE AND HIS ORCHESTRA (V.C.)

04390 **Good morning heartache** (*Higginbotham, Drake, Fisher*) } BILLIE HOLIDAY (Vocal); orch. acc.

02704 **Good night—W.** (*Wood, Conrad, Bibo*) ... TED LEWIS AND HIS BAND (V.C.)

03580 **Good night, soldier** (*Harry Johnson*) ... JUDY CANOVA (Vocal); with Chorus and orch. acc.

Good night, sweetheart (*Valee, Noble, Campbell, Connelly*)
01240 BING CROSBY (Vocal); orch. acc.
01268 PALAKIKO AND PAALUHI (Hawaiian Guitars)
02314 BING CROSBY (Vocal); orch. acc.
03479 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04030 CARMEN CAVALLARO (Piano); rhythm acc.

03563 **Good night, wherever you are** (*Weldon, Hoffman, Robertson*) } MARY MARTIN (Vocal); orch. acc.

04037 **Good time polka** (*Friend, Monro*) ... ... THE MILT HERTH TRIO with THE JESTERS (Vocal)

03002 **Good-bye blues** (*McHugh, Fields, Johnson*)... THE MILLS BROTHERS (Vocal); with guitar

G'bye now (*Olsen, Johnson, Levison, Evans*)
03465 MARTHA TILTON (Vocal); orch. acc.
03471 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)

04385 **Good-bye, little darlin', good-bye** (*Marvin, Autry*) } BING CROSBY (Vocal); instr. acc.

04364 **Good-bye, my lover, good-bye** (*Trad. arr. Haggart*) } BING CROSBY (Vocal); with Chorus and orch. acc.

GOODMAN, Benny, AND HIS BOYS
01264 { After a while—F.T.
Muskrat ramble—F.T.

02625 **Goodwill flyers—Vocal Calypso** ... ... RAYMOND QUEVEDO (ATILLA) (Vocal); instr. acc.

03800 **Gotta get me somebody to love** (*Wrubel*) From "Duel in the Sun" } BING CROSBY (Vocal); instr. acc.

02723 **Gotta pebble in my shoe—F.T.** (*Feldman, Tobias*) } CHICK WEBB AND HIS ORCH. (V.C.)

GRACE, Teddy (Vocal)
02607 { I'll never let you cry ... ... with orchestral accompaniment
This time it's real—F.T. ... ... Ella Fitzgerald and her Savoy Eight

02667 { Love me or leave me—F.T. ... ... } with orchestral accompaniment
Crazy blues—F.T. ... ...

02688 { Downhearted Blues ... ...
Monday morning ... ...

02918 { Betty and Dupree ... ...
Arkansas blues ... ...

02919 { The down home blues ... ...
Mama Doo-shee ... ...

02920 { Low down blues ... ...
Hey Lawdy Papa ... ...

0159* } **Granada—Serenata from Suite Espanola No. 1** (*Albeniz*) } ANDRES SEGOVIA (Guitar)
04328 }

02865 **Granada Arabe—Zambra Gitano** (*Gomez*)... VICENTE GOMEZ (Guitar)

03616 **Grandfather's clock** ... ... EVELYN KNIGHT (Vocal); instr. acc.

04095 **Gran'ma plays the numbers—F.T.** (*Mason*) SY OLIVER AND HIS ORCHESTRA (V.C.)

04249 **Grandma Teeter Totter** (*Cannaway, Carmichael*) } HOAGY CARMICHAEL and CASS DALEY (Vocal); orch. acc.

03168 **Gravier Street blues—Blues F.T.** (*Williams*) JOHNNY DODDS AND HIS ORCHESTRA

GRAY, Gary (Vocal) -*See* MITCHUM, Robert, and Gary GRAY

GRAY, Glen, AND THE CASA LOMA ORCHESTRA

03417 I came here to talk for Joe—F.T. ... V.C.: KENNY SARGENT & LE BRUN SISTERS
Don't do it, darling ... ... V.C.: KENNY SARGENT, THE BORESOME FOURSOME and PEE WEE HUNT

03442 Rock-a-bye baby—F.T.
I'm old-fashioned ... ... } V.C.: KENNY SARGENT

03463 Temptation—F.T. ... ... } V.C.: KENNY SARGENT
Don't get around much any more—F.T. V.C.: KENNY SARGENT and the LE BRUN [SISTERS

03477 If I had my way—F.T. ... ... } V.C.: KENNY SARGENT
I found you in the rain—F.T. (Adapted from Chopin's Prelude No. 7 by Harold Barlow)

03493 My heart tells me—F.T. ... ... } V.C.: EUGENIE BAIRD
My shining hour—F.T. ... ...

03760 All by myself—F.T. ... ... } V.C.: EUGENIE BAIRD
One more tomorrow—F.T. ... ...

04199 **Great day** (*Youmans; Rose, Eliscu*) ... ... DICK HAYMES and THE ANDREWS SISTERS (Vocal); orch. acc.

03995 **Green cockatoo, The**—Rumba (*Don Rellegro*) } ETHEL SMITH (Rhythm Organist) orch. acc.

03200 **Green eyes**—F.T. (*Menendez, Utreras*) ... JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

GREEN, Joe, AND HIS NOVELTY MARIMBA BAND

01122 That melody of love—W. ... ... } with Vocal Chorus
Moonlight on the Danube—W. ...

GREGORY, Paul (Vocal)

03130 Stout hearted men ... ... with orch. and Male Chorus dir. by
Paree ... ... **Frank Forest** [JOSEPH LILLEY

GRIFFIN, Ken (Organ); Rondo Recording

03968 You can't be true, dear
The cuckoo Waltz

03805 **Guilty** (*Kahn, Akst, Whiting*)... ... ... ELLA FITZGERALD (Vocal); orch. acc.

Gulf coast blues (F.T.) (*Williams*)
03067 ELLA FITZGERALD (Vocal) AND HER ORCHESTRA
03568 CHARLIE BARNET AND HIS ORCHESTRA

0156* **Gweedore Brae** (*John Crowther*) ... ... JASCHA HEIFETZ (Violin); piano acc.

03617 **Habanera**—Pièce en forme de habanera (*Ravel*) } JASCHA HEIFETZ (Violin); piano acc.

03976 **Hair of gold, eyes of blue** (*Skylar*) ... ... BOB EBERLY (Vocal); with Chorus

HALL, Adelaide (Vocal)

01519 I must have that man! ... ... } with DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA
Baby ... ...

0138* **Hallelujah**—F.T. (*Youmans, Robin, Grey*)... CHICK WEBB AND HIS ORCHESTRA (V.C.)

04244 **Hamp's boogie woogie No. 2**—F.T. (*L. and G. Hampton, Hamner*) } LIONEL HAMPTON AND HIS ORCHESTRA

03893 **Hamp's got a duke**—F.T. (*Hamner, Hampton, Garrette*) } LIONEL HAMPTON AND HIS ORCHESTRA

03732 **Hamp's salty blues** (*Burley, Hampton*) ... LIONEL HAMPTON AND HIS QUARTET (V.C.)

04042 **Hamp's walkin' boogie**—Boogie Woogie (*Hampton*) } LIONEL HAMPTON AND HIS ORCHESTRA

HAMPTON, Lionel, AND HIS BLUES QUARTET (Vocal)

04042 Ridin' on the L and N ... ... with instrumental accompaniment
Hamp's walkin' boogie—Boogie Woogie **Lionel Hampton and his Orchestra**

HAMPTON, Lionel, AND HIS OCTET

04314 Robbins in your hair—F.T.
Hawk's nest ... ... **Lionel Hampton and his Orchestra**

HAMPTON, Lionel, AND HIS ORCHESTRA

03341 Southern echoes—F.T. ... ... V.C.: LIONEL HAMPTON
My wish—F.T. ... ... V.C.: RUBEL BLAKELY

03371 Just for you—F.T. ... ... } V.C.: RUBEL BLAKELY
Nola—F.T. ... ...

03405 Flying home—F.T.
In the bag—F.T.

03689 The lamplighter—F.T.
Tempo's boogie—F.T.

HAMPTON, Lionel, AND HIS ORCHESTRA—*Continued*

03725	Slide, Hamp, slide—F.T.	V.C.: LIONEL HAMPTON
03763	Hey Ba-Ba-Re-Bop—F.T.	
	Air mail special—F.T. (2 sides)	
03784	Boogie woogie—F.T.	
	Beulah's boogie—F.T.	
03864	Adam blew his hat—F.T.	
	Reminiscing mood—F.T.	
03893	Hamp's got a Duke—F.T.	
	Gone again—F.T.	
03962	Mingus fingers	
	Muchacho azul (Blue Boy)	
03980	Three minutes on 52nd Street—F.T.	
	Midnight sun—Be-Bop	
03991	Red top—F.T.	
	Giddy up—F.T.	
04026	Flyin' home No. 2—F.T.	
	Punch and Judy—F.T.	
04042	Hamp's walkin' boogie—Boogie Woogie	
	Ridin' on the L and N	**L. Hampton and His Blues Quartet**
04092	Chicken-shack boogie—F.T.	V.C.: LIONEL HAMPTON
	Benson's boogie—F.T.	V.C.: SONNY FREEMAN and LORRAINE CARTER
04244	New Central Avenue breakdown—F.T.	Pianist: LIONEL HAMPTON
	Hamp's boogie woogie No. 2—F.T.	
04272	The huckle-buck—F.T.	V.C.: LORENE CARTER
	Lavender coffin—F.T.	V.C.: LIONEL HAMPTON and JOE JAMES
04313	The pencil broke—F.T.	V.C.: LIONEL HAMPTON AND ENSEMBLE
	Tempo's birthday—F.T.	
04314	Hawk's nest	
	Robbins in your hair—F.T.	**Lionel Hampton and his Octet**
04320	Rockin' in rhythm—F.T. (2 sides)	
04321	What's happenin' baby ?—Blues ...	V.C.: SONNY PARKER
	Drinking wine, spo-dee-o-dee, drinking wine—Blues	V.C.: SONNY PARKER AND ENSEMBLE
04322	Playboy—F.T.	
	Ribs and hot sauce	**Lionel Hampton and his Sextet**
04388	Loose wig—F.T.	
	Chop-chop—F T.	
04423	I'm mindin' my business—F.T. ...	V.C.: LIONEL HAMPTON
	How high the moon—F.T.	**Lionel Hampton and his Quintet**
04457	Rag mop—F.T.	V.C.: THE HAMPTONES
	For you, my love—F.T....	V.C.: SONNY PARKER

HAMPTON, Lionel, AND HIS QUARTET

03732	Hamp's Salty Blues	V.C.: LIONEL HAMPTON
	Chord-a-Re-Bop—F.T.	
04005	Limehouse blues—F.T.	
	Doublin' with Dublin—F.T.	**Lionel Hampton and his Sextet**

HAMPTON, Lionel, AND HIS QUINTET

04423	How high the moon—F.T.	
	I'm mindin' my business—F.T. ...	**Lionel Hampton and his Orchestra**

HAMPTON, Lionel, AND HIS SEPTET

03847	Blow-top blues	V.C.: DINAH WASHINGTON
	Two finger boogie—F.T.	

HAMPTON, Lionel, AND HIS SEXTET

03922	Zoo-baba-da-oo-ee	
	Re-bop's turning blue	
03942	Cherokee	
	No. 2 re-bop and be-bop	
04005	Doublin' with Dublin—F.T.	
	Limehouse Blues—F.T.	**Lionel Hampton and his Quartet**
04322	Ribs and hot sauce	
	Playboy—F.T.	**Lionel Hampton and his Orchestra**

02787 **Hang your heart on a hickory limb** (*Monaco, Burke*) From "East Side of Heaven" — BING CROSBY (Vocal); orch. acc.

04350 **Hankerin'** (*Jule Styne, Sammy Cahn*) From "Two Texas Knights" — DICK HAYMES (Vocal); orch. acc.

HANNA, Phil (Vocal)

04178 When they ask about you ... ... / Besame mucho ... ... — with HARRY SOSNIK AND HIS ORCHESTRA

HANNON, Robert (Vocal)

03513 Girl of the moment ... ... / *My ship* ... ... — with orchestral accompaniment **Hildegarde**

HANNON, Robert, and Johnny RYAN (Vocal)

04352 I never see Maggie alone ... ... / Ain't she sweet ... ... — with Orchestra directed by DANNY MENDELSOHN

02039 **Happy as the day is long**—F.T. (*Koehler, Arlen*) From "Cotton Club Parade" — FLETCHER HENDERSON AND HIS ORCH.

03381 **Happy holiday** (*Berlin*) From "Holiday Inn" — BING CROSBY (Vocal); with Chorus and orch. acc.

04401 **Happy New Year** (*Gordon Jenkins*) ... ... — GORDON JENKINS AND HIS ORCH. (V.C.)

04329 **Happy The Harmonica**—Song-Story with music and sound effects (*Beth Brown*) 2 sides — FRANK LUTHER (Vocal); organ acc.

02597 **Happy today—sad tomorrow**—F.T. (*Livingston, Armstrong*) — LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA

HARDWICKE, Sir Cedric (Vocal)—*See* **CROSBY, Bing, Bill BENDIX and Sir Cedric HARDWICKE**

04407 **Hark! The herald angels sing** (*Mendelssohn*) — ETHEL SMITH (Organ) with instr. acc.

02149 **Harlem chapel chimes** (*Miller*) ... ... — DORSEY BROTHERS ORCHESTRA

02003 **Harlem flat blues** (*Ellington*)... ... ... — DUKE ELLINGTON AND HIS ORCHESTRA

HARLEM HAMFATS

03556 Hello, little devil ... ... / The barefoot boy ... ... — V.C.: HAMFAT MORAND

02513 **Harlem joys** (*Smith, Williams, Bishop*) ... — WILLIE SMITH (THE LION) AND HIS CUBS

02732 **Harlem on Saturday night**—F.T. (*Johnson, Smith*) — LIL ARMSTRONG (Vocal) AND HER ORCH.

02355 **Harlem shout**—F.T. (*Durham, Lunceford*)... — JIMMY LUNCEFORD AND HIS ORCHESTRA

02328 **Harmonizing** (*Elizalde*) ... ... — FRED ELIZALDE (Piano)

03426 **Harrigan** *and* **The Yankee Doodle boy** (*Cohan*) From "Yankee Doodle Dandy" — FRED WARING AND HIS PENNSYLVANIANS (V.C.)

HARRIS, Albert, and Ivor MAIRANTS (Guitar Duet)

02034 Dedication / Spring Fever

02081 Kaleidoscope / Summer madness

02350 Yankee Doodle plays a fugue / Autumn Harvest

04460 **"Harry Lime" theme, The**—F.T. (*Anton Karas*) From "The Third Man" — GUY LOMBARDO AND HIS ROYAL CANADIANS

04114 **Hasta manana—toda una vida** (*Farres; De Lange*) — BING CROSBY (Vocal); orch. acc.

04049 **Hatikvoh** (*Trad.*) ... ... — AL JOLSON (Vocal); with Mixed Chorus

04278 **Have a little sympathy** (*Weisman, Gallop*) — CHARLES LA VERE (Vocal); with Chorus and orch. acc.

04454 **Have I told you lately that I love you?** (*Scott, Wiseman*) — BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.

02796 **Have mercy**—F.T. (*Ram, Webb*) ... ... — CHICK WEBB AND HIS ORCHESTRA (V.C.)

03572 **Have yourself a merry little Christmas** (*Martin, Blane*) From "Meet Me in St. Louis" — JUDY GARLAND (Vocal); orch. acc.

Hawaiian paradise (*Owens*)

02389 BING CROSBY (Vocal); orch. acc.

04163 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03110 **Hawaiian war chant**—Ta-hu-wa-hu-wai—F.T. (*Noble*) — GUY LOMBARDO AND HIS ROYAL CANADIANS

04314 **Hawk's nest** (*Lionel Hampton*) From "A Song is Born" — LIONEL HAMPTON AND HIS ORCHESTRA

HAYES, Edgar. AND HIS ORCHESTRA

02448	Caravan—F.T. Edgar steps out	
02482	High, wide and handsome—F.T. Spooky takes a holiday—F.T.	
02520	Laughing at life—F.T. ... ... Stompin' at the Renny—F.T.	V.C.: RALPH SAWYER
02540	Queen Isabella—F.T. Shindig—F.T. (V.C.)	
02574	Old King Cole—F.T. (V.C.) Barbary Coast blues	V.C.: EARLENE HOWELL
02596	Fugitive from a Harem—F.T. Sophisticated swing—F.T.	
02620	In the mood—F.T. Stardust—F.T.	

See also **EDGAR HAYES QUINTET**

HAYES, Peter Lind (Vocal)

0175*	Genie, the magic record—Story with music and sound effects (2 sides)	with JAMES CARROLL AND HIS ORCH.
0179*	The little tune that ran away—Story and songs with sound effects and music (2 sides)	with JAMES CARROLL AND HIS ORCH.
04036	Life gits tee-jus, don't it ? ... ... That certain party	with THE STAR DUSTERS and instr. acc. with THE STAR DUSTERS and rhythm acc.
04063	Johnny get your girl ... ... Dainty Brenda Lee	with THE REGALAIRES and VIC SCHOEN AND HIS ORCHESTRA with THE STAR DUSTERS and rhythm acc.
04421	Disk jockey blues ... ... Blue ribbon gal (with Ensemble) ...	with orch. dir. by SY OLIVER

HAYMES, Dick (Vocal)

03582	The more I see you ... ... I wish I knew	with orch. under the dir. of VICTOR YOUNG
03590	Let the rest of the world go by (with Mixed Chorus) Laura	with orch. under the dir. of VICTOR YOUNG
03620	It might as well be spring ... ... That's for me	with orch. under the dir. of VICTOR YOUNG
03628	It's a grand night for singing ... ... *Oh! what it seemed to be*	with Chorus & orch. dir. by EARLE HAGEN **Dick Haymes and Helen Forrest**
03638	Till the end of time ... ... Love letters	with orch. accompaniment dir. by VICTOR YOUNG
03690	This is always ... ... You make me feel so young	with orch. dir. by EARLE HAGEN with orch. dir. by GORDON JENKINS
03726	Do you love me ... ... As if I didn't have enough on my mind	with orch. dir. by EARLE HAGEN
03733	Amado mio ... ... *Tomorrow is forever*	**Dick Haymes and Helen Forrest**
03777	Mi Vida ... ... Another night like this	with orch. acc. dir. by GORDON JENKINS
03803	The girl that I marry ... ... *Mam'selle*	with orch. acc. dir. by CHARLES DANT **Dick Haymes and Gordon Jenkins**
03810	They can't convince me ... ... How are things in Glocca Morra? ...	with orch. acc. dir. by GORDON JENKINS
03820	When I'm not near the girl I love—And Mimi	with GORDON JENKINS AND HIS ORCH.
03824	Stella by starlight ... ... I wish I didn't love you so	with Mixed Quartet and rhythm acc.
03850	When a gipsy makes his violin cry At the Candlelight Café...	with orch. acc. dir. by VICTOR YOUNG
03883	What'll I do ? ... ... Little white lies (with FOUR HITS AND A MISS)	with GORDON JENKINS AND HIS ORCH.
03890	What's good about goodbye ? ... Serenade of the bells	with GORDON JENKINS AND HIS ORCH. with orch. acc. dir. by VICTOR YOUNG

HAYMES, Dick (Vocal)—*Continued*

03905	Nature boy ... ... You can't be true, dear	with THE SONG SPINNERS
03925	O' little town of Bethelehem ... ... Joy to the world	with THE SONG SPINNERS CHOIR and JESSE CRAWFORD at the organ
03926	It came upon the midnight clear ... Ave Maria (*Schubert*)	
03927	The Christmas song (Merry Christmas to you) Christmas dreaming (A little early this year)	with GORDON JENKINS AND HIS ORCH.
03945	Cradle song of the Virgin ... ... The first Nowell	with THE SONG SPINNERS CHOIR and VICTOR YOUNG AND HIS ORCHESTRA
03946	By the old corral ... ... Santa Claus is riding the trail	with THE KEN DARBY SINGERS and VICTOR YOUNG AND HIS ORCHESTRA
03960	What do I have to do ? (to make you love me) A little imagination	with VIC SCHOEN AND HIS ORCHESTRA
03977	It's magic ... ... It's you or no-one	with GORDON JENKINS AND HIS ORCHESTRA
03996	Bouquet of roses ... ... Anytime	with THE TROUBADOURS
04008	The treasure of Sierra Madre ... ... Whisper a word of love	with GORDON JENKINS AND HIS ORCH.
04061	While the Angelus was ringing... ... A rosewood spinet	with THE JEFFRY ALEXANDER CHORUS and VICTOR YOUNG AND HIS ORCH.
04138	By the way ... ... *What did I do* ?	with GORDON JENKINS AND HIS ORCH. **D. Haymes and The Andrews Sisters**
04147	Every time I meet you ... ... A chapter in my life called Mary ...	with GORDON JENKINS AND HIS ORCH. with THREE HITS and rhythm acc.
04172	Home ... ... If you were the only girl in the world	with orchestra and Chorus directed by CAMARATA
04173	Where or when ... ... They didn't believe me	with VICTOR YOUNG AND HIS ORCHESTRA
04174	The night is young and you're so beautiful How deep is the ocean?	with orch. dir. by LYN MURRAY
04175	Easy to love ... ... Stardust	with orch. dir. by CHARLES DANT
04176	All alone ... ... *I'm always chasing rainbows*	with CARMEN CAVALLARO (Piano) **Dick Haymes and Helen Forrest**
04177	Stranger things have happened... ... Je vous aime	with orch. dir. by GORDON JENKINS
04179	Eilleen Allanna ... ... The Blarney roses	with VICTOR YOUNG AND HIS ORCHESTRA
04180	Hush-a-bye (wee Rose of Killarney)... The dear little shamrock	
04181	The song is ended ... ... Say it with music	with CARMEN CAVALLARO at the piano
04182	Cheek to cheek ... ... All alone	
04254	Room full of roses ... ... The streets of Laredo	with rhythm accompaniment with orch. dir. by VICTOR YOUNG
04275	I'll keep the lovelight burning ... ... *My one and only Highland fling* ...	with THE TATTLERS and orchestra dir. by GORDON JENKINS **Dick Haymes and Dorothy Carless**
04280	Circus ... ... Song of surrender	with JEFFRY ALEXANDER CHORUS and Orchestra dir. by VICTOR YOUNG
04288	Soft lights and sweet music ... ... Lady of the evening	with CARMEN CAVALLARO (Piano)
04315	I'll never smile again ... ... (Back home again in) Indiana	with THE KEN DARBY SINGERS and VICTOR YOUNG AND HIS ORCHESTRA

HAYMES, Dick (Vocal)—*Continued*

04350	Hankerin'	with VIC SCHOEN AND HIS ORCHESTRA
	Maybe it's because	with THE TATTLERS and orchestra dir. by GORDON JENKINS
04366	You are too beautiful	with orchestra dir. by LYN MURRAY
	Something to remember you by	Dick Haymes and Helen Forrest
04432	Ev'ry day I love you	with VIC SCHOEN AND HIS ORCHESTRA
	It happens every spring	with GORDON JENKINS AND HIS ORCH.
04438	You'd be so nice to come home to ...	with JERRY GRAY AND HIS ORCHESTRA
	I'm in love	Dick Haymes and Evelyn Knight
04444	Keepsakes	with orch. dir. by SONNY BURKE
	Adieu	Dick Haymes and The Andrews Sisters
04445	The old master painter (with THE FOUR HITS AND A MISS)	with SONNY BURKE AND HIS ORCHESTRA
	Why was I born?	
04446	Hush, little darlin'	with orch. dir. by GORDON JENKINS
	Why won't you ?	Dick Haymes and Patty Andrews
04458	Scarlet ribbons	with Chorus and orch. dir. by VIC SCHOEN
	Be the good Lord willing	

HAYMES, Dick, and Patty ANDREWS (Vocal)

04446	Why don't you?	with JERRY GRAY AND HIS ORCHESTRA
	Hush, little darlin'	Dick Haymes

HAYMES, Dick, and The ANDREWS SISTERS (Vocal)

03860	Teresa	with VIC SCHOEN AND HIS ORCHESTRA
	My sin	
04138	What did I do ?	
	By the way	Dick Haymes
04199	Pack up your troubles	with VIC SCHOEN AND HIS ORCHESTRA
	Great day	
04444	Adieu	with JERRY GRAY AND HIS ORCHESTRA
	Keepsakes	Dick Haymes

HAYMES, Dick, and Dorothy CARLESS (Vocal)

04275	My one and only Highland fling ...	with GORDON JENKINS AND HIS ORCHESTRA
	I'll keep the lovelight burning	Dick Haymes

HAYMES, Dick, with Bing CROSBY and The ANDREWS SISTERS (Vocal)

03809	Anything you can do	with orch. dir. by VIC SCHOEN
	Show business	

HAYMES, Dick, and Helen FORREST (Vocal)

03535	Long ago (and far away)	with orch. dir. by CAMARATA
	How blue the night	Dick Haymes
03552	It had to be you	with VICTOR YOUNG AND HIS ORCHESTRA
	Together	
03628	Oh! what it seemed to be	with orch. dir. by EARLE HAGEN
	It's a grand night for singing	Dick Haymes
03637	I'll buy that dream	with orch. dir. by VICTOR YOUNG
	Some Sunday morning	
03733	Tomorrow is forever	with orch. dir. by EARLE HAGEN
	Amado mio	Dick Haymes
03741	In love in vain	with orch. dir. by EARLE HAGEN
	All through the day	
04176	I'm always chasing rainbows	with orchestra dir. by EARLE HAGEN
	All alone	Dick Haymes
04366	Something to remember you by ...	with orchestra dir. by EARLE HAGEN
	You are too beautiful	Dick Haymes

HAYMES, Dick, and Judy GARLAND (Vocal)

03776	Aren't you kind of glad we did... ...	with GORDON JENKINS AND HIS ORCH.
	For you, for me, for evermore	

HAYMES, Dick, and Gordon JENKINS (Vocal)

03803	Mam'selle	with orch. dir. by GORDON JENKINS
	The girl that I marry	Dick Haymes

HAYMES, Dick, and Evelyn KNIGHT (Vocal)

04438	I'm in love	with JERRY GRAY AND HIS ORCHESTRA
	You'd be so nice to come home to ...	Dick Haymes

HAYMES, Dick, and The SONG SPINNERS (Vocal)

03468 You'll never know—F.T.
In my arms—Vocal W.

03478 Wait for me, Mary—Vocal F.T.
I heard you cried last night—Vocal F.T.

03488 It can't be wrong
I never mention your name, Oh no

03497 Put your arms around me honey
For the first time I've fallen in love

He's my guy (*Raye, de Paul*)
03425 (F.T.) DICK STABILE AND HIS ORCHESTRA (V.C.)
03441 ELLA FITZGERALD (Vocal) AND THE KEYS

03133 **Hear my song, Violetta**—F.T. (*Klose, Lekesch, Emmerich*) — JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

02677 **Heart and soul** (*Carmichael, Loesser*) From "A Song is Born" — CONNEE BOSWELL (Vocal); orch. acc.

04224 **Heart of Loch Lomond** (*Noel, Fisher, Forsythe*) — THE STAR DUSTERS (Vocal); orch. acc.

02847 **Heart of mine**—F.T. (*Webb, Heymann*) ... THE CHICK WEBB ORCHESTRA (V.C.)

03781 **Heartaches**—Rumba F.T. (*Hoffman, Klenner*) TED WEEMS AND HIS ORCHESTRA

03916 **Heartbreaker** (*Berk, Capano, Freedman*) ... ANDREWS SISTERS (Vocal); orch. acc.

Heat wave (*Irving Berlin*)
02861 PAUL WHITEMAN'S BOUNCING BRASS
04205 THE ANDREWS SISTERS (Vocal); orch. acc.

01218 **Heebie jeebie** (*Atkins*) ... ... THE BOSWELL SISTERS (Vocal); orch. acc.

HEIFETZ, Jascha (Violin)

0156* Largo al factotum—"The Barber of Seville" (*Rossini, arr. Castelnuovo-Tedesco*)
Gweedore Brae (*John Crowther*) ... — with piano acc. by MILTON KAYE

03617 Habanera (*Ravel*) ... ...
Humoreske (*Dvorak, arr. Heifetz*) ... — with piano acc. by MILTON KAYE

03691 Golliwog's Cake-walk (*Debussy*) ...
Clair de Lune (*Debussy, Roelens*) ... — with piano acc. by EMANUEL BAY

03740 Jamaican Rumba (*Benjamin, Primrose*)
Viennese (*Godowski, Heifetz*) ... ... — with piano acc. by MILTON KAYE

See also **CROSBY, Bing, and Jascha HEIFETZ**

03556 **Hello, little devil** (*Morand*) ... ... HARLEM HAMFATS (Vocal); orch. acc.

03206 **Hello Ma! I done it again**—F.T. (*Rainger, Robin*) From "Tall, Dark and Handsome" — ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

03510 **Hello Mom** (*E. Dunstedter, A. V. Jones*) ... BING CROSBY (Vocal); orch. acc.

02524 **Hello Momma** (*Jessel*) 2 sides... ... ... GEORGE JESSEL (Monologue)

02590 **Hell's bells**—F.T. (*Kassel*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA

HENDERSON, Fletcher, AND HIS CONNIE'S INN ORCHESTRA

01176 I'm crazy 'bout my baby—F.T. (V.C.)
Singin' the blues—F.T.

01205 Radio rhythm—F.T.
The House of David Blues—F.T.

01227 Low down on the Bayou
Savage Rhythm—F.T. ... ... Blue Rhythm Boys

01281 You rascal, you—F.T. (V.C.)
Get cannibal—F.T. ... ... Red Nichols and his Five Pennies

02001 Hot mustard—F.T.
Melancholy—F.T. ... ... Louis Armstrong and J. Winn's Dallas Dandies

HENDERSON, Fletcher, AND HIS ORCHESTRA

01212 Sugar foot stomp—F.T.
Just Blues—F.T.

01904 Shanghai shuffle—F.T.
Down South Camp Meetin'

01974 Rug cutter's swing—F.T.
Hotter than hell—F.T.

01985 Limehouse Blues—F.T.
Big John's special—F.T.

HENDERSON, Fletcher, AND HIS ORCHESTRA—*Continued*

02039	Happy as the day is long—F.T. Wrappin' it up—F.T.	
02119	Tidal wave—F.T. Memphis Blues—F.T.	
02503	Sensation *Tishomingo blues*	**Duke Ellington and his Orch.**
02511	Wild party *Polka dot rag*	**Noble Sissle and his Orch.**
02634	Clarinet marmalade Fidgety feet	
03136	**Hep-tee hootie**—Juke Box Jive (*Livingston, Palmer*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03742	**Her bathing suit never got wet** (*Simon, Tobias*)	THE ANDREWS SISTERS (Vocal); orch. acc.
02013	**Here comes cookie**—Lookie, lookie, lookie (*Mack Gordon*) From "Love in Bloom"	CLEO BROWN (Vocal and Piano); rhythm acc.
04345	**Here comes Santa Claus**—Right down Santa Claus Lane (*Gene Autry, Oakley Haldeman*)	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
03068	**Herman at the Sherman**—F.T. (*Randolph, Herman*)	WOODY HERMAN AND HIS ORCHESTRA

HERMAN, Woody, AND HIS ORCHESTRA

02376	Mr. Ghost goes to town—F.T. Better get off your high horse—F.T. ...	V.C.: WOODY HERMAN
02558	Dupree blues—F.T. ... ... Doctor Jazz—F.T.	V.C.: WOODY HERMAN
02788	Blues downstairs—Blues F.T. Blues upstairs—Blues F.T.	
02814	Paleface—Blues F.T. The Sheik of Araby—F.T.	
02842	Dallas blues—F.T. Blue evening—F.T.	V.C.: WOODY HERMAN
02843	At the woodchopper's ball—F.T. Big-wig in the wigwam—F.T.	V.C.: MARY ANN MCCALL
02848	Love with a capital "You"—F.T. ... Still the bluebird sings—F.T.	V.C.: WOODY HERMAN
02896	Casbah blues—Blues F.T. Farewell blues—F.T.	
02931	Jumpin' blues—F.T. ... ... Big morning—F.T.	V.C.: WOODY HERMAN
02945	Fine and dandy—F.T. ... ... Put that down in writing—F.T. ...	V.C.: MARY ANN MCCALL
02952	Careless—F.T. ... ... It's a blue world—F.T.	V.C.: WOODY HERMAN
02953	Rosetta—F.T. ... ... Blues on parade—F.T.	V.C.: STEEDY NELSON
02980	The changing world—F.T. ... ... Give a little whistle	V.C.: WOODY HERMAN
03000	East side kick—F.T. Blue ink—F.T.	
03021	Midnight echoes—Blues F.T. Blue dawn—F.T....	V.C.: WOODY HERMAN
03033	Get your boots laced, papa—F.T. (2 sides)	with vocal ensemble
03037	Six lessons from Madame La Zonga—R.F.T. Boog-it—F.T.	V.C.: HELEN O'CONNELL
03048	Blue prelude—F.T. ... ... Cousin to Chris—F.T.	V.C.: WOODY HERMAN
03068	Herman at the Sherman—F.T. Jukin'—F.T.	
03094	Whistle stop—F.T. Rhumboogie—F.T.	V.C.: DILLAGENE

HERMAN, Woody, AND HIS ORCHESTRA—*Continued*

03112	Looking for yesterday—F.T.	V.C.: WOODY HERMAN
	Five o'clock whistle—F.T.	V.C.: DILLAGENE
03122	Bessie's blues—F.T.	V.C.: WOODY HERMAN and STEADY NELSON
	Beat me, Daddy, eight to a bar—F.T....	V.C.: WOODY HERMAN
03129	Frenesi—F.T.	V.C.: WOODY HERMAN
	A song of old Hawaii	
03154	Boogie woogie bugle boy—F.T. ...	V.C.: MURIEL LANE
	Bounce me, brother, with a solid four—F.T.	
03160	Dream valley—F.T.	V.C.: WOODY HERMAN
	There I go—F.T....	
03243	Blue flame—F.T.	
	Fur trappers' ball—F.T.	
03256	Lazy rhapsody—F.T.	
	Intermezzo—F.T.	V.C.: WOODY HERMAN
03291	Bishop's blues—F.T.	
	Woodsheddin' with Woody	
03318	Blues in the night	V.C.: WOODY HERMAN
	Someone's rocking my dreamboat ...	
03331	A string of pearls—F.T.	
	Skylark—F.T.	V.C.: WOODY HERMAN
03342	The lamplighter's serenade—F.T. ...	
	Even Steven—F.T.	V.C. and Trumpet Solo by BILLY ROGERS
03359	Whisper that you love me—W. ...	V.C.: WOODY HERMAN
	Three little sisters	
03380	Amen—F.T.	
	Deliver me to Tennessee—F.T. ...	
03394	There will never be another you—F.T.	
	Please think of me—F.T.	**Russ Morgan and his Orchestra**
03454	I dood it—F.T.	V.C. and Trumpet Solo by CHUCK PETERSON
	Be not discouraged—F.T.	V.C.: WOODY HERMAN, BILLIE ROGERS, CAROLYN GREY and Ensemble
03471	By-u by-o—F.T.	V.C.: MURIEL LANE
	G'bye now—F.T.	
03481	Santa Claus is comin' to town—F T....	V.C.: WOODY HERMAN
	Jingle bells	V.C.: CAROLYN GRAY and Ensemble
03516	The music stopped—F.T.	V.C.: FRANCES WAYNE
	I couldn't sleep a wink last night—F.T.	
03517	Do nothin' till you hear from me—F.T.	V.C.: WOODY HERMAN
	I'll get by	
03522	Hot chestnuts—F.T.	
	Four or five times—F.T.	V.C.: WOODY HERMAN and Ensemble
03536	Milkman, keep those bottles quiet—F.T.	V.C.: WOODY HERMAN
	Irresistible you—F.T.	V.C.: FRANCES WAYNE
03541	It must be jelly ('cause jam don't shake like that)—F.T.	V.C.: WOODY HERMAN and FRANCES WAYNE
	Perdido (lost)—F.T.	
03550	Night watchman—F.T.	
	Hey doc!—F.T.	V.C.: MURIEL LANE
03555	Basie's basement—F.T.	
	Who dat up dere?—F.T.	V.C.: WOODY HERMAN
03599	Noah—F.T.	
	Cherry—F.T.	
03727	Sleepy Serenade—F.T.	
	Prisoner of Love—F.T.	V.C.: WOODY HERMAN
03754	I've got you under my skin—F.T.	
	I get a kick out of you—F.T.	

HERMAN'S, Woody, FOUR CHIPS

03118	Chips' boogie woogie—F.T.	
	Chips' blues—F.T.	V.C.: WOODY HERMAN
03474	Elise—F.T.	
	Yardbird shuffle—F.T.	

HERMAN'S, Woody, WOODCHOPPERS

03219 South—F.T.
Fan it—F.T. ... ... } V.C.: WOODY HERMAN

03459 Too late—F.T. ... ...
Fort Worth jail—F.T. ... ...

HERTH, Milt (Rhythm Stylist of the Organ)

02276 Stompin' at the Savoy
Basin Street Blues

02294 Swamp fire
Twelfth Street Rag

See also **MILT HERTH QUARTET** *and* **TRIO**

03978 **Herthquake boogie**—Boogie Woogie (*Carr. Herth*) } THE MILT HERTH TRIO

03373 **Hesitating blues**—F.T. (*Handy*) ... ... "MUGGSY" SPANIER AND HIS RAGTIMERS

03725 **Hey ba-ba-re-bop**—F.T. (*Hamner, Hampton*) LIONEL HAMPTON AND HIS ORCH. (V.C.)

Hey doc! (*Sampson, Gannon*)

03260 THE INK SPOTS (Vocal and instr.)
03550 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)

Hey Lawdy Mama (*Easton*)

02929 COUNT BASIE (Piano); instr. acc.
04296 (Blues F.T.) LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)

02920 **Hey Lawdy Papa** (*Reed*) ... ... TEDDY GRACE (Vocal); instr. acc.

03796 **Heywood blues**—F.T. (*Heywood*) From "The Dark Corner" } EDDIE HEYWOOD AND HIS ORCHESTRA

HEYWOOD, Eddie, AND HIS ORCHESTRA

03615 Begin the beguine—F.T.
Lover man (Oh, where can you be?)—F.T.

03747 On the sunny side of the street—F.T.
The man I love—F.T.

03762 Blue Lou—F.T.
Please don't talk about me when I'm gone—F.T.

03796 You made me love you
Heywood Blues—F.T. ... ... } Featuring EDDIE HEYWOOD at the piano

03833 Peg o' my heart—F.T. ... ...
Yesterdays—F.T. ... ...

03884 Sweet and lovely—F.T. ... ...
Who's sorry now ?—F.T. ... ...

04029 Loch Lomond—F.T. ... ...
I don't know why—F.T. ... ...

See also **FITZGERALD, Ella, with Eddie HEYWOOD AND HIS ORCHESTRA**

03001 **Hezekiah**—The handwriting on the wall—F.T. (*Jacobs, De Paul, Clinton*) } THE MILT HERTH TRIO (V.C.)

03511 **Hi spook**—F.T. (*Gerald Wilson*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA

03161 **Hi ya, Mr. Chips**—F.T. (*Hudson*) ... ... WILL HUDSON AND HIS ORCHESTRA

01023 **High and dry** (*Carmichael*) ... ... IRVING MILLS AND HIS HOTSY TOTSY GANG

03192 **High on a windy hill**—F.T. (*Kramer, Whitney*) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

02482 **High, wide and handsome**—F.T. (*Kern, Hammerstein*) } EDGAR HAYES AND HIS ORCHESTRA (V.C.)

HILDEGARDE (Vocal)

03512 Jenny (2 sides) with Mixed Chorus ... } with orch. cond. by HARRY SOSNIK

03513 My ship ... ...
Girl of the moment ... ... **Robert Hannon**

03523 Leave us face it (we're in love)... ... } with orch. acc. dir. by HARRY SOSNIK
Suddenly it's spring ... ...

04251 I'm going to see you to-day ... ... with orch. dir. by HAL KANNER (SALVATORE GIOE and HAL KANNER at the Pianos)
It's a big, wide, wonderful world ... with Mixed Chorus and orch. dir. by SY OLIVER (SALVATORE GIOE at the piano)

HINES, Earl, AND HIS ORCHESTRA

01928 That's a plenty—F.T.
Fat Babes—F.T.

01995 Maple Leaf Rag—F.T.
Sweet Georgia Brown

02131 Rhythm lullaby—F.T. ... ... V.C.: PALMER BROS. TRIO
Japanese sandman—F.T.

02286 Copenhagen—F.T.
Wolverine Blues—F.T.

04206 **His feet too big for de bed** (*Brana, Sanford, Mysels*) THE ANDREWS SISTERS (Vocal); orch. acc.

04414 **History of Calypso**—Vocal Calypso ... RAYMOND QUEVEDO (ATILLA) (Vocal); orch. acc.

03943 **Hit that jive, Jack**—F.T. (*Tolbert, Alston*) THE KING COLE TRIO (Vocal and Instr.)

03049 **Hit the road** (*Prince, Raye, Schoen*) From " Argentine Nights "
03116 (F.T.) VIC SCHOEN AND HIS ORCHESTRA (V.C.)
THE ANDREWS SISTERS (Vocal); orch. acc.

HITCH'S HAPPY HARMONISTS (directed and accompanied by HOAGY CARMICHAEL)

02206 Washboard Blues—Slow Drag
Davenport Blues—F.T. ... ... **Bix and his Rhythm Jugglers**

04240 **Hits of 1932** (2 sides)
Intro.: (1) Brother, can you spare a dime ?; Just an echo in the valley; Let's put out the lights and go to sleep.(2) April in Paris; I've told ev'ry little star; The song is you. CARMEN CAVALLARO (Piano); rhythm acc.

04243 **Hits of 1932** (2 sides)
Intro.: (1) Mimi; If I love again; You're an old smoothie. (2) In a shanty in old shanty town; Speak to me of love; Play, fiddle, play; Paradise CARMEN CAVALLARO (Piano); rhythm acc.

02133 **Hittin' the bottle** (*Arlen, Koehler*) ... ... JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

HODES, Art, AND HIS ORCHESTRA

03438 Georgia cake-walk—F.T. arr.
Liberty Inn drag—Slow blues

03452 Indiana—F.T.
Get happy—F.T.

04283 **Hohokus N. J.** (*Stillman, McGrane, Block*) ANDREWS SISTERS (Vocal); rhythm acc.

03078 **Hoiriger Schottische, The**—F.T. (*Grosz, Coslow*) FOUR MODERNAIRES (Vocal) with PAUL WHITEMAN'S SWING WING GROUP

02717 **Hold tight—hold tight** (*Brandow, Spotswood*) THE ANDREWS SISTERS (Vocal); orch. acc.

HOLIDAY, Billie (Vocal)

03786 Don't explain ... ... with orchestral accompaniment
What is this thing called love?... ...

03829 No greater love ... ... with orch. acc. dir. by BOB HAGGART
Solitude ... ...

04195 Deep song ... ... with BOB HAGGART AND HIS ORCHESTRA
Easy living ... ...

04263 Porgy (From " Porgy and Bess ") ... with piano, bass and drums
My man (Mon homme) ... ...

04374 Ain't nobody's business if I do... ... with orchestral accompaniment
Baby get lost ... ...

04389 Lover man ... ... with orchestra directed by CAMARATA
That old devil called love ... ...

04390 Good morning heartache ... ... with orchestra directed by BILL STEGMEYER
No good man ... ...

04422 You're my thrill ... ... with orchestral accompaniment
Crazy he calls me ... ...

04464 Please tell me now ... ...
Somebody's on my mind ... ...

03514 **Holiday for strings** (*David Rose*) ... ... JIMMY DORSEY AND HIS ORCHESTRA

02536 **Holiday in Harlem**—F.T. (*Reed, Webb*) ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

HOLIDAY INN (*Berlin*).—A set of six 10-inch records from the film by:—
(*a*) **Bing Crosby**; (*b*) **Fred Astaire**; (*c*) THE MELODY MAIDS AND HAL; (*d*) THE KEN DARBY SINGERS; (*e*) MARGARET LENHART accompanied by (*f*) JOHN SCOTT TROTTER AND HIS ORCHESTRA and (*g*) BOB CROSBY AND HIS ORCHESTRA

03381 Happy holiday (*a, c* and *f*); Be careful, it's my heart (*a* and *f*)
03382 Abraham (*a, d* and *f*); Easter Parade (*a* and *f*)
03383 I've got plenty to be thankful for (*a* and *g*); Song of freedom (*a, d* and *g*)
03384 Let's start the New Year right (*a* and *g*); White Christmas (*a, d* and *f*)
03385 Lazy (*a* and *g*); I'll capture your heart (*a, b, e* and *g*)
03386 You're easy to dance with (*b* and *g*); I can't tell a lie (*b* and *g*)

HOLM, Celeste
03717 I cain't say No ... ... with THE "OKLAHOMA" ORCHESTRA
Pore Jud is daid ... ... **Alfred Drake and Howard Da Silva**

HOLM, Celeste, and Lee DIXON (Vocal)
03715 All er Nothin' ... ... with THE "OKLAHOMA" ORCHESTRA
The Surrey with the Fringe on top ... **Alfred Drake**

HOLMES, Salty, AND THE BROWN COUNTY BOYS (Vocal)
04264 Blue eyes crying in the rain ... ... } Harmonica Solo by SALTY HOLMES
Just an old farm for sale ... ...

04172 **Home** (*P. Van Steeden, H. and J. Clarkson*) DICK HAYMES (Vocal); with Chorus and orch. acc.

02861 **Home again blues** (*Irving Berlin*) ... ... PAUL WHITEMAN'S BOUNCING BRASS

02691 **Home cookin' Mama with the fryin' pan**—F.T. (*Scott, LaFreniere*) } THE MILT HERTH QUARTET (Instr.)
03920 **Home is where the heart is** (*Kapp; Tobias*) THE INK SPOTS (Vocal); instr. acc.

02572 **Home on the range** (*Trad.*) *and* **True Confession** (*Coslow, Hollander*) } BING CROSBY and CONNEE BOSWELL (Vocal); orch. acc.
Home on the range (*Traditional*)
02566 CONNEE BOSWELL (Vocal); orch. acc.
02807 BING CROSBY (Vocal); orch. acc.
Home, sweet home (*Bishop, Payne*)
02804 DEANNA DURBIN (Soprano); orch. acc.
04115 BING CROSBY (Vocal); with Choir and orch. acc.

02418 **Honest and truly**—F.T. (*Rose*) ... ... JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

Honey (*Simon, Gillespie, Whiting*)
02464 (F.T.) CLAUDE HOPKINS AND HIS ORCHESTRA (V.C.)
03275 THE ANDREWS SISTERS (Vocal); orch. acc.

04451 **Honey, dat I love so well** (*Harry Freeman*)... THE MILLS BROTHERS (Vocal); with guitar

03622 **Honeydripper, The**—F.T. (*Liggins*) ... ... JIMMY LUNCEFORD AND HIS ORCH. with THE DELTA RHYTHM BOYS (Vocal)

02636 **Honeymooning on a dime**—F.T. (*Kent, Kurtz*) WILLIE SMITH (THE LION) AND HIS CUBS (V.C.)

Honeysuckle rose (*Waller, Razaf*)
01192 (F.T.) FRANKIE TRUMBAUER AND HIS ORCHESTRA (V.C.)
01890 (F.T.) THE DORSEY BROTHERS' ORCHESTRA (V.C.) 2 sides
02496 (F.T.) COUNT BASIE AND HIS ORCHESTRA

03752 **Hong Kong blues** (*Carmichael*) ... ... HOAGY CARMICHAEL (Vocal and Piano); rhythm acc.

01233 **Honolulu blues**—F.T. (*Gunsky, Goldstein*)... RED NICHOLS AND HIS FIVE PENNIES

02946 **Honourable Mr. So and So, The** (*Coslow*)... FRANCES LANGFORD (Vocal); piano acc.

02774 **Hooray for spinach**—F.T. (*Warren, Mercer*) From "Naughty but Nice" } PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)

HOOSIER HOT SHOTS
03549 She broke my heart in three places—F.T. with Vocal Chorus
Don't change horses ... ... with Vocal Trio

HOPE, Bob (Vocal)—*See* **ROSS, Shirley, and BOB HOPE**
04434 **Hopeless heart**—F.T. (*Schoen, Taylor*) ... VIC SCHOEN AND HIS ORCHESTRA (V.C.)

HOPKINS, Claude, AND HIS ORCHESTRA
01941 Chasing all the blues away—F.T. ... V.C.: OVIE ALSTON
Just you, just me—F.T. ... ... V.C.: ORLANDO ROBERSON
01976 Monkey business—F.T.
Mandy—F.T. ... ... V.C.: ORLANDO ROBERSON
02120 King Porter Stomp—F.T.
Do you ever think of me?—F.T. ... V.C.: ORLANDO ROBERSON

HOPKINS, Claude AND HIS ORCHESTRA—*Continued*

02295	Walkin' the dog—F.T.	V.C.: OVIE ALSTON
	Sweetheart o'mine	V.C.: ORLANDO ROBERSON
02397	Sunday—F.T.	
	Swingin' down the lane	V.C.: BABY WHITE
02447	June night—F.T.	
	Church Street sobbin' blues—F.T.	
02464	Honey—F.T.	V.C.: BABY WHITE
	My kinda love—F.T.	
04281	**Hop-scotch polka**—Scotch Hot (*Whitlock, Sigman, Rayburn*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
	Hora staccato (*Dinicu, arr. Heifetz*)	
03720	LARRY ADLER (Harmonica); orch. acc.	
03826	BORRAH MINEVITCH AND HIS HARMONICA RASCALS	
03522	**Hot chestnuts**—F.T. (*B. Hartzell*)	WOODY HERMAN AND HIS ORCHESTRA
03078	**Hot gavotte, The**—F.T. (*Cavanaugh, Redmond, Weldon*)	FOUR MODERNAIRES (Vocal) with PAUL WHITEMAN'S SWING WING GROUP
03791 / 04083	**Hot lips**—F.T. (*Busse, Lange, Davis*) ...	HENRY BUSSE AND HIS ORCHESTRA
02001	**Hot mustard**—F.T. (*Henderson*)	FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA
01974	**Hotter than hell**—F.T. (*Henderson*)	FLETCHER HENDERSON AND HIS ORCH.
02285	**House Jack built for Jill, The** (*Robin, Hollander*) From "Rhythm on the Range"	BING CROSBY (Vocal); orch. acc.
03701	**House of blue lights, The** (*Slack, Raye*) ...	THE ANDREWS SISTERS (Vocal); orch. acc.
01205	**House of David Blues, The**—F.T. (*Schoebel, Meyers, Mills*)	FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA
03749	**House of the risin' sun, The**	JOSH WHITE (Vocal); rhythm acc.
03492	**How about a cheer for the Navy?** (*Berlin*) From "This is the Army"	ALL-SOLDIER ORCH. AND CHORUS
03453	**How 'bout that mess**—Boogie Stomp (*Price, Williams*)	SAM PRICE AND HIS TEXAS BLUSICIANS
03305	**How about you?** (*Lane, Freed*) From "Babes on Broadway"	JUDY GARLAND (Vocal); orch. acc.
02831	**How am I to know?**—F.T. (*King, Parker*)...	GLEN MILLER AND HIS ORCHESTRA (V.C.)
03810	**How are things in Glocca Morra?** (*Burton Lane, E. Y. Hartsurg*)	DICK HAYMES (Vocal); orch. acc.
03535	**How blue the night** (*McHugh, Adamson*) From "Four Jills in a Jeep"	DICK HAYMES (Vocal); orch. acc.
03026	**How can I face this wearied world alone** (*McRae, Mallory*)	ETHEL WATERS (Vocal); orch. acc.
04423	**How can you buy Killarney?** (*Kennedy, Grundland, Morrison, Steels*)	BING CROSBY (Vocal); orch. acc.
	How deep is the ocean? (*Irving Berlin*)	
02857	JOAN EDWARDS (Vocal); orch. acc.	
04161	(F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)	
04174	DICK HAYMES (Vocal); orch. acc.	
03150	**How did she look?** (*Silver, Shelley*)	THE MILLS BROTHERS (Vocal); instr. acc.
03914	**How do I know it's real?** (*Shapiro, Seelen, Lee*)	MAXINE SULLIVAN (Vocal); orch. acc.
	How high the moon (*Lewis, Hamilton*) From "Two for the Show"	
04351	ELLA FITZGERALD (Vocal); orch. acc.	
04423	(F.T.) LIONEL HAMPTON AND HIS QUINTET	
04139	**How it lies, how it lies, how it lies** (*Burke; Webster*)	BING CROSBY and EVELYN KNIGHT (Vocal); with Chorus and orch. acc.
02762	**How long blues** (*Armstrong*)	COUNT BASIE (Piano); instr. acc.
01213	**How long, how long, blues**—F.T. (*Carr*) ...	RED NICHOLS AND HIS FIVE PENNIES (V.C.)
03910	**How long must I wait for you?**—F.T. (*Millinder; Black*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
03823	**How lucky you are** (*Cassen, O'Connor*) ...	ANDREWS SISTERS (Vocal); orch. acc.
04204	**How many times** (*Irving Berlin*)	ANDREWS SISTERS (Vocal); orch. acc.
03863	**How soon?**—Will I be seeing you (*Lucas; Owens*)	BING CROSBY (Vocal); piano acc.
03496	**How sweet you are** (*Schwartz, Loesser*) From "Thank your Lucky Stars"	KAY ARMEN AND THE BALLADIERS

04285 How 'ya gonna keep 'em down on the farm ? —After they've seen Paree (*Donaldson, Lewis, Young*) } EDDIE CANTOR (Vocal); orch. acc.

HOWARD, Bob (Piano)
02230 Swing it, Bob—Medley No. 1 (2 sides)...
02239 Swing it, Bob—Medley No. 2 (2 sides)... } with drums

HOWARD, Bob, AND HIS ORCHESTRA
02042 Corrine Corrina—F.T. ... ...
A porter's love song to a chambermaid —F.T.
02158 Whose big baby are you?—F.T. ...
You hit the spot—F.T. ... ...
02192 Give me a break, baby ... ...
Wake up and sing—F.T. ... ... } V.C.: BOB HOWARD
02296 Bojangles of Harlem—F.T. ... ... with Vocal Chorus
Mendel's son's swing song—F.T. ... V.C.: BOB HOWARD
02323 Sing, baby, sing—F.T. ... ...
Swingin' on the moon—F.T. ... ... } with Vocal Chorus

HOWARD, Rosetta (Vocal)
03467 If you're a viper ... ...
Rosetta blues ... ... } with THE HARLEM HAMFATS
04272 Huckle-buck, The—F.T. (*Alfred, Gibson*) ... LIONEL HAMPTON AND HIS ORCH. (V.C.)

HUDSON, Will, AND HIS ORCHESTRA
03161 On the verge—F.T.
Hi ya, Mr. Chips—F.T.
03709 **Huggin' and chalkin'** (*Hayes, Goell*) ... HOAGY CARMICHAEL (Vocal); orch. acc.
03617 **Humoreske** (*Dvorak, arr. Heifetz*) ... ... JASCHA HEIFETZ (Violin); piano acc.
03326 **Humpty Dumpty heart** (*Van Heusen, Burke*) From "Playmates" } BING CROSBY (Vocal); orch. acc.
03982 **Hundred and sixty acres, A** (*Kapp*) ... ... BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
03365 **Hundred years from to-day, A**—F.T. (*Young, Washington*) } JACK TEAGARDEN AND HIS ORCHESTRA (V.C.)
03828 **Hungarian dance No. 4** (*Brahms*)—F.T. arrangement } CARMEN CAVALLARO AND HIS ORCHESTRA
03476 **Hungarian rhapsody No. 2 in C sharp minor** (*Liszt, arr. Scott*) } HAZEL SCOTT (Piano)
01804 **Hurricane**—F.T. (*Mertz, Nichols*) ... ... RED NICHOLS AND HIS FIVE PENNIES
03561 **Hurry, hurry**—Blues F.T. (*Larkin, Carter*)... LUCKY MILLINDER AND HIS ORCH. (V.C.)
04186 **Hurry ! Hurry ! Hurry !** (*Don Reid*) ... THE ANDREWS SISTERS (Vocal); orch. acc.
04180 **Hush-a-bye**—Wee Rose of Killarney (*Jerome; Koehler*) From "My Wild Irish Rose" } DICK HAYMES (Vocal); orch. acc.
04446 **Hush, little darlin'** (*Clarke, Haymes*) ... DICK HAYMES (Vocal); orch. acc.
02045 **I ain't gonna sin no more** (*Conrad, Magidson*) From "Gift o' Gab" } ETHEL WATERS (Vocal); orch. acc.
I ain't got nobody (*Williams, Graham*)
01978 ART TATUM (Piano)
02546 (F.T.) CHICK WEBB AND HIS LITTLE CHICKS
03311 BENNY CARTER AND HIS ORCHESTRA
03663 BING CROSBY (Vocal); orch. acc.
01219 **I apologize** (*Hoffman, Goodhart, Nelson*) ... BING CROSBY (Vocal); orch. acc.
03717 **I cain't say no** (*Rodgers, Hammerstein II*) From "Oklahoma" } CELESTE HOLM (Vocal); orch. acc.
03417 **I came here to talk for Joe**—F.T. (*Brown, Tobias, Stept*) } GLEN GRAY and THE CASA LOMA ORCH. (V.C.)
04373 **I can dream, can't I ?** (*Sammy Fain, Irving Kahal*) } PATTY ANDREWS (Vocal); with Chorus and orch. acc.
02458 **I can see you all over the place**—F.T. (*Williams, Waller*) } WILLIE SMITH (THE LION) AND HIS CUBS
03624 **I can't begin to tell you** (*Monaco, Gordon*) From "The Dolly Sisters" } BING CROSBY (Vocal); piano acc.
04348 **I can't believe it**—F.T. (*Jack Morrow, Mickey Codian*) } RUSS MORGAN AND HIS ORCHESTRA (V.C.)
03758 **I can't believe that you're in love with me** (*Gaskill, McHugh*) } BING CROSBY (Vocal); instr. acc.

I can't escape from you (*Robin, Whiting*) From " Rhythm on the Range "
02285 BING CROSBY (Vocal); orch. acc.
02355 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)

04209 I can't get started (*Vernon Duke*) ... ... CARMEN CAVALLARO (Piano); rhythm acc.

03896 I can't get up the nerve to kiss you (*Benjamin, Weiss*) } THE JOE MOONEY QUARTET (V.C.)

I can't give you anything but love (*Fields, McHugh*)
01518 ETHEL WATERS (Vocal); with DUKE ELLINGTON AND HIS ORCHESTRA
01520 THE MILLS BROTHERS (Vocal with guitar)
02168 " MELODY MAKER "—" RHYTHM " ACCOMPANIMENT RECORD No. 6
04211 CARMEN CAVALLARO (Piano); rhythm acc.

04051 I can't go on—without you (*Glover, Nix*) ELLA FITZGERALD (Vocal); orch. acc.

03153 I can't resist you—F.T. (*Donaldson, Wever*) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03561 I can't see for lookin'—F.T. (*Robinson, Stanford*) } LUCKY MILLINDER AND HIS ORCHESTRA (V.C.)

04184 I can't stand losing you (*Myrow; Kenny, Gannon*) } THE INK SPOTS (Vocal); instr. acc.

02777 I can't stop loving you (*Webb, Jones*)... ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

03386 I can't tell a lie (*Berlin*) From " Holiday Inn " FRED ASTAIRE (Vocal); orch. acc.

03109 I could make you care (*Cahn, Chaplin*) From " Ladies must Live " } THE INK SPOTS (Vocal and Instr.)

03516 I couldn't sleep a wink last night—F.T. (*McHugh, Adamson*) From " Higher and Higher " } WOODY HERMAN AND HIS ORCHESTRA (V.C.)

04361 I couldn't stay away from you (*Wayne, Raleigh*) } ELLA FITZGERALD (Vocal); orch. acc.

03736 I cover the waterfront (*Heyman, Green*) ... THE INK SPOTS (Vocal)

I cried for you (*Freed, Arnheim, Lyman*)
02649 (F.T.) THE CASA LOMA ORCHESTRA (V.C.)
02805 BING CROSBY (Vocal); orch. acc.

04186 I didn't know the gun was loaded (*Fort, Leighton*) } THE ANDREWS SISTERS (Vocal); orch. acc.

04311 I didn't mean a word I said (*McHugh, Adamson*) } ELLA FITZGERALD (Vocal); instr. acc.

04356 I don't care if it rains all night—F.T. (*Jule Styne, Sammy Cahn*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03759 I don't know enough about you (*Lee Barbour*) THE MILLS BROTHERS (Vocal); with guitar

04029 I don't know why—I just do—F.T. (*Albert; Turk*) } EDDIE HEYWOOD AND HIS ORCHESTRA

04082 I don't see me in your eyes any more (*Benjamin, Weiss*) } THE STAR DUSTERS (Vocal); orch. acc.

03391 I don't want anybody at all—If I can't have you—F.T. (*Styne, Magidson*) From " Sleepy Time Gal " } CHARLIE BARNET AND HIS ORCHESTRA (V.C.)

03433 I don't want sympathy, I want love (*Lawrence*) THE INK SPOTS (Vocal and instr.)

03103 I don't want to cry any more (*Schertzinger*) From " Rhythm on the River " } MARY MARTIN (Vocal); orch. acc.

I don't want to set the world on fire (*Seiler, Marcus, Benjemen, Durham*)
03258 (F.T.) BON BON AND HIS BUDDIES (V.C.)
03260 THE INK SPOTS (Vocal and instr.)
03262 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

I don't want to walk without you (*Styne, Loesser*) From " Sweater Girl "
03315 BETTY JANE RHODES (Vocal); orch. acc.
03321 BING CROSBY (Vocal); orch. acc.

04100 I dream of Jeanie with the light brown hair (*Foster*) } BING CROSBY (Vocal); orch. acc.

I dream too much (*Kern, Fields*)
0131* ERNA SACK (Soprano); orch. acc.
04299 CARMEN CAVALLARO (Piano); rhythm acc.

03546 I dreamt I dwelt in Harlem—F.T. (*Smith, Ware, Gray, Wright*) } ERSKINE BUTTERFIELD AND HIS BLUE BOYS (V.C.)

03730 I fall in love with you every day (*Stept*) ... CONNEE BOSWELL and the PAULETTE SISTERS (Vocal); instr. acc.

03083 I fell in love with a dream—F.T. (*Fitzgerald, Skye, Goldsmith*) } ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

01197 / 04116	I found a million dollar baby (*Rose, Dixon, Warren*)	BING CROSBY (Vocal); orch. acc.
02687	I found my yellow basket—F.T. (*Fitzgerald, Webb*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
03477	I found you in the rain—F.T.—Adapted from Chopin's Prelude No. 7 (*arr. Harold Barlow*)	THE CASA LOMA ORCHESTRA (V.C.)
	I get a kick out of you (*Cole Porter*) From "Anything Goes"	
03229	MARY MARTIN (Vocal); orch. acc.	
03754	(F.T.) WOODY HERMAN AND HIS ORCHESTRA	
04333	ETHEL MERMAN (Vocal); orch. acc.	
04470	(F.T.) ARTIE SHAW AND HIS ORCHESTRA	
02778	I get along without you very well—F.T. (*Carmichael*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
	I get the blues when it rains (*Stoddard, Klauber*)	
03703	THE INK SPOTS (Vocal); instr. acc.	
03871	THE MERRY MACS (Vocal); instr. acc.	
0132*	I give my heart (*Millocker, arr. Mackeben Leith*)	ERNA SACK (Soprano); orch. acc.
02751	I go for that—F.T. (*Malneck, Loesser*) ...	PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)
04025	I go in when the moon comes out (*Simon; Tobias*)	CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
03370	I got it bad—F.T.—And that ain't good (*Ellington, Webster*) From "Jump for Joy"	ELLA FITZGERALD (Vocal) AND HER ORCHESTRA
03772	I got lost in his arms (*Berlin*) From "Annie Get Your Gun"	ETHEL MERMAN (Vocal); with Chorus and orch. acc.
	I got plenty of nuttin' (*Gershwin, Heyward*) From "Porgy and Bess"	
0153*	TODD DUNCAN (Baritone); with Choir and orch. acc.	
02550	BING CROSBY (Vocal); orch. acc.	
	I got rhythm (*G. and I. Gershwin*) From "Girl Crazy"	
01300	(F.T.) RED NICHOLS AND HIS ORCHESTRA (V.C.)	
02255	(F.T.) RED NORVO AND HIS ORCHESTRA	
02481	JIMMY DORSEY AND HIS ORCHESTRA	
02989	THE MERRY MACS (Vocal); orch. acc.	
03612	(F.T.) ETHEL SMITH (Organ); orch. acc.	
02396	I got the spring fever blues (*Werner, Bauer*)...	CHICK WEBB AND HIS ORCHESTRA (V.C.)
03772	I got the sun in the morning (*Berlin*) From "Annie Get Your Gun"	ETHEL MERMAN (Vocal); with Chorus and orch. acc.
04431	I gotta have my baby back (*Tillman*) ...	THE MILLS BROTHERS and ELLA FITZGERALD (Vocal); with guitar
03296	I guess I'll be on my way (*Hunt, Melrose, Jurgens*)	THE MILLS BROTHERS (Vocal); with guitar
03694	I guess I'll get the papers (*Prince, Rogers, Kanner*)	THE MILLS BROTHERS (Vocal); with guitar
04088	I had a hat—when I came in (*Mooney*) ...	DAN DAILEY and THE ANDREWS SISTERS (Vocal); orch. acc.
03230	I had a premonition—F.T. (*Finlayson*) ...	JIMMY LUNCEFORD AND HIS ORCH. (V.C.)
02754	I had to live and learn—F.T. (*Johnson, Webb, May*)	ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
02666	I hadn't anyone till you (*Noble*)	CONNEE BOSWELL (Vocal); orch. acc.
03903	I hate to lose you—I'm so used to you now (*Clarke; Gottler*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04235	I have but one heart—F.T. (*Farrow; Symes*)	CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
02713	I have eyes (*Robin, Rainger*) From "Paris Honeymoon"	BING CROSBY (Vocal); orch. acc
02676	I have to have you—F.T. (*Robin, Whiting*)...	RED NICHOLS AND HIS FIVE PENNIES (V.C.)
03031	I haven't time to be a millionaire (*Monaco, Burke*) From "If I had my Way"	BING CROSBY (Vocal); orch. acc.
	I hear a rhapsody (*Fragos, Baker, Gasparre*)	
03192	(F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)	
03194	CONNEE BOSWELL (Vocal); orch. acc.	
01280	I heard (*Redman, Mills*)	DON REDMAN AND HIS ORCHESTRA (V.C.)
03478	I heard you cried last night—And so did I—F.T. (*Grouya, Kruger*)	DICK HAYMES AND THE SONG SPINNERS (Vocal)
03606	I hope to die if I told a lie (*Little Jack Little*)...	THE INK SPOTS (Vocal and Instr.)

I kiss your hand, madame (*Erwin, Rotter, Lewis, Young*) Featured in "Emperor Waltz,"
02834 PAUL WHITEMAN'S SAX SOCKTETTE
03908 BING CROSBY (Vocal); orch. acc.
04300 CARMEN CAVALLARO (Piano); rhythm acc.

03245 **I know that you know**—F.T. (*Youmans, Caldwell*) } JOE MARSALA AND HIS ORCHESTRA
03989 **I know where I'm going** (*Trad. arr. Allen Gray*) } EVELYN KNIGHT (Vocal); orch. acc.

I left my heart at the stage-door canteen (*Berlin*) From "This is the Army"
03472 KENNY BAKER (Tenor); orch. acc.
03475 (F.T.) RUSS MORGAN AND HIS ORCHESTRA (V.C.)
03489 Cpl. EARL OXFORD with SOLDIER CHORUS

02680 **I let a tear fall in the river**—F.T. (*Webb, Livingston, David*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)
03986 **I like 'em fat like that**—F.T. (*Jordan, Demetrius, Williams*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
03697 **I like Mike** (*Myrow, Gordon*) ... ... HELEN FORREST (Vocal); with Chorus and orch. acc.
03434 **I like to riff**—F.T. (*Cole*) ... ... CHARLIE BARNET AND HIS ORCH. (V.C.)
02784 **I looked down the line**—And I wondered ... SISTER ROSETTA THARPE (Vocal); guitar acc.
02794 **I love each move you make**—F.T. (*Grumble, Webb*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)
03856 **I love my love** (*Darwin*) ... ... THE MERRY MACS (Vocal); instr. acc.
03647 **I love you**—Ich liebe dich (*Grieg, arr. Wright, Forrest*) Featured in "Song of Norway" } BING CROSBY (Vocal); orch. acc.
03089 **I love you much too much** (*Raye, Olshey, Towber*) } THE ANDREWS SISTERS (Vocal); orch. acc.

I love you so much it hurts (*Tillman*)
04052 SHORTY LONG (Vocal); instr. acc.
04073 THE MILLS BROTHERS (Vocal); with guitar

01885 } 04112 } **I love you truly** (*Jacobs-Bond, arr. King*) ... BING CROSBY (Vocal); orch. acc.
03368 **I married an angel** (*Rodgers, Hart*)... ... THE ANDREWS SISTERS (Vocal); orch. acc.

I may be wrong (*Sullivan, Ruskin*)
02249 (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.)
03792 HOAGY CARMICHAEL (Vocal); with Chorus and orch. acc.

I met her on Monday (*Wrubel, Newman*)
03420 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03436 THE MILLS BROTHERS (Vocal); with guitar

01519 **I must have that man!** (*Fields, McHugh*) From "Blackbirds" } ADELAIDE HALL (Vocal) with DUKE ELLINGTON AND HIS FAMOUS ORCH.
03227 **I need some pettin'**—F.T. (*King, Fiorito, Kahn*) BUD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA
04192 **I never had a dream come true** (*Roberts, Fisher*) } THE INK SPOTS (Vocal); instr. acc.
02356 **I never knew** (*Pitts, Egan, Marsh*) ... ... RED NICHOLS AND HIS FIVE PENNIES
04044 **I never knew**—F.T. (*Fio Rito; Kahn*) ... LOUIS ARMSTRONG AND HIS ORCHESTRA
03488 **I never mention your name, oh no** (*Kent, Davis, George*) } DICK HAYMES and THE SONG SPINNERS (Vocal)
02281 **I never realised** (*Gideon*) ... ... BING CROSBY (Vocal); orch. acc.
04352 **I never see Maggie alone** (*Everett Lynton, Harry Tilsley*) } BOB HANNON and JOHNNY RYAN (Vocal); orch. acc.
04200 } 04379 } **I only have eyes for you** (*Harry Warren, Al Dubin*) From "Jolson Sings Again" } AL JOLSON (Vocal); orch. acc.
03581 **I promise you** (*Arlen, Mercer*) From "Here Come the Waves" } BING CROSBY (Vocal); orch. acc.
04459 **I remember the cornfields** (*Mayne; Ralton*)... EVELYN KNIGHT (Vocal); with Chorus and orch. acc.
03328 **I remember you**—F.T. (*Schertzinger, Mercer*) From "The Fleet's In" } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03315 **I said "No"** (*Styne, Loesser*) From "Sweater Girl" } BETTY JANE RHODES (Vocal); orch. acc.
04436 **I see, I see**—Asi Asi (*Eddie Gomez; Ray Gilbert*) } THE ANDREWS SISTERS and CARMEN MIRANDA (Vocal); orch. acc.
03591 **I should care**—F.T. (*Cahn, Stordahl, Weston*) From "Thrill of a Romance" } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03998	I still get jealous—F.T. (*Styne, Cahn*) From "High Button Shoes"	Guy Lombardo and his Royal Canadians (V.C.)
02525	I still love to kiss you goodnight (*Spina, Bullock*) From "52nd Street"	Bing Crosby (Vocal); orch. acc.
04123	I still suits me (*Kern, Hammerstein II*) ...	Bing Crosby and Lee Wiley (Vocal); orch. acc.
02808	I surrender, dear (*Clifford, Barris*)	Bing Crosby (Vocal); orch. acc.
03349	I threw a kiss in the ocean—F.T. (*Berlin*) ...	Jimmy Dorsey and his Orchestra (V.C.)
02674	I used to be colour blind (*Berlin*) From "Carefree"	Paul Whiteman and his Swing Wing Group (V.C.)
03602	I wanna get married (*Shapiro, Pascal, Charig*) From "Follow The Girls"	Gertrude Niesen (Vocal); orch. acc.
03532	I wanna go back to West Virginia—F.T. (*Crago, Shannon*)	Milt Herth Trio (V.C.)
04060	I want a girl—Just like the girl that married dear old Dad (*Von Tilzer; Didon*)	Al Jolson (Vocal); with Chorus and orch. acc.
	I want my Mama—Mama yo quiero (*Jararaca, Paiva, Stillman, Torre*) From "Down [Argentine Way"	
03104	The Andrews Sisters (Vocal); orch. acc.	
03111	Carmen Miranda (Vocal); orch. acc.	
03663	Bing Crosby (Vocal); orch. acc.	
02833	I want the waiter—With the water—F.T. (*Werner*)	The Chick Webb Orchestra (V.C.)
0138*	I want to be happy (*Caesar, Youmans*) From "No, No, Nanette"	Chick Webb and his Orchestra (V.C.)
	I want to be the only one (*Peterson*)	
04009	The Mills Brothers (Vocal); with guitar	
04010	Jon and Sondra Steele (Vocal). A Damon Recording	
04076	I want to learn about love (*Roberts, Lee*)	Ella Fitzgerald (Vocal); with Chorus and instr. acc.
04194	I want to thank your folks (*Benjamin, Weiss*)	The Ink Spots (Vocal); instr. acc.
04418	I want you to want me—To want you (*Fisher, Shafer, Bryan*)	The Mills Brothers (Vocal); with guitar
02605	I was doing all right—F.T. (*Gershwin*) From "The Goldwyn Follies"	Ella Fitzgerald (Vocal) and her Savoy Eight
03993	I went down to Virginia—F.T. (*Evans, Mann*)	Larry Clinton and his Orch. (V.C.)
03598	I wish (*Roberts, Fisher*)	The Mills Brothers (Vocal); with guitar
03673	I wish I could say the same (*Burton; Stride*)	The Ink Spots (Vocal); instr. acc.
03059	I wish I could shimmy like my sister Kate—F.T. (*Piron*)	George Wettling's Chicago Rhythm Kings
03824	I wish I didn't love you so (*Loesser*) From "The Perils of Pauline"	Dick Haymes (Vocal); with Chorus and rhythm acc.
03257	I wish I had a dime—for every time I missed you (*Livingston, Curtis, Hoffman*)	The Andrews Sisters (Vocal); orch. acc.
04145	I wish I had a girl (*Grace Le Boy ; Gus Kahn*)	Al Jolson (Vocal); with Male Quartet and orch. acc.
04349	I wish I had a record—Of the promises you made (*Al Goodhart, Arthur Altman, Hal David*)	Jack Owens (Vocal); orch. acc.
03582	I wish I knew (*Warren, Gordon*) From "Diamond Horse-shoe"	Dick Haymes (Vocal); orch. acc.
04039	I wish I knew the name of the girl in my dreams (*Roberts, Lee*)	The Mills Brothers (Vocal); with guitar
02082	I wish I were Aladdin—F.T. (*Gordon, Revel*) From "Two for To-night"	Bing Crosby (Vocal); orch. acc.
02637	I wish you the best of everything—F.T. (*Mysels, Livingston, Terker*)	The Ink Spots (Vocal and Instr.)
02070	I wished on the moon—F.T. (*Rainger, Parker*) From "The Big Broadcast of 1936"	Bing Crosby (Vocal); orch. ach.
04196	I woke up with a teardrop in my eye (*Rene, Jeffries*)	The Ink Spots (Vocal); instr. acc.
03595	I wonder—F.T. (*Gant, Leveen*)	Louis Armstrong and his Orch. (V.C.)
03852	I wonder, I wonder, I wonder—F.T. (*Hutchins*)	Guy Lombardo and his Royal Canadians (V.C.)
04126	I wonder what's become of Sally (*Ager ; Yellen*)	Bing Crosby (Vocal); orch. acc.
	I wonder who's kissing her now? (*Howard, Hough, Adams*)	
03806	Perry Como (Vocal); orch. acc.	
03812	Danny Kaye (Vocal)	

02872, 02965 **I won't tell a soul** (*Parker, Charles*) ... ... FRANCES LANGFORD (Vocal); orch. acc.

I, yi, yi, yi, yi—I like you very much (*Warren, Gordon*) From "That Night in Rio"
03195 THE ANDREWS SISTERS (Vocal); orch. acc.
03207 CARMEN MIRANDA (Vocal); orch. acc.

03766 **I'd be lost without you—F.T.** (*Skylar*) ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03142 **I'd know you anywhere** (*McHugh, Mercer*) From "You'll find Out" } BING CROSBY (Vocal); orch. acc.

03965 **I'd love to live in loveland with a girl like you** (*Williams*) } BING CROSBY (Vocal); orch. acc.

03464 **I'll be around** (*Wilder*) ... ... THE MILLS BROTHERS (Vocal); with guitar

03533 **I'll be seeing you** (*Fain, Kahal*) ... ... BING CROSBY (Vocal); orch. acc.

03458 **I'll be with you** (*Altman, Gannon*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

03174 **I'll be with you in apple blossom time** (*Von Tilzer, Fleeson*) From "Buck Privates" } THE ANDREWS SISTERS (Vocal); orch. acc.

04121 **I'll be yours** (*Olivieri; Sosenko*) ... ... BING CROSBY (Vocal); orch. acc.

03637 **I'll buy that dream** (*Wrubel, Magidson*) From "Sing Your Way Home" } DICK HAYMES and HELEN FORREST (Vocal); orch. acc.

03385 **I'll capture your heart** (*Berlin*) From "Holiday Inn" } BING CROSBY and FRED ASTAIRE (Vocal and Tap Dance); orch. acc.

02602 **I'll chase the blues away—F.T.** (*Sampson, Harrison*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)

I'll dance at your wedding (*Oakland; Magidson*)
03854 JEANIE LEITT (Vocal); instr. acc.
03868 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02469 **I'll get along somehow—F.T.** (*Fields, Marks*) ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)

I'll get by (*Ahlert, Turk*) From "A Guy Named Joe"
03517 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)
03518 THE INK SPOTS (Vocal and instr.)
03537 KITTY CARLISLE (Vocal); orch. acc.

04296 **I'll get mine bye and bye—F.T.** (*Jimmie Davis*) } LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)

I'll keep the lovelight burning—In my heart (*Benjamin, Weiss*)
04275 DICK HAYMES (Vocal) with Chorus and orch. acc.
04380 (F.T.) LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)

03840 **I'll make up for everything** (*Parker*) ... THE INK SPOTS (Vocal); instr. acc.

04246 **I'll never be without a dream—as long as I have you** (*James Stock*) } THE MILLS BROTHERS (Vocal); with guitar

02607 **I'll never let you cry** (*Pollack, Mitchell*) From "In Old Chicago" } TEDDY GRACE (Vocal); orch. acc.

03869 **I'll never make the same mistake again** (*Magidson, Oakland, Berle*) } THE MILLS BROTHERS (Vocal); with guitar

04190 **I'll never make the same mistake again** (*Tobias*) } THE INK SPOTS (Vocal); instr. acc.

I'll never smile again until I smile at you (*Lowe*)
03081 THE INK SPOTS (Vocal and Instr.)
04315 DICK HAYMES (Vocal); with Chorus and orch. acc.

I'll remember April (*Raye, De Paul, Johnson*) From "Ride 'Em Cowboy"
03537 KITTY CARLISLE (Vocal); orch. acc.
04387 BING CROSBY (Vocal); orch. acc.

I'll see you in my dreams (*Kahn, Jones*)
02449 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
03479 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04301 CARMEN CAVALLARO (Piano); rhythm acc.
04354 BING CROSBY (Vocal); orch. acc.

I'll take the south (*Palmer, Klages*)
02013 CLEO BROWN (Vocal and Piano); rhythm acc.
02244 JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)

03635 **I'll take you home again, Kathleen** (*Westendorf*) } BING CROSBY (Vocal); orch. acc.

03563 **I'll walk alone** (*Styne, Cahn*) From "Follow the Boys" } MARY MARTIN (Vocal); orch. acc.

03861 **I'm a'comin' a'courtin', Corabelle** (*Wrubel; Newman*) } HOAGY CARMICHAEL (Vocal); Chorus and orch. acc.

03704 **I'm afraid to love you** (*Stride, McCarthy, Douglas*) } THE MILLS BROTHERS (Vocal); with guitar

03486 **I'm all bound round with the Mason Dixon line** (*Schwartz, Lewis, Young*) — JIMMY MCPARTLAND AND HIS SQUIRRELS
02463 **I'm all out of breath**—F.T. (*Mills, Bishop, Smith*) — WILLIE SMITH (THE LION) AND HIS CUBS
I'm always chasing rainbows (*Carroll, McCarthy*)
03128 JUDY GARLAND (Vocal); orch. acc.
04176 DICK HAYMES and HELEN FORREST (Vocal); orch. acc.
03770 **I'm an Indian too** (*Berlin*) From "Annie Get Your Gun" — ETHEL MERMAN (Vocal); with Chorus and orch. acc.
02270, 02925 **I'm an old cowhand** (*Mercer*) From "Rhythm on the Range" — BING CROSBY (Vocal); orch. acc.
04090 **I'm beginning to miss you**—F.T. (*Irving Berlin*) — GORDON JENKINS AND HIS ORCHESTRA (V.C.)
03584 **I'm beginning to see the light** (*James, George, Ellington, Hodges*) — ELLA FITZGERALD and THE INK SPOTS (Vocal); instr. acc.
04229 **I'm bitin' my fingernails**—and thinking of you (*West, Benedict, Sanders, Tubb*) — THE ANDREWS SISTERS and ERNEST TUBB (Vocal); instr. acc.
02768 **I'm building a sailboat of dreams** (*Friend, Franklin*) — BING CROSBY (Vocal); orch. acc.
02693 **I'm coming, Virginia**—F.T. (*Heywood, Cook*) — PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)
01176 **I'm crazy 'bout my baby**—F.T. (*Hill, Waller*) — FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA (V.C.)
04105 **I'm drifting back to dreamland** (*Sadler; Charlesworth, Harrison*) — BING CROSBY (Vocal) orch. acc.
04004 **I'm Durante—the patron of the arts** (*Jimmy Durante*) — JIMMY DURANTE (Vocal); orch. acc.
02849 **I'm falling in love with someone** (*Victor Young, Rida Johnson Young*) From "Naughty Marietta" — BING CROSBY and FRANCES LANGFORD (Vocal); orch. acc.
03357 **I'm getting mighty lonesome for you** (*Ram*)... — ELLA FITZGERALD (Vocal) AND HER KEYS
I'm getting sentimental over you (*Bassman, Washington*)
02537 FRANCES LANGFORD (Vocal); instr. acc.
02573 (F.T.) DORSEY BROTHERS' ORCHESTRA (V.C.)
02703 ANDY IONA AND HIS ISLANDERS
03017 THE INK SPOTS (Vocal and instr.)
04208 CARMEN CAVALLARO (Piano); rhythm acc.
I'm getting tired so I can sleep (*Berlin*) From "This is the Army"
03472 KENNY BAKER (Tenor); orch. acc.
03473 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03490 Pte. STUART CHURCHILL and SOLDIER CHORUS (Vocal); orch. acc.
02207 **I'm glad** (*Trumbauer*) ... ... — SIOUX CITY SIX
02666 **I'm glad for your sake**—But I'm sorry for mine (*Tinturin, Lawrence*) — CONNEE BOSWELL (Vocal); orch. acc.
02201 **I'm going away to wear you off my mind** (*Smith*) — KING OLIVER'S CREOLE JAZZ BAND
03971 **I'm goin' down the road** (*Trad.*) ... ... — BURL IVES and THE ANDREWS SISTERS (Vocal); orch. acc.
04251 **I'm going to see you to-day** (*Addinsell; Grenfell*) — HILDEGARDE (Vocal); orch. acc.
03619 **I'm gonna cry you out of my heart** (*Lange, Heath, Loring*) — ELLA FITZGERALD and THE DELTA RHYTHM BOYS (Vocal); instr. acc.
03361 **I'm gonna move to the outskirts of town**—F.T. (*Weldon*) 2 sides — JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
02142 **I'm gonna sit right down and write myself a letter** (*Young, Ahlert*) — THE BOSWELL SISTERS (Vocal); orch. acc.
04191 **I'm gonna turn off the teardrops** (*Lange, Heath, Loring*) — THE INK SPOTS (Vocal); instr. acc.
04369 **I'm happy being me** (*Roberts, Fisher*) ... — THE MILLS BROTHERS (Vocal); with guitar
02348 **I'm in a dancing mood** (*Siegler, Goodhart, Hoffman*) From "This'll Make You Whistle" — JACK BUCHANAN and ELSIE RANDOLPH (Vocal); orch. acc.
04438 **I'm in love** (*David Saxon; Robert Wells*) ... — DICK HAYMES and EVELYN KNIGHT (Vocal); orch. acc.
03544 **I'm in love with someone**—Who is not in love with me—F.T. (*Marcus*) — JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02750 **I'm in love with Vienna** (*Strauss, Hammerstein, arr. Tiomkin*) From "The Great Waltz" — ALFRED PICCAVER (Tenor); orch. acc.

I'm in the mood for love (*McHugh, Fields*) From " Every Night at Eight "
02176 MEADE " LUX " LEWIS (Celeste Solo)
02961 FRANCES LANGFORD (Vocal); orch. acc.

02631 I'm just a jitterbug—F.T. (*Livingston, David*) CHICK WEBB AND HIS ORCHESTRA (V.C.)

04311 I'm just a lucky so-and-so (*Ellington; David*) ELLA FITZGERALD (Vocal); instr. acc.

I'm just wild about Harry (*Sissle, Blake*) From " Jolson Sings Again "
01121 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02969 JUDY GARLAND (Vocal); orch. acc.
04377 AL JOLSON (Vocal); with Chorus and orch. acc.

0149* I'm like a bird (*French Bergerette*) Featured in " The Underpup " } GLORIA JEAN (Vocal); orch. acc.

02089 I'm livin' in a great big way (*McHugh, Fields*) From " Hooray for Love " } GLADYS PALMER (Vocal and Piano); orch. acc.

03877 I'm looking over a four-leaf clover—F.T. (*Woods; Dixon*) } RUSS MORGAN AND HIS ORCHESTRA with MILT HERTH at the organ (V.C.)

04376 I'm looking over a four-leaf clover (*Woods; Dixon*) *and* Baby face (*Davis, Akst*) From "Jolson Sings Again " } AL JOLSON (Vocal); orch. acc.

03573 I'm making believe (*Monaco, Gordon*) From " Sweet and Low Down " } ELLA FITZGERALD and THE INK SPOTS (Vocal); instr. acc.

04423 I'm minding my business and baby, my business is you—F.T. (*Greene, Hampton*) } LIONEL HAMPTON AND HIS ORCH. (V.C.)

03878 I'm my own grandpa—F.T. (*Latham, Jaffe*) GUY LOMBARDO AND HIS ROYAL CANADIANS

03038 I'm nobody's baby (*Davis, Ager, Santly*) From "Andy Meets Debutante " } JUDY GARLAND (Vocal); orch. acc.

02942 I'm not complainin'—F.T. (*Sampson, Stillman*) } ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

03460 I'm not the same old me (*Law, Brisbane, Johnston*) } THE INK SPOTS (Vocal and Instr.)

02170 I'm nuts about screwy music—F.T. (*Rose*)... JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

I'm old-fashioned (*Kern, Mercer*)
03428 FRED ASTAIRE (Vocal); orch. acc.
03442 (F.T.) GLEN GRAY and THE CASA LOMA ORCHESTRA (V.C.)

04189 I'm only human (*Lawrence*) ... ... THE INK SPOTS (Vocal); instr. acc.

02165 I'm putting all my eggs in one basket (*Berlin*) From " Follow the Fleet " } THE BOSWELL SISTERS (Vocal); orch. acc.

03851 I'm sitting on top of the world (*Henderson; Young, Lewis*) } AL JOLSON (Vocal); with Chorus and orch. acc.

04426 I'm sober now (" *Pinetop* " *Smith*) ... ... " PINETOP " SMITH (Piano)

01270 I'm sorry, dear (*Weeks, Tobias, Scott*) ... BING CROSBY (Vocal); orch. acc.

03869 I'm sorry I didn't say I'm sorry (*Lee; Roberts*) From " When a Girl's Beautiful " } THE MILLS BROTHERS (Vocal); with guitar

04184 I'm still without a sweetheart—'cause I'm still in love with you (*Schuster; Symes*) } THE INK SPOTS (Vocal); instr. acc.

0131* I'm the echo (*Fields, Kern*) From " I Dream Too Much " } ERNA SACK (Soprano); orch. acc.

03188 I'm the lonesomest gal in town (*Von Tilzer*)... ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

02715 I'm the medicine man for the blues—F.T. (*Akst, Clarke*) } TED LEWIS AND HIS ORCHESTRA (V.C.)

I'm thinking tonight of my blue eyes (*Carter*)
03456 BING CROSBY (Vocal); orch. acc.
04324 BURL IVES (Vocal); instr. acc.

02981 I'm through (*Turner, Lawrence*) ... ... THE INK SPOTS (Vocal and Instr.)

01197 I'm thru' with love (*Kahn, Malneck, Livingston*) } BING CROSBY (Vocal); orch. acc.

03461 I'm tired of fattenin' frogs for snakes—Blues (*Bradford*) } ROSETTA CRAWFORD (Vocal); orch. acc.

02796 I'm up a tree—F.T. (*Stillman, Webb, Cooke*) CHICK WEBB AND HIS ORCHESTRA (V.C.)

04103 I'm waiting for ships that never come in (*Olman; Yellen*) } BING CROSBY (Vocal); orch. acc.

04384 I've been hit (*Russin*) ... ... HOAGY CARMICHAEL (Vocal); orch. acc.

I've been in love before (*Hollander, Loesser*)
03014 From " Destry Rides Again " MARLENE DIETRICH (Vocal); orch. acc.
03232 (F.T.) From " Seven Sinners " BENNY CARTER AND HIS ORCHESTRA (V.C.)

I've found a new baby (*Palmer, Williams*)
02017 Overture—CLYDE MCCOY AND HIS ORCHESTRA
02764 THE MILLS BROTHERS (Vocal); with guitar
02802 PAUL WHITEMAN'S BOUNCING BRASS
03060 (F.T.) GEORGE WETTLING'S CHICAGO RHYTHM KINGS
03413 THE CHICAGO RHYTHM KINGS
03790 CLYDE MCCOY AND HIS ORCHESTRA
04117 BING CROSBY (Vocal); orch. acc.

03987 I've got a feeling I'm falling (*Rose, Link, Waller*) } ELLA FITZGERALD (Vocal); with Chorus and instr. acc.
02068 I've got a feelin' you're foolin' (*Brown, Freed*) From "Broadway Melody of 1936" } CONNEE BOSWELL (Vocal); orch. acc.

I've got a gal in Kalamazoo (*Warren, Gordon*) From "Orchestra Wives"
03412 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03414 THE ANDREWS SISTERS (Vocal); orch. acc.

02580 I've got a guy—F.T. (*Sunshine*) ... ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

04416 I've got a lovely bunch of coconuts (*Fred Heatherton*) } DANNY KAYE (Vocal); with Chorus and orch. acc.
02681 I've got a pocketful of dreams (*Burke, Monaco*) From "Sing, You Sinners" } BING CROSBY (Vocal); orch. acc.
03700 I've got my Captain working for me now (*Irving Berlin*) } BING CROSBY (Vocal); orch. acc.

I've got my love to keep me warm (*Berlin*) From "On the Avenue"
02518 ART TATUM AND HIS SWINGSTERS (Piano); with instr. acc.
04073 THE MILLS BROTHERS (Vocal); with rhythm acc.

03383 I've got plenty to be thankful for (*Berlin*) From "Holiday Inn" } BING CROSBY (Vocal); orch. acc.
03470 I've got rings on my fingers—F.T. (*Scott, Barnes*) } DICK KUHN AND HIS ORCHESTRA (V.C.)
01997 I've got the world on a string (*Koehler, Arlen*) RED MCKENZIE with THE SIX SPIRITS OF RHYTHM (Vocal with novelty acc.)
02636 I've got to think it over—F.T. (*Smith*) ... WILLIE SMITH (THE LION) AND HIS CUBS (V.C.)

I've got you under my skin (*Cole Porter*) From "Born to Dance"
02358 FRANCES LANGFORD (Vocal); orch. acc.
03754 (F.T.) WOODY HERMAN AND HIS ORCHESTRA
04279 BING CROSBY (Vocal); orch. acc.

03682 I've never forgotten—F.T. (*Styne, Cahn*) ... BOB CROSBY AND HIS ORCHESTRA (V.C.)

I've told ev'ry little star (*Hammerstein II, Kern*)
03340 IRENE DUNNE (Vocal); orch. acc.
04133 BING CROSBY (Vocal); orch. acc.

04386 Ida I do (*Jones; Kahn*) ... ... BING CROSBY (Vocal); orch. acc.

Ida, sweet as apple cider (*Leonard*)
01863 THE MILLS BROTHERS (Vocal with Guitar)
02890 BING CROSBY (Vocal); instr. acc.
03964 (F.T.) EDDIE CONDON AND HIS ORCHESTRA
04285 EDDIE CANTOR (Vocal); orch. acc.

03407 Idaho—F.T. (*Stone*) ... ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02781 If anything happened to you—F.T. (*Van Heusen, Leedy*) } ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
02793 If dreams come true—F.T. (*Sampson*) ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

04190 If I cared a little bit less—And you cared a little bit more (*Graham; Mills*) } THE INK SPOTS (Vocal); instr. acc.
04210 If I could be with you—One hour to-night (*Creamer*) } CARMEN CAVALLARO (Piano); rhythm acc.
02734 If I didn't care (*Lawrence*) ... ... THE INK SPOTS (Vocal and Instr.)
04417 If I ever love again (*Russ Carlyle, Dick Reynolds*) } EVELYN KNIGHT (Vocal); with Chorus and instr. acc.

If I had my way (*Kendis, Klein*)
02900 BING CROSBY (Vocal); orch. acc.
03477 (F.T.) GLEN GRAY and THE CASA LOMA ORCHESTRA (V.C.)
04166 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS
04452 THE MILLS BROTHERS (Vocal); with guitar

If I had you (*Shapiro, Campbell, Connelly*)
02394 CLIFF EDWARDS (Ukulele); instr. acc.
03015 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04231 CARMEN CAVALLARO (Piano); rhythm acc.

03010 **If I knew then**—What I know now (*Jurgens, Howard*) } BING CROSBY (Vocal); orch. acc.

02888 **If I only had a brain** (*Arlen, Harburg*) From "The Wizard of Oz" } VICTOR YOUNG AND HIS ORCHESTRA (V.C.)

02888 **If I only had a heart**—If I only had the nerve (*Arlen, Harburg*) From "The Wizard of Oz" } VICTOR YOUNG AND HIS ORCHESTRA (V.C.)

03866 **If I only had a match** (*Meyer, Johnston, Morris*) } AL JOLSON (Vocal); orch. acc.

02970 **If I only were a swallow**—La Villanelle (*Dell' Acqua*) } GLORIA JEAN (Soprano); orch. acc.

02154 **If I should lose you** (*Robin, Rainger*) From "Rose of the Rancho" } HARRY RICHMAN (Vocal); orch. acc.

03698 **If I'm lucky**—F.T. (*Myrow, DeLange*) From the Film } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

02621 **If it rains**—who cares? (*Leslie, Burke*) ... CONNEE BOSWELL (Vocal); orch. acc.

If it's the last thing I do (*Cahn, Chaplin*)
02494 FRANCES LANGFORD (Vocal); orch. acc
02538 BEN POLLACK'S "PICK A RIB" BOYS (V.C.)

03591 **If you are but a dream**—F.T. (*Jaffe, Fulton, Bonx*) } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03349 **If you build a better mouse-trap**—F.T. (*Berlin*) From "The Fleet's In" } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03891 **If you care for me** (*Mason, Saunders*) ... JIMMY SAUNDERS (Vocal); instr. acc.

02593 **If you ever should leave**—F.T. (*Cahn, Chaplin*) ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT

03887 **If you had all the world and its gold** (*Piantadosi*) } THE AMES BROTHERS (Vocal); instr. acc.

04323 **If you had to hurt someone**—Why did it have to be me (*James, Rogers*) } THE INK SPOTS (Vocal); instr. acc.

03974 **If you knew Susie**—like I know Susie (*De Sylva*) } EDDIE CANTOR (Vocal); orch. acc.

02661 **If you only knew** (*Beal, Webb*) ... ... ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT

03485 **If you please** (*Van Heusen, Burke*) From "Dixie" } BING CROSBY (Vocal); with Chorus

01166 **If you should ever need me**—You'll always find me here (*Dubin, Burke*) } BING CROSBY (Vocal); orch. acc.

04070 **If you stub your toe on the moon** (*Van Heusen; Burke*) From "A Yankee in King Arthur's Court" } BING CROSBY (Vocal); with Chorus and orch. acc.

04172 **If you were the only girl in the world** (*Ayer; Grey*) } DICK HAYMES (Vocal); with Chorus and orch. acc.

03467 **If you're a viper**—Blues (*Howard*) ... ... ROSETTA HOWARD (Vocal); orch. acc.

Il—For foreign titles commencing with this article, see following word

02051 **Ill wind**—You're blowing me no good (*Koehler, Arlen*) From "Cotton Club Parade" } ART TATUM (Piano Solo)

04253 **Illusions** (*Frederick Hollander*) From "A Foreign Affair" } MARLENE DIETRICH (Vocal); orch. acc.

01855 **Imagination**—F.T. (*Livingston*) ... ... RED NICHOLS AND HIS FIVE PENNIES

Imagination (*Van Heusen, Burke*)
03020 (F.T.) ELLA FITZGERALD (Vocal) AND HER ORCHESTRA
04440 BING CROSBY (Vocal); orch. acc.

04306 **Improvisation for the March of Time**—Blues F.T. } EDDIE CONDON AND HIS ORCHESTRA

03538 **In a friendly little harbour**—F.T. (*Seiler, Marcus*) } JOHNNY LONG AND HIS ORCHESTRA (V.C.)

03867 **In a little book shop**—F.T. (*Twomay, Goodhart, Meyers*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02041 **In a little gipsy tea room**—F.T. (*Burke, Leslie*) BOB CROSBY AND HIS ORCHESTRA (V.C.)

02443 **In a little hula heaven** (*Robin, Rainger*) From "Waikiki Wedding" } BING CROSBY (Vocal); orch. acc.

In a little Spanish town (*Wayne, Lewis, Young*)
02546 (F.T.) CHICK WEBB AND HIS LITTLE CHICKS
04234 VIRGINIA O'BRIEN (Vocal); orch. acc.

03559 **In a moment of madness** (*McHugh, Freed*) From "Two Sisters and a Sailor" } HELEN FORREST (Vocal); orch. acc.

02354 **In a sentimental mood** (*Ellington, Mills, Kurtz*) JIMMY DORSEY AND HIS ORCHESTRA

03585 **In Acapulco**—Rumba—F.T.(*Warren, Gordon*) From " Diamond Horse-shoe " } CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)

In an 18th century drawing room (*Scott*)
02827 (F.T.) THE MILT HERTH TRIO (Instr.)
02867 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS

03741 **In love in vain** (*Kern, Robin*) From " Centennial Summer " } DICK HAYMES and HELEN FORREST (Vocal); orch. acc.

03468 **In my arms**—Vocal Waltz (*Loesser, Grouya*) DICK HAYMES AND THE SONG SPINNERS (Vocal)

04031 **In my dreams** (*Shearer*) ... ... ELLA FITZGERALD (Vocal); with Chorus and rhythm acc.

02841 **In my merry Oldsmobile** (*Edwards, Bryan*) From " The Star Maker " } BING CROSBY (Vocal); with Chorus and orch. acc.

04156 **In old Champlain** (*Friend; Tobias*) ... ... THE MILLS BROTHERS (Vocal); with guitar

02716 **In ole Oklahoma** (*Tomlin*) Dedicated to Will Rogers } PINKY TOMLIN (Vocal); with Chorus and orch. acc.

03405 **In the bag**—F.T. (*Hampton, Crowder*) ... LIONEL HAMPTON AND HIS ORCHESTRA

04410 **In the evening**—When the sun goes down (*Le Roy Carr*) } ELLA FITZGERALD (Vocal); orch. acc.

04397 **In the gloaming**—F.T. (*A. F. Harrison, Meta Orred*) } LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)

04085 **In the good old summer time** (*Evans; Shields*) THE ANDREWS SISTERS and DAN DAILEY (Vocal); orch. acc.

02441 **In the groove**—F.T. (*Williams, Wilson*) ... ANDY KIRK AND HIS CLOUDS OF JOY

02743 **In the groove at the grove**—F.T. (*Webb*) ... CHICK WEBB AND HIS ORCHESTRA

03636 **In the land of beginning again** (*Meyer, Clarke*) BING CROSBY (Vocal); orch. acc.

04047 **In the market place of Old Monterey** (*Adams, De Rose*) } MONICA LEWIS (Vocal); orch. acc.

02089 **In the middle of a kiss** (*Coslow*) From " Clock strikes Eight " } GLADYS PALMER (Vocal and Piano); orch. acc.

04222 **In the middle of nowhere**—F.T. (*McHugh; Adamson*) } CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)

02525 **In the mission by the sea** (*De Rose, Hill*) ... BING CROSBY (Vocal); organ acc.

02620 **In the mood**—F.T. (*Garland*) ... ... EDGAR HAYES AND HIS ORCHESTRA

03743 **In the moon mist**—F.T. (*Godard, Lawrence*) RANDY BROOKS AND HIS ORCH. (V.C.)

02461 **In the shade of the old apple tree**—F.T. (*Williams, Van Alstyne*) } THE MILLS BROTHERS and LOUIS ARMSTRONG (Vocal)

02414 **In the spring** (*May*) From " Everything in Life " } ERNA SACK (Vocal); orch. acc.

0148* **In-between** (*Edens*) From " Love finds Andy Hardy " } JUDY GARLAND (Vocal); orch. acc.

02683 **Indebted to you** (*Long*) ... ... ANDY IONA AND HIS ISLANDERS (V.C.)

02884 **Indian love call** (*Friml, Harbach, Hammerstein*) From " Rose Marie " } FLORENCE GEORGE (Soprano); orch. acc.

Indian summer (*Herbert, Dubin*)
02939 VICTOR YOUNG AND HIS CONCERT ORCHESTRA
02972 (F.T.) JAN SAVITT AND HIS TOP HATTERS (V.C.)

Indiana (*MacDonald, Hanley*)
03452 (F.T.) ART MODES AND HIS ORCHESTRA
04315 DICK HAYMES (Vocal); with Chorus and orch. acc.

04368 **Inflation blues**—F.T. (*Southern, Alexander, Jordan*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

INK SPOTS The, (Vocal)

02407 { Don't let old age creep upon you—F.T. ... ...
Yes-suh!—F.T. ... ... }

02422 { Alabama barbecue—F.T. ... ...
With plenty of money and you—F.T. }

02431 { Whoa Babe ... ...
Swing high, swing low ... ... }

02440 { Let's call the whole thing off ... ...
Slap that bass ... ... } with instrumental accompaniment

02606 { Oh! Red—F.T. ... ...
That cat is high—F.T. ... ... }

02637 { I wish you the best of everything ...
When the sun goes down—F.T. ... }

INK SPOTS, The (Vocal)—*Continued*

02673	Pork chops and gravy—F.T.	with instrumental accompaniment
	Brown gal—F.T.	
02734	If I didn't care	
	Knock-kneed Sal...	
02812	Just for a thrill	
	It's funny to everyone but me	
02902	You bring me down	
	Address unknown	
02935	My prayer	
	Give her my love	
02981	Memories of you...	
	I'm through	
03017	Coquette	
	I'm getting sentimental over you ...	
03040	Bless you	
	Thoughtless	
03054	What can I do?	
	When the swallows come back to Capistrano	
03075	Whispering grass	
	Maybe	
03081	I'll never smile again until I smile at you	
	My greatest mistake	
03095	Stop pretending	
	You're breaking my heart all over again	
03109	We three (my echo, my shadow and me)	
	I could make you care	
03173	So sorry	
	Ring, telephone, ring	
03197	Java jive	
	Do I worry?	
03260	Hey doc!	
	I don't want to set the world on fire ...	
03314	Nothin'	
	Someone's rocking my dreamboat ...	
03360	Don't leave now	
	Foo-gee	
03377	It isn't a dream any more	
	Shout, brother, shout	
03404	Who wouldn't love you	
	This is worth fighting for	
03433	I don't want sympathy, I want love ...	
	Ev'ery night about this time	
03460	I'm not the same old me	
	Don't get around much any more ...	
03503	Don't believe everything you dream ...	
	Cow-cow boogie	Ella Fitzgerald and The Ink Spots
03518	A lovely way to spend an evening ...	with instrumental accompaniment
	I'll get by	
03524	Street of dreams	
	Someday I'll meet you again	
03606	I hope to die if I told a lie	
	Maybe it's all for the best	
03653	It's a sin to tell a lie	
	Is it a sin (my loving you?)	
03673	Why didn't you tell me ?	
	I wish I could say the same	
03674	That's when your heartaches begin ...	
	What good would it do ?	
03703	I get the blues when it rains	
	Either its love or it isn't...	

INK SPOTS, The (Vocal)—*Continued*

03736	Prisoner of love ... ... I cover the waterfront	with instrumental accompaniment
03757	To each his own ... ... Everyone is saying hello again	
03808	When you come to the end of the day... Can you look me in the eyes?	
03811	White Christmas ... ... Always	
03817	That's where I came in ... ... You can't see the sun when you're cryin'	
03840	Ask anyone who knows ... ... I'll make up for everything	
03894	Where flamingoes fly ... ... The best things in life are free	
03920	Home is where the heart is ... ... Sincerely yours	
03997	Say something sweet to your sweetheart You were only fooling	with Mixed Chorus and rhythm acc.
04014	Don't tell a lie about me, dear ... Just as though you were here	with instrumental accompaniment
04050	Recess in heaven ... ... Am I asking too much ?	with Mixed Chorus and rhythm acc.
04057	No orchids for my lady ... ... Bewildered	with instrumental accompaniment
04093	Just for now ... ... A kiss and a rose	
04183	Don't ever break a promise ... ... You're looking for romance	
04184	I can't stand losing you ... ... I'm still without a sweetheart	
04187	We'll meet again ... ... Until the real thing comes along ...	
04188	Keep cool, fool ... ... Driftwood...	
04189	I'm only human ... ... Mine, all mine, my, my	
04190	I'll never make the same mistake again If I cared a little bit less...	
04191	I'm gonna turn off the teardrops ... The sweetest dream	
04192	The Gipsy ... ... I never had a dream come true ...	
04194	Just for me ... ... I want to thank your folks	
04196	It's all over but the crying ... ... I woke up with a tear drop in my eye	
04265	As you desire me ... ... It only happens once	
04266	You're breaking my heart ... ... Who do you know in Heaven? ...	with orchestral accompaniment
04323	If you had to hurt someone ... ... A knock on the door	with instrumental accompaniment
04353	Land of Love ... ... Echoes	with orchestral accompaniment
04367	Just plain love ... ... Aladdin's Lamp	with instrumental accompaniment

See also **FITZGERALD, Ella, and The INK SPOTS**

03557	**Inka dinka doo** (*Durante, Ryan, Donnelly*)...	JIMMY DURANTE (Vocal); with Chorus and orch. acc.
02624	**Inter-colonial tournament**—Vocal Calypso (*Raymond, Quevedo*)	RAYMOND QUEVEDO (ATILLA) (Vocal); instr. acc.

Intermezzo—Souvenir de Vienne (*Provost, Henning*)
03176 GUY LOMBARDO AND HIS ROYAL CANADIANS
03256 WOODY HERMAN AND HIS ORCHESTRA
03283 CARMEN CAVALLARO (Piano); rhythm acc.
03970 JAN AUGUST (Piano); rhythm acc. (A Mercury Recording)

Into each life some rain must fall (*Roberts, Fisher*)
03573 ELLA FITZGERALD and THE INK SPOTS (Vocal); instr. acc.
03626 (F.T.) CHARLIE BARNET AND HIS ORCHESTRA (V.C.)

IONA, Andy, AND HIS ISLANDERS
02371 Ta-hu-wa-hu-wa-i-a / Maui girl ... ... } V.C.: TRIO
02392 South sea lullabies—F.T. ... ... / At night by the ocean—F.T. ... ... } V.C.: TRIO
02517 Maui moon ... ... / Minnehaha—Hawaiian Stomp ... ... } V.C.: TRIO
02683 Carefree ... ... / Indebted to you ... ... } V.C.: TRIO; with steel guitar solo
02703 Was I to blame for falling in love with you? / I'm getting sentimental over you

04387 **Iowa** (*Meredith Willson*) ... ... BING CROSBY (Vocal); orch. acc.
04433 **Iowa Indian song, The**—Io-wuh (*Willson*)... BING CROSBY (Vocal); orch. acc.
03536 **Irresistible you**—F.T. (*Raye, De Paul*) From "Broadway Rhythm" } WOODY HERMAN AND HIS ORCHESTRA (V.C.)
03653 **Is it a sin**—My loving you? (*Carus, Bryan, Leopold*) } THE INK SPOTS (Vocal and Instr.)
04430 **Is it too late?** (*Best, Berman*)... ... ... THE BROOKS BROTHERS (Vocal); instr. acc.

Is it true what they say about Dixie? (*Caesar, Lerner, Marks*) From "Jolson Sings Again"
02216 FRANCES LANGFORD (Vocal); orch. acc.
04027 AL JOLSON and THE MILLS BROTHERS (Vocal); with guitar
04379 AL JOLSON (Vocal); with Chorus and orch. acc.

Is you is, or is you ain't ma baby? (*Austin, Jordan*)
03539 BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
03545 LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
02912 **Isle joyeuse, L'** (*Debussy*) 2 sides ... ... JACQUES FRAY and MARIO BRAGGIOTTI (2 Pianos)
04049 **Israel** (*Jolson, Russell*) ... ... AL JOLSON (Vocal); with Mixed Chorus

It ain't necessarily so (*Gershwin, Heyward*) From "Porgy and Bess"
0154* TODD DUNCAN (Baritone); with Chorus and orch. acc.
02550 BING CROSBY (Vocal); orch. acc.
02334 **It ain't right**—F.T. (*Rothberg, Meyer*) ... JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04018 **It all comes back to me now**—F.T. (*Zaret, Whitney, Kramer*) } PERRY COMO (Vocal); orch. acc.
03944 **It all depends on you** (*De Sylva, Brown, Henderson*) } HARRY RICHMAN (Vocal); orch. acc.

It came upon the midnight clear (*Sears; Willis*)
03926 DICK HAYMES (Vocal); with Chorus and organ acc.
04408 ETHEL SMITH (Organ); instr. acc.
03488 **It can't be wrong** (*Steiner, Gannon*) From "Now Voyager" } DICK HAYMES and THE SONG SPINNERS (Vocal)
03547 **It could happen to you** (*Van Heusen, Burke*) From "And the Angels Sing" } BING CROSBY (Vocal); orch. acc.
03766 **It couldn't be true**—F.T. (*Lippman, Dee*) ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02782 **It don't mean a thing** (*Ellington*) ... ... THE MILLS BROTHERS (Vocal); with guitar
03552 **It had to be you** (*Kahn, Jones*) From "Show Business" } DICK HAYMES and HELEN FORREST (Vocal); orch. acc.
04432 **It happens every spring** (*Myrow; Gordon*) From "It Happens Every Spring" } DICK HAYMES (Vocal); orch. acc.
03377 **It isn't a dream anymore** (*Samuels, Newman*) THE INK SPOTS (Vocal and Instr.)

It makes no difference now (*Tillman, Davis*)
03456 BING CROSBY (Vocal); orch. acc.
04324 BURL IVES (Vocal); instr. acc.

It might as well be spring (*Rodgers, Hammerstein II*) From "State Fair"
03620 DICK HAYMES (Vocal); orch. acc.
03630 (Sung in French) JEAN SABLON (Vocal); orch. acc.

03541	It must be jelly—'cause jam don't shake like that—F.T. (*Williams, MacGregor, Skylar*)	WOODY HERMAN AND HIS ORCH. (V.C.)
03396	It must be true (*Barris, Arnheim, Clifford*)...	BING CROSBY (Vocal); with Chorus and orch. acc.
02656	It never rains, but what it pours (*Gordon, Revel*) From "Love Finds Andy Hardy"	JUDY GARLAND (Vocal); orch. acc.
04265	It only happens once (*F. Laine*)	THE INK SPOTS (Vocal); instr. acc.
03966	It only happens when I dance with you—F.T. (*Irving Berlin*) From "Easter Parade"	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04251	It's a big, wide, wonderful world (*John Rox*)	HILDEGARDE (Vocal); with Chorus and orch. acc.
02952	It's a blue world—F.T. (*Wright, Forrest*) From "Music in my Heart"	WOODY HERMAN AND HIS ORCHESTRA
04258	It's a cruel, cruel world (*Silver, Davis*) ...	CASS DALEY (Vocal); orch. acc.
03628	It's a grand night for singing (*Rodgers, Hammerstein II*) From "State Fair"	DICK HAYMES (Vocal); with Chorus and orch. acc.
03211	It's a great day for the Irish (*Edens*) From "Little Nellie Kelly"	JUDY GARLAND (Vocal); orch. acc.
02897	It's a hap-hap-happy day—F.T. (*Timberg, Sharples*) From "Gulliver's Travels"	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02718 02928	It's a lonely trail—when you're travellin' all alone (*De Leath, Kenny*)	BING CROSBY (Vocal); orch. acc.
04291	It's a long, long way to Tipperary (*Judge; Williams*)	BOB CROSBY'S BOB CATS
04327	It's a low down dirty shame—Blues (*Shepard*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
04312	It's a pity to say good-night (*Billy Reid*) ...	ELLA FITZGERALD and THE DELTA RHYTHM BOYS (Vocal); instr. acc.
03062	It's a puzzle to me—So what! (*Bell, Robertson*)	THE THREE PEPPERS (Vocal); instr. acc.
03886	It's a quiet town (*Russell, Spina*)	DANNY KAYE and THE ANDREWS SISTERS (Vocal); orch. acc.
03653	It's a sin to tell a lie (*Mayhew*)	THE INK SPOTS (Vocal and Instr.)
03921 04196	It's all over but the crying (*Morgan, Ellis*) (F.T.) RUSS MORGAN AND HIS ORCHESTRA THE INK SPOTS (Vocal); instr. acc.	
04011	It's all over now—F.T. (*Skylar, Marcotte*)	RUSS MORGAN AND HIS ORCH. (V.C.)
03184	It's always you (*Van Heusen, Burke*) From "Road to Zanzibar"	BING CROSBY (Vocal); orch. acc.
03604	It's anybody's spring (*Van Heusen, Burke*) From "Road to Utopia"	BING CROSBY (Vocal); orch. acc.
03618	It's been a long, long time (*Styne, Cahn*) ...	BING CROSBY (Vocal); instr. acc.
04334	It's de-lovely (*Cale Porter*)	ETHEL MERMAN (Vocal); orch. acc.
03937	It's dreamtime—F.T. (*Schuman; Brooks*) From "I'll be Yours"	CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
02610	It's easier said than done (*Lombardo, Loeb*)	THE ANDREWS SISTERS (Vocal); orch. acc.
01993	It's easy to remember (*Rodgers, Hart*) From "Mississippi"	BING CROSBY (Vocal); orch. acc.
03857	It's easy to say you're sorry (*Haffman, Drake, Livingston*)	THE MERRY MACS (Vocal); orch. acc.
03163	It's foolish—but it's fun (*Stolz, Kahn*) From "Spring Parade"	DEANNA DURBIN (Soprano); orch. acc.
02794	It's foxy—F.T. (*Bishop, Webb*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
02812	It's funny to everyone but me (*Lawrence*) ...	THE INK SPOTS (Vocal and Instr.)
02378	It's like reaching for the moon (*Lewis, Sherman, Marqusee*)	FRANCES LANGFORD (Vocal); orch. acc.
03526	It's love, love, love—R. (*David, Whitney, Kramer*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03977	It's magic (*Styne; Cahn*)	DICK HAYMES (Vocal); orch. acc.
02835	It's murder—F.T. (*Buck, Armstrong*) ...	LIL ARMSTRONG (Vocal) AND HER ORCH.
03767	It's my lazy day (*Burnette*) From "Bordertown Trails"	EVELYN KNIGHT (Vocal); orch. acc.
02561	It's my turn now—F.T. (*Cahn, Chaplin*) ...	ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
03619	It's only a paper moon (*Arlen, Rose, Harburg*)	ELLA FITZGERALD and THE DELTA RHYTHM BOYS (Vocal); instr. acc.

03819 **It's only love** (*Green; Robin*) From "Something in the Wind" — DEANNA DURBIN (Soprano); orch. acc.
02029 **It's over because we're through**—F.T. (*Willie Bryant*) — CHICK WEBB AND HIS ORCHESTRA (V.C.)
02486 **It's raining sunbeams** (*Coslow, Hollander*) From "100 Men and a Girl" — DEANNA DURBIN (Vocal); orch. acc.
02765 **It's slumber time along the Swanee**—F.T. (*Tinturin, Sacco*) — CHICK WEBB AND HIS ORCHESTRA (V.C.)
It's swell of you (*Gordon, Revel*) From "Wake up and Live"
02438 (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.)
02446 RUTH ETTING (Vocal); orch. acc.
02768 **It's the dreamer in me** (*Dorsey, Van Heusen*) BING CROSBY (Vocal); orch. acc.
02499 **It's the natural thing to do** (*Burke, Johnston*) From "Double or Nothing" — BING CROSBY (Vocal); orch. acc.
04118 **It's the same old shillelagh** (*White*) ... ... BING CROSBY and THE JESTERS (Vocal); orch. acc.
04116 **It's the talk of the town** (*Livingston; Symes, Neiburg*) — BING CROSBY (Vocal); orch. acc.
04248 **It's too late now** (*Gayle, Furin; Coots*) ... EVELYN KNIGHT (Vocal); with Chorus and instr. acc.
04051 **It's too soon to know** (*Chessler*) ... ... ELLA FITZGERALD (Vocal); with Chorus and instr. acc.
02605 **It's wonderful**—F.T. (*Smith, Parish*) ... ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
03977 **It's you or no one** (*Styne; Cahn*) From "It's Magic" — DICK HAYMES (Vocal); orch. acc.
02851 **Italian street song** (*Victor Herbert, Rida Johnson Young*) From "Naughty Marietta" — FLORENCE GEORGE (Soprano); with Chorus and orch. acc.

IVES, Burl (Vocal)
04066 Lavender blue (dilly, dilly) ... ... / Billy Boy ... ... — with CAPTAIN STUBBY AND THE BUCCANEERS (Male trio and instr. acc.)
04324 It makes no difference now ... ... / I'm thinking to-night of my blue eyes... — with instrumental accompaniment
04363 On the Grand Canyon Line ... ... / Big Rock Candy Mountain ... ... — with guitar

IVES, Burl, and The ANDREWS SISTERS (Vocal)
03971 Blue tail fly (*Trad.*) ... ... / I'm goin' down the road (*Trad.*) ... — with orchestral accompaniment
03841 **Jack, Jack, Jack**—Cu-tu-gu-ru (*Castro; Davis*) — THE ANDREWS SISTERS (Vocal); orch. acc.
03298 **Jack of all trades** (*Oakland, Drake*)... ... THE ANDREWS SISTERS (Vocal); orch. acc.
03834 **Jack, you're dead**—F.T. (*Miles, Bishop*) ... LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

JACKSON, Eddie (Vocal)—*See* **DURANTE, Jimmy, and Eddie JACKSON**
04307 **Ja-da**—F.T. (*Carleton, arr. Wynn, Lane*) ... BOB CROSBY AND HIS ORCHESTRA
03155 **Jamaica jam**—F.T. (*Norman, Powell*) ... TEDDY POWELL AND HIS ORCHESTRA
03740 **Jamaican rumba** (*Benjamin, Primrose*) ... JASCHA HEIFETZ (Violin); piano acc.
02739 **Jamboree Jones** (*Mercer*) ... ... PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)

JAMISON, Anne (Soprano)
02988 Summer time ... ... / Looking for a boy ... ... — with VICTOR YOUNG AND HIS ORCHESTRA

Japanese sandman, The (*Egan, Whiting*)
01851 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02131 (F.T.) EARL HINES AND HIS ORCHESTRA
02169 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 7
02744 PAUL WHITEMAN'S SWINGING STRINGS
02916 (Rhythm tap dancing record) RUSS MORGAN AND HIS ORCHESTRA
03197 **Java jive** (*Oakland, Drake*) ... ... THE INK SPOTS (Vocal and Instr.)
02309 **Jazz convulsions**—F.T. (*Ellington*) ... ... DUKE ELLINGTON AND HIS ORCHESTRA

Jazz me blues, The (*Delaney*)
02040 (F.T.) THE NEW ORLEANS RHYTHM KINGS
02203 WOLVERINE ORCHESTRA
02502 CHARLES PIERCE AND HIS ORCHESTRA
03057 (F.T.) JIMMY MCPARTLAND AND HIS ORCHESTRA
03143 THE MILT HERTH TRIO (Instr.)

03745 **J.D.'s jump**—F.T. (*Jimmy Dorsey*) ... ... JIMMY DORSEY AND HIS ORCHESTRA
04107 **Je t'aime** (*Oscar Straus*) ... ... FLORENCE GEORGE (Soprano); orch. acc.
04177 **Je vous aime** (*Coslow*) ... ... DICK HAYMES (Vocal); orch. acc.

Jealous (*Little, Malie, Finch*)
02983 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
03268 THE ANDREWS SISTERS (Vocal); with Chorus and orch. acc.

04349 **Jealous heart** (*Jenny Lou Carson*) ... ... JACK OWENS (Vocal); orch. acc.

JEAN, Gloria (Soprano)
0149* Lo! Here the gentle lark (*Bishop*) (flute obbligato by ARYVAN LECUWEN) ... with CHARLES PREVIN AND HIS ORCH.
I'm like a bird ... ...
02970 If I only were a swallow ... ... with CHARLES PREVIN AND HIS ORCH.
Penguin song ... ... with CHARLES PREVIN AND HIS ORCH.
03113 Annie Laurie ... ... with CHARLES PREVIN AND HIS ORCH.
Love's old sweet song ... ... with CHARLES PREVIN AND HIS ORCH.

Jeepers creepers (*Mercer, Warren*) From "Going Places"
02725 THE MILLS BROTHERS (Vocal); with guitar
02729 (F.T.) PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)

03546 **Jelly, jelly**—F.T. (*Hines, Eckstein*)... ... ERSKINE BUTTERFIELD AND HIS BLUE BOYS (V.C.)

JENKINS, Gordon (Vocal)—*See* **GARLAND, Judy, and Gordon JENKINS**

JENKINS, Gordon, AND HIS ORCHESTRA
03973 Maybe you'll be there—F.T. ... ... V.C.: CHARLES LA VERE and Chorus
On the painted desert ... ... V.C.: BOB STEVENS
03988 Say no more—F.T. ... ... V.C.: BOB STEVENS and Mixed Chorus
For you ... ... V.C.: FIVE HITS AND A MISS
04012 Temptation—F.T. ... ... with Chorus
My funny Valentine—F.T. ... ... V.C.: CHARLES LA VERE
04082 Again—F.T. ... ... V.C.: JOE GRAYDON and Chorus
I don't see me in your eyes any more The Star Dusters
04090 I'm beginning to miss you—F.T. ... V.C.: JOE GRAYDON
Dark eyes (Black eyes)—F.T. ... ... V.C.: FIVE HITS AND A MISS
04316 Skip to my Lou—F.T. ... ... V.C.: BILL SECKLER, BEVERLEY MAHR and Chorus
Linda—F.T. ... ... V.C.: CHARLES LA VERE and THE SWINGTETTES
04338 My dream is yours—F.T. ... ... V.C.: JOE GRAYDON and Mixed Chorus
Because you love me ... ... The Star Dusters
04358 Don't cry Joe ... ... V.C.: BETTY BREWER and Chorus
Perhaps, perhaps, perhaps ... ... V.C.: TONY BAVAAR and Chorus
04391 To-morrow—F.T. ... ... V.C.: CHARLES LA VERE and TRIO
Write me a letter ... ... V.C.: CHARLES LA VERE and FIVE HITS AND A MISS
04401 December ... ... with FLOYD HUDDLESTON and Chorus
Happy New Year ... ... with BOB LENN and Chorus
04469 Don't do something to someone else ... V.C.: CHARLES LA VERE and Chorus
My foolish heart ... ... V.C.: SANDY EVANS and Chorus

03512 **Jenny** (*K. Weill, Ira Gershwin*) From "Lady in the Dark" (2 sides) HILDEGARDE (Vocal); with Chorus and orch.

Jersey bounce (*Plater, Bradshaw, Johnson, Wright*)
03335 (F.T.) THE MILT HERTH TRIO (Instr.); V.C.
03348 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA

JESSEL, George (Humorous Monologue)
02524 Hello, Momma (2 sides)

03450 **Jessie** ... ... THE MILT HERTH TRIO (Instr.)

JESTERS, The (Vocal Trio)
03768 Please no squeeza da banana ... ... with the MILT HERTH TRIO
Fuzzy Wuzzy ... ... with the MILT HERTH TRIO

See also:—
CROSBY, Bing
KNIGHT, Evelyn
MILT HERTH TRIO, The } **and The JESTERS**

03579 **Jesusita en Chihuahua** (*arr. Plumb, Drake*) From "The Three Caballeros" CHARLES WOLCOTT AND HIS ORCHESTRA

	Jim (*Petrillo, Ross, Shawn*)	
03266	(F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)	
03281	ELLA FITZGERALD (Vocal); instr. acc.	
04080	**Jimmy, the well dressed man** (*Jimmy Durante*)	JIMMY DURANTE and EDDIE JACKSON (Vocal); orch. acc.
	Jimtown blues (*Rose, Davis*)	
02098	(F.T.) ISHAM JONES' ORCHESTRA	
03099	(F.T.) THE CASA LOMA ORCHESTRA	
04079	BOB CROSBY AND HIS ORCHESTRA	
	Jingle bells (*Traditional*)	
03481	(F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)	
03699	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.	
03372	**Jingle, jangle, jingle**—F.T. (*Lilley, Loesser*) From "Forest Rangers"	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03958	**Jinguili Jongolo**—Calypso Rumba (*Castro; Davis, Contreras*)	ENRIC MADRIGUERA AND HIS ORCHESTRA (V.C.)
02886	**Jitterbug, The** (*Arlen, Harburg*) From "The Wizard of Oz"	JUDY GARLAND (Vocal); orch. acc.
02404	**Jitters**—F.T. (*Rollini*)	ADRIAN ROLLINI TRIO (Instrumental)
02894	**Jive at five**—F.T. (*Edison*)	COUNT BASIE AND HIS ORCHESTRA
03595	**Jodie man**—F.T. (*Roberts, Fisher*)	LOUIS ARMSTRONG AND HIS ORCH. (V.C.)
04080	**Joe goes up—I come down** (*Jimmy Durante*)	JIMMY DURANTE (Vocal); orch. acc.
	JOE MOONEY QUARTET, The	
03785	Tea for Two—F.T.	V.C.: JOE MOONEY AND ENSEMBLE
	Warm Kiss and cold Heart—F.T. ...	V.C.: JOE MOONEY
03835	Just a gigolo—F.T.	V.C.: JOE MOONEY and ENSEMBLE
	Meet me at no special place	V.C.: THE QUARTET
03844	Stars in my eyes—F.T.	
	Lazy countryside—F.T.	V.C.: JOE MOONEY
03896	September song—F.T.	V.C.: JOE MOONEY
	I can't get up the nerve to kiss you ...	V.C.: JOE MOONEY
02632	**John Henry**—F.T.	THE SPENCER TRIO (V.C.)
02719	**John Silver**—F.T. (*Krise, Dorsey*)	JIMMY DORSEY AND HIS ORCHESTRA
	Johnny Doughboy found a rose in Ireland (*Goodhart, Twomey*)	
03336	KENNY BAKER (Vocal); orch. acc.	
03344	(F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)	
03627	**Johnny Fedora** (*Wrubel, Gilbert*) From "Make Mine Music"	THE ANDREWS SISTERS (Vocal); orch. acc.
04063	**Johnny get your girl** (*Mizzy, Curtis*) ...	PETER LIND HAYES (Vocal); with Chorus and orch. acc.
03104	**Johnny Peddler** (*Brown, Almeida, Nesdan*)...	THE ANDREWS SISTERS (Vocal); orch. acc.
03469	**Johnny Zero** (*Lawnhurst, David*)	THE SONG SPINNERS (Vocal)
02466	**John's idea**—F.T. (*Basie*)	COUNT BASIE AND HIS ORCHESTRA
	JOHNSON, Bunk, AND HIS NEW ORLEANS BAND	
04437	Tishomingo Blues—F.T.	
	Alexander's ragtime band—F.T.	
	JOHNSON, Pete (Piano)	
03292	Basement boogie	with instrumental accompaniment
	Death ray boogie	with instrumental accompaniment
04441	**Johnson rag**—F.T. (*Hall, Kleinkauf; Lawrence*)	RUSS MORGAN AND HIS ORCHESTRA (V.C.)
	JOHNSTONE, Bob (Vocal)—*See* **MILT HERTH TRIO, The, and Bob JOHNSTONE**	
03108	**Jolly Peter**—F.T. (*Kersten*)	THE MILT HERTH TRIO (Instr.)
02299	**Jolly wog**—F.T. (*Ellington*)	DUKE ELLINGTON AND HIS ORCHESTRA
	JOLSON, Al (Vocal)	
01364	There's a rainbow 'round my shoulder	with orchestral accompaniment
	Sonny Boy	with orchestral accompaniment
03702	Avalon	with orch. dir. by MORRIS STOLOFF
	Anniversary Song	with orch. dir. by MORRIS STOLOFF
03719	Rock-a-bye your baby with a Dixie Melody	with orch. dir. by MORRIS STOLOFF
	California, here I come	with orch. dir. by MORRIS STOLOFF

JOLSON, Al (Vocal)—*Continued*

03765 Swanee ... ... / April showers ... ... } with orch. dir. by CARMEN DRAGON

03798 Ma blushin' Rosie ... ... / You made me love you ... ... } with orch. dir. by MORRIS STOLOFF

03821 Golden Gate ... ... / When you were sweet sixteen (with Quartet)

03830 My mammy ... ... / Sonny boy ... ...

03851 I'm sitting on top of the world (with Quartet) / Waiting for the Robert E. Lee ... ... } with orch. acc. dir. by MORRIS STOLOFF

03866 If I only had a match ... ... / Let me sing and I'm happy ... ...

03909 Back in your own backyard ... ... / Toot, toot, tootsie ! (Goo'bye) ...

04049 Hatikvoh ... ... / Israel ... ... } with Mixed Chorus dir. by SIMON RADY

04060 By the light of the silvery moon ... / I want a girl ... ... } with Male Chorus and orch. dir. by MORRIS STOLOFF

04141 All my love ... ... / Keep smiling at trouble ... ... } with orch. acc. dir. by JAY BLACKTON

04142 Where the black-eyed Susans grow / For me and my gal ... ...

04143 Carolina in the morning ... ... / Liza (All the clouds'll roll away) ...

04144 About a quarter to nine... ... ... / There's a rainbow 'round my shoulder

04145 I wish I had a girl (with Male Quartet) / When I leave the world behind ... } with orch. acc. dir. by MORRIS STOLOFF

04146 Someone else may be there while I'm gone / When the red, red robin (with Male Chorus)

04200 I only have eyes for you ... ... / That wonderful girl of mine ... ...

04376 Pretty Baby ... ... / I'm looking over a four-leaf clover *and* Baby Face } with MORRIS STOLOFF AND HIS ORCHESTRA

04377 Give my regards to Broadway ... ... / I'm just wild about Harry ... ... } with THE LEE GORDON SINGERS and MORRIS STOLOFF AND HIS ORCHESTRA

04378 After you've gone ... ... / Chinatown, my Chinatown ... ... } with FOUR HITS AND A MISS and MATTY MALNECK AND HIS ORCHESTRA

04379 I only have eyes for you ... ... with MORRIS STOLOFF AND HIS ORCHESTRA / Is it true what they say about Dixie ?... with THE LEE GORDON SINGERS and MORRIS STOLOFF AND HIS ORCHESTRA

JOLSON, Al, and Bing CROSBY (Vocal)

03783 Alexander's Ragtime Band ... ... / The Spaniard that blighted my life ... } with orch. dir. by MORRIS STOLOFF

JOLSON, Al, and The MILLS BROTHERS (Vocal)

04027 Down among the sheltering palms ... / Is it true what they say about Dixie ?... } with guitar

JONES', Isham, ORCHESTRA

02098 Four or five times—F.T. / Jimtown Blues—F.T.

02714 Joobalai (*Robin, Rainger*) From "Paris Honeymoon" } BING CROSBY (Vocal); orch. acc.

JORDAN, Louis (Vocal)—*See* **FITZGERALD**, Ella, and Louis **JORDAN**

JORDAN, Louis, AND HIS TYMPANY FIVE

03545 Ration Blues—F.T. ... ... / Is you is or is you ain't ma baby—F.T. } V.C.: LOUIS JORDAN

JORDAN, Louis, AND HIS TYMPANY FIVE—*Continued*

03696	Choo, choo, ch'boogie—F.T.	V.C.: LOUIS JORDAN
	That chick's too young to fry	
03778	Open the door, Richard!—F.T. ...	
	Ain't nobody here but us chickens—F.T.	
03797	Ain't that just like a woman—Blues F.T.	
	Let the good times roll—F.T.	
03834	Jack, you're dead—F.T.	
	Boogie woogie blue plate—F.T. ...	
03848	Beware—F.T.	
	Texas and Pacific—F.T....	
03885	Deacon Jones—F.T.	
	Somebody done changed the lock on my door—Blues F.T.	
03910	How long must I wait for you ?—F.T.	
	Barnyard Boogie—F.T.	
03956	Salt Pork, West Virginia—F.T. ...	
	Reconversion blues—F.T.	
03979	All for the love of Lil—F.T.	
	Run Joe—Calypso Afro (with Calypso Boys)	
03986	I like 'em fat like that—F.T.	
	Don't let the sun catch you cryin'—F.T.	
04019	Pettin' and pokin'	
	Why'd you do it, baby ?	
04041	Caldonia—F.T.	
	Buzz me—Blues F.T.	
04081	You broke your promise—F.T. ...	
	Safe, sane and single—F.T	
04094	Don't burn the candle at both ends ...	
	Chicky-mo craney crow	
04252	Cole slaw—F.T.	
	Every man to his own profession—F.T.	
04267	You're on the right track baby... ...	V.C.: MARTHA DAVIS and LOUIS JORDAN
	Beans and corn bread—F.T.	V.C.: LOUIS JORDAN and Ensemble
04325	The chicks I pick are slender and tender and tall—F.T.	V.C.: LOUIS JORDAN
	What's the use of getting sober ...	
04326	Early in the mornin'—Rumba Blues ...	
	Look out—F.T.	
04327	Rusty dusty blues—Blues	
	It's a low down dirty shame—Blues	
04368	Daddy-O	V.C.: MARTHA DAVIS and LOUIS JORDAN
	Inflation Blues—F.T.	V.C.: LOUIS JORDAN
04402	Saturday night fish fry—F.T. (2 sides)	V.C. LOUIS JORDAN and Ensemble
03621	**Jose Gonzalez**—Rumba (*Evans, Hilliard, Miles*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02654	**Joseph! Joseph!** (*Cahn, Chaplin, Casman, Steinberg*)	THE ANDREWS SISTERS (Vocal); orch. acc.
02771	**Josephine**—F.T. (*King, Bivens*)	THE MILT HERTH TRIO (Instr.)
03515	**Journey to a star, A** (*Harry Warren, Leo Robin*) From "The Girls He Left Behind"	JUDY GARLAND (Vocal); orch. acc.
03925	**Joy to the world** (*Handel; Watts*)	DICK HAYMES (Vocal); with Chorus and organ acc.
03046	**Jubilee swing**—F.T. (*McRae, Hale, Fields*)...	ELLA FITZGERALD AND HER ORCHESTRA
01089	**Jueves**—Argentine T. (*Toranzo-Rossi*) ...	ORQUESTA TIPICA JULIO DE CARO
03068	**Jukin'**—F.T. (*Herman, Mersey*)	WOODY HERMAN AND HIS ORCHESTRA
02642	**Julius Caesar** (*Rogers*)	THE MILLS BROTHERS (Vocal); with guitar
02707	**Jump, Jack, Jump**—F.T. (*Roberts*)	ANDY KIRK AND HIS CLOUDS OF JOY
02727	**Jump jump's here**—F.T. (*Norvo, Kline*) ...	THE MILT HERTH QUARTET (V.C.)
04426	**Jump steady blues** ("*Pinetop*" *Smith*) ...	"PINETOP" SMITH (Piano)

02684	**Jumpin' at the woodside**—F.T. (*Basie*) ...	COUNT BASIE AND HIS ORCHESTRA
02931	**Jumpin' blues**—F.T. (*Randolph*)	WOODY HERMAN AND HIS ORCH. (V.C.)
02874 02908	**Jumpin' jive, The**—Jim, Jam, Jump (*Calloway, Froeba Palmer*) THE ANDREWS SISTERS (Vocal); orch. acc. (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)	
02819	**June bugs dance, The**—F.T. (*Holst*)... ...	PAUL WHITEMAN AND HIS ORCHESTRA
03596	**June comes around every year** (*Arlen, Mercer*) From "Out of this World"	BING CROSBY (Vocal); orch. acc.
01951	**June in January** (*Robin, Rainger*) From "Here is my Heart"	BING CROSBY (Vocal); orch. acc.
02447	**June night**—F.T. (*Baer, Friend*)	CLAUDE HOPKINS AND HIS ORCH. (V.C.)
03891	**Jungle fantasy** (*Morales*)	ESY MORALES AND HIS LATIN AMERICAN ORCHESTRA
02701	**Jungle jamboree**—F.T. (*Razaf, Brooks, Waller*)	DUKE ELLINGTON AND HIS ORCHESTRA
02690	**Jungle jitters**—F.T. (*Clinton*)	THE CASA LOMA ORCHESTRA
03853	**Jungle rumba** (*Beaulieu*)	ENRIC MADRIGUERA AND HIS ORCHESTRA
01944	**Junk man** (*Loesser, Meyer*)	THE SPIRITS OF RHYTHM (Novelty Vocal); instr. acc.
01225	**Junk man blues**—F.T. (*Loesser, Meyer*) ...	RED NICHOLS AND HIS FIVE PENNIES (V.C.)
01163	**Just a crazy song**—(F.T.) (*Smith, Williams*)	RED NICHOLS AND HIS FIVE PENNIES
04448	**Just a dream of you, dear** (*Klickman; Weil*)	THE MILLS BROTHERS (Vocal); with guitar
03835	**Just a gigolo**—F.T. (*Casucci; Caesar*) ...	THE JOE MOONEY QUARTET (V.C.)
02679 02718	**Just a kid named Joe** (*David, Livingston*) THE MILLS BROTHERS (Vocal); with guitar BING CROSBY (Vocal); orch. acc.	
03392	**Just a letter from home** (*Nick Kenny, Charles Kenny, Tobias*)	CONNEE BOSWELL (Vocal); orch. acc.
04021	**Just a little lovin'**—will go a long way (*Arnold, Clements*)	BOB EBERLY (Vocal); with Chorus and orch. acc.
03115	**Just a mood** (*Carter*)	GARLAND WILSON (Piano)
03589	**Just a prayer away** (*Kapp, Tobias*)	BING CROSBY (Vocal); Chorus, organ and orch. acc.
03993	**Just a shade on the blue side**—F.T. (*Carmichael, Adamson*)	LARRY CLINTON AND HIS ORCHESTRA
02536 02541	**Just a simple melody** (*Cahn, Chaplin*) From "Script Girl" (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.) (F.T.) THE ANDREWS SISTERS (Vocal); orch. acc.	
04264	**Just an old farm for sale** (*Taylor, Copas*) ...	SALTY HOLMES AND THE BROWN COUNTY BOYS (Vocal); with harmonica
04014	**Just as though you were here** (*Brooks, De Lange*)	THE INK SPOTS (Vocal); instr. acc.
04045	**Just a-sittin' and a-rockin'**—F.T. (*Ellington, Strayhorn, Gaines*)	CHARLIE BARNET AND HIS ORCHESTRA (V.C.)
01885 04112	**Just a-wearyin' for you** (*Jacobs-Bond*) ...	BING CROSBY (Vocal); orch. acc.
01212	**Just blues**—F.T. (*Henderson*)	FLETCHER HENDERSON AND HIS ORCH.
02812 02835	**Just for a thrill** (*Armstrong, Avon*) THE INK SPOTS (Vocal and Instr.) (F.T.) LIL ARMSTRONG AND HER ORCHESTRA (V.C.)	
04194	**Just for me** (*Murray*)	THE INK SPOTS (Vocal); instr. acc.
04093	**Just for now** (*Redmond*)	THE INK SPOTS (Vocal); instr. acc.
03371	**Just for you**—F.T. (*Johnson, Walder, Washington*)	LIONEL HAMPTON AND HIS ORCH. (V.C.)
02202	**Just gone** (*Oliver, Johnson*)	KING OLIVER'S CREOLE JAZZ BAND
04095	**Just in case**—F.T. (*Tivin; Kapp*)	SY OLIVER AND HIS ORCHESTRA (V.C.)
03246	**Just like a gipsy** (*Simons, Bayes*)	MAXINE SULLIVAN (Vocal); orch. acc.
04059	**Just like me** (*Webb; Salt*) From "Rachel and the Stranger"	ROBERT MITCHUM and GARY GRAY (Vocal); guitar acc.
01155 02312 02806	**Just one more chance** (*Coslow, Johnston*)...	BING CROSBY (Vocal); orch. acc.

Just one of those things (*Cole Porter*)
03115 GARLAND WILSON (Piano)
04109 BING CROSBY (Vocal); orch. acc.

02341 Just one word of consolation (*Williams, Lemonier*) } BING CROSBY (Vocal); with Chorus and piano acc.
04367 Just plain love (*Russell; Cowan*) ... ... THE INK SPOTS (Vocal); instr. acc.

02136 Just strolling (*Sullivan*) ... ... JOE SULLIVAN (Piano Solo)

Just you, just me (*Klarges, Greer*) From "Marianne"
01941 (F.T.) CLAUDE HOPKINS AND HIS ORCHESTRA (V.C.)
03793 (F.T.) EDDIE CONDON AND HIS ORCHESTRA

02081 Kaleidoscope (*Harris*) ... ... ALBERT HARRIS AND IVOR MAIRANTS (Guitar Duet)

KANAWHA SINGERS, The (Male Quartet with Old Time Orchestra)
01127 { Climbing up de golden stairs
Swing low, sweet chariot

03716 Kansas City (*Rodgers, Hammerstein II*) From "Oklahoma" } LEE DIXON (Vocal); Chorus and orch. acc.
02971 Kansas City moods—F.T. (*De Hass*) ... JAN SAVITT AND HIS TOP HATTERS

03393 Katie went to Haiti (*Cole Porter*) From "Du Barry Was A Lady" } MARY MARTIN (Vocal); orch. acc.

KAYE, Danny (Vocal)
0161* Tubby the Tuba (2 sides) ... ... with VICTOR YOUNG AND HIS CONCERT ORCHESTRA

03812 { Bloop Bleep ... ... with orch. dir. by BILLY MAY
I wonder who's kissing her now ... with the KEN DARBY SINGERS

03888 { St. Louis blues ... ... with orch. acc. dir. by VIC SCHOEN
Ballin' the jack ... ... with orch. acc. dir. by JOHNNY GREEN

03931 { A lullaby for Dena ... ... } with Chorus and orch. dir. by JOHNNY GREEN
Molly Malone (Cockles and Mussels)

03972 { Manic Depressive presents—Lobby number from "Up in Arms" (2 sides) } with orch. acc. dir. by JOHNNY GREEN
03985 { The little fiddle ("Symphony for unstrung tongue") (2 sides)

04007 { Oh, by Jingo! (Oh, by gee, you're the only girl for me) } with Male Quartet dir. by VIC SCHOEN
The moon is your pillow ... ... with orchestral accompaniment

04068 { What's the use of dreaming ... ... with THE KEN DARBY SINGERS and rhythm acc.
Mad dogs and Englishmen ... ... with Male Quartet and orch. acc.

04087 { Candy kisses ... ... } with THE REGALAIRES and rhythm acc.
Thank you ... ...

04185 { Triplets ... ... with orch. dir. by JOHNNY GREEN
Coca Roca ... ... with THE REGALAIRES and orch. acc.

04416 { I've got a lovely bunch of coconuts (with THE HARMONAIRES) } with orchestra dir. by VIC SCHOEN
The peony bush ... ...

KAYE, Danny, and Patty ANDREWS (Vocal)
04399 { My two front teeth ... ... with VIC SCHOEN AND HIS ORCHESTRA
A merry Christmas at grandmother's house Danny Kaye and The Andrews Sisters

KAYE, Danny, and The ANDREWS SISTERS
03836 { Civilization (Bongo, bongo, bongo) ... } with orchestral accompaniment
Bread and butter woman ... ...

03886 { Big brass band from Brazil ... ... } with VIC SCHOEN AND HIS ORCHESTRA
It's a quiet town ... ...

03981 { The woody woodpecker... ... ... with THE HARMONICA GENTLEMEN
Sweet Marie ... ... The Andrews Sisters

04032 { Put 'em in a box, tie 'em with a ribbon with THE HARMONICA GENTLEMEN
Run, run, run ... ... The Andrews Sisters

04038 { Beatin', bangin', 'n scratchin' ... ... } with VIC SCHOEN AND HIS ORCHESTRA
Amelia Cordelia McHugh (Mc Who ?)

04399 { A merry Christmas at grandmother's house }
My two front teeth ... ... Danny Kaye and Patty Andrews

03106 Keep a knockin'—F.T. (*Mays, Bradford*) ... JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04188 **Keep cool, fool** (*Myrow; Rhythm*) ... ... THE INK SPOTS (Vocal); instr. acc.

04141 **Keep smiling at trouble**—Trouble's a bubble (*Gensler; Jolson; De Sylva*) } AL JOLSON (Vocal); orch. acc.

04444 **Keepsakes** (*Lerner, Taylor*) ... ... DICK HAYMES (Vocal); orch. acc.

KELLY, Gene (Vocal)—*See* **GARLAND, Judy, and Gene KELLY**

04371 **Kelly waltz** (*Trad.*) ... ... SONS OF THE PIONEERS (Vocal)

KENTON, Stanley, AND HIS ORCHESTRA

03307 { This love of mine—F.T. ... ... V.C.: RED DORRIS
The nango—F.T.

03329 { Taboo—F.T.
Adios—F.T.

Kentucky babe (*Geibel, Buck*)

03440 MAXINE SULLIVAN (Vocal); orch. acc.

03902 BING CROSBY (Vocal); with Chorus and orch. acc.

03194 **Kerry dance, The** (*Molloy*) ... ... CONNEE BOSWELL (Vocal); orch. acc.

KESKIDEE TRIO (Vocal)—*See* **CALYPSO RECORDS**

03169 **Keystone blues**—B.F.T. (*Williams*) ... ... JIMMY NOONE AND HIS ORCHESTRA

01254 **Kickin' the gong around**—F.T. (*Koehler, Arlen*) } CAB CALLOWAY AND HIS ORCHESTRA (V.C.)

02719 **Killy-ka-lee**—F.T. (*Greer, Dixon*) ... ... JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

KING COLE TRIO (Vocal and Instrumental)

03449 { Sweet Loraine—F.T. ... ... V.C.: NAT KING COLE
Snub's blues—Slow blues ... ... **Snub Mosley's Band**

03788 { Are you fer it?—F.T. ... ... } V.C.: KING COLE TRIO
Babs—F.T. ... ...

03911 { That ain't right—Blues ... ... V.C.: KING COLE and ENSEMBLE
Scotchin' with the soda—F.T. ... ... with VOCAL ENSEMBLE

03919 { This side up—Blues ...
This will make you laugh—F.T. ... V.C.: KING COLE

03943 { Call the Police—F.T.
Hit that jive, Jack—F.T.

03957 { Slow down—S.F.T. ... ... V.C.: KING COLE
Early morning blues

KING, Henry, AND HIS ORCHESTRA

02907 { Where or when—F.T. ... ... } V.C.: JOSEPH SUDY
The lady is a tramp—F.T. ... ...

03114 { Adios, Panama ... ... V.C.: PHIL HANNA
Viene la conga (here comes the conga)

King Porter stomp (*Morton*)

02120 (F.T.) CLAUDE HOPKINS AND HIS ORCHESTRA (V.C.)

03167 (F.T.) ZUTTY SINGLETON AND HIS ORCHESTRA

03521 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA

03564 JELLY ROLL MORTON (Piano)

03940 BOB CROSBY AND HIS ORCHESTRA

KING RADIO (Vocal)—*See* **CALYPSO RECORDS**

KIRBY, John, AND HIS ONYX CLUB BOYS

03202 { From A flat to C—F.T.
Undecided—F.T.

03203 { Rehearsin' for a nervous breakdown—F.T.
Pastel blue—F.T. ... ... V.C.: O'NEIL SPENCER

KIRK, Andy, AND HIS CLOUDS OF JOY

01211 { Corky stomp—F.T.
Froggy bottom

02377 { Fifty-second street—F.T. (V.C.) ... with Vocal Chorus
What will I tell my heart? ... ... V.C.: PHA TERRELL

02441 { In the groove—F.T.
Foolin' myself—F.T. ... ... } V.C.: PHA TERRELL

02469 { Skies are blue—F.T. ... ... }
I'll get along somehow—F.T. ... ... }

02483 { Down stream—F.T. ... ... }
A mellow bit of rhythm—F.T.

KIRK, Andy, AND HIS CLOUDS OF JOY—*Continued*

02519	Wednesday night hop—F.T. Worried over you—F.T.	V.C.: PHA TERRELL
02575	Lover come back to me—F.T. ... ... Poor butterfly	V.C.: PHA TERRELL
02587	The big dipper—F.T. Bear down—F.T.	
02707	Messa stomp—F.T. Jump, Jack, jump—F.T.	
02740	Little Joe from Chicago—F.T. Mary's idea—F.T.	
02763	Toadie toddle—F.T. ... ... Close to five	V.C.: BEN THIGPEN with MARY LOU WILLIAMS (Piano)
02789	Twinklin'—F.T. Floyd's guitar blues—F.T.	with FLOYD SMITH (Guitar)
02936	Dunkin' a doughnut—F.T. Big Jim Blues—F.T.	
03076	Fine and mellow—F.T. ... ... Fifteen minute intermission—F.T. ...	V.C.: JUNE RICHMOND
03100	Scratching in the gravel—F.T. Take those blues away—F.T. ...	V.C.: JUNE RICHMOND
03180	Cuban boogie woogie—F.T. ... ... Ring dem bells	V.C.: JUNE RICHMOND
03293	Big time crip—F.T. ... ... 47th Street jive—Blues	with Vocal Ensemble V.C.: JUNE RICHMOND
03525	The Count—F.T. The twelfth street rag—F.T.	
04093	**Kiss and a rose, A** (*Conner, Toohey*) ...	THE INK SPOTS (Vocal and Instr.)
03761	**Kiss good-night, A**—F.T. (*Slack, Victor, Herman*)	ELLA FITZGERALD (Vocal); orch. acc.
02853	**Kiss in the dark, A** (*Victor Herbert, B. G. De Sylva*)	FRANCES LANGFORD (Vocal); orch. acc.
03932	**Kiss in your eyes, The** (*Heuberger, Burke*) From "Emperor Waltz"	BING CROSBY (Vocal); orch. acc.
03495	**Kiss me**—Besame mucho—F.T. (*Velasquez, Skylar*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
	Kiss me again (*Herbert, Blossom*) From "Mlle. Modiste"	
02851	FLORENCE GEORGE (Soprano); orch. acc.	
03267	DEANNA DURBIN (Soprano); orch. acc.	
04157	**Kiss me good-night**—W. (*O'Connor, Fields*)	MEREDITH WILLSON AND HIS ORCH. (V.C.
04258	**Kiss me sweet** (*Drake*)	CASS DALEY (Vocal); orch. acc.
03253	**Kiss the boys goodbye** (*Loesser, Schertzinger*)	MARY MARTIN (Vocal); orch. acc.
	KNIGHT, Evelyn (Vocal)—(*a*) with THE FOUR HITS AND A MISS	
03616	The lass with the delicate air ... ... Grandfather's clock	with orch. dir. by CAMARATA with instrumental trio
03846	The Toor-ie on his bonnet ... ... Saloon	with BOB HAGGART AND HIS ORCHESTRA
03989	I know where I'm going ... ... Buttons and bows	with orch. acc. dir. by MANNY KLEIN
04015	A little bird told me ... ... Brush those tears from your eyes ...	with THE STAR DUSTERS (Vocal) and rhythm acc.
04033	Powder your face with sunshine Betsy	with orch. dir. by MANNY KLEIN
04248	You're so understanding (*a*) ... ... It's too late now (*a*)	with rhythm accompaniment with instr. acc. dir. by SONNY BURKE
04268	Be goody good good to me (*a*)... ... Don't ever marry for money (*a*)	with SONNY BURKE AND HIS ORCHESTRA
04317	My O'Darling — my O'Lovely — my O'Brien As years go by	with orchestra directed by MANNY KLEIN with orchestra directed by VICTOR YOUNG
04417	Love's a precious thing ... ... If I ever love again	with THE JEFF ALEXANDER CHORUS and instr. acc.
04459	I remember the cornfields ... ... You're always there	with Chorus and GORDON JENKINS AND HIS ORCHESTRA

KNIGHT, Evelyn, and Foster CARLING (Vocal)
04381 { Counterfeit Love (with Tap Dancing)... } with instrumental accompaniment dir. by
{ Play that barber shop chord ... ... } SONNY BURKE

KNIGHT, Evelyn, and The JESTERS
03629 { Chickery chick ... ... } with BOG HAGGART AND HIS ORCHESTRA
{ Let him go—let him tarry ... ... }

KNIGHT, Evelyn, and The TUNE TWISTERS
03767 { My fickle eye ... ... } with orch. directed by BOB HAGGART
{ It's my lazy day ... ... }

See also:—
CARMICHAEL, Hoagy
CROSBY, Bing } and Evelyn KNIGHT
HAYMES, Dick

Knock-kneed Sal—On the mourner's bench (*Randolph, Armstrong*)
02734 THE INK SPOTS (Vocal and Instr.)
02824 (F.T.) LIL ARMSTRONG (Vocal) AND HER ORCHESTRA

03448 Knock me a kiss—F.T. (*Jackson*) ... ... JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

04323 Knock on the door, A (*Higginbotham, Weiss, Hilliard*) } THE INK SPOTS (Vocal); instr. acc.
02692 Knock wood—F.T. (*Cahn, Chaplin*) ... ... WILLIE SMITH (THE LION) AND HIS CUBS (V.C.)

03367 Kodachrome—F.T. (*Raymond Scott*) ... RAYMOND SCOTT AND HIS ORCHESTRA

04016 Kokomo, Indiana (*Myrow; Gordon*) From "Mother Wore Tights" } BING CROSBY (Vocal); with Chorus and orch. acc.

KUHN, Dick, AND HIS ORCHESTRA
03470 { I've got rings on my fingers—F.T. ... } V.C.: THE TRIO
{ Put your arms around me, honey—F.T. }

KYLE, Billy (Piano); with rhythm acc.
02898 { Finishin' up a date
{ Between sits

02691 La de doody do—F.T. (*Ellington, Lambert, Richards*) } THE MILT HERTH QUARTET (Instr.)
03815 Lady from 29 Palms, The (*Wrubel*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

Lady of the evening (*Irving Berlin*)
02854 (F.T.) PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)
04288 DICK HAYMES (Vocal); piano acc.

Lady is a tramp, The (*Rodgers, Hart*) From "Babes in Arms"
02893 SOPHIE TUCKER (Vocal); orch. acc.
02907 (F.T.) HENRY KING AND HIS ORCHESTRA (V.C.)

02822 Lady's in love with you, The (*Lane, Loesser*) From "Some Like It Hot" } SHIRLEY ROSS and BOB HOPE (Vocal); orch. acc.

LAINE, Frankie (Vocal) Mercury Recordings
03951 { That's my desire ... ... } with MANNY KLEIN'S ALL STARS
{ By the River Sainte Marie ... ... }
03955 { We'll be together again ... ... } with CARL FISCHER'S ORCHESTRA
{ Shine ... ... }

Lambeth walk (*Gay, Furber*) From "Me and my Girl"
02648 THE MILLS BROTHERS (Vocal); with guitar
02672 (F.T.) THE MILT HERTH TRIO (V.C.)

03900 Lamplight—F.T. (*Shelton*) ... ... RANDY BROOKS AND HIS ORCH. (V.C.)

03689 Lamplighter, The—F.T. (*Hampton, Buckner*) LIONEL HAMPTON AND HIS ORCHESTRA

Lamplighter's serenade, The (*Carmichael, Webster*)
03342 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)
03347 GERTRUDE NIESEN (Vocal); orch. acc.
03350 BING CROSBY (Vocal); orch. acc.

04353 Land of love—Come my Love and live with me (*eden ahbez*) } THE INK SPOTS (Vocal); orch. acc
Land of the sky blue water, The—*See* At dawning

LANE, Muriel (Vocal)—*See* CROSBY, Bing, and Muriel LANE

LANGFORD, Frances (Vocal)

0139*	Carry me back to old Virginny ... ... / Little grey home in the west	with HARRY SOSNIK AND HIS ORCH. and MALE OCTET
02216	Melody from the sky ... ... / Is it true what they say about Dixie? ...	with VICTOR YOUNG AND HIS ORCHESTRA
02358	Rap tap on wood ... ... / I've got you under my skin	with JIMMY DORSEY AND HIS ORCHESTRA
02359	Easy to love ... ... / Swingin' the Jinx away	with JIMMY DORSEY AND HIS ORCHESTRA
02378	Long ago and far away ... ... / It's like reaching for the moon ...	with VICTOR YOUNG AND HIS ORCHESTRA
02479	Stardust on the moon ... ... / My cabin of dreams	with SAM KOKI AND HIS ISLANDERS
02494	If it's the last thing I do ... ... / Everything you said came true ...	with orchestral accompaniment
02537	So many memories ... ... / I'm getting sentimental over you ...	with SAM KOKI AND HIS ISLANDERS
02563	Little fraternity pin ... ... / Once in a while	with THE FOURSOME (Vocal); orch. acc.
02647	At your beck and call ... ... / Night and day	with HARRY SOSNIK AND HIS ORCHESTRA
02655	Serenade (*Schubert*) ... ... / The last rose of summer (*Flotow*) ...	with THE PAUL TAYLOR CHORISTERS
02829	Echoes of Hawaii ... ... / The man with the mandolin	with HARRY SOSNIK AND HIS ORCHESTRA
02853	'Neath the southern moon ... ... / A kiss in the dark	with VICTOR YOUNG AND HIS CONCERT ORCHESTRA
02872	I won't tell a soul ... ... / Get out of town	with VICTOR YOUNG AND HIS ORCHESTRA with HARRY SOSNIK AND HIS ORCHESTRA
02876	Silent night, holy night ... ... / Adeste fideles	with EDDIE DUNSTEDTER (Organ)
02946	Falling in love with love ... ... / The Honourable Mr. So and So ...	with HARRY SOSNIK AND HIS ORCHESTRA with HARRY SOSNIK AT THE PIANO
02961	I'm in the mood for love ... ... / Blue moon	with HARRY SOSNIK AND HIS ORCHESTRA
02962	Moonglow ... ... / The Boulevard of Broken Dreams ...	
02963	Paradise ... ... / Body and Soul	
02964	Am I blue? ... ... / Between the devil and the deep blue sea	
02965	I won't tell a soul ... ... / Blue evening	
02977	With the wind and the rain in your hair / When you wish upon a star	
02994	Someone to watch over me (with ARTHUR SCHUTT, Piano) ... ... / The man I love	with VICTOR YOUNG AND HIS ORCHESTRA
03277	Smilin' through ... ... / A little love a little kiss	with orch. acc. dir. by VICTOR YOUNG
03322	White blossoms of Tah-ni ... ... / Tropical magic	with orch. acc. dir. by VICTOR YOUNG
03415	Serenade in blue ... ... / At last	with orch. dir. by HARRY SOSNIK

LANGFORD, Frances, and Rudy VALLEE (Vocal)

02883	This can't be love ... ... / The shortest day of the year	with orch. dir. by HARRY SOSNIK

See also **CROSBY, Bing, and FRANCES LANGFORD** *and* **CROSBY, Bing, with Frances LANGFORD and Louis ARMSTRONG**

0156*	**Largo al factotum** (*Rossini, arr. Castelnuovo-Tedesco*) From "The Barber of Seville"	JASCHA HEIFETZ (Violin); piano acc.
03889	**Laroo, laroo, Lilli Bolero** (*Lippman; Dee, Moore*)	BING CROSBY (Vocal); with Chorus and orch. acc.

Las Altenitas—One Step—*See* **Alla en el Rancho Grande**

03616 Lass with the delicate Air, The (*Singer, Zaret*) — EVELYN KNIGHT (Vocal); orch. acc.

03358 Last call for love, The (*Lane, Harburg, Cummings*) From "Ship Ahoy" — JUDY GARLAND (Vocal); orch. acc.

02506 Last cent (*Austin, Prince*) ... ... — THE LOUISIANA RHYTHM KINGS

03212 Last kiss you gave me, The—F.T. (*Ruby*)... — BENNY CARTER AND HIS ORCH. (V.C.)

04260 Last mile home, The (*Kent, Farrar*) ... ... — BING CROSBY (Vocal); with Chorus and orch. acc.

Last rose of summer (*Flotow*) From "Martha"
02655 FRANCES LANGFORD (Vocal); with Chorus
02083 DEANNA DURBIN (Soprano); orch. acc.

02186 Latch on (*Rene*) ... ... — CLEO BROWN (Vocal and Piano); instr. acc.

03501 Later to-night (*Nacio Brown, Leo Robin*) From "Winter Time" — KAY ARMEN and THE BALLADIERS

02681 Laugh and call it love (*Monaco, Burke*) From "Sing, You Sinners" — BING CROSBY (Vocal); orch. acc.

02520 Laughing at life—F.T. (*Todd, Kenny, Cornell*) — EDGAR HAYES AND HIS ORCH. (V.C.)

04091 Laughing boy (*Jack Segal*) ... ... — HOAGY CARMICHAEL (Vocal); orch. acc.

03755 Laughing on the outside (*Wayne, Raleigh*)... — THE MERRY MACS (Vocal); orch. acc.

04276 Laughing trombone polka (*Hayden Simpson*) — RUSS MORGAN AND HIS ORCHESTRA

03590 Laura (*Raksin, Mercer*) ... ... — DICK HAYMES (Vocal); orch. acc.

04066 Lavender blue—Dilly dilly (*Daniel; Morey*) — BURL IVES (Vocal); with Chorus and instr. acc.

04272 Lavender coffin—F.T. (*Shirley, Albert*) ... — LIONEL HAMPTON AND HIS ORCH. (V.C.)

LAWNHURST, Vee (Piano)—*See* POLLOCK, Muriel, and Vee LAWNHURST

Lazy (*Irving Berlin*) From "Holiday Inn"
02860 (F.T.) PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)
03385 BING CROSBY (Vocal); orch. acc.

01800 Lazy bones (*Carmichael, Mercer*) ... ... — THE MILLS BROTHERS (Vocal); with guitar

03844 Lazy countryside—F.T. (*Worth*) From "Fun and Fancy Free" — THE JOE MOONEY QUARTET (V.C.)

03256 Lazy rhapsody—F.T. (*Sosnik, Jackson, Washington*) — WOODY HERMAN AND HIS ORCHESTRA

Lazy river (*Arodin; Carmichael*)
02467 LES BROWN AND HIS DUKE UNIVERSITY BLUE DEVILS
04155 THE MILLS BROTHERS (Vocal); with guitar

02234 Learn how to lose (*Kreisler, Fields*) From "The King Steps Out" — GRACE MOORE (Soprano); orch. acc.

03523 Leave us face it—We're in love (*Burrows, Loesser and "Archie"*) — HILDEGARDE (Vocal); orch. acc.

04124 Legend of old California (*Warren, Mercer*) — BING CROSBY (Vocal); orch. acc.

LEITT, Jeanie (Vocal)
03854 I'll dance at your wedding ... ... / Please don't play number six ... ... — with THE BILLY KYLE QUARTET

LENN, Robert, and Kathleen CARNES
03774 Who do you love I hope ... ... — with "ANNIE GET YOUR GUN" ORCH.
Show Business ... ... — "Annie Get Your Gun" Chorus and Orchestra

03571 Lero lero (*B. La Cerda, E. T. Frazao*) *and* Bem te vi atrevido (*L. Pesce*) — ETHEL SMITH (Organ); orch. acc.

LES PAUL TRIO
03728 Begin the Beguine / Dream Dust
03756 Blue Skies / Dark Eyes

04046 Let a smile be your umbrella (*Kahal, Wheeler, Fain*) — THE ANDREWS SISTERS (Vocal); orch. acc.

03629 Let him go—let him tarry (*Gordon, Maurice, Yale*) — EVELYN KNIGHT and THE JESTERS (Vocal); orch. acc.

01925, 01992, 04134 Let me call you sweetheart (*Friedman; Whitson*) — BING CROSBY (Vocal); orch. acc.

Let me dream (*Norman, Brown, Edwards*)
02460 THE MILLS BROTHERS (Vocal); with guitar
02870 (F.T.) COUNT BASIE AND HIS ORCHESTRA (V.C.)

03554	Let me love you to-night—No Te Importe Saber (*Touzel, Parish*)	BING CROSBY (Vocal); orch. acc.
03866	Let me sing and I'm happy (*Irving Berlin*) ...	AL JOLSON (Vocal); orch. acc.
02678	Let me whisper I love you (*Rosello, De Rio, Gasparre, Heyman*)	BING CROSBY (Vocal); orch. acc.
03797	Let the good times roll—F.T. (*Spo-de-ode, Moore*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
03590	Let the rest of the world go by (*Ball, Brennan*)	DICK HAYMES (Vocal); Chorus and orch. acc.
03170	Let there be love—F.T. (*Grant, Rand*) ...	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02165	Let yourself go (*Berlin*) From "Follow the Fleet"	THE BOSWELL SISTERS (Vocal); orch. acc.
03270	Let's be buddies (*Cole Porter*)	ETHEL MERMAN and JOAN CARROLL (Vocal); orch. acc.
02316	Let's call a heart a heart (*Johnston, Burke*) From "Pennies from Heaven"	BING CROSBY (Vocal); orch. acc.
02578	Let's call it love—F.T. (*Lil, Matthews*) ...	LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA
02440	Let's call the whole thing off (*Gershwin*) From "Shall We Dance"	THE INK SPOTS (Vocal and Instr.)
03229	Let's do it—Let's fall in love (*Cole Porter*)...	MARY MARTIN (Vocal); orch. acc.
02597	Let's get happy together—F.T. (*Armstrong*)	LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA
03443	Let's get lost—F.T. (*McHugh, Loesser*) From "Happy Go Lucky"	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02161	Let's go (*Schertzinger, Richman*) From "The Music Goes 'Round"	HARRY RICHMAN (Vocal); orch. acc.
02966	Let's have another one—Before we say good-night (*Raye, Prince*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03870	Let's sing a song about Susie (*Grosz; Gordon*)	THE MERRY MACS (Vocal); orch. acc.
03384	Let's start the new year right (*Berlin*) From "Holiday Inn"	BING CROSBY (Vocal); orch. acc.
02736	Let's stop the clock—F.T. (*Coots, Gillespie*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02393	Let's swing it—F.T. (*Tobias, Newman, Mencher*)	BABS AND HER BROTHERS (Vocal); orch. acc.
04292	Let's take the long way home (*Arlen; Mercer*)	BING CROSBY (Vocal); orch. acc.
02733	Let's tie the old forget-me-not (*Gorney, Webster*)	BING CROSBY (Vocal); orch. acc.
02577	Let's waltz for old times' sake (*Koehler, Stept*)	BING CROSBY (Vocal); organ acc.
	LEWIS, Meade "Lux" (Celeste and Piano)	
02176	I'm in the mood for love	Celeste Solo
	Mr. Freddie Blues	Piano Solo
02243	Yancy special	Piano Solo
	Celeste Blues	Celeste Solo
	LEWIS, Monica (Vocal)	
03878	Don't call it love	with GUY LOMBARDO AND HIS ROYAL CANADIANS
	I'm my own Grandpa—F.T.	**Guy Lombardo and his Royal Canadians**
03915	While we danced at the Mardi Gras ...	with BOB EBERLY and RUSS MORGAN AND HIS ORCHESTRA
	When your hair has turned to silver ...	
04047	In the market place of Old Monterey	with RUSS MORGAN AND HIS ORCHESTRA
	Where the apple blossoms fall	with THE AMES BROTHERS (Vocal)
04218	Don't hang around	with THE STAR DUSTERS and rhythm acc.
	The tree with the red, red leaves ...	
	LEWIS, Ted, AND HIS BAND	
02704	The sweetheart of Sigma Chi—W. ...	V.C.: TED LEWIS
	Goodnight—W.	
02715	I'm the medicine man for the blues—F.T.	V.C.: TED LEWIS
	St. Louis blues	Clarinet and obbligato by TED LEWIS
02756	Wear a hat with a silver lining—F.T....	V.C.: TED LEWIS
	Three o'clock in the morning—W. ...	
02830	When my baby smiles at me—F.T. ...	V.C.: TED LEWIS
	She's funny that way	
03438	Liberty Inn drag—Slow Blues (*Hodes*) ...	ART HODES AND HIS ORCHESTRA

Liebestraum—Dream of Love (*Liszt*)
03826 BORRAH MINEVITCH AND HIS HARMONICA RASCALS
04300 CARMEN CAVALLARO (Piano); rhythm acc.

02161 Life begins when you're in love (*Schertzinger, Richman*) From "The Music Goes 'Round" } HARRY RICHMAN (Vocal); orch. acc.

04036 Life gits tee-jus, don't it? (*Carson, Robinson*) } PETER LIND HAYES (Vocal); with Chorus and instr. acc.

04334 Life is just a bowl of cherries (*Brown, Henderson*) } ETHEL MERMAN (Vocal); orch. acc.

03248 Lights out 'til reveille (*Cowan, Worth*) ... BING CROSBY (Vocal); orch. acc.

02570 Like a ship at sea—F.T. (*Lunceford, Welcker*) JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

03609 Lilli Marlene (*Schultz, Leip, Dietrich*) ... MARLENE DIETRICH (Vocal); orch. acc.

03610 Lily belle (*Franklin, Taylor*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

03657 Lily of Laguna (*Leslie Stuart*) ... ... BING CROSBY and MARY MARTIN (Vocal); orch. acc.

Limehouse blues (*Furber, Braham*)
01943 THE MILLS BROTHERS (Vocal); with guitar
01985 (F.T.) FLETCHER HENDERSON AND HIS ORCHESTRA
02184 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 10
04005 (F.T.) LIONEL HAMPTON AND HIS QUARTET

04316 Linda—F.T. (*Jack Lawrence*) ... ... GORDON JENKINS AND HIS ORCH. (V.C.)

02553 Lindy hop—F.T. (*Lil and Avon*) ... ... LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA

02951 Lindy Hopper's delight—F.T. (*Barefield, McRae*) } ELLA FITZGERALD AND HER ORCHESTRA

02418 Linger awhile—F.T. (*Rose, Owens*) ... JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

LION, The (Vocal)—*See* **CALYPSO RECORDS**

02490 Listen my children and you shall hear (*Lane, Freed*) From "Double or Nothing" } COUNT BASIE AND HIS ORCHESTRA

Listen to the mocking bird (*Winner*)
02409 JIMMY DORSEY AND HIS ORCHESTRA
02749 MARY MARTIN (Vocal); orch. acc.

04015 Little bird told me, A (*Brooks*) ... ... EVELYN KNIGHT (Vocal); with Chorus and rhythm acc.

02264 Little bit later on, A—F.T. (*Levinson, Neiburg*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)

03027 Little curly hair in a high chair—F.T. (*Simon, Tobias*) From "Forty Little Mothers" } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03373 Little David, play on your harp—F.T. ... "MUGGSY" SPANIER AND HIS ORCH.

03985 Little Fiddle, The—Symphony for Unstrung Tongue (*Sylvia Fine*) From "The Secret Life of Walter Mitty" (2 sides) } DANNY KAYE (Vocal); orch. acc. and sound effects

02563 Little fraternity pin (*Ringwald, Gibbons*) From "Varsity Show" } FRANCES LANGFORD (Vocal); Chorus and orch. acc.

04171 Little girl—F.T. (*Hyde; Henry*) ... ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

0139* Little grey home in the west (*Wilmot, Lohr*) FRANCES LANGFORD (Vocal); with Chorus and orch. acc.

03960 Little imagination, A—It only takes (*James, Miller*) From "Are You With It?" } DICK HAYMES (Vocal); orch. acc.

03641 Little jazz boogie—F.T. (*Euster Harding*)... ROY ELDRIDGE AND HIS ORCHESTRA

02696 Little jitterbug (*Cahn, Chaplin*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

02740 Little Joe from Chicago—F.T. (*Williams*)... ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)

03406 Little John special—F.T. (*Millinder*) ... LUCKY MILLINDER AND HIS ORCHESTRA

02618 Little lady make-believe (*Tobias, Simon*) ... BING CROSBY (Vocal); organ acc.

Little love, a little kiss—Un peu d'amour (*Silesu, Ross*)
02885 FLORENCE GEORGE (Soprano); orch. acc.
03277 FRANCES LANGFORD (Vocal); orch. acc.

02542 Little old lady (*Adams, Carmichael*) ... THE MILLS BROTHERS (Vocal); with guitar

03865 Little old mill The—Went round and round (*Pelosi; Ilda, Towers*) } THE MILT HERTH TRIO and BOB JOHNSTONE (Vocal and Instr.)

03567 Little on the lonely side, A—F.T. (*Robertson, Cavanaugh, Weldon*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02099 Little rock getaway (*Sullivan*) ... ... JOE SULLIVAN (Piano Solo)

03064 **Little Sally Water**—F.T. (*Cooper*) ... ... AL COOPER AND HIS SAVOY SULTANS (V.C.)

02753 **Little Sir Echo** (*Smith, Fearis, Girard, Marsala*) } BING CROSBY (Vocal); orch. acc.

0179* **Little tune that ran away, The** (2 sides). Story and songs (*Music and Lyrics: R. Hilliard, S. Rady; Story; V. Bowen, S. Rady, R. Hilliard; Production: S. Rady*) } PETER LIND HAYES (Vocal); orch. acc. and sound effects

Little white lies (*Donaldson*)

02818 (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.)

03883 DICK HAYMES (Vocal); with Chorus and orch. acc.

02345 **Living from day to day**—F.T. (*Schaeffer, Levinson*) } JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

Liza—all the clouds roll away (*G. Gershwin, G. Kahn, I. Gershwin*)

02489 ART TATUM (Piano)

02614 (F.T.) CHICK WEBB AND HIS ORCHESTRA

02710 PAUL WHITEMAN AND HIS SWINGING STRINGS

03612 (F.T.) ETHEL SMITH (Organ); orch. acc.

04143 AL JOLSON (Vocal); orch. acc.

0149* **Lo! Here the gentle lark** (*Bishop, Shakespeare*) GLORIA JEAN (Soprano); orch. acc.

04256 **Loaded pistol and loaded dice**—F.T. (*Lange, Heath*) } LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (V.C.)

Loch Lomond (*Traditional*)

03097 DEANNA DURBIN (Soprano); orch. acc.

03246 MAXINE SULLIVAN (Vocal); orch. acc.

04029 (F.T.) EDDIE HEYWOOD AND HIS ORCHESTRA

LOMBARDO, Guy, AND HIS ROYAL CANADIANS

0127* St. Louis Blues—F.T.
On the trail ... ... **Victor Young and his Concert Orchestra**

02261 At dawning *and* The land of the sky blue water
Alice Blue Gown

02767 Deep purple—F.T.
Three little fishies ... ... } V.C.: CARMEN LOMBARDO, LARRY OWEN and FRED HIGMAN

02799 Boom—F.T. ... ... } V.C.: CARMEN LOMBARDO, LARRY OWEN and FRED HIGMAN
Concert in the park—F.T. ... ...

02867 A blues serenade—F.T.
In an 18th century drawing room—F.T.

02897 Faithful forever—F.T. ... ... V.C.: CARMEN LOMBARDO
It's a hap-hap-happy day—F.T. ...

02903 Start the day right—W. ... ... } V.C.: CARMEN LOMBARDO, LARRY OWEN and FRED HIGMAN
Parade of the little white mice—F.T. ...

02956 Scatter brain—F.T. ... ... } V.C.: CARMEN LOMBARDO
Rainbow valley—F.T. ... ... V.C.: CARMEN LOMBARDO

02958 Turn on the old music box—F.T. ... V.C.: CARMEN LOMBARDO, FRED HIGMAN and MERT CURTIS
When you wish upon a star—F.T. ...

03061 When the swallows come back to Capistrano—F.T. } V.C.: CARMEN LOMBARDO
The nearness of you—F.T. ... ...

03077 All the things you are—F.T. ... ... } V.C.: MERT CURTIS
The call of the Canyon—F.T. ... ... V.C.: CARMEN LOMBARDO

03110 Hawaiian war chant (ta-hu-wa-hu-wai)—F.T.
Who?—F.T.

03144 Along the Santa Fe Trail—F.T. ... V.C.: MERT CURTIS
Tea for two—F.T. ... ... V.C.: KENNY GARDNER

03176 Intermezzo
Star dust—F.T. ... ... } V.C.: KENNY GARDNER

03262 I don't want to set the world on fire ...
Concerto (Adapted from Tchaikovsky's Concerto No. 1 in B flat minor)

03344 Blues in the night (my mama done tol' me)—F.T. } V.C.: KENNY GARDNER and THE LOMBARDO TRIO
Johnny doughboy found a rose in Ireland—F.T. } V.C.: KENNY GARDNER

03372 Cancel the flowers—F.T. ... ... } V.C.: KENNY GARDNER and THE LOMBARDO TRIO
Jingle, jangle, jingle—F.T. ... ...

LOMBARDO, Guy, AND HIS ROYAL CANADIANS—*Continued*

03420	I met her on Monday—F.T.	V.C.: Bobby Gibson and Rose Marie Lombardo
	Love is a song	V.C.: Bobby Gibson
03431	By the light of the silvery moon—F.T.	V.C.: Kenny Gardner and The Lombardo Trio
	For me and my gal—F.T.	V.C.: Kenny Gardner
03445	Run, little raindrop, run—F.T. ...	V.C.: The Lombardo Trio
	My gal Sal—F.T.	V.C.: Kenny Gardner and The Lombardo Trio
03479	I'll see you in my dreams—F.T. ...	
	Goodnight, sweetheart	V.C.: Kenny Gardner
03526	Take it easy—R.F.T.	V.C.: Billy Leach, Carmen Lombardo and Jimmy Brown
	It's love, love, love—R.	V.C.: Skip Nelson
03567	Come with me my honey (the song of Calypso Joe)—F.T.	V.C.: Tony Craig and The Lombardo Trio
	A little on the lonely side—F.T. ...	V.C.: Jimmy Brown
03593	Oh Moytle—F.T.	V.C.: Jimmy Brown and The Lombardo Trio
	Bell bottom trousers	
03607	My heart sings—F.T.	V.C.: Stuart Foster
	All at once—F.T.	V.C.: Kay Armen
03621	Jose Gonzalez—Rumba	with Vocal Chorus
	No can do—Rumba	V.C.: D. Rodney and Rose Marie Lombardo
03631	Take care (when you say "Te Quiero")—R.F.T.	V.C.: Don Rodney
	The coconut song—R.F.T.	V.C.: The Lombardo Trio
03766	I'd be lost without you—F.T.	V.C.: Don Rodney and Quartet
	It couldn't be true—F.T.	V.C.: Rosemarie and Trio
03799	What more can I ask for?—F.T. ...	V.C.: Don Rodney
	Managua Nicaragua—F.T.	V.C.: Don Rodney and Lombardo Trio
03843	Serenade of the bells—F.T.	V.C.: Kenny Gardner
	Golden earrings—F.T.	V.C.: Don Rodney
03852	I wonder, I wonder, I wonder—F.T. ...	V.C.: Don Rodney and Lombardo Trio
	With a hey, and a hi, and a ho ho ho—F.T.	V.C.: Kenny Gardner and The Lombardo Trio
03867	In a little book shop—F.T.	V.C.: Don Rodney
	An old sombrero—F.T.	V.C.: Kenny Gardner
03868	Thoughtless—F.T.	V.C.: Don Rodney
	I'll dance at your wedding—F.T. ...	V.C.: The Lombardo Trio and Don Rodney
03878	I'm my own Grandpa—F.T.	V.C.: The Lombardo Trio
	Don't call it love	Monica Lewis
03912	Melancholy—F.T.	V.C.: Kenny Gardner
	Oh ! what I know about you ...	
03948	White Christmas—F.T.	V.C.: Tony Craig
	Anniversary Song—Waltz	V.C.: Kenny Gardner
03966	It only happens when I dance with you—F.T.	V.C.: Don Rodney
	A fella with an umbrella—F.T. ...	V.C.: Kenny Gardner
03983	Sipping cider by the Zuyder Zee—F.T.	V.C.: The Lombardo Trio
	Mademoiselle Hortensia—Waltz	
03998	I still get jealous—F.T.	V.C.: Kenny Gardner
	Papa, won't you dance with me ?—Polka	V.C.: The Lombardo Trio
03999	Steppin' out with my baby—F.T. ...	
	Better luck next time—F.T.	V.C.: Kenny Gardner
04013	All my love—W.	
	The night has a thousand eyes—Beguine	V.C.: Don Rodney
04075	Be mine—F.T. Beguine	V.C.: Kenny Gardner
	When you're in love—F.T. Beguine ...	
04078	Red roses for a blue lady—F.T. ...	V.C.: Don Rodney
	Down by the station—F.T.	V.C.: The Lombardo Trio

LOMBARDO, Guy, AND HIS ROYAL CANADIANS—*Continued*

04149	Need you—F.T.	V.C.: Kenny Gardner
	While the Angelus was ringing—F.T.	
04158	April showers—F.T.	V.C.: Jimmy Brown
	Charmaine—Waltz	
04159	Long ago (and far away)—F.T. ...	V.C.: Tony Craig
	Shadow Waltz	
04160	Carolina moon—Waltz	V.C.: Jimmy Brown
	Orchids in the moonlight—F.T. ...	
04161	How deep is the ocean ?—F.T. ...	V.C.: Tony Craig
	Beautiful love—Waltz	
04162	The very thought of you—F.T. ...	V.C.: Rose Marie Lombardo
	When I grow too old to dream—Waltz	
04163	Hawaiian Paradise—F.T.	V.C.: Tony Craig
	Come with me my honey—F.T. ...	V.C.: Tony Craig & Lombardo Trio
04164	Valencia—March	
	Did you ever see a dream walking ?—F.T.	V.C.: Jimmy Brown
04165	Missouri Waltz	
	On the Alamo—F.T.	V.C.: Jimmy Brown
04166	Swanee River—F.T.	
	If I had my way—F.T.	
04168	Easter Parade—F.T.	V.C.: Don Rodney
	Always—Waltz	V.C.: Kenny Gardner
04169	Tales from the Vienna Woods—F.T.	
	The Merry Widow—Waltz	
04171	The flower seller—Waltz	V.C.: Don Rodney
	Little girl—F.T.	V.C.: The Lombardo Trio
04250	Merry-go-round—W.	V.C.: Kenny Gardner and The Lombardo Trio
	You can't buy happiness—F.T. ...	V.C.: Kenny Gardner
04269	The four winds and the seven seas—F.T.	V.C.: Don Rodney
	Scalawag—F.T.	V.C.: Kenny Gardner
04281	Blue skirt waltz	V.C.: The Lombardo Quartet
	Hop-scotch polka (Scotch Hot) ...	V.C.: Kenny Gardner and The Lombardo Trio
04356	I don't care if it rains all night—F.T. ...	V.C.: Kenny Gardner
	At the Rodeo—W.	
04409	Sourwood Mountain square dance	
	Chicken reel square dance	
04455	Fiddle dee dee—F.T.	V.C.: The Lombardo Trio
	Give me a song with a beautiful melody	V.C.: Kenny Gardner
04460	The "Harry Lime" theme—F.T. ...	with Don Rodney (Guitar)
	Café Mozart Waltz	
04465	The wedding samba	V.C.: Kenny Gardner
	There's a lovely lake in London—W....	V.C.: Kenny Gardner and The Lombardo Trio
02019	**Lona**—F.T. (*Bauza*)	Chick Webb and his Orchestra
02210	**London blues** (*Morton*)	New Orleans Rhythm Kings
02658	**London Bridge is falling down**—F.T. (*Schuster, Baer, Seymour*)	Count Basie and his Orchestra (V.C.)
02284	**London rhythm** (*Williams, Addison*)	The Mills Brothers (Vocal); with guitar
03127	**Lone star trail** (*Walker*)	Bing Crosby (Vocal); orch. acc.
03238	**Lonely blues**—Blues F.T. (*Jackson, Battle*)...	Jack Teagarden and his Orch. (V.C.)
03462	**Lonesome graveyard**—Blues (*Jones, Williams*)	Art Tatum and his Orchestra (V.C.)
03416	**Lonesome mamma** (*Brown, Nickel*)	The Andrews Sisters (Vocal); orch. acc.
02737 02753	**Lonesome road** (*Austin, Shilkret*) From "Showboat"	Sister Rosetta Tharpe (Vocal); Guitar acc. Bing Crosby (Vocal); orch. acc.
02298	**'Long about midnight** (*Mills, Hill*)	The Mills Brothers (Vocal); with guitar
02378	**Long ago and far away** (*Robin, Rainger*) From "Three Cheers for Love"	Frances Langford (Vocal); orch. acc.

Long ago and far away (*Kern, Ira Gershwin*) From " Cover Girl "
03535 HELEN FORREST AND DICK HAYMES (Vocal); orch. acc.
03539 BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
04159 (F.T.) GUY LOMBARDO and HIS ROYAL CANADIANS (V.C.)

LONG, Johnny, AND HIS ORCHESTRA

03263 Chattanooga choo choo... ... ... V.C.: PAUL HARMON and Ensemble
The boogie wooglie piggy ... ... V.C.: HELEN YOUNG and Ensemble

03444 Can't get out of this mood—F.T. ... V.C.: THE FOUR TEENS
Soft hearted—F.T. ... ... V.C.: BOB HOUSTON

03466 Louise—F.T. ... ... V.C.: JACK EDMONDSON and Ensemble
Walkin' by the river—F.T. ... ... V.C.: BOB HOUSTON

03538 In a friendly little harbour—F.T. ... } V.C.: GENE WILLIAMS
San Fernando valley—F.T. ... ...

04397 Long, long ago—F.T. (*Thos. Haynes Bayley*) LOUIS ARMSTRONG AND HIS ORCH. (V.C.)

LONG, Shorty (Vocal)

04052 I love you so much it hurts ... ... } with THE SANTA FE RANGERS
Sweeter than the flowers ... ...

02752 Long time no see (*Altman, Cavanaugh*) ... THE ANDREWS SISTERS (Vocal); orch. acc.

03388 Look for the silver lining (*Kern, De Sylva*) From the play " Wild Rose " } CONNEE BOSWELL (Vocal); orch. acc.

04326 Look out—F.T. (*Robin, Jordan*) ... ... LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

03755 Looking at the world thru' rose coloured glasses (*Malie, Steiger*) } THE MERRY MACS (Vocal); orch. acc.

02988 Looking for a boy (*Gershwin*) From " Tip Toes " } ANNE JAMISON (Soprano); orch. acc.

03901 Look n' for a sweetheart (*Hutchins*) ... ... FRANCIS CRAIG AND HIS ORCH. (V.C.)

03112 Looking for yesterday—F.T. (*Van Heusen, De Lange*) } WOODY HERMAN AND HIS ORCHESTRA (V.C.)

02651 Looney little tooney—F.T. (*Shand, Eaton*).. THE MILT HERTH TRIO (Instr.)

03735 Loop-de-loo (*Curtis, Mizzy*) ... ... MILT HERTH TRIO and THE JESTERS (Vocal and Instr.)

04388 Loose wig—F.T. (*Lionel Hampton*) ... ... LIONEL HAMPTON AND HIS ORCHESTRA

04336 Lora-belle Lee (*Miller, Gilbert*) ... ... THE MILLS BROTHERS (Vocal); with guitar

02657 Lorna Doone short bread—F.T. (*Bailey*) ... THE SPENCER TRIO (Instr.)

LORRING, Joan (Actress)—*See* **MARSHALL, Herbert, and Joan LORRING**

02585 Lost in the shuffle—F.T. (*Bernier, Spier*) } MILT HERTH TRIO (Organ, Piano and Drums)
03466 Louise—F.T. (*Whiting, Robin*) ... ... JOHNNY LONG AND HIS ORCHESTRA (V.C.)

02650 Louisiana (*Razaf, Schafer, Johnson*) ... DUKE ELLINGTON AND HIS ORCHESTRA

LOUISIANA RHYTHM KINGS, The

02506 Basin Street blues
Last cent

02731 That da-da strain
That's a plenty

03282 Sweet Sue—just you
Squeeze me

03324 Oh, lady be good—F.T.
Meanest kind o' blues—F.T.

03906 Louisville Lou (*Ager, Yellen*) ... ... SOPHIE TUCKER (Vocal); orch. acc.

03623 Love (*Martin, Blane*) From " Ziegfeld Follies " } JUDY GARLAND (Vocal); orch. acc.

03186 Love at last (*Press, Cherkose*) From " Nice Girl " } DEANNA DURBIN (Soprano); orch. acc.

Love bug will bite you, The (*Tomlin*)
02409 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02415 THE MILLS BROTHERS (Vocal); with guitar

04010 Love don't get you nothin' but the blues (*Cook, Sandusky*). A Damon Recording } JON and SONDRA STEELE (Vocal)

03856 Love flies out the window (*Hoffman, Drake, Livingston*) } THE MERRY MACS (Vocal); instr. acc.

03064 Love gave me you—F.T. (*Chapman*) ... AL COOPER AND HIS SAVOY SULTANS (V.C.)

02846 Love grows on the white oak tree (*Todd*) ... THE THREE PEPPERS (Vocal); instr. acc.

	Love in the first degree (*Brooks*)	
02271		CLEO BROWN (Vocal); rhythm acc.
02374		(F.T.) RAY MCKINLEY (Drums) AND HIS JAZZ BAND
03420	**Love is a song**—F.T. (*Churchill, Morey*) From "Bambi"	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03007	**Love is all** (*Tomlin, Tobias*) From "It's a Date"	DEANNA DURBIN (Soprano); orch. acc.
04151	**Love is fun** (*Brown; Edwards*)	THE MILLS BROTHERS (Vocal); rhythm acc.
01952	**Love is just around the corner** (*Robin, Gensler*) From "Here is my Heart"	BING CROSBY (Vocal); orch. acc.
02837	**Love is where you find it** (*Warren, Dubin, Mercer*) From "Garden of the Moon"	THE ANDREWS SISTERS (Vocal); orch. acc.
03638	**Love letters** (*Young, Heyman*)	DICK HAYMES (Vocal); orch. acc.
02381	**Love marches on**—F.T. (*Loeb, Tobias*) ...	CHICK WEBB AND HIS ORCHESTRA (V.C.)
02015	**Love me** (*Young, Washington*)	ART TATUM (Piano Solo)
0130*	**Love me forever** (*Schertzinger, Kahn*) From "On Wings of Song"	GRACE MOORE (Soprano); orch. acc.
04065	**Love me! love me! love me!**—or leave me alone—F.T. (*Anderson, Greene, La Marre*)	LAWRENCE WELK AND HIS ORCHESTRA (V.C.)
	Love me or leave me (*Donaldson, Kahn*)	
02556		(F.T.) EDGAR HAYES QUINTET (V.C.)
02667		(F.T.) TEDDY GRACE (Vocal); instr. acc.
02816	**Love serenade** (*Drigo, Forrest, Mason, Wright*)	ALFRED PICCAVER (Tenor); orch. acc.
04342	**Love thy neighbour** (*Revel; Gordon*) ...	BING CROSBY (Vocal); orch. acc.
	Love walked in (*George and Ira Gershwin*)	
03711		KENNY BAKER (Vocal); orch. acc.
04293		BING CROSBY (Vocal); orch. acc.
04470		(F.T.) ARTIE SHAW AND HIS ORCHESTRA
03828	**Love will keep us young**—W. (Based on Brahms' Waltz in A Flat) (*arr. Leslie*)	CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
02848	**Love with a capital "you"**—F.T. (*Robin, Rainger*) From "$1,000 a Touchdown"	WOODY HERMAN AND HIS ORCHESTRA (V.C.)
02419	**Love, you're just a laugh** (*Cahn, Chaplin, Gardner*)	CHICK WEBB AND HIS ORCHESTRA
01861	**Loveless love**—F.T. (*Handy*)...	NOBLE SISSLE AND HIS INTERNATIONAL ORCHESTRA (V.C.)
02179	**Lovely lady** (*Koehler, McHugh*) From "King of Burlesque"	BING CROSBY (Vocal); orch. acc.
04213	**Lovely to look at**—From "Roberts" (*Kern*)	CARMEN CAVALLARO (Piano); rhythm acc.
03518	**Lovely way to spend an evening, A** (*Jimmy McHugh, Harold Adamson*) From "Higher and Higher"	THE INK SPOTS (Vocal and Instr.)
04232	**Lover** (*Rodgers; Hart*)	CARMEN CAVALLARO (Piano); rhythm acc.
	Lover, come back to me (*Romberg, Hammerstein*) From "New Moon"	
02575		(F.T.) ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
03131		FLORENCE GEORGE (Soprano); orch. acc.
	Lover man—Oh, where can you be? (*Davis, Ramirez, Sherman*)	
03615		(F.T.) EDDIE HEYWOOD AND HIS ORCHESTRA
04389		BILLIE HOLIDAY (Vocal); orch. acc.
04255	**Lover's gold** (*Merrill, Nevins*)	ELLA FITZGERALD (Vocal); orch. acc.
04417	**Love's a precious thing** (*Hayward Morris; Frank Spiro*)	EVELYN KNIGHT (Vocal); with Chorus and instr. acc.
	Love's old sweet song (*Molloy, Bingham*)	
03113		GLORIA JEAN (Soprano); orch. acc.
03334		DEANNA DURBIN (Soprano); orch. acc.
03687		THE MILLS BROTHERS (Vocal); with guitar
02920	**Low down blues** (*Williams*)	TEDDY GRACE (Vocal); instr. acc.
01227	**Low down on the bayou**—F.T. (*Leslie*) ...	FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA
03245	**Lower register**—F.T. (*Gerard*)	JOE MARSALA AND HIS ORCHESTRA
03430	**Lucille**—Blues (*Williams*)	ART TATUM AND HIS ORCHESTRA (V.C.)
03874	**Lullaby**—Cradle Song (*Brahms*)	BING CROSBY (Vocal); with violin and orch. acc.
03938	**Lullaby** (*Godard*) From "Jocelyn"... ...	BING CROSBY and JASCHA HEIFETZ (Vocal with violin obligato); orch. acc.

03931 **Lullaby for Dena, A** (*Graham*) ... ... DANNY KAYE (Vocal); with Chorus and orch. acc.

Lullaby of Broadway (*Dubin, Warren*) From "Gold Diggers of 1935"
02043 THE BOSWELL SISTERS (Vocal); piano acc.
04202 THE ANDREWS SISTERS (Vocal); orch. acc.

04318 **Lullaby of the leaves** (*Young; Petkere*) ... ART TATUM (Piano)

02093 **Lulu's back in town** (*Dubin, Warren*) From "Broadway Gondolier" } THE MILLS BROTHERS (Vocal); with guitar

LUNCEFORD, Jimmy, AND HIS ORCHESTRA

01883 Nana—F.T. ... ... V.C.: HENRY WELLS
Miss Otis regrets—F.T. ... ... V.C.: SY OLIVER

01948 Unsophisticated Sue—F.T. ... ... with Vocal Trio
Stardust—F.T.

01965 Stratosphere—F.T. ... ... } V.C.: WILLIE SMITH
Rhythm is our business ... ... }

02052 Rhapsody junior—F.T.
Rhythm in my nursery rhymes—F.T. ... V.C.: WILLIE SMITH

02112 Black and Tan fantasy—F.T.
Solitude—F.T. ... ... V.C.: HENRY WELLS

02133 Bird of paradise—F.T.
Hittin' the bottle ... ... V.C.: SY OLIVER

02170 Babs—F.T. ... ... with Vocal Trio
I'm nuts about screwy music—F.T. ... V.C.: WILLIE SMITH

02244 I'll take the south ... ... V.C.: SY OLIVER AND TRIO
My blue heaven—F.T. ... ... with Vocal Trio

02277 Runnin' wild—F.T.
The melody man ... ... V.C.: SY OLIVER

02288 Organ grinder's swing—F.T.
Me and the moon ... ... with Vocal Trio

02297 Sleepy time gal—F.T.
Avalon—F.T.

02345 Living from day to day—F.T. ... V.C.: DAN GRISSON
'Tain't good ... ... with Vocal Trio

02355 I can't escape from you—F.T. ... ... V.C.: DAN GRISSON
Harlem shout—F.T.

02391 Swanee River
The best things in life are free—F.T.... V.C.: DAN GRISSON

02418 Linger awhile—F.T. ... ... } V.C.: DAN GRISSON
Honest and truly ... ... }

02449 I'll see you in my dreams—F.T. ... V.C.: DAN GRISSON
The merry-go-round broke down—F.T. V.C.: SY OLIVER

02476 Posin'—F.T. ... ... V.C.: WILLIE SMITH
Put on your old grey bonnet—F.T. ... V.C.: EDDIE TOMPKINS

02491 Muddy water—F.T. ... ... with Vocal Trio
The first time I saw you—F.T. ... V.C.: DAN GRISSON

02512 Stomp it off
Royal Garden blues ... ... **Casa Loma Orchestra**

02531 Ragging the scale—F.T.
For dancers only—F.T.

02549 Annie Laurie—F.T.
'Frisco fog

02570 Like a ship at sea—F.T. ... ... V.C.: DAN GRISSON
Margie—F.T. ... ... V.C.: JOHNNY YOUNG

02590 Pigeon walk—F.T.
Hell's bells

02601 Because you're you ... ... V.C.: HENRY WELLS
Chillun—get up!—F.T. ... ... V.C.: HENRY WELLS with Male Quartet

02608 Thunder—F.T. ... ... V.C.: DAN GRISSON
Oh! Boy

02615 My melancholy baby—F.T. ... ... } V.C.: DAN GRISSON
By the river Sainte Marie—F.T. ... }

02635 Down by the old mill stream—F.T. ... V.C.: DAN GRISSON
Sweet Sue—just you ... ... V.C.: SY OLIVER

LUNCEFORD, Jimmy, AND HIS ORCHESTRA—*Continued*

02686 Sophisticated lady—F.T.
Mood indigo—F.T.

02721 My last affair—F.T. ... ... } V.C.: DAN GRISSON
Coquette—F.T. ... ...

02758 Rose room—F.T.
Four or five times—F.T. ... ... V.C.: SY OLIVER

02815 Shake your head—F.T.
Running a temperature—F.T. ... ... } V.C.: SY OLIVER

02948 Dream of you—F.T. ... ... } V.C.: HENRY WELLS
Call it anything ... ...

02983 Jealous—F.T. ... ... V.C.: DAN GRISSON
Charmaine—F.T. ... ... V.C.: DAN GRISSON

03224 Battle axe—F.T.
Chocolate—Boogie Woogie

03230 I had a premonition ... ... V.C.: DAN GRISSON
Twenty-four robbers ... ... V.C.: JAMES YOUNG

03252 Flamingo—F.T. ... ... V.C.: DAN GRISSON
Siesta at the Fiesta—F.T.

03308 Blues in the night (2 sides)

03361 I'm gonna move to the outskirts of town (2 sides) } V.C.: DAN GRISSON

03448 Strictly instrumental—F.T.
Knock me a kiss—F.T. ... ... V.C.: WILLIE SMITH

03511 Hi spook—F.T.
Yard dog mazurka

03574 Back door stuff—F.T. (2 sides)

LUNCEFORD, Jimmy, AND HIS ORCHESTRA, with The DELTA RHYTHM BOYS

03622 Baby are you kiddin'?—F.T.
The honeydripper—F.T.

LUTHER, Frank (Vocal)

0172* Manners can be fun—Song stories (2 sides) } with orchestra and sound effects
0181* Nursery Rhymes (2 sides) ... ...
0182* Mother Goose Songs (2 sides) ... ...

0184* Christopher Robin songs (2 sides) ... with orchestra dir. by TED DALE

01044 A gay caballero ... ... with guitar, accordion and violin acc.
Barnacle Bill the sailor ... ... with orchestral accompaniment

01329 The return of Barnacle Bill ... ... } with OLD TIME ORCHESTRA
Peg-Leg Jack ... ...

04329 Happy the Harmonica (2 sides) ... } Song-Stories with MILT HERTH at the Organ and sound effects
04330 The tick tock shop (2 sides) ... ...
04331 The shoemaker and the elves (2 sides)

03880 Ma—He's making eyes at me (*Conrad; Clare*) } EDDIE CANTOR (Vocal); orch. acc.

03798 Ma blushin' Rosie—Ma posie sweet (*Stromberg, Smith*) } AL JOLSON (Vocal); orch. acc.

03440 Ma curly headed babby (*Clutsam*) ... ... MAXINE SULLIVAN (Vocal); orch. acc.

03873 Ma mie (*Herpin; Jamblan*) ... ... JEAN SABLON (Vocal); orch. acc.

03575 Mabel's dream (*Ike Smith*) ... ... KING OLIVER'S CREOLE JAZZ BAND

McCOY, Clyde, AND HIS ORCHESTRA

02017 I've found a new baby—Overture
China boy—F.T.

02056 Sugar blues—Blues—F.T.
Wah! wah! Lament—F.T.

03790 Sugar blues—Blues—F.T.
I've found a new baby

04083 Sugar blues—Blues F.T.
Hot lips—F.T. ... ... Henry Busse and his Orchestra

McKENZIE, Red, AND HIS ORCHESTRA

02105 Georgia rockin' chair
Every now and then ... ... V.C.: RED MCKENZIE

McKENZIE, Red, AND HIS RHYTHM KINGS

02157 That's what you think—F.T. ... ... } V.C.: RED MCKENZIE
Don't count your kisses—F.T. ...

McKENZIE, Red, with The SIX SPIRITS OF RHYTHM (Vocal)
01997 Way down yonder in New Orleans ... / I've got the world on a string ... ... } with novelty accompaniment

McKINLEY, Ray (Drums) AND HIS JAZZ BAND
02374 Love in the first degree—F.T. / New Orleans Parade—F.T.
02403 Smack in the back—F.T. / Fingerwave—F.T.

03753 McNamara's band (*O'Connor, Stanford, Latham, Carlson, Bonham*) } BING CROSBY with THE JESTERS (Vocal); orch. acc.

McPARTLAND, Jimmy, AND HIS ORCHESTRA
03057 The jazz me blues—F.T. / China boy—F.T.
03058 The world is waiting for the sunrise—F.T. / Sugar—F.T.

McPARTLAND, Jimmy, AND HIS SQUIRRELS
03486 Original Dixieland jazz band—One-step / I'm all bound round with the Mason Dixon line

02680 Macpherson is rehearsin' (to swing)—F.T. (*Sunshine*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)

McSHANN, Jay, AND HIS ORCHESTRA
03401 Dexter Blues / *Preachin' Trumpet Blues* ... ... Wingy Carpenter and his Wingies

04068 Mad dogs and Englishmen (*Noel Coward*) DANNY KAYE (Vocal); with Chorus and orch. acc.

03751 Madame Butterball—F.T. (*Raye, de Paul*)... CHARLIE BARNET AND HIS ORCH. (V.C.)

03913 Made for each other (tu felicidad)—Bolero (*Touzet; Drake, Shirl*) } ETHEL SMITH (Rhythm Organist); orch. acc.

03983 Mademoiselle Hortensia—W. (*Louiguy*) GUY LOMBARDO AND HIS ROYAL CANADIANS

MADRIGUERA, Enric, AND HIS ORCHESTRA
03853 Jungle Rumba / Dance, Ballerina, dance—Beguine ... V.C. DON REID

03958 Xochimilco (Would you do it again?)—Rumba } V.C.: PATRICIA GILMORE AND THE HOLIDAYS
Jinguili, Jongolo—Calypso Rumba V.C.: PATRICIA GILMORE, TOM ELDRIDGE, HECTOR RIVERA AND THE HOLIDAYS

04053 Maria from Bahia—Samba ... ... V.C.: PATRICIA GILMORE AND THE HOLIDAYS
Take it away—R. ... ... V.C.: PATRICIA GILMORE

Maids of Cadiz, The—Les filles de Cadiz (*Delibes*)
02705 DEANNA DURBIN (Soprano); orch. acc. (Sung in French)
02937 MARY MARTIN (Vocal); orch. acc.

MAIRANTS, Ivor, and Albert HARRIS (Guitar Duet)
02034 Spring fever / Dedication
02081 Summer madness / Kaleidoscope
02350 Autumn Harvest / Yankee Doodle plays a fugue

02950 Major and minor stomp—F.T. (*Dorsey, Lippman*) } JIMMY DORSEY AND HIS ORCHESTRA
04440 Make believe—You are glad when you're sorry (*Shilkret, Davis*) } BING CROSBY (Vocal); piano acc.

03216 Makin' whoopee (*Donaldson, Kahn*) ... EDDIE CANTOR (Vocal); orch. acc.

02603 Malady in F minor—F.T. (*Dunham, Snow*)... THE CASA LOMA ORCHESTRA

Malaguena (*Lecuona; Banks*)
03849 CARMEN CAVALLARO AND HIS ORCHESTRA
04283 THE ANDREWS SISTERS (Vocal); orch. acc.

02173 Mama don't allow it—F.T. (*Davenport*) ... CONNEE BOSWELL (Vocal); orch. acc.

Mama don't want no peas an' rice an' coconut oil (*Gilbert, Charles*)
02047 (6/8) CLEO BROWN (Vocal); rhythm acc.
02668 (F.T.) COUNT BASIE AND HIS ORCHESTRA (V.C.)

02919 Mama doo shee (*Cox, Wilson*) ... ... TEDDY GRACE (Vocal); instr. acc.

02917 **Mama Inez**—Rumba tap (*Grenet, Gilbert*) Tap dancing record — RUSS MORGAN AND HIS ORCHESTRA
04245 **Mama's gone good-bye** (*Bocage, Piron*) ... CASS DALEY (Vocal); orch. acc.
03803 **Mam'selle** (*Goulding, Gordon*) From "The Razor's Edge" — DICK HAYMES and GORDON JENKINS (Vocal); orch. acc.
03799 **Managua Nicaragua**—F.T. (*Fields, Gamse*) — GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02840 **Man and his dream, A** (*Monaco, Burke*) From "The Star Maker" — BING CROSBY (Vocal); orch. acc.
02950 **Man and his drum, A**—F.T. (*Dorsey, Camarata*) — JIMMY DORSEY AND HIS ORCHESTRA
03832 **Man could be a wonderful thing, A** (*Corday, Carr*) — HOAGY CARMICHAEL (Vocal); orch. acc.
Man I love, The (*George and Ira Gershwin*) From "Strike up the Band" and "Lady be Good"
02994 FRANCES LANGFORD (Vocal); orch. acc.
03643 HAZEL SCOTT (Piano and Vocal); orch. acc.
03747 (F.T.) EDDY HEYWOOD AND HIS ORCHESTRA
03695 **Man is brother to a mule, A** (*Roberts, Fisher*) From "Thrill of Brazil" — THE ANDREWS SISTERS (Vocal); orch. acc.
Man with the lollipop song, The (*Warren, Gordon*) From "Weekend in Havana"
03273 CARMEN MIRANDA (Vocal); orch. acc.
03285 (W.) JOHNNY MESSNER AND HIS ORCHESTRA (V.C.)
02829 **Man with the mandolin, The** (*Cavanaugh, Redmond, Weldon*) — FRANCES LANGFORD (Vocal); orch. acc.
04443 **Man wrote a song, A** (*Dave Franklin*) ... ELLA FITZGERALD (Vocal); orch. acc.
04009 **Mañana**—is soon enough for me (*Lee, Barbour*) — THE MILLS BROTHERS (Vocal); with guitar
Mandy (*Irving Berlin*)
01976 (F.T.) CLAUDE HOPKINS AND HIS ORCHESTRA (V.C.)
02860 (F.T.) PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)
03312 **Mandy is two** (*McGrath, Mercer*) ... ... BING CROSBY (Vocal); orch. acc.
02201 **Mandy Lee blues** (*Bloom, Melrose*) ... ... KING OLIVER'S CREOLE JAZZ BAND
0151* **Manhattan masquerade** (*Alter*) ... ... PAUL WHITEMAN AND HIS CONCERT ORCH.
0150* **Manhattan moonlight** (*Alter*) ... ... PAUL WHITEMAN AND HIS CONCERT ORCH.
Manhattan serenade (*Alter*)
0150* PAUL WHITEMAN AND HIS CONCERT ORCHESTRA
01886 JACQUES FRAY AND MARIO BRAGGIOTTI (Piano Duet)
03435 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
01279 **Maniac's ball**—F.T. (*Gifford*) ... ... CASA LOMA ORCHESTRA
03972 **Manic Depressive presents**—Lobby Number from "Up in Arms" (*Fine; Fine, Liebman*) 2 sides — DANNY KAYE (Vocal); orch. acc.
Manners can be fun—Song stories. (Adaptation and Music: *Luther*; Lyrics: *Leaf, Merrill, Luther*)
0172* (1) How do you do? We get up; Before you know it; Towels and clothes; At the table; Listening; We say "Please"; Excuse me.
(2) Fair play; The Whineys; Smash, rip, ruin; Toys belong in boxes; Animals have feelings; Goodbye and thank you; When it is bed-time; Having good manners.
— FRANK LUTHER (Vocal); orch. acc. and sound effects
MANNONE, Wingie, AND HIS ORCHESTRA
03520 Up the country / Big butter-and-egg man
03718 **Many a new day** (*Rodgers, Hammerstein II*) From "Oklahoma" — JOAN ROBERTS (Vocal); with Chorus and orch. acc.
01182, 02695 **Many happy returns of the day** (*Dubin, Burke*) — BING CROSBY (Vocal); orch. acc.
02671 **Maori**—A Samoan Dance—Rumba F.T. (*Tyers*) — DUKE ELLINGTON AND HIS ORCHESTRA
Maple Leaf Rag (*Joplin, Scott*)
01995 (F.T.) EARL HINES AND HIS ORCHESTRA
02209 NEW ORLEANS RHYTHM KINGS
MARCANO, Neville (Vocal)—*See* **CALYPSO RECORDS**

March of the toys (*Herbert*)
02904 (F.T.) TEDDY POWELL AND HIS ORCHESTRA
02939 VICTOR YOUNG AND HIS CONCERT ORCHESTRA

Marcheta—A love song of Old Mexico (*Schertzinger*)
03003 (F.T.) RUSS MORGAN AND HIS ORCHESTRA (V.C.)
03044 BING CROSBY (Vocal); orch. acc.

Margie (*Conrad, Robinson, Davis*)
02570 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
03208 (F.T.) THE CASA LOMA ORCHESTRA (V.C.)
03499 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
03880 EDDIE CANTOR (Vocal); orch. acc.

04053 **Maria from Bahia**—Samba (*Misraki; Gamse*) — ENRIC MADRIGUERA AND HIS ORCHESTRA (V.C.)
04227 **Maria, Mari !** (*E. Di Capua*) ... ... CARMEN CAVALLARO (Piano); rhythm acc.
03065 **Marie** (*Berlin*) ... ... THE MILLS BROTHERS with LOUIS ARMSTRONG (Vocal); with guitar
03346 **Marines' hymn, The** (*Phillips*) ... ... FRED WARING AND HIS PENNSYLVANIANS (V.C.)

MARLOWE, Sylvia (Harpsichord)
04020 18th century barrelhouse—F.T. ... / Cookoo-cuckoo—F.T. ... ... — with orchestral accompaniment
03562 **Married woman blues** (*Estes*) ... ... "SLEEPY" JOHN ESTES (Vocal); instr. acc.

MARSALA, Joe, AND HIS ORCHESTRA
03245 Lower register—F.T. / I know that you know—F.T.

MARSHALL, Herbert, and Joan LORRING (Actors) with supporting cast
A0176/8* The Snow Goose—Drama with sound effects and orchestra—6 sides — Musical Director: VICTOR YOUNG
02566 **Martha**—Ah! so pure (*Flotow*) ... CONNEE BOSWELL (Vocal); orch. acc.

MARTIN, Mary (Vocal)
02749 Listen to the mocking bird ... ... / Il bacio (The kiss) ... ... — with WOODY HERMAN AND HIS ORCH.
02760 Who'll buy my violets? ... ... / Deep purple ... ... — with orch. dir. by RAY SINATRA
02937 The maids of Cadiz (*Delibes*) ... ... — with orchestral accompaniment / Our love ... ... — with orch. dir. by RAY SINATRA
03103 I don't want to cry any more ... ... / Ain't it a shame about Mame?... ... — with orch. dir. by VICTOR YOUNG
03229 Let's do it (let's fall in love) ... ... / I get a kick out of you ... ... — with orch. dir. by RAY SINATRA
03253 Kiss the Boys goodbye ... ... / Please do it again ... ... — with RICHARD HIMBER AND HIS ORCH.
03393 Katie went to Haiti ... ... — with orch. acc. dir. by RAY SINATRA / *Friendship* ... ... **Judy Garland and Johnny Mercer**
03563 I'll walk alone ... ... / Goodnight, wherever you are ... ... — with orch. dir. by CAMARATA
04058 Almost like being in love—F.T. ... — with GUY LOMBARDO AND HIS ROYAL CANADIANS / Beyond the blue horizon ... ... — with Choir and orch. dir. by CAMARATA

See also **CROSBY, Bing, and Mary MARTIN** *and* **CROSBY, Bing, Mary MARTIN and Jack TEAGARDEN**

MARTIN, Nora (Vocal)—*See* **CANTOR, Eddie, and Nora MARTIN**

MARTIN, Tony (Vocal)
02995 Cossack love song ... ... / Song of the flame ... ... — with VICTOR YOUNG AND HIS CONCERT ORCHESTRA

Mary's a grand old name (*Cohan*) From "Yankee Doodle Dandy"
03408 FRED WARING AND HIS PENNSYLVANIANS (V.C.)
03418 BING CROSBY (Vocal); orch. acc.
02740 **Mary's idea**—F.T. (*Williams*) ... ... ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
03406 **Mason flyer**—F.T. (*Millinder, Smith*) ... LUCKY MILLINDER AND HIS ORCHESTRA
03414 **Massachusetts** (*Roberts, Razaf*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.
03917 **Matador, The** (*De Barro, Ribeiro; Gilbert, Russell*) — THE ANDREWS SISTERS and CARMEN MIRANDA (Vocal); orch. acc.
03921 **Matinee** (*Sigman, Russell*) ... ... BOB EBERLY (Vocal); orch. acc.

02371 **Maui girl** (Novelty Hawaiian) ... ... ANDY IONA AND HIS ISLANDERS (V.C.)
02517 **Maui moon** (*Tomerlin, Long*) ... ... ANDY IONA AND HIS ISLANDERS (V.C.)
02986 **Maybe** (*Gershwin*) From "Oh! Kay" ... BING CROSBY (Vocal); orch. acc.
03075 **Maybe** (*Flynn, Madden*) ... ... THE INK SPOTS (Vocal and Instr.)
01952 **Maybe I'm wrong again** (*Bennett, Trent*) ... BING CROSBY (Vocal); orch. acc.
03606 **Maybe it's all for the best** (*Tobias, Rose*) ... THE INK SPOTS (Vocal and Instr.)
04350 / 04380 **Maybe it's because** (*Johnnie Scott; Harry Ruby*) From "Along Fifth Avenue" DICK HAYMES (Vocal); with Chorus and orch. acc. LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)
03973 **Maybe you'll be there**—F.T. (*Bloom; Gallop*) GORDON JENKINS AND HIS ORCH. (V.C.)
04414 **M.C.C. v. West Indies**—Calypso ... ... EGBERT MOORE (LORD BEGINNER) (Vocal); orch. acc.
03348 **Me and my Melinda**—F.T. (*Berlin*)... ... JIMMY DORSEY AND HIS ORCH. (V.C.)
02047 **Me and my wonderful one**—F.T. (*Smith, Stride, Maltin*) } CLEO BROWN (Vocal); rhythm acc.
02263 / 02288 **Me and the moon** (*Hirsch, Handman*) BING CROSBY (Vocal); orch. acc. (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
04354 **Meadows of Heaven, The** (*Joseph Meyer; Joseph McCarthy*) } BING CROSBY (Vocal); with Chorus and orch. acc.
01805 **Mean dog blues**—F.T. (*Jackson*) ... ... RED NICHOLS AND HIS FIVE PENNIES
04197 **Mean to me** (*Turk; Ahlert*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.
03324 **Meanest kind o' blues**—F.T. (*Jackson*) ... THE LOUISIANA RHYTHM KINGS
02841 **Medley of Gus Edward's song hits**—From "The Star Maker" { Intro.: School Days; Sunbonnet Sue; Jimmy Valentine; If I was a millionaire } BING CROSBY (Vocal); with Chorus and orch. acc.
03835 **Meet me at no special place** (*Robinson; Terker, Pyle*) } THE JOE MOONEY QUARTET (Vocal and Instr.)
03572 **Meet me in St. Louis** (*Mills, Sterling*) ... JUDY GARLAND (Vocal); orch. acc.
03704 / 04449 **Meet me to-night in Dreamland** (*Friedman, Whitson*) } THE MILLS BROTHERS (Vocal); with guitar
03032 **Meet the sun half-way** (*Monaco, Burke*) From "If I had my Way" } BING CROSBY (Vocal); orch. acc.
02001 **Melancholy**—F.T. (*Bloom, Melrose*) ... LOUIS ARMSTRONG (Trumpet) with JACK WINN'S DALLAS DANDIES
03912 **Melancholy**—F.T. (*Segal, Bergman*) ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02327 **Melancholy weeps** (*Elizalde*) ... ... FRED ELIZALDE (Piano)
02018 **Mellow as a 'cello** (*Rollini*) ... ... JOE VENUTI AND HIS BLUE FOUR
02483 / 03023 **Mellow bit of rhythm** (*Williams, Walder*) (F.T.) ANDY KIRK AND HIS CLOUDS OF JOY (F.T.) LES BROWN AND HIS ORCHESTRA
02216 **Melody from the sky** (*Mitchell, Alter*) From "The Trail of the Lonesome Pine" } FRANCES LANGFORD (Vocal); orch. acc.

"MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORDS

Supervised by Edgar Jackson

02145 { No. 1. DINAH—Practice routine: Intro. (4 bars); Two choruses in A flat; Modulation (4 bars); Chorus in F
No. 2. WHISPERING—Practice routine: Intro. (4 bars); slow chorus in E flat; Intro. (4 bars); Two fast choruses in E flat

02146 { No. 3. SOME OF THESE DAYS—Practice routine: Intro.; Two choruses in E minor; Chorus in F minor; Chorus in G minor
No. 4. NOBODY'S SWEETHEART—Practice routine: Intro. (4 bars); Slow chorus in A flat; Intro. (4 bars); Two fast choruses in A flat (Interspersed by 4-bar bridge passage)

02168 { No. 5. ST. LOUIS BLUES—Routine: Intro. (4 bars); Verse in G minor; Two choruses in G major; at slow and fast tempi
No. 6. I CAN'T GIVE YOU ANYTHING BUT LOVE—Routine: Intro. (4 bars); Slow chorus in A flat; Intro (4 bars); Two fast choruses in A flat

02169 { No. 7. THE JAPANESE SANDMAN—Routine: Intro. (4 bars); Chorus in F (no repeat); Verse in F minor; Chorus in F; Chorus in G
No. 8. TIGER RAG—Routine: Tempo beat (2 bars); Movements: "A" (B flat), "B" (F), "C" (B flat), "D" (E flat), "E" (E flat), "F" (A flat), "G" (A flat) (no repeat)

"MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORDS—*Continued*

02184 No. 9. AVALON—Routine: Intro (10 bars); Chorus in F (no repeat); 2nd time bars (4); Verse in F, Chorus in F, Chorus in A flat; Coda
No. 10. LIMEHOUSE BLUES—Routine: Intro. (10 bars); Chorus in A flat (no repeat); 2nd time bars (5); Verse in F; Chorus in F; Modulation (4 bars); Chorus in A flat

02185 No. 11. SWEET SUE. Routine: In.ro (8 bars); Chorus in G (no repeat); 2nd time bars (10); Verse in B flat; Modulation (8 bars); Chorus in G; Modulation (6 bars); Chorus in A flat; Coda
No. 12. BUGLE CALL RAG—Routine: Tempo beat (2 bars); Movement "A" in A flat, Movements "B," "C," and "D" in B flat; 4th time bars (2); Movement "F" in B flat; Coda

02220 No. 13. SHINE—Routine: Intro. (8 bars); Chorus "A" in A flat (30) no repeat; 2nd time bars (8); Verse "C" in C (16); Chorus "D" in C (30); Modulation (4); Chorus "E" in F (32).
No. 14. WAY DOWN YONDER IN NEW ORLEANS—Routine: Intro. (8 bars); Chorus "A" in G (26) no repeat; 2nd time bars (2); Verse "C" in F (16); Chorus "D" in F (28); Chorus "E" in B flat (16); Chorus "F" in B flat (28)

02221 No. 15. AFTER YOU'VE GONE—Routine: Intro (8 bars); Two Choruses in C (38); 2nd time bars (8); Verse in D flat (16); "halved" tempo chorus in D flat (36); modulation (4); Chorus in C (24)
No. 16. SOMEBODY STOLE MY GAL—Routine: Intro. (6 bars); Chorus "A" in E flat (38) no repeat; 2nd time bars (4); Verse "B" in F (24); Chorus "C" in E flat (38) no repeat; 2nd time bars (8); Chorus "E" in E flat

02277 **Melody man, The**—F.T. (*Hendricks, Oliver*) JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

04386 **Memories** (*Van Alystyne; Khan*) ... ... BING CROSBY (Vocal); orch. acc.

Memories of you (*Blake, Razaf*)
02690 (F.T.) THE CASA LOMA ORCHESTRA
02981 THE INK SPOTS (Vocal and Instr.).

02828 **Memory lane** (*De Sylva, Spier, Conrad*) ... CONNEE BOSWELL (Vocal); with Chorus and instr. acc.

02119 **Memphis blues**—F.T. (*Handy*) ... ... FLETCHER HENDERSON AND HIS ORCH.

02296 **Mendel's son's swing song**—F.T. (*Erard*) ... BOB HOWARD AND HIS ORCHESTRA (V.C.)

MENDEZ, Ralph, HIS TRUMPET AND HIS ORCHESTRA, dir. by VICTOR YOUNG
04193 La estrellita (my little star)
Dark eyes (black eyes)

MERCER, Johnny (Vocal)—*See* **CROSBY, Bing, and Johnny MERCER** *and* **GARLAND, Judy, and Johnny MERCER**

MERMAN, Ethel (Vocal)
03270 My mother would love you ... ... } with HARRY SOSNIK AND HIS ORCHESTRA
Let's be buddies ... ...
03769 Doin' what comes natur'lly ... ... } with "ANNIE GET YOUR GUN" ORCH.
Moonshine lullaby (with GARTH, TURNER AND BIBB)
03770 I'm an Indian too ... ... } with "ANNIE GET YOUR GUN" CHORUS AND ORCHESTRA
You can't get a man with a gun (without Chorus)
03772 I got lost in his arms ... ...
I got the sun in the morning ... ...
04332 Eadie was a lady (2 sides) (with Quartet) } with Orchestra directed by JAY BLACKTIN
04333 I get a kick out of you ... ...
You're the top ... ...
04334 Life is just a bowl of cherries ... ...
It's de-lovely ... ...

MERMAN, Ethel, and Ray MIDDLETON
03771 They say it's wonderful ... ... } with "ANNIE GET YOUR GUN" ORCH.
Anything you can do ... ...

04399 **Merry Christmas at grandmother's house, A** DANNY KAYE and THE ANDREWS SISTERS (Vocal); orch. acc.

04359 **Merry Christmas polka** (*Francis Webster, Sonny Burke*) } THE ANDREWS SISTERS (Vocal); orch. acc.

MERRY MACS, The (Vocal)

02989	Clap yo' hands	with orchestral accompaniment
	I got rhythm	
03553	Pretty Kitty blue eyes	
	Up, up, up	
03592	Choo choo polka	
	Sentimental journey	
03755	Looking at the world thru' rose-coloured glasses	
	Laughing on the outside	with orch. dir. by COUNTRY WASHBURNE
03856	Love flies out the window	with instrumental accompaniment
	I love my love	
03857	Singing down the road	with orchestral accompaniment
	It's easy to say you're sorry	
03870	Thank Dixie for me	
	Let's sing a song about Susie	
03871	I get the blues when it rains	with instrumental accompaniment
	The way you look to-night	
02889	**Merry old land of Oz, The** (*Arlen, Harburg*) From "The Wizard of Oz"	VICTOR YOUNG AND HIS ORCHESTRA (V.C.)

MERRY WIDOW, THE (*Franz Lehar*)

02885	Vilia	FLORENCE GEORGE (Soprano); orch. acc.
04106	Vilia	
	Waltz	
04169	Waltz	GUY LOMBARDO AND HIS ROYAL CANADIANS
04250	**Merry-go-round**—W. (*Kennedy, Finn*) ...	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02449	**Merry-go-round broke down, The**—F.T. (*Friend, Franklin*)	JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
02707	**Messa stomp**—F.T. (*Mary Lou Williams*)...	ANDY KIRK AND HIS CLOUDS OF JOY

MESSNER, Johnny, AND HIS ORCHESTRA

03285	Concerto for two (A love song)—F.T....	with Vocal Chorus
	The man with the lollipop song—W. ...	V.C.: JOHNNY MESSNER
0151*	**Metropolitan nocturne** (*Alter*)	PAUL WHITEMAN AND HIS CONCERT ORCH.
02678, 02923	**Mexicalia rose** (*Stone, Tenney*)	BING CROSBY (Vocal); orch. acc.
03578	**Mexico**—Bolero (*Wolcott, Gilbert*) From "The Three Caballeros"	CHARLES WOLCOTT AND HIS ORCHESTRA
01089	**Mi queja**—Argentine T. (*De Caro*)... ...	ORQUESTA TIPICA JULIO DE CARO
03777	**Mi vida** (*Lewona, Ruby*) From "Carnival in Costa Rica"	DICK HAYMES (Vocal); orch. acc.
04344	**Miami Beach rumba**—R. (*Fulds, Gamse, Camacho*)	CARMEN CAVALLARO AND HIS ORCHESTRA
04430	**Mickey** (*Moret; Williams*)	THE BROOKS BROTHERS (Vocal); instr. acc.

MIDDLETON, Ray (Vocal)

03773	My defences are down (with Men's Chorus)	with "ANNIE GET YOUR GUN" ORCH.
	The Girl that I marry	

MIDDLETON, Ray, and Ethel MERMAN

03771	They say it's wonderful	with "ANNIE GET YOUR GUN" ORCH.
	Anything you can do	
03021	**Midnight echoes**—Blues F.T. (*Bishop*) ...	WOODY HERMAN AND HIS ORCHESTRA
03937	**Midnight masquerade**—F.T. (*Bierman, Berman, Manus*)	CARMEN CAVALLARO AND HIS ORCHESTRA
03980	**Midnight sun**—Be-bop (*Burke, Hampton*) ...	LIONEL HAMPTON AND HIS ORCHESTRA
02569	**Midnite in Harlem**—F.T. (*Clinton*)	CHICK WEBB AND HIS ORCHESTRA
03939	**Mighty lak' a rose** (*Nevin, Stanton*)	BING CROSBY (Vocal); with Chorus and orch. acc.
03311	**Mighty like the blues** (*Feather*)	BENNY CARTER AND HIS ORCHESTRA
02023, 03975	**Milenberg joys** (*Roppolo, Mares, Morton*) (F.T.) THE DORSEY BROTHERS' ORCHESTRA; BOB CROSBY AND HIS ORCHESTRA	
02336	**Mile-or-mo bird rag** (*Ammons*)	ALBERT AMMONS AND HIS RHYTHM KINGS

02915 **Military tap**—Stars and Stripes Forever (*Sousa*) — RUSS MORGAN AND HIS ORCHESTRA
03536 **Milkman, keep those bottles quiet**—F.T. (*Raye, De Paul*) From "Broadway Rhythm" — WOODY HERMAN AND HIS ORCHESTRA (V.C.)

MILLER, Bob, AND HIS HINKY DINKERS (Violin with Piano and Guitar)

01156 Dangerous Nan McGrew / They're hanging old Jonesy to-morrow

MILLER, Glenn, AND HIS ORCHESTRA

02831 How am I to know?—F.T. ... ... V.C.: DORIS KERR / Moonlight bay—F.T. ... ... with Vocal Ensemble
03807 Peg o' my Heart—F.T. / Moonlight Bay—F.T. ... ... with Vocal Ensemble

MILLINDER, Lucky, AND HIS ORCHESTRA

03295 Trouble in mind—Blues dance ... V.C.: ROSETTA THARPE / Big fat Mama—F.T. ... ... V.C.: TREVOR BACON
03406 Mason flyer / Little John special
03519 Apollo jump—F.T. / Are you ready—F.T. ... ... V.C.: TREVOR BACON
03561 Hurry, hurry—F.T. ... ... V.C.: WYNONIE "MR. BLUES" HARRIS / I can't see for lookin'—F.T. ... ... V.C.: JUDY CAROL

MILLS BROTHERS, The (Vocal—Four Boys and a Guitar)

01229 Tiger Rag / Nobody's sweetheart
01255 Baby won't you please come home / You rascal, you
01520 I can't give you anything but love / Diga diga doo ... ... **The Mills Brothers and Duke Ellington and his Famous Orchestra**
01800 Lazy bones / Nagasaki
01863 Ida, sweet as apple cider / My gal Sal
01887 Miss Otis regrets / My headache
01943 Old-Fashioned love / Limehouse Blues
01987 Sweet Georgia Brown / Sweeter than sugar
01999 Since we fell out of love / What's the reason?
02020 Some of these days / Tiger Rag (Second Version)
02035 Sweet Lucy Brown / Don't be afraid to tell your mother
02062 Moanin' for you / Rockin' chair
02093 Lulu's back in town / Sweet and slow
02245 Rhythm saved the world / Shoe shine boy
02284 London rhythm / Solitude
02298 Swing is the thing / 'Long about midnight
02367 Pennies from heaven / Swing for sale
02415 The love bug will bite you / Rockin' chair swing
02460 Organ grinder's swing / Let me dream
02542 Caravan / Little old lady

MILLS BROTHERS, The (Vocal) *Continued*

02622	Caravan *The flat foot floogee*	**The Mills Brothers and Louis Armstrong**
02642	Julius Caesar Sixty seconds got together	
02648	The song is ended Lambeth walk	
02679	Just a kid named Joe The yam	
02709	Funiculi funicula Asleep in the deep	
02725	Jeepers creepers Stop beatin' around the mulberry bush	
02741	You'll have to swing it Star dust	
02764	I've found a new baby Sweet Sue—just you	
02782	It don't mean a thing Smoke rings	
02800	Strawberry fair Three little fishies	
02823	And the angels sing South of the border	
02832	Put on your old grey bonnet F.D.R. Jones	
02844	Shine Basin Street Blues	
02892	Georgia on my mind Ain't misbehavin'	
02932	Sweet Adeline You tell me your dream, I'll tell you mine	
03002	Side kick Joe Good-bye blues	
03042	Sleepy time gal My gal Sal	
03139	When you were sweet sixteen Once upon a dream	
03150	How did she look? ... ... *Boog-it*	with instrumental accompaniment **with Louis Armstrong**
03296	The bells of San Raquel I guess I'll be on my way	
03304	Delilah The window washer man	
03362	Down, down, down (what a song) ... Rig a Jig Jig	with instrumental accompaniment
03436	On the banks of the Wabash I met her on Monday	
03464	Paper Doll I'll be around	
03598	Put another chair at the table I wish	
03639	You always hurt the one you love Till then	
03659	Break the news to Mother Darling Nellie Gray	
03687	Can't yo' heah me callin', Caroline ? Love's old sweet song	
03694	I guess I'll get the papers Too many irons in the fire	
03704	Meet me tonight in Dreamland I'm afraid to love you	
03737	Don't be a baby, baby There's no one but you	

MILLS BROTHERS, The (Vocal)—*Continued*

03759 Never make a promise in vain
I don't know enough about you

03804 Dream, dream, dream
Across the alley from the Alamo

03842 What you don't know won't hurt you
Oh ! my aching heart

03869 I'm sorry I didn't say I'm sorry
I'll never make the same mistake again

04009 Mañana (is soon enough for me)
I want to be the only one

04039 Gloria
I wish I knew the name of the girl in my dreams

04073 I love you so much it hurts
I've got my love to keep me warm ... with rhythm accompaniment

04148 Swanee River (The old folks at home)
Old black Joe

04150 Moonlight Bay
The very thought of you

04151 Brazilian nuts ... ... } with guitar, bass and drums
Love is fun ... ... }

04152 You broke the only heart that ever loved you
Dreamsville, Ohio

04154 Confess
Baby, don't be mad at me

04155 Cielito Lindo (I yi, yi, yi, amigo)
Lazy River

04156 Beyond the stars
In old Champlain

04246 Two blocks down . . . turn to the left
I'll never be without a dream

04273 Gather your dreams
Single Saddle

04335 On a Chinese honeymoon
Someday

04336 Lora-belle Lee
Out of love

04369 Words (That are breaking my heart)
I'm happy being me

04404 On this Christmas eve
My Christmas song for you

04418 Who'll be the next one?
I want you to want me

04447 You tell me your dream, I'll tell you mine
Sweet Adeline

04448 My gal Sal
Just a dream of you, dear

04449 Meet me to-night in dreamland
Can't you hear me callin', Caroline?

04450 Way down home
When you were sweet sixteen

04451 Honey, dat I love so well
Sweet Genevieve

04452 Till we meet again
If I had my way

04453 Moonlight Bay
On the banks of the Wabash

MILLS BROTHERS, The, and Louis ARMSTRONG (Vocal and Trumpet)

02445 Carry me back to old Virginny
Darling Nellie Gray

02461 In the shade of the old apple tree—F.T.
Swanee River—F.T.

02622 The flat foot floogee
Caravan ... ... The Mills Brothers

MILLS BROTHERS, The, and Louis ARMSTRONG (Vocal and Trumpet)—*Continued*

03065 { Cherry / Marie

03150 { Boog-it / *How did she look?* ... ... The Mills Brothers

MILLS BROTHERS, The, and Cab CALLOWAY (Vocal)

01518 { Doin' the new low down ... ... with DON REDMAN AND HIS ORCHESTRA / *I can't give you anything but love* ... Ethel Waters and Duke Ellington and his Orchestra

MILLS BROTHERS, The, with Benny CARTER AND HIS ORCHESTRA

03232 { By the watermelon, vine, Lindy Lou / *I've been in love before*—F.T. ... ... Benny Carter and his Orchestra

MILLS BROTHERS, The (Vocal) and Duke ELLINGTON AND HIS FAMOUS ORCHESTRA

01520 { Diga diga doo / *I can't give you anything but love* ... The Mills Brothers

MILLS BROTHERS, The, and Ella FITZGERALD (Vocal)

02399 { Big boy blue—F.T. / Dedicated to you

04431 { Fairy tales / I gotta have my baby back

See also CROSBY, Bing, and The MILLS BROTHERS *and* JOLSON, Al, and The MILLS BROTHERS

MILLS, Irving, AND HIS HOTSY TOTSY GANG

01023 { High and dry—F.T. ... ... with Vocal Chorus / Barbaric—F.T.

02821 { Deep Harlem—F.T. / Strut Miss Lizzie

03297 { Railroad man—F.T. / Crazy 'bout my gal—F.T.

MILT HERTH QUARTET, The (Organ, Piano, Drums and Guitar)

02613 { The flat foot floogee—F.T. ... ... V.C.: O'NEIL SPENCER and TEDDY BUNN / *Three blind mice*—F.T. ... ... The Milt Herth Trio

02639 { Shoot the likker to me, John Boy—F.T. V.C.: O'NEIL SPENCER and TEDDY BUNN / Egyptian Ella—F.T. ... ... V.C.: O'NEIL SPENCER

02691 { La de doody do—F.T. / Home cookin' mama with the fryin' pan—F.T. } V.C.: O'NEIL SPENCER

02727 { The spider and the fly—F.T. ... ... / Jump Jump's here—F.T. ... ... } V.C.: O'NEIL SPENCER

MILT HERTH TRIO, The (Organ, Piano and Drums)

02548 { The dipsy doodle—F.T. / That's a plenty—F.T.

02585 { Lost in the shuffle—F.T. ... ... / The Campbells are swinging—F.T. ... } V.C.: O'NEIL SPENCER

02600 { Sissy—F.T. ... ... / Pop corn man—F.T. ... ... } V.C.: O'NEIL SPENCER

02613 { Three blind mice—F.T. ... ... / The flat foot floogee ... ... V.C.: O'NEIL SPENCER and Bunn

02651 { Toy Trumpet—F.T. / Looney little Tooney—F.T. ... ... } V.C.: O'NEIL SPENCER

02672 { Lambeth Walk—F.T. ... ... / Rockin' in rhythm } V.C.: O'NEIL SPENCER

02755 { Goblins in the steeple—F.T. / The whistler and his dog—F.T.

02771 { The big dipper—F.T. / Josephine—F.T. ... ... V.C.: O'NEIL SPENCER

02827 { In an 18th century drawing room—F.T. / The shoemaker's holiday—F.T.

02901 { Copenhagen—F.T. / Everybody loves my baby—F.T. ... V.C.: O'NEIL SPENCER

02944 { At a Georgia camp meeting—F.T. / The monkeys have no tails in Pago Pago—F.T. } V.C.: O'NEIL SPENCER

MILT HERTH TRIO, The (Organ, Piano and Drums)—*Continued*

02954 { Church mouse on a spree—F.T.
Scatter-brain—F.T. ... ... V.C.: O'Neil Spencer

03001 { Blue Danube swing—F.T.
Hezekiah—F.T. ... ... V.C.: O'Neil Spencer

03016 { Boy Scout in Switzerland—F.T.
Peach Tree Street—F.T. ... ... V.C.: O'Neil Spencer

03039 { Dardanella—F.T.
Black and tan fantasy—F.T.

03063 { Slow freight—F.T.
Eep ipe—F.T. ... ... with Vocal Chorus

03108 { Jolly Peter—F.T. ... ... } V.C.: Teddy Grace
Down South—F.T. ... ...

03143 { The jazz me blues
Creole love call

03196 { Corn silk—F.T.
Anvil chorus—F.T. arr.

03222 { Worried mind—F.T. ... ... } with Vocal Chorus
Down home rag—F.T. ... ...

03302 { The whistler's mother-in-law—F.T.
Canadian capers

03335 { Jersey bounce—F.T. ... ... } with Vocal Chorus
Pennsylvania polka ... ...

03450 { Down at the friendly tavern—Polka
Jessie

03532 { I wanna go back to West Virginia—F.T. V.C.: Jimmy Blair
Sleepy town train

03978 { Herthquake Boogie—Boogie Woogie
Twelfth Street Rag—Boogie Woogie

MILT HERTH TRIO, The, with The JESTERS (Vocal Trio)

03735 { Loop-de-Loo
Put the blame on Mame

03768 { Please no squeeza da banana
Fuzzy Wuzzy

04037 { Good time polka
Cool blue waters

MILT HERTH TRIO, The, and Bob JOHNSTONE

03865 { Peggy O'Neil—Waltz
The little old mill (went round and round)

02670 **Mindin' my business**—F.T. (*Kahn, Donaldson*) The Casa Loma Orchestra

Mine (*Gershwin*) From "Let 'Em Eat Cake"
02990 Shirley Ross (Vocal); with Chorus and instr. acc.
04111 Bing Crosby and Judy Garland (Vocal); orch. acc.

04189 **Mine, all mine, my, my** (*Lee*) ... ... The Ink Spots (Vocal); instr. acc.

MINEVITCH, Borrah, AND HIS HARMONICA RASCALS

01918 { Daybreak Express
Moonglow

01967 { Carioca
Chinatown, my Chinatown

01998 { Nagasaki
Bugle Call Rag

03826 { Liebestraum (*Liszt*)
Hora Staccato (*Dinicu-Heifetz*)

03895 { La Violetera
On the loose

03962 **Mingus fingus** (*Mingus, Hampton, Hamner*) Lionel Hampton and his Orchestra

02517 **Minnehaha**—Hawaiian Stomp (*Robert Waialeale*) } Andy Iona and his Islanders (V.C.)

02099 **Minor mood** (*Sullivan*) ... ... Joe Sullivan (Piano Solo)

MIRANDA, Carmen (Vocal)

03111 { I want my Mama ... ... } with Bando da Lua e Garoto
Bambú, bambú ... ...

MIRANDA, Carmen (Vocal)—*Continued*

03149 Que é que a Bahiana tem? ... ...
Co, co, co, co, co, co, ro ... ... } with BANDO DA LUA E GAROTO
03178 South American way ... ...
Tourados em Madrid—Marcha ...

03207 I yi, yi, yi, yi (like you very much) ...
Chica chica boom chic ... ...
03237 Cae cae ... ...
Alô alô ... ...
03271 A week-end in Havana ... ...
Ella diz que tem ... ...
03272 Rebola a bola ... ...
When I love I love ... ...
03273 The man with the lollipop song ... } with BANDO DA LUA
Nao te dou a chupeta ... ...
03423 Tic tac do meu coracao ... ...
O passo do kanguru Brazilly Willy ...
03437 Chattanooga choo choo... ... ...
Boneca de Pixie (Both sung in Portugese)
03588 Upa upa ... ...
Tico tico (Both sung in Portugese) ...
03954 Bambale—Embolada ... ...
Arca de Noe—Marcha ... ...

See also **ANDREWS SISTERS, The, and Carmen MIRANDA**

03952 **Misirlou** (*Roubanis, Leeds, Wise, Russell*) A Mercury Recording } JAN AUGUST (Piano Solo); rhythm acc.

Miss Otis regrets (*Cole Porter*) From " Hi Diddle Diddle "
01848 ETHEL WATERS (Vocal); orch. acc.
01883 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
01887 THE MILLS BROTHERS (Vocal); with guitar

03312 **Miss you** (*Tobias*) ... ... BING CROSBY (Vocal); orch. acc.

Missouri waltz—Hush-a-bye, ma baby (*Eppel, Logan, Shannon*)
02809 BING CROSBY (Vocal); orch. acc.
04165 GUY LOMBARDO AND HIS ROYAL CANADIANS

03416 **Mister Five by Five** (*De Paul, Raye*) From " Off the Beaten Track " } THE ANDREWS SISTERS (Vocal); orch. acc.

Mr. Freddie Blues (*Shayne*)
02176 MEADE " LUX " LEWIS (Piano Solo)
02662 CONNEE BOSWELL (Vocal); orch. acc.
02836 MARY LOU WILLIAMS (Piano); instr. acc.

02653 **Mr. Gallagher and Mr. Shean** ... ... BING CROSBY and JOHNNY MERCER (Vocal); orch. acc.

02376 **Mr. Ghost goes to town**—F.T. (*Hudson, Parish, Mills*) } WOODY HERMAN AND HIS ORCHESTRA

03171 **Mister Meadowlark** (*Donaldson, Mercer*)... BING CROSBY and JOHNNY MERCER (Vocal); orch. acc.

03752 **Mr. Music Master** (*Carmichael, Mercer*)... HOAGY CARMICHAEL (Vocal and Piano); rhythm acc.

04405 **Mistletoe kiss, The**—F.T. (*Jimmy Kennedy; Constance Carpenter*) } RUSS MORGAN AND HIS ORCHESTRA (V.C.)

MITCHUM, Robert, and Gary GRAY (Vocal)
04059 Just like me ... ... } with guitar
O-he-o-hi-o-ho (R. MITCHUM alone)...

02062 **Moanin' for you** (*Harvey Brooks*) ... ... THE MILLS BROTHERS (Vocal); with guitar.

MOLINA, Carlos, AND HIS ORCHESTRA
02368 Gipsy lament ... ... V.C.: LUCIO GARCIA
La Bomba—R.
02387 Caribbean Star—R.
A moment in the dark—W.

03931 **Molly Malone**—Cockles and mussels (*arr. Fine*) } DANNY KAYE (Vocal); with Chorus and orch. acc.

02387 **Moment in the dark, A**—W. (*Molina, Shahin Gama*) } CARLOS MOLINA AND HIS ORCHESTRA

02688 **Monday morning** (*Worrell*) ... ... TEDDY GRACE (Vocal); instr. acc.

03627	**Money is the root of all evil** (*Kramer, Whitney*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04239	**Money, marbles and chalk** (*Pop Eckler*) ...	STUBBY AND THE BUCCANEERS (V.C.)
02623	**Monkey**—Vocal Calypso	KING RADIO, THE LION, THE TIGER (Vocal); instr. acc.
01976	**Monkey business**—F.T. (*Norman Hopkins*)...	CLAUDE HOPKINS AND HIS ORCHESTRA
02944	**Monkeys have no tails in Pago Pago, The**—F.T. (*Raye, Schoen, Zaret, Seelen*)	THE MILT HERTH TRIO (Instr.) V.C.
01235	**Mooche, The**—F.T. (*Ellington, Mills*) ...	DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA
	Mood indigo (*Ellington, Mills, Bigard*)	
01068	(F.T.) DUKE ELLINGTON AND HIS ORCHESTRA	
02686	(F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA	
02973	**Moon and the willow tree, The** (*Schertzinger, Burke*) From "Road to Singapore"	BING CROSBY (Vocal); orch. acc.
02498	**Moon got in my eyes, The** (*Burke, Johnston*) From "Double or Nothing"	BING CROSBY (Vocal); orch. acc.
04007	**Moon is your pillow, The** (*Emer, Gallop*) ...	DANNY KAYE (Vocal); orch. acc.
02868	**Moon love**—F.T. (*David, Davis, Kostelanetz*)	PAUL WHITEMAN AND HIS ORCH. (V.C.)
02577	**Moon of Manakoora, The** (*Loesser, Newman*) From "The Hurricane"	BING CROSBY (Vocal); orch. acc.
03560	**Moon on my pillow**—F.T. (*Charlie, Henry and Elliott Tobias*) From "She Has What it Takes"	JIMMY DORSEY AND HIS ORCH. (V.C.)
03217	**Moon over Burma**—F.T. (*Hollander, Loesser*)	THE CASA LOMA ORCHESTRA (V.C.)
02127	**Moon over Miami** (*Burke, Leslie*)	CONNEE BOSWELL (Vocal); orch. acc.
02997	**Moon ray**—F.T. (*Shaw, Madison, Quenzer*)	ELLA FITZGERALD (Vocal) AND HER ORCHESTRA
04125	**Moon was yellow, The**—and the night was young (*Ahlert*)	CARMEN CAVALLARO (Piano); string acc.
02852	**Moonbeams**—A Serenade (*Victor Herbert, Henry M. Blossom*) From "The Red Mill"	RUDY VALLEE (Vocal); with Chorus and orch. acc.
02313	**Moonburn** (*Heyman, Carmichael*) From "Anything Goes"	BING CROSBY (Vocal); instr. acc.
	MOONEY, Joe—*See* **JOE MOONEY QUARTET, The**	
	Moonglow (*Hudson, de Lange, Mills*)	
01848	ETHEL WATERS (Vocal); orch. acc.	
01877	ART TATUM (Piano)	
01918	BORRAH MINEVITCH AND HIS HARMONICA RASCALS	
02962	FRANCES LANGFORD (Vocal); orch. acc.	
03026	ETHEL WATERS (Vocal); orch. acc.	
02602	**Moonlight and magnolias** (*De Rose, Gillespie*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
02402	**Moonlight and shadows** (*Robin, Hollander*) From "Jungle Princess"	BING CROSBY (Vocal); orch. acc.
	Moonlight bay (*Wenrich, Madden*)	
02831	(F.T.) GLEN MILLER AND HIS ORCHESTRA (V.C.)	
03807	(F.T.) GLEN MILLER AND HIS ORCHESTRA (V.C.)	
04150	THE MILLS BROTHERS (Vocal); with guitar	
04453	THE MILLS BROTHERS (Vocal); with guitar	
03410	**Moonlight becomes you** (*Van Heusen, Burke*) From "The Road to Morocco"	BING CROSBY (Vocal); orch. acc.
03321	**Moonlight cocktail** (*Roberts, Gannon*) ...	BING CROSBY (Vocal); orch. acc.
04385	**Moonlight on a white picket fence** (*Trotter, Carroll*)	BING CROSBY (Vocal); orch. acc.
01098	**Moonlight on the Colorado**—W. (*Mole, King*)	CASTLEWOOD MARIMBA BAND (V.C.)
01122	**Moonlight on the Danube**—Waltz (*Gay*) ...	JOE GREEN'S NOVELTY MARIMBA BAND (V.C.)
03769	**Moonshine lullaby** (*Berlin*) From "Annie Get Your Gun"	ETHEL MERMAN with Vocal Trio and orch. acc.
	MOORE, Egbert (Vocal)—*See* **CALYPSO RECORDS**	
	MOORE, Grace (Soprano)	
0129*	They call me Mimi ... ... / Farewell—both from "La Bohème" (*Puccini*)	with orchestral accompaniment
0130*	One fine day—"Madame Butterfly" (*Puccini*) / Love me forever	with orch. dir. by JOSEPH PASTERNACK

MOORE, Grace (Soprano) *Continued*

0136* Vissi d'arte—"Tosca" ... ... / Serenade ... ... } with orch. dir. by ALEXANDER SMALLENS

02102 Musetta's Waltz song—"La Bohème" (*Puccini*) / Funiculi, Funicula (*Denza*) ... ... } with orchestral accompaniment

02233 What shall remain? ... ... / The end begins ... ... } with orch. dir. by JOSEPH PASTERNACK

02234 Stars in my eyes ... ... / Learn how to lose ... ... } with orch. dir. by JOSEPH PASTERNACK

02400 Our song ... ... / The whistling Boy ... ... } with VICTOR YOUNG AND HIS ORCHESTRA

MOOREHEAD, Agnes (Actress)

A0173/4* Sorry, wrong number—Lucille Fletcher's celebrated radio thriller (4 sides) } with supporting cast and sound effects

03601 **Moose, The**—F.T. (*Ralph Burns*) ... ... CHARLIE BARNET AND HIS ORCHESTRA

MORALES, Esy, AND HIS LATIN AMERICAN ORCHESTRA

03891 Jungle Fantasy / *If you care for me* ... ... **Jimmy Saunders**

MORALES, Esy, AND HIS ORCHESTRA

04439 Art Raymond Mambo / The flight of the bumble bee—R. Mambo

04466 Zimba—R. / Snake pit—Mambo

More and more (*Jerome Kern, E. Y. Harbourg*) From "Can't Help Singing"

03570 DEANNA DURBIN (Vocal); orch. acc.

03581 BING CROSBY (Vocal); orch. acc.

04046 **More beer** (*Miller*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

More I see you, The (*Warren, Gordon*) From "Diamond Horse-Shoe"

03582 DICK HAYMES (Vocal); orch. acc.

03585 CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)

02463 **More than that**—F.T. (*Williams, Barnett*)... WILLIE SMITH (THE LION) AND HIS CUBS

03397 **More than you know**—F.T. (*Youmans, Rose, Eliscu*) From "Great Day" } "MUGGSY" SPANIER AND HIS ORCH. (V.C.)

03892 **More we are together, The**—F.T. (*King*) ... RUSS MORGAN AND HIS ORCH. (V.C.)

MORGAN, Russ, AND HIS ORCHESTRA

02914 Neapolitan nights (Waltz clog) ... / Bye bye blues (Buck and Wing) ... } Records for tap dancing

02915 Swanee River (Soft shoe tap) ... ... / Stars and stripes forever (Military tap) } Records for tap dancing

02916 Japanese sandman (Rhythm tap) ... / Spooky takes a holiday (Swing tap) ... } Records for tap dancing

02917 La cumparsita (Spanish tap) ... ... / Mama Inez (Rumba tap) ... ... } Records for tap dancing

03003 Pavanne—F.T. / Marcheta—F.T. ... ... V.C.: MERT CURTIS

03181 They met in Rio—Tango / Boa noite ... ... V.C. RUSS MORGAN

03394 Please think of me—F.T. / *There will never be another you*—F.T.... V.C.: the ensemble / **Woody Herman and his Orchestra**

03407 Nightingale—F.T. ... ... / *Idaho*—F.T. ... ... V.C.: ELIZABETH ROGERS / **Guy Lombardo and his Royal Canadians**

03475 That Russian winter—F.T. ... ... / I left my heart at the stage door canteen—F.T. } V.C.: RUSS MORGAN

03551 Dance with a dolly (with a hole in her stockin') / There goes that song again ... ... } V.C.: AL JENNINGS

03748 That feeling in the moonlight—F.T. ... / You're nobody 'til somebody loves you—F.T. } V.C.: RUSS MORGAN

03892 The more we are together—F.T. ... V.C.: RUSS MORGAN and Ensemble / So tired—F.T. ... ... V.C.: RUSS MORGAN

MORGAN, Russ, AND HIS ORCHESTRA—*Continued*

03921	It's all over but the crying—F.T. *Matinee*	Bob Eberly
04011	It's all over now—F.T.	V.C.: Russ Morgan
	All dressed up with a broken heart—F.T.	V.C.: Pat Laird
04024	You gorgeous dancing doll—F.T. ... All those wonderful years—F.T. ...	V.C.: Russ Morgan
04055	Cruising down the river—W. ... ... Sunflower—F.T.	V.C.: The Skylarks (with organ)
04064	Forever and ever—W. ... ... You, you, you are the one—W. ...	
04086	Put your shoes on, Lucy—F.T.... ...	V.C.: Russ Morgan and The Rhythmaires
	Bar room polka	V.C.: The Rhythmaires
04276	Laughing trombone polka ... ... That's my weakness now—F.T. ...	V.C.: Russ Morgan and The Heartbeats
04348	I can't believe it—F.T. ... ... Strummin' on the old banjo—W. ...	
04405	Mistletoe kiss, The—F.T.	V.C.: The Heartbeats
	Blue Christmas—F.T.	V.C.: Russ Morgan and The Morganaires
04441	Johnson rag—F.T.	V.C.: Russ Morgan and The Morganaires
	Send ten pretty flowers—F.T.	V.C.: Russ Morgan

MORGAN, Russ, AND HIS ORCHESTRA with Milt HERTH at the organ

03877	I'm looking over a four-leaf clover—F.T. Bye bye Blackbird—F.T.	V.C.: The Ames Brothers and Ensemble
02722	**Morning air** (*Smith*)	Willie Smith ("The Lion") (Piano); with drums

MORTON, Jelly Roll (Piano)

03564	The pearls King porter stomp	

MOSELEY'S, Snub, BAND

03449	Snub's blues—slow blues *Sweet Loraine*—F.T.	King Cole Trio
03462	Blues at high noon—Blues *Lonesome graveyard—Blues*	Art Tatum and his Orchestra
01461	**Mother, forgive me** (Mamita, Perdon)—T. (*Villamonte*)	Orquesta Tipica Edgardo Donato
0182*	**Mother Goose songs** (2 sides) Intro.: (1) Old Mother Goose; The farmer in the dell; Mary had a little lamb; Baa! Baa! Black sheep; Pop goes the weasel; Fiddle dee dee; Hey diddle diddle; Three blind mice; (2) Old Mother Hubbard; Old King Cole; My maid Mary; Mulberry bush; Little Jack Horner; Little Miss Muffet; Hickory, dickory dock; Mistress Mary; London Bridge; Good-bye, Mother Goose	Frank Luther (Vocal); with orch. and sound effects
01916	**Motherless child**	Lee Wiley (Vocal); orch. acc.
03409	**Mound Bayou**—F.T. (*Feather, Razof*) ...	Pete Brown and his Band (V.C.)

MOUND CITY BLUE BLOWERS, The

02507	What do I care what somebody said? *Drag 'em*	Mary Lou Williams
03962	**Muchacho azul**—Blue Boy (*McCoy, Hampton*)	Lionel Hampton and his Orchestra
02491	**Muddy water**—F.T. (*De Rose, Richman, Trent*)	Jimmy Lunceford and his Orchestra (V.C.)
03188	**Muffin man, The**—F.T. (*Fitzgerald*)... ...	Ella Fitzgerald (Vocal) and her Orch.
04420	**Mule train** (*Lange, Heath, Glickman*) ...	Bing Crosby (Vocal); string acc.

02887	**Munchkinland** (*Arlen, Harburg*) From "The Wizard of Oz"—2 sides	VICTOR YOUNG AND HIS ORCHESTRA (V.C.)
03443	**Murder! He says**—F.T. (*McHugh, Loesser*) From "Happy Go Lucky"	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
	Musetta's waltz song—From "La Bohème" (*Puccini*)	
02102	GRACE MOORE (Soprano); orch. acc.	
03097	DEANNA DURBIN (Soprano); orch. acc.	
02142	**Music goes 'round and around** (*Reilly, Farley*)	THE BOSWELL SISTERS (Vocal); orch. acc.
03213	**Music makers** (*Raye, James*)	THE ANDREWS SISTERS (Vocal); orch. acc
03516	**Music stopped, The**—F.T. (*McHugh, Adamson*) From "Higher and Higher"	WOODY HERMAN AND HIS ORCHESTRA (V.C.)
01264	**Muskrat ramble**—F.T. (*Ory*)	BENNY GOODMAN'S BOYS
02729	**Mutiny in the nursery**—F.T. (*Warren, Mercer*) From "Going Places"	PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)
03816	**My adobe hacienda** (*Massey, Penny*) ...	KENNY BAKER (Vocal); orch. acc.
04361	**My baby likes to be-bop**—and I like to be-bop too—Vocal Be-Bop (*Bishop*)	ELLA FITZGERALD (Vocal); orch. acc.
03744	**My baby said yes** (*Walters, Robin*)	BING CROSBY (Vocal); orch. acc.
	My blue heaven (*Donaldson, Whiting*)	
02244	(F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)	
03316	MAXINE SULLIVAN (Vocal); orch. acc.	
02603	**My bonnie lies over the ocean**—F.T. (*Traditional*)	THE CASA LOMA ORCHESTRA (V.C.)
02479	**My cabin of dreams** (*Kenny, Frazzini, Madison*)	FRANCES LANGFORD (Vocal); instr. acc.
04404	**My Christmas song for you** (*Carmichael, Peterson, Webster*)	THE MILLS BROTHERS (Vocal); with guitar
04023	**My dear**—Waltz (*Garber, Large*)	JAN GARBER AND HIS ORCHESTRA (V.C.)
03773	**My defences are down** (*Berlin*) From "Annie Get Your Gun"	RAY MIDDLETON (Vocal); with Chorus and orch. acc.
03419	**My devotion**—F.T. (*Hillman, Napton*) ...	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04338	**My dream is yours**—F.T. (*Warren; Blane*) From "My Dream is Yours"	GORDON JENKINS AND HIS ORCHESTRA
03071	**My fantasy**—F.T. (*Whiteman, Edwards, Meskill*)	PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)
03767	**My fickle eye** (*Gilbert, Miller*)	EVELYN KNIGHT (Vocal); orch. acc.
03498	**My first love**—F.T. (*Ruth Lowe, Mack David*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
04469	**My foolish heart** (*Young, Washington*) From "My Foolish Heart"	GORDON JENKINS AND HIS ORCH. (V.C.)
04012	**My funny Valentine**—F.T. (*Rodgers; Hart*)	GORDON JENKINS AND HIS ORCH. (V.C.)
02271	**My gal Mezzanine** (*Rene, Ellison*)	CLEO BROWN (Vocal and Piano); rhythm acc.
	My gal Sal (*Dresser*)	
01863	THE MILLS BROTHERS (Vocal); with guitar	
03042	THE MILLS BROTHERS (Vocal); with guitar	
03445	(F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)	
04448	THE MILLS BROTHERS (Vocal); with guitar	
03882	**My girl's an Irish girl** (*Popplewell*)	BING CROSBY (Vocal); orch. acc.
03081	**My greatest mistake** (*Fulton, O'Brien*) ...	THE INK SPOTS (Vocal and Instr.)
	My happiness (*Bergantine, Peterson*)	
03933	JON and SONDRA STEELE (Vocal); unacc.	(The original Damon Recording)
03934	ELLA FITZGERALD (Vocal); with chorus	
01887	**My headache** (*Razaf, Johnson*)	THE MILLS BROTHERS (Vocal with Guitar)
02143	**My heart and I** (*Robin, Hollander*) From "Anything Goes"	BING CROSBY (Vocal); orch. acc.
	My heart belongs to daddy (*Cole Porter*)	
02870	(F.T.) COUNT BASIE AND HIS ORCHESTRA (V.C.)	
02871	(F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.)	
03802	**My heart is a hobo** (*Van Heusen, Burke*) From "Welcome Stranger"	BING CROSBY (Vocal); orch. acc.
02640	**My heart is taking lessons** (*Monaco, Burke*) From "Doctor Rhythm"	BING CROSBY (Vocal); orch. acc.
03645	**My heart isn't in it**—F.T. (*Lawrence*) ...	CHARLIE BARNET AND HIS ORCH. (V.C.)
03607	**My heart sings**—All of a sudden—F.T. (*Jamblan, Herpin, Rome*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03493 **My heart tells me**—F.T. (*H. Warren, M. Gordon*) From "Sweet Rosie O'Grady" — GLEN GRAY and THE CASA LOMA ORCH. (V.C.)

My hero (*Oscar Straus*) From "The Chocolate Soldier"
03267 DEANNA DURBIN (Soprano); orch. acc.
04107 FLORENCE GEORGE (Soprano); orch. acc.

02372 **My hi de ho man**—F.T. (*Armstrong*)... ... LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA

My honey's loving arms (*Ruby-Meyer*)
01121 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02594 THE FOURSOME (Vocal); instr. acc.

My ideal (*Whiting, Chase, Robin*) From "Playboy of Paris"
03514 JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03531 MAXINE SULLIVAN (Vocal); orch. acc.

04342 **My Isle of Golden Dreams** (*Blaufuss; Kahn*) BING CROSBY (Vocal); instr. acc.

02464 **My kinda love**—F.T. (*Alter, Trent*) ... ... CLAUDE HOPKINS AND HIS ORCH. (V.C.)

02721 **My last affair**—F.T. (*Johnson*) ... ... JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

02942 **My last good-bye**—F.T. (*Howard*) ... ... ELLA FITZGERALD (Vocal) AND HER ORCH.

02925 **My little buckaroo** (*Jerome, Scholl*) ... ... BING CROSBY (Vocal); orch. acc.

03424 **My little cousin** (*Lewis, Braverman, Cohen*)... MARTHA RAYE (Vocal); orch. acc.

02136 **My little pride and joy** (*Sullivan*) ... ... JOE SULLIVAN (Piano Solo)

02798 **My love for you**—F.T. (*Jacobson, Heyman*) From "Black and Blue" — JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03830 **My mammy** (*Donaldson; Lewis; Young*) Featured in "The Jolson Story" — AL JOLSON (Vocal); orch. acc.

04263 **My man**—Mon homme (*Yvain; Pollock*) ... BILLIE HOLIDAY (Vocal); rhythm acc.

0152* **My man's gone now** (*Gershwin, Heyward*) From "Porgy and Bess" — ANNE BROWN (Soprano); with Choir and orch. acc.

My melancholy baby (*Burnett; Norton*)
02615 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
02806 BING CROSBY (Vocal); orch. acc.
04302 (F.T.) EDDIE CONDON AND HIS ORCHESTRA (V.C.)

03270 **My mother would love you** (*Cole Porter*) ... ETHEL MERMAN (Vocal); orch. acc.

03603 **My mother's waltz** (*Dave Franklin*)... ... BING CROSBY (Vocal); with Chorus, organ and orch.

04317 **My O'Darlin'—My O'Lovely—My O'Brien** (*Singer; Secon*) — EVELYN KNIGHT (Vocal); orch. acc.

04101 **My old Kentucky home** (*Stephen Foster*) ... BING CROSBY (Vocal); with Chorus and orch. acc.

04275 **My one and only Highland fling** (*Gershwin; Warren*) From "The Barkleys of Broadway" — DICK HAYMES and DOROTHY CARLESS (Vocal); orch. acc.

02705 **My own** (*Adamson, McHugh*) Featured in "That Certain Age" — DEANNA DURBIN (Soprano); orch. acc.

My prayer (*Kennedy, Boulanger*)
02816 ALFRED PICCAVER (Tenor); orch. acc.
02934 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02935 THE INK SPOTS (Vocal and Instr.)

02349 **My red letter day** (*Siegler, Goodhart, Hoffman*) From "This'll Make You Whistle" — ELSIE RANDOLPH (Vocal); orch. acc.

03493 **My shining hour**—F.T. (*H. Arlen, J. Mercer*) From "The Sky's the Limit" — GLEN GRAY and THE CASA LOMA ORCH. (V.C.)

03513 **My ship** (*K. Weill, I. Gershwin*) From "Lady in the Dark" — HILDEGARDE (Vocal); orch. acc.

My silent love (*Suesse, Heyman*)
03354 CONNEE BOSWELL (Vocal); orch. acc.
04208 CARMEN CAVALLARO (Piano); rhythm acc.

03860 **My sin** (*De Sylva, Brown, Henderson*) ... DICK HAYMES and THE ANDREWS SISTERS (Vocal); orch. acc.

04399 **My two front teeth**—All I want for Christmas is (*Don Gardner*) — DANNY KAYE and PATTY ANDREWS (Vocal), orch. acc.

02059 **My very good friend—the milkman** (*Spina, Burke*) — BABS AND HER BROTHERS (Vocal); orch. acc.

03341 **My wish**—F.T. (*Carlisle, Bradley*) ... ... LIONEL HAMPTON AND HIS ORCH. (V.C.)

02967 **My wubba dolly**—F.T. (*Werner*) ... ... ELLA FITZGERALD (Vocal) AND HER ORCH.

My Yiddishe Momme (*Pollack; Yellen*)
03904 Sung in English ... ... / Sung in Yiddish ... ... — SOPHIE TUCKER (Vocal); orch. acc.

02018 **Mystery** ... ... JOE VENUTI AND HIS BLUE FOUR

Nagasaki (*Dixon, Warren*)
01800 THE MILLS BROTHERS (Vocal with Guitar)
01998 BORRAH MINEVITCH AND HIS HARMONICA RASCALS
02187 ALBERT AMMONS AND HIS RHYTHM KINGS
02236 (F.T.) THE CASA LOMA ORCHESTRA

01883 **Nana**—F.T. (*Cohn*) ... ... JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

03307 **Nango, The**—F.T. (*Warren, Gordon*) From "Week-end in Havana"
03273 **Nao te dou a Chupeta**—Marcha (*Netto, Bretas*)
} STANLEY KENTON AND HIS ORCHESTRA; CARMEN MIRANDA (Vocal); orch. acc.

03905 **Nature Boy** (*eden ahbez*) ... ... DICK HAYMES (Vocal); with Chorus

02914 **Neapolitan nights**—Waltz Clog (*Zamecnik*)
Tap dancing record
} RUSS MORGAN AND HIS ORCHESTRA

Near you (*Craig; Goell*)
03823 THE ANDREWS SISTERS (Vocal); orch. acc.
03876 FRANCIS CRAIG AND HIS ORCHESTRA (V.C.)

03061 **Nearness of you, The**—F.T. (*Carmichael, Washington*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02853 **'Neath the southern moon** (*Victor Herbert, Rida Johnson Young*) From "Naughty Marietta" } FRANCES LANGFORD (Vocal); orch. acc.

04149 **Need you**—F.T. (*Porter, Mitchell; Blackburn*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

Negra consentida—My pet brunette (*Pardave, Harper*)
03614 (B.) PERCY FAITH AND HIS ORCHESTRA
03764 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04282 **Nell and I** (*Stephen Foster*) ... ... BING CROSBY (Vocal); orch. acc.

NELSON, Red (Vocal)
03508 Crying mother blues ... ...
Streamline train ... ...
} with piano accompaniment

02751 **Never felt better, never had less**—F.T. (*Baer, Hess*) } PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)

02453 **Never in a million years** (*Gordon, Revel*) From "Wake Up and Live"
03759 **Never make a promise in vain** (*Mysels, Cogane*)
} BING CROSBY (Vocal); orch. acc.; THE MILLS BROTHERS (Vocal); with guitar

02049 **Never too tired to love**—F.T. (*Cleary, Oppenheim*) From "Hollywood Revels of 1935" } CLEO BROWN (Vocal); orch. acc.

04077 **Never trust a woman** (*Carson*) ... ... RED FOLEY (Vocal); instr. acc.

04244 **New Central Avenue breakdown**—F.T. (*Lionel Hampton*) } LIONEL HAMPTON AND HIS ORCHESTRA

NEW MOON (*Romberg; Hammerstein*)—A selection of six numbers from the operetta by the following artists:—
(*a*) FLORENCE GEORGE (Soprano); (*b*) FRANK FOREST (Tenor);
(*c*) PAUL GREGORY (Baritone); with
(*d*) Chorus under the dir. of JOSEPH LILLEY and orch. acc.
(*e*) Orchestral acc. under the dir. of HARRY SOSNIK

03130 Stout hearted men (*c* and *d*); Paree (*b* and *d*)
03131 One kiss (*a* and *d*); Lover come back to me (*a* and *c*)
03132 Softly as in a morning sunrise (*b* and *d*); Wanting you (*a*, *b* and *c*)

03169 **New Orleans hop scop blues**—Blues F.T. (*Thomas*) } JIMMY NOONE AND HIS ORCHESTRA

02374 **New Orleans parade**—F.T. (*McKinley*) ... RAY MCKINLEY (Drums) AND HIS JAZZ BAND

NEW ORLEANS RHYTHM KINGS, The
01910 Tin roof blues—F.T.
Panama—F.T.
01988 Ostrich walk—F.T.
Original Dixieland One-step
02008 Dust off that old piano—F.T. ... ...
Since we fell out of love—F.T. ...
} V.C.: RED MCKENZIE
02040 San Antonio shout—F.T.
The jazz me blues—F.T.
02208 Tin roof blues
That's a plenty

NEW ORLEANS RHYTHM KINGS, The—*Continued*

02209	Maple leaf rag Clarinet Marmalade	
02210	Sweet lovin' man London Blues	
02337	Bluin' the blues—F.T. Sensation—O.S.	
02510	No lovers allowed	V.C.: RED MCKENZIE
	Riverboat shuffle	**Adrian Rollini and his Orchestra**
03447	Baby Brown Novelty—F.T.	V.C.: RED MCKENZIE
	Somebody loves me—F.T.	ADRIAN ROLLINI AND HIS ORCHESTRA
03266	New shade of blue, A—F.T. (*Smith, Flora*)...	JIMMY DORSEY AND HIS ORCH. (V.C.)
04340	New shade of blues, A (*Ackers, Farrow; Poll.*)	ELLA FITZGERALD (Vocal); orch. acc.
02552	Nice work if you can get it (*Gershwin*) From "A Damsel in Distress"	THE ANDREWS SISTERS (Vocal); orch. acc.

NICHOLAS BROTHERS, The (Vocal and Tap Dancing with Orchestra)

02588	Wrap your cares in rhythm and dance—F.T. They say he ought to dance—F.T. ...	V.C.: HAROLD NICHOLAS; Taps by FAYARD NICHOLAS

NICHOLS, Red, AND HIS FIVE PENNIES

01019	Peg o' my heart—F.T. China boy—F.T.	
01087	On Revival Day (2 sides)	V.C.: JACK TEAGARDEN
01104	After you've gone—F.T. The Sheik—F.T.	
01120	Bug-a-boo—F.T. ... ... Corrine Corrina	with Vocal Chorus
01121	My honey's lovin' arms—F.T. I'm just wild about Harry—F.T.	
01163	Just a crazy song—F.T. You rascal, you—F.T.	
01213	How long, how long, blues—F.T. ... Fan it—F.T.	with Vocal Chorus
01225	Junk man blues ... ... *Bass drum Dab*—F.T.	**Frankie Trumbauer and his Orchestra**
01233	Oh! Peter—F.T. Honolulu Blues—F.T.	
01281	Get cannibal—F.T.	with Vocal Chorus
	You rascal, you—F.T.	**Fletcher Henderson and his Connie's Inn Orchestra**
01300	I got rhythm—F.T. ... ... Sweet and hot—F.T.	with Vocal Chorus
01569	Avalon—F.T. Nobody's sweetheart—F.T.	
01801	Washboard Blues—F.T. That's no bargain—F.T.	
01802	Buddy's habits—F.T. Boneyard shuffle—F.T.	
01803	Bugle Call Rag—F.T. Back beats—F.T.	
01804	Alabama stomp—F.T. Hurricane—F.T.	
01805	Corn fed—F.T. Mean dog blues	
01806	Riverboat shuffle—F.T. Eccentric—F.T.	
01851	Five pennies—F.T. The Japanese sandman—F.T.	
01852	Whispering—F.T. Rockin' chair—F.T.	
01853	Allah's holiday—F.T. Roses of Picardy	
01854	A pretty girl is like a melody—F.T. Alice Blue Gown—F.T.	

NICHOLS, Red, AND HIS FIVE PENNIES—*Continued*

01855 { Imagination—F.T.
Original Dixieland One-Step

01856 { Chinatown, my Chinatown—F.T.
On the Alamo—F.T.

02356 { Who's sorry now?
I never knew

02505 { Nobody knows
Rampart Street blues ... ... The Cotton Pickers

02676 { Oh! Lady be good—F.T.
I have to have you—F.T. ... ... with Vocal Chorus

03499 { Panama—F.T.
Margie—F.T.

03254 **Nickel serenade, The**—The Coin Machine Song (*Remark, Stanton, Sharbutt*) } THE ANDREWS SISTERS (Vocal); orch. acc.

NIESEN, Gertrude (Vocal)

03347 { The lamplighter's serenade ... ...
Skylark ... ... } with orchestral accompaniment

03602 { Twelve o'clock and all is well ... ...
I wanna get married ... ... } with orch. dir. by HARRY SOSNIK

Night and day (*Cole Porter*) From "The Gay Divorce"
02647 FRANCES LANGFORD (Vocal); orch. acc.
03707 CARMEN CAVALLARO (Piano); rhythm acc.
03992 JAN AUGUST (Piano Solo); rhythm acc. (Mercury Recording)
04109 BING CROSBY (Vocal); orch. acc.

04013 **Night has a thousand eyes, The**—Beguine (*Brainin; Bernier*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03117 **Night hop**—F.T. (*Carter*) ... ... BENNY CARTER AND HIS ORCHESTRA

Night is young and you're so beautiful, The (*Suesse, Kahal, Rose*)
02394 CLIFF EDWARDS (Ukulele); instr. acc.
04174 DICK HAYMES (Vocal); orch. acc.

03550 **Night watchman**—F.T. (*Noble, Harris*) ... WOODY HERMAN AND HIS ORCHESTRA
03407 **Nightingale**—F.T. (*Cugat, Rosner, Wise*)... RUSS MORGAN AND HIS ORCH. (V.C.)
03127 **Nightingale sang in Berkeley Square, A** (*Maschwitz, Sherwin*) } BING CROSBY (Vocal); orch. acc.
04392 **Nine o'clock gal**—F.T. (*Simon; Tobias*) ... SY OLIVER AND HIS ORCHESTRA (V.C.)
02656 **Nine pins in the sky** (*McCarthy, Ager*) From "Listen, Darling" } JUDY GARLAND (Vocal); orch. acc.
03621 **No can do**—Rumba (*Simon, Tobias*)... ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04390 **No good man** (*Higginbotham, Fisher, Gallop*) BILLIE HOLIDAY (Vocal); orch. acc.
03829 **No greater love**—There is (*Jones; Symes*) BILLIE HOLIDAY (Vocal); orch. acc.
03515 **No love, no nuthin'** (*Harry Warren, Leo Robin*) From "The Girls He Left Behind" } JUDY GARLAND (Vocal); orch. acc.
02510 **No lovers allowed** (*Shand, De Lange, Jones*) NEW ORLEANS RHYTHM KINGS (V.C.)
03013 **No name jive**—F.T. (*Wagner*) 2 sides ... THE CASA LOMA ORCHESTRA
03897 **No one woman can satisfy any one man all the time** (*Dougherty; Yellen*) } SOPHIE TUCKER (Vocal) orch. acc.
04057 **No orchids for my lady** (*Strachey, Stranks*)... THE INK SPOTS (Vocal and Instr.)
04045 **No pad to be had**—F.T. (*Higginbotham, Fisher, Shaw*) } CHARLIE BARNET AND HIS ORCHESTRA (V.C.)
04056 **No sense** (*Fitzgerald, Brown*) ... ... ELLA FITZGERALD (Vocal); orch. acc.
03599 **Noah**—F.T. (*Bishop, Corday*) ... ... WOODY HERMAN AND HIS ORCH. (V.C.)

Nobody knows (*Irving Berlin*)
02505 RED NICHOLS AND HIS FIVE PENNIES
02859 (F.T.) PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)

04123 **Nobody's darlin' but mine** (*Davis*) ... ... BING CROSBY (Vocal); orch. acc.

Nobody's sweetheart (*Kahn, Erdman, Meyers, Schoebel*)
01161 (F.T.) CAB CALLOWAY AND HIS ORCHESTRA (V.C.)
01229 THE MILLS BROTHERS (Vocal); with guitar
01569 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02146 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 4
02535 THE FOURSOME (Vocal); instr. acc.
03055 (F.T.) EDDIE CONDON AND HIS CHICAGOANS
03231 CONNEE BOSWELL (Vocal); instr. acc.

	Nola (*Arndt*)	
01911	MURIEL POLLOCK and VEE LAWNHURST (Piano duet)	
03371	(F.T.) LIONEL HAMPTON AND HIS ORCHESTRA	
03806	(F.T.) TED WEEMS AND HIS ORCHESTRA	
	NOONE, Jimmy, AND HIS ORCHESTRA	
03169	New Orleans Hop scop blues—Blues F.T. Keystone blues—Blues F.T.	
03303	Bump it (The bumps)—F.T. Four or five times	
	NORVO, Red, AND HIS ORCHESTRA	
02255	I got rhythm—F.T. Oh! Lady be Good—F.T.	
03849	**Nostalgias**—My lost love—Tango (*Cobian; Cadicamo, Kennedy*)	CARMEN CAVALLARO AND HIS ORCHESTRA
03369	**Not mine**—F.T. (*Schertzinger, Mercer*) From "The Fleet's In"	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03314	**Nothin'** (*Borne, Kuller, Golden*)	THE INK SPOTS (Vocal and Instr.)
02773	**Nothing**—F.T. (*Venuti, Galehouse*)	JOE VENUTI AND HIS ORCHESTRA
02304	**Nothing but notes** (*Rollini*)	JOE VENUTI AND HIS BLUE FOUR
02766	**Now and then**—F.T. (*Dickinson, Conway, Green*)	PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)
0132*	**Now I have found you** (*Millocker, arr. Mackeben Leith*) From "I Give My Heart"	ERNA SACK (Soprano); orch. acc.
03839	**Now is the hour** (*Scott; Kaihau*)	BING CROSBY (Vocal); with Chorus and instr. acc.
02646	**Now it can be told** (*Berlin*) From "Alexander's Ragtime Band"	BING CROSBY (Vocal); orch. acc.
04262	**Now! Now! Now! is the time** (*Howe, Burns*)	THE ANDREWS SISTERS (Vocal); orch. acc.
01285	**Now that you're gone** (*Kahn, Fiorito*)... ...	BING CROSBY (Vocal); orch. acc.
02940	**Now will you be good**—F.T. (*Jentes, Pease, Terker*)	COUNT BASIE AND HIS ORCHESTRA (V.C.)
04406	**Now's the time to fall in love**—Potatoes are cheaper, tomatoes are cheaper (*Al Sherman, Al Lewis*)	EDDIE CANTOR (Vocal); orch. acc.
03942	**No. 9 re-bop and be-bop** (*Hampton*) ...	LIONEL HAMPTON AND HIS SEXTET
0181*	**Nursery Rhymes** (2 sides) Intro: Cock-a-doodle doo; Good morning merry sunshine; Lazy Mary; Pussycat ate the dumpling; Little Robin Redbreast; Merrily we skip along; A-tisket, a-tasket; The King of France; Little drops of water; Rain, rain, go away; (2) Walk, walk, walk; Jenny Jones; There was an old woman; The muffin man; Christmas is a-coming; Diddle diddle dumpling; This is the way; This little pig went to market; Ten little Indians; Walk, walk, walk	FRANK LUTHER (Vocal); orch. acc. and sound effects
	O come, all ye faithful—*See* Adeste fideles	
04408	**O holy night**—Cantique de Noel (*Adolphe Adam*)	ETHEL SMITH (Organ); instr. acc.
	O little town of Bethlehem (*Brooks, Rodner*)	
03925	DICK HAYMES (Vocal); with chorus and organ acc.	
04407	ETHEL SMITH (Organ); instr. acc.	
03423	**O passo do Kanguru**—Brazilly Willy (*Lobo, Oliveira*)	CARMEN MIRANDA (Vocal); orch. acc.
04228	**O sole mio** (*Di Capua*)	CARMEN CAVALLERO (Piano); rhythm acc.
	O'BRIEN, Virginia (Vocal)	
04234	A bird in a gilded cage ... ... In a little Spanish town	with VICTOR YOUNG AND HIS ORCHESTRA
02943	**Oceans apart** (*Rooney, Miller*)	JUDY GARLAND (Vocal); orch. acc.
03226	**Oh! Baby**—F.T. (*Friend, Brown*)	BUD FREEMAN and THE SUMMA CUM LAUDE ORCHESTRA
02501	**Oh! Baby** (*De Sylva, Donaldson*)	THE WOLVERINE ORCHESTRA

02608 **Oh! Boy** (*Durham*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA
03775 **Oh, but I do** (*Schwartz, Robin*) ... ... BING CROSBY (Vocal); orch. acc.
04007 **Oh, by jingo! Oh by gee, you're the only girl for me** (*Brown, Von Tilzer*) } DANNY KAYE (Vocal); with Chorus
02629 **Oh! Faithless maid** (*Donizetti, arr. Vic Schoen*) THE ANDREWS SISTERS (Vocal); orch. acc.
04298 **Oh! gee, Oh! gosh, Oh! golly, I'm in love** (*Olsen, Johnson; Breuer*) } EDDIE CANTOR (Vocal); orch. acc.
03116 **Oh, he loves me** (*Chaplin, Cahn*) From "Argentine Nights" } THE ANDREWS SISTERS (Vocal); orch. acc.
03492 **Oh, how I hate to get up in the morning** (*Berlin*) From "This is the Army" } IRVING BERLIN (Vocal); with Chorus and orch.
04128 **Oh! how I miss you to-night** (*Davis, Burke, Fisher*) } BING CROSBY (Vocal); orch. acc.
02874 **Oh! Johnny, Oh! Johnny, Oh!** (*Olman, Rose*) THE ANDREWS SISTERS (Vocal); orch. acc.
Oh! Lady be good (*George and Ira Gershwin*)
02255 (F.T.) RED NORVO AND HIS ORCHESTRA
02676 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02710 PAUL WHITEMAN AND HIS SWINGING STRINGS
02838 (F.T.) COUNT BASIE AND HIS ORCHESTRA
02992 THE FOURSOME (Vocal); instr. acc.
03324 (F.T.) THE LOUISIANA RHYTHM KINGS
03879 ELLA FITZGERALD (Vocal); orch. acc.
04304 (F.T.) EDDIE CONDON AND HIS ORCHESTRA
02610 **Oh! Ma-Ma—The Butcher Boy** (*Vallee, Citorello*) } THE ANDREWS SISTERS (Vocal); orch. acc.
03421 **Oh! Miss Jaxson**—F.T. (*Ellington*) ... CHARLIE BARNET AND HIS ORCH. (V.C.)
03593 **Oh Moytle**—F.T. (*Lombardo, Tobias*) ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03842 **Oh! my aching heart** (*James, Little, Palmer*) THE MILLS BROTHERS (Vocal); with guitar
01233 **Oh! Peter**—F.T. (*Wiedoeft, Rose, Stafford*) RED NICHOLS AND HIS FIVE PENNIES
Oh! Red (*McCoy*)
02606 (F.T.) THE INK SPOTS (Vocal and Instr.)
03028 COUNT BASIE (Piano); instr. acc.
03424 **Oh! The pity of it all** (*Robin, Rainger*) From "My Gal Sal" } MARTHA RAYE (Vocal); orch. acc.
04337 **Oh, 'tis sweet to think** (*Thomas Moore*) ... BING CROSBY and ANN BLYTH (Vocal); orch. acc.
Oh! what a beautiful morning (*Rodgers, Hammerstein II*) From "Oklahoma"
03708 BING CROSBY (Vocal); with Chorus and orch. acc.
03714 ALFRED DRAKE (Vocal); orch. acc.
03912 **Oh! what I know about you** (*Kassel, Gallop*) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03628 **Oh! What it seemed to be** (*Benjamin, Weiss, Carle*) } DICK HAYMES and HELEN FORREST (Vocal) orch. acc.
04262 **Oh, you sweet one**—The Schnitzelbank Song (*Hardt, Jaffe*) } THE ANDREW SISTERS (Vocal); orch. acc.

O'HARA, Husk, AND HIS SUPER ORCHESTRA OF CHICAGO

02213 { San / *Bugle call blues* ... ... Friar's Society Orchestra
04059 **O-he-o-hi-o-ho** (*Webb, Salt*) From "Rachel and the Stranger" } Robert Mitchum (Vocal); guitar acc.
03117 **O.K. for baby**—F.T. (*Carter*) ... ... BENNY CARTER AND HIS ORCHESTRA
04384 **Ok'l baby dok'l** (*James; Miller*) ... ... HOAGY CARMICHAEL (Vocal); with Chorus

"OKLAHOMA" ORCHESTRA, The (dir. by JAY BLACKTON)

03713 { "Oklahoma" Overture / *"Oklahoma" Finale* ... ... Alfred Drake and Joan Roberts

OKLAHOMA (*Rogers, Hammerstein II*)—A selection of six 10-inch records from the "Theatre Guild" musical play by members of the original New York production:—
(*a*) ALFRED DRAKE; (*b*) CELESTE HOLME; (*c*) JOAN ROBERTS;
(*d*) LEE DIXON; (*e*) HOWARD DA SILVA; (*f*) THE "OKLAHOMA" CHORUS

03713 { (1) Overture (Orchestra) ... ... / (2) Finale (*a, c* and *f*) ... ... } with THE "OKLAHOMA" ORCHESTRA dir. by JAY BLACKTON
03714 { (3) Oh! What a beautiful mornin' (*a*) / (4) Oklahoma (*a* and *f*) ... ... } with THE "OKLAHOMA" ORCHESTRA dir. by JAY BLACKTON
03715 { (5) All or nothin' (*b* and *d*) ... ... / (6) The Surrey with the fringe on top (*a*) } with THE "OKLAHOMA" ORCHESTRA dir. by JAY BLACKTON

OKLAHOMA (*Rogers, Hammerstein II*)—*Continued*

03716	(7) Kansas City (*d* and Men's Chorus) (8) Out of my dreams (*c* and Girl's Chorus)	with THE "OKLAHOMA" ORCHESTRA dir. by JAY BLACKTON
03717	(9) Pore Jud is daid (*a* and *e*)... ... (10) I can't say no (*b*)	
03718	(11) People will say we're in love (*a* and *c*) (12) Many a new day (*c* and Girls' Chorus)	
01861	**Old ark is moverin', The**—F.T. (*Arr. Sissle*)	NOBLE SISSLE AND HIS INTERNATIONAL ORCHESTRA (V.C.)
	Old black Joe (*Stephen Foster*)	
04101	BING CROSBY (Vocal); orch. acc.	
04148	THE MILLS BROTHERS (Vocal); with guitar	
01943	**Old fashioned love** (*Mack, Johnson*)... ...	THE MILLS BROTHERS (Vocal); with guitar
02694	**Old folks** (*Robinson, Hill*)	BING CROSBY (Vocal); orch. acc.
	Old folks at home—*See* **Swanee River**	
02574	**Old King Cole**—F.T. (*Whiting, Mercer*) From "Varsity Show"	EDGAR HAYES AND HIS ORCHESTRA (V.C.)
03711	**Old lamplighter, The** (*Simon, Tobias*) ...	KENNY BAKER (Vocal); orch. acc.
03961	**Old man Harlem** (*Carmichael, Vallee*) ...	HOAGY CARMICHAEL (Vocal, piano and whistling); rhythm acc.
	Ol' man river (*Kern, Hammerstein II*) From "Show Boat"	
04110	BING CROSBY (Vocal); orch. acc. dir. Victor Young	
04129	BING CROSBY (Vocal); orch. acc. dir. Camarata	
04445	**Old master painter, The** (*Smith; Gillespie*)...	DICK HAYMES (Vocal); with Chorus and orch. acc.
04076	**Old Mother Hubbard** (*Ray Ellington, Wallace*)	ELLA FITZGERALD (Vocal); orch. acc.
04108	**Old oaken bucket, The** (*Woodworth*) ...	BING CROSBY (Vocal): with Chorus and orch. acc.
04091	**Old piano plays the blues, An** (*George, Allen*)	HOAGY CARMICHAEL (Vocal); rhythm acc.
03867	**Old sombrero, An**—and an old Spanish shawl—F.T. (*Brown, Henderson*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02598	**Old stamping ground, The**—F.T. (*Bishop, Smith, LaFreniere*)	WILLIE SMITH (THE LION) AND HIS CUBS (V.C.)
03898	**Older they get, the younger they want 'em, The** (*Dougherty, Yellen*)	SOPHIE TUCKER (Vocal); orch. acc.
	Ole buttermilk sky (*Carmichael, Brooks*)	
03706	CONNEE BOSWELL (Vocal); orch. acc.	
03709	HOAGY CARMICHAEL (Vocal); orch. acc.	
04257	**Ole Moses put Pharaoh in his place** (*Ford, Selsman*)	FRED WARING AND HIS PENNSYLVANIANS (Glee Club)
	OLIVER, King, AND HIS CREOLE JAZZ BAND	
02200	Dipper Mouth blues Canal Street blues	
02201	Mandy Lee blues I'm going away to wear you off my mind	
02202	Weather bird rag Just gone	
03575	Mabel's dream Riverside blues	
	OLIVER, King, AND HIS ORCHESTRA	
01105	Stop crying—F.T.	with Vocal Effects
	Rockin' in rhythm—F.T.	**Duke Ellington and his Jungle Orchestra**
	OLIVER, Sy, AND HIS ORCHESTRA	
04095	Just in case—F.T.	V.C.: CHARLES MCCORMICK and THE ARISTOKATS
	Gran'ma plays the numbers—F.T.	V.C.: SY OLIVER and Ensemble
04277	That's the gal for me—F.T.	V.C.: BOB MARSHALL and THE ARISTOKATS
	Caravan—F.T.	V.C.: JOE BAILEY and Chorus
04392	Nine o'clock gal—F.T.	V.C.: JOE BAILEY and THE ARISTOKATS
	When my sugar walks down the street—F.T.	V.C.: SY OLIVER and THE ARISTOKATS

04241 **Olwen**—F.T. (*Williams; May*) ... ... MEREDITH WILLSON AND HIS ORCH. (V.C.)

04335 **On a Chinese honeymoon** (*Hausman; Shockley*) } THE MILLS BROTHERS (Vocal); with guitar
02934 **On a little street in Singapore**—F.T. (*De Rose, Hill*) } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04017 **On a slow boat to China**—F.T. (*Loesser*) LARRY CLINTON AND HIS ORCH. (V.C.)

03350 **On behalf of the visiting firemen** (*Donaldson, Mercer*) } BING CROSBY and JOHNNY MERCER (Vocal); orch. acc.
01087 **On Revival Day**—A Rhythmic Spiritual (*Razaf*), 2 sides } RED NICHOLS AND HIS FIVE PENNIES (V.C.)

On the Alamo (*Kahn; Jones*)
01856 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
04165 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03436 } 04453 } **On the banks of the Wabash** (*Dresser*) ... THE MILLS BROTHERS (Vocal); with guitar

03427 **On the beam** (*Kern, Mercer*) From "You Were Never Lovelier" } FRED ASTAIRE (Vocal); orch. acc.
04363 **On the Grand Canyon Line** (*Burl Ives*) ... BURL IVES (Vocal); with guitar

04017 **On the little village green**—F.T. (*Peter De Rose-Stanley Adams*) } LARRY CLINTON AND HIS ORCHESTRA (V.C.)
03895 **On the loose** (*Minevitch, Diamond*) ... ... BORRAH MINEVITCH AND HIS HARMONICA RASCALS

03973 **On the painted desert**—an Indian legend (*Simon; Kennedy*) } GORDON JENKINS AND HIS ORCHESTRA (V.C.)
02640 **On the sentimental side** (*Monaco, Burke*) From "Doctor Rhythm" } BING CROSBY (Vocal); orch. acc.

On the sunny side of the street (*McHugh; Fields*) From "International Review"
01915 (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.)
03747 (F.T.) EDDIE HEYWOOD AND HIS ORCHESTRA
03959 HARRY RICHMAN (Vocal); orch. acc.
04120 BING CROSBY (Vocal); orch. acc.

On the trail (*Grofe*) From "Grand Canyon Suite"
0127* VICTOR YOUNG AND HIS ORCHESTRA
03241 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA

03161 **On the verge**—F.T. (*Hudson*) ... ... WILL HUDSON AND HIS ORCHESTRA

04404 **On this Christmas Eve** (*Joe Graydon*) ... THE MILLS BROTHERS (Vocal); with guitar

02100 **On Treasure Island** (*Leslie, Burke*) ... ... BING CROSBY (Vocal); orch. acc.

Once and for always (*Van Heusen; Burke*) From "A Yankee in King Arthur's Court"
04070 BING CROSBY (Vocal); with Choir and orch. acc.
04072 BING CROSBY and RHONDA FLEMING (Vocal); orch. acc.

02563 **Once in a while** (*Edwards, Green*) ... ... FRANCES LANGFORD (Vocal); orch. acc.

02754 **Once is enough for me**—F.T. (*Fitzgerald, Webb*) } ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
03139 **Once upon a dream** (*Cahn, Chaplin*) From "Argentine Nights" } THE MILLS BROTHERS (Vocal); with guitar
02750 **One day when we were young** (*Strauss, Hammerstein, arr. Tiomkin*) Featured in "The Great Waltz" } ALFRED PICCAVER (Tenor); orch. acc.

One dozen roses (*Jurgens, Donovan, Lewis, Washburn*)
03338 CONNEE BOSWELL (Vocal); orch. acc.
03339 (F.T.) THE CASA LOMA ORCHESTRA (V.C.)

One fine day (*Puccini*) From "Madame Butterfly"
0130* GRACE MOORE (Soprano); orch. acc.
0147* DEANNA DURBIN (Soprano); orch. acc.

04021 **One has my name**—the other has my heart (*Dean, Dean, Blair*) } BOB EBERLEY (Vocal); with Chorus and orch. acc.

One I love, The—Belongs to somebody else (*Jones; Kahn*)
03146 (F.T.) ELLA FITZGERALD (Vocal) AND HER ORCHESTRA
04290 BING CROSBY (Vocal); orch. acc.

03131 **One kiss** (*Romberg, Hammerstein*) From "New Moon" } FLORENCE GEORGE (Soprano); with Chorus and orch. acc.

03576 **One meat ball** (*Singer, Zaret*)... ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

03698 **One more kiss**—F.T. (*Myrow, Delange*) From "If I'm Lucky" } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03760 **One more to-morrow**—F.T. (*Lewona, Delange Myrow*) } GLEN GRAY and THE CASA LOMA ORCH. (V.C.)

02466 **One o'clock jump**—F.T. (*Basie*) ... ... COUNT BASIE AND HIS ORCHESTRA

02412 **One rose, The** (*Lyon, McIntyre*) ... ... BING CROSBY (Vocal); orch. acc.

02795 **One side of me**—F.T. (*Sunshine*) ... ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

One sweet letter from you (*Warren, Brown, Clare*)
03015 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03794 BING CROSBY (Vocal); orch. acc.

02317 **One, two, button your shoe** (*Johnston, Burke*) From "Pennies from Heaven" } BING CROSBY (Vocal); orch. acc.

02837 **One-two-three O'Leary** (*Herman, Bishop*)... THE ANDREWS SISTERS (Vocal); orch. acc.

03087 **Only forever** (*Monaco, Burke*) From "Rhythm on the River" } BING CROSBY (Vocal); orch. acc.

03862 **Ooh! look-a there, ain't she pretty?**—F.T. (*Todd, Lombardo*) } LARRY CLINTON AND HIS ORCHESTRA (V.C.)

02582 **Ooooo-oh boom!** (*Riley*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

04429 **Open door—open arms** (*Fryman, Gustaf; Kaye*) } THE ANDREWS SISTERS (Vocal); with Chorus and orch. acc.

04341 **Open the door polka** (*W. Dana, C. Ososki, I. Podgorsky*) } LARRY FOTINE AND HIS ORCHESTRA

03778 **Open the door, Richard!**—F.T. (*McVea, Howell, Fletcher, Mason*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

02395 **Or leave me alone**—F.T. (*Buck*) ... ... LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA

04160 **Orchids in the moonlight**—F.T. (*Youmans, Kahn, Eliscu*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

Organ Grinder's swing (*Parish, Mills, Hudson*)
02288 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA
02460 THE MILLS BROTHERS (Vocal); with guitar

02633 **Oriental swing**—F.T. (*Spencer*) ... ... LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA

ORIGINAL DIXIELAND JAZZ BAND (1916)
02500 { Tiger rag ... ... / Reisenweber rag ... ... } In the series TWENTY-ONE YEARS OF SWING MUSIC

03486 **Original Dixieland jazz band**—One Step (*Shields, Ragas, Edwards*) } JIMMY MCPARTLAND AND HIS SQUIRRELS

Original Dixieland one-step
01855 (*Jordan, Dixie Jazz Band*) ... ... RED NICHOLS AND HIS FIVE PENNIES
01988 (*Arr. Red Nichols*) ... ... THE NEW ORLEANS RHYTHM KINGS
04398 (*D. J. (Nick) La Rocca*) ... ... BOB CROSBY AND HIS ORCHESTRA

ORQUESTA TIPICA EDGARDO DONATO
01461 { False words—T. / Mother, forgive me—T.

ORQUESTA TIPICA JULIO DE CARO
01089 { Jueves—Argentine T. / Mi queja—Argentine T.
01164 { Buen amigo—T. / El entrerriano—T.
01302 { Anda con tus amigos—T. / Siempre te quise—T.

03577 **Os quindins de yaya**—Samba (*Barroso*) From "The Three Caballeros" } CHARLES WOLCOTT AND HIS ORCHESTRA (V.C.)

OSHINS, Pte. Julie (Vocal)—*See* **THIS IS THE ARMY**

01988 **Ostrich walk**—F.T. (*Rocca, Shields*) ... THE NEW ORLEANS RHYTHM KINGS

04096 **Our finest hour**—Ballad (*Robert Stolz*) ... ROBERT STOLZ AND HIS ORCHESTRA

Our love (*Clinton, Bernier, Emmerich*)
02778 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02937 MARY MARTIN (Vocal); orch. acc.

03128 **Our love affair** (*Edens, Freed*) From "Strike up the Band" } JUDY GARLAND (Vocal); orch. acc.

02543 **Our love was meant to be**—F.T. (*Hill, Davis, Waller*) } COUNT BASIE AND HIS ORCHESTRA (V.C.)

02400 **Our song** (*Kern, Fields*) From "For You Alone" } GRACE MOORE (Soprano); orch. acc.

04336 **Out of love** (*Fain; Hilliard*) ... ... THE MILLS BROTHERS (Vocal); with guitar

03716 **Out of my dreams** (*Rodgers, Hammerstein II*) From "Oklahoma" } JOAN ROBERTS (Vocal); Chorus and orch. acc.

	Out of nowhere (*Heyman, Green*)	
01166		BING CROSBY (Vocal); orch. acc.
02875		(F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.)
03596	**Out of this world** (*Arlen, Mercer*)	BING CROSBY (Vocal); orch. acc.
02595	**Out the window**—F.T. (*Durham*)	COUNT BASIE AND HIS ORCHESTRA
02886	**Over the rainbow** (*Arlen, Harburg*) From "The Wizard of Oz"	JUDY GARLAND (Vocal); orch. acc.
04393	**Over the Santa Fé Trail** (*Sons of the Pioneers*)	SONS OF THE PIONEERS (Vocal)
03408	**Over there** (*Cohan*) From "Yankee Doodle Dandy"	FRED WARING AND HIS PENNSYLVANIANS (V.C.)
	OWENS, Jack, (Vocal)	
04349	Jealous heart ... ... / I wish I had a record	with Orchestra directed by DANNY MENDELSOHN
	OXFORD, Cpl. Earl, with SOLDIER CHORUS	
03489	I left my heart at the stage door canteen / "*This is the Army*" *Overture*	dir. by Cpl. MILTON ROSENSTOCK / All-Soldier Orchestra and Chorus
03970	**Oye negra** (*Morales*) Mercury Recording	JAN AUGUST; with rhythm acc.
02660	**Pack up your sins and go to the devil**—F.T. (*Berlin*) Featured in "Alexander's Ragtime Band"	CHICK WEBB AND HIS ORCHESTRA (V.C.)
04199	**Pack up your troubles** (*Powell; Anaf*) ...	DICK HAYMES and THE ANDREWS SISTERS (Vocal); orch. acc.
02003	**Paducah** (*Redman*)	DUKE ELLINGTON AND HIS ORCHESTRA
02545	**Pagan fantasy** (*Victor, Volpe*)...	FRANK VICTOR and HARRY VOLPE (Guitar Duet)
02643	**Pagan love song** (*Brown, Freed*)	THE ANDREWS SISTERS (Vocal); orch. acc.
	PAGE, "Hot Lips," AND HIS BAND	
03480	Gone with the gin / Call of the wild	
	PAIGE, Robert (Vocal)—*See* **DURBIN, Deanna, and Robert PAIGE**	
02485	**Palace in paradise** (*Owens*)	BING CROSBY (Vocal); instr. acc.
	PALAKIKO and PAALUHI (Hawaiian Guitars)	
01268	Good-night, sweetheart / Save the last dance for me	
04115	**Pale moon** (*Logan; Glick*)	BING CROSBY and THE MERRY MACS (Vocal); orch. acc.
02814	**Paleface**—Blues F.T. (*Bishop, McCorquodale*)	WOODY HERMAN AND HIS ORCHESTRA
	PALMER, Gladys (Vocal and Piano)	
02089	I'm livin' in a great big way ... ... / In the middle of a kiss	with orchestral accompaniment
01910	**Panama**—F.T. (*Lambert, Dolin*)	THE NEW ORLEANS RHYTHM KINGS
	Panama (*Tyers*)	
02212		FRIAR'S SOCIETY ORCHESTRA
03499		(F.T.) RED NICHOLS AND HIS FIVE PENNIES
02711	**Panassie stomp**—F.T. (*Basie*)	COUNT BASIE AND HIS ORCHESTRA
02173	**Panic is on, The**—F.T. (*Clarke, Thorp*) ...	CONNEE BOSWELL (Vocal); orch. acc.
03998	**Papa, won't you dance with me?**—Polka (*Styne; Cahn*) From "High Button Shoes"	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03464	**Paper doll** (*Black*)	THE MILLS BROTHERS (Vocal); with guitar
02903	**Parade of the little white mice**—F.T. (*Fazioli, Albert, Lawrence*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
	Parade of the wooden soldiers (*Jessel*)	
03004		(F.T.) JAN SAVITT AND HIS TOP HATTERS
04069		ETHEL SMITH (Organ); instr. acc.
02963	**Paradise** (*Brown, Clifford*)	FRANCES LANGFORD (Vocal); orch. acc.
04130	**Paradise isle** (*Sam Koki*)	BING CROSBY (Vocal); instr. acc.
03632	**Paran pan pin**—Rumba (*Pozo*) *and* **Cachita**—Rumba (*Hernandez*)	ETHEL SMITH (Organ); orch. acc.
03130	**Paree** (*Romberg, Hammerstein*) From "New Moon"	FRANK FOREST (Tenor); orch. acc.
03632	**Parrot, The**—On the Fortune Teller's Hat—Samba (*Abreu*)	ETHEL SMITH (Organ); orch. acc.

03872 **Passé** (*De Lange, Sigman, Meyer, Sablon*) Sung in French and English — JEAN SABLON (Vocal); orch. acc.

02722 **Passionette** (*Smith*) ... ... — WILLIE SMITH—"THE LION" (Piano); with drums

03203 **Pastel blue**—F.T. (*Shavers, Shaw*) ... ... — JOHN KIRBY AND HIS ONYX CLUB BOYS (V.C.)

03750 **Patience and fortitude** (*Warren, Moore Jr.*) — THE ANDREWS SISTERS (Vocal); orch. acc.

PAULETTE SISTERS, The (Vocal)—*See* **BOSWELL, Connee, and The PAULETTE SISTERS**

03003 **Pavanne**—F.T. (*Gould*) ... ... — RUSS MORGAN AND HIS ORCHESTRA

03016 **Peach tree street**—F.T. (*Blues Song*) (*Razaf, Bonds, Davis*) — THE MILT HERTH TRIO (Instr.) V.C.

Pearls, The (*Morton*)
02836 MARY LOU WILLIAMS (Piano); instr. acc.
03564 JELLY ROLL MORTON (Piano)

02481 **Peckin'** (*James, Pollack*) From "New Faces of 1937" — JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

02739 **Peelin' the peach** (*Dick, Link*) ... ... — PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)

01329 **Peg-Leg-Jack** (*Robinson, Luther*) ... ... — FRANK LUTHER (Vocal); orch. acc.

Peg o' my heart (*Bryan, Fischer*)
01019 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
03807 (F.T.) GLEN MILLER AND HIS ORCHESTRA
03833 (F.T.) EDDIE HEYWOOD AND HIS ORCHESTRA

03865 **Peggy O'Neil**—W. (*Pease, Nelson, Dodge*) — THE MILT HERTH TRIO and BOB JOHNSTONE (Vocal and Instr.)

02037 **Pelican stomp** (*Brown*) ... ... — CLEO BROWN (Piano Solo)

04313 **Pencil broke, The**—And that's all she wrote—F.T. (*Gladys and Lionel Hampton, Curley Hamner*) — LIONEL HAMPTON AND HIS ORCHESTRA (V.C.)

02970 **Penguin song**—Tune: High School Cadets March (*Freed, Sousa*) From "The Underpup" — GLORIA JEAN (Soprano); orch. acc.

Pennies from Heaven—Selection (*Johnston, Burke*)
0134* Intro.: Let's call a heart a heart (*a*); So do I (*a* and *b*); Skeleton in the cupboard (*c*) — (*a*) FRANCES LANGFORD; (*b*) BING CROSBY; (*c*) LOUIS ARMSTRONG (Vocal); orch. acc.

Pennies from heaven (*Johnston, Burke*)
02316 BING CROSBY (Vocal); orch. acc.
02367 THE MILLS BROTHERS (Vocal); with guitar
02379 (F.T.) COUNT BASIE AND HIS ORCHESTRA (V.C.)

Pennsylvania polka (*Lee, Manners*) From "Give out, Sisters"
03335 THE MILT HERTH TRIO (V.C.)
03368 THE ANDREWS SISTERS (Vocal); orch. acc.

03089 **Pennsylvania 6-5000** (*Gray, Sigman*) ... — THE ANDREWS SISTERS (Vocal); orch. acc.

04416 **Peony bush, The** (*Meredith Willson*) ... — DANNY KAYE (Vocal); orch. acc.

People will say we're in love (*Rodgers, Hammerstein II*) From "Oklahoma"
03708 BING CROSBY (Vocal); with Chorus and orch. acc.
03718 ALFRED DRAKE and JOAN ROBERTS (Vocal); orch. acc.

03145 **Pepperism** (*Bell*) ... ... — THE THREE PEPPERS (Vocal); instr. acc

Perdido—Lost (*Tizol, Lenk, Drake*)
03541 (F.T.) WOODY HERMAN AND HIS ORCHESTRA
03745 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA

03164 **Perdido Street blues**—F.T. (*Armstrong*) ... — LOUIS ARMSTRONG AND HIS ORCHESTRA

02326 **Perfect day, A**—W. (*Bond*) ... ... — VICTOR YOUNG AND HIS ORCH. (V.C.)

03186 **Perhaps** (*Franchetti, De Segurola*) From "Nice Girl" — DEANNA DURBIN (Soprano); orch. acc.

Perhaps, perhaps, perhaps—Quizas, Quizas, Quizas (*Osvaldo Farres; Joe Davis*)
03913 (B) ETHEL SMITH (Rhythm Organist); orch. acc.
04358 GORDON JENKINS AND HIS ORCHESTRA (V.C.)

03032 **Pessimistic character, The**—With the crab apple face (*Monaco, Burke*) From "If I had my Way" — BING CROSBY (Vocal); orch. acc.

03746 **Petootie pie** (*Pack, Paparelli, Leveen*) ... — ELLA FITZGERALD (Vocal); orch. acc.

04019 **Pettin' and pokin'** (*Lora Lee*) ... ... — LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

02328	**Pianotrope** (*Elizalde*)	FRED ELIZALDE (Piano)
04256	**Pic-a-nic-in** (In the Park)—F.T. (*Hank Fort*)	LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (V.C.)
	PICCAVER, Alfred (Tenor)	
02750	I'm in love with Vienna ... ... / One day when we were young	with orch. dir. by GIDEON FAGAN
02816	My prayer ... ... / Love serenade	with orchestral accompaniment
02869	There'll always be an England ... ... / God send you back to me	
	PIERCE, Charles, AND HIS ORCHESTRA	
02502	Jazz me Blues / *Drop that Sack*	**Louis Armstrong and his Orchestra**
03363	**Pig foot Pete** (*Raye, De Paul*) From "Keep 'em Flying"	MARTHA RAYE (Vocal); orch. acc.
02590	**Pigeon walk**—F.T. (*Monaco*)	JIMMY LUNCEFORD AND HIS ORCHESTRA
02933	**Piggy wiggy woo** (*Baer, Schuster, Cunningham*)	FOUR MODERNAIRES (Vocal) with PAUL WHITEMAN'S SWING WING GROUP
03600	**Pinetop's blues** (*Clarence Smith*)	"PINE TOP" SMITH (Piano)
03600	**Pinetop's boogie woogie** (*Clarence Smith*) ...	"PINE TOP" SMITH (Piano)
03494	**Pistol packin' mama** (*Al Dexter*)	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
04381	**Play that barber shop chord** (*Lewis F. Muir, Wm. Tracey, Ballard MacDonald*) From "In The Good Old Summer Time"	EVELYN KNIGHT and FOSTER CARLING (Vocal); with instr. acc.
04322	**Playboy**—F.T. (*Lionel Hampton, William Mackel*)	LIONEL HAMPTON AND HIS ORCHESTRA
03220	**Please** (*Rainger, Robin*)	BING CROSBY (Vocal); orch. acc.
03253	**Please do it again** (*Gershwin, De Sylva*) ...	MARY MARTIN (Vocal); orch. acc.
03854	**Please don't play number six** (*Worth, Ganez*)	JEANIE LEITT (Vocal); instr. acc.
03762	**Please don't talk about me when I'm gone**—F.T. (*Stept, Clare*)	EDDIE HEYWOOD AND HIS ORCHESTRA
03768	**Please no squeeza da banana** (*Primo, Zero, Jaffe*)	THE MILT HERTH TRIO and THE JESTERS (Vocal and Instr.)
04464	**Please tell me now** (*Clawson, Pope*)... ...	BILLIE HOLIDAY (Vocal); orch. acc.
02909	**Please tell me the truth**—F.T. (*Fitzgerald, Samson*)	ELLA FITZGERALD (Vocal) AND HER ORCH.
03394	**Please think of me**—F.T. (*Morgan, Davis, Murry*)	RUSS MORGAN AND HIS ORCH. (V.C.)
03510	**Poinciana**—Song of the tree (*Simon, Bernier*)	BING CROSBY (Vocal); orch. acc.
02511	**Polka dot rag** (*Bechet, Tolliver, Sissle*) ...	NOBLE SISSLE AND HIS ORCHESTRA
	POLLACK, Ben, AND HIS "PICK A RIB" BOYS	
02538	If it's the last thing ... ... / You made me love you	V.C.: PEGGY MANN
02557	Alice Blue Gown / The snake charmer	
	POLLOCK, Muriel, and Vee LAWNHURST (Piano Duets)	
01911	Finesse / Nola	
03640	**Polonaise**—F.T. (*Chopin*)	CARMEN CAVALLARO AND HIS ORCH.
03088	**Pom pom**—F.T. (*Carter*)	BENNY CARTER AND HIS ORCHESTRA
	Poor butterfly (*Hubbel, Golden, Burnside*)	
02575	ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)	
03795	DEANNA DURBIN (Soprano); orch. acc.—From "The Big Show"	
03446	**Poor little rich girl** (*Noel Coward*) From "On with the Dance"	JUDY GARLAND (Vocal); orch. acc.
02873	**Poor old Rover** (*Johnson, Porter*)	BING CROSBY (Vocal); with Chorus and instr. acc.
03358	**Poor you** (*Lane, Herbert*) From "Ship Ahoy"	JUDY GARLAND (Vocal); orch. acc.
02600	**Pop corn man**—F.T. (*Hudson, Klein, Livingston*)	MILT HERTH TRIO (Organ, Piano and Drums); V.C.
03717	**Pore Jud is daid** (*Rodgers, Hammerstein II*) From "Oklahoma"	ALFRED DRAKE and HOWARD DA SILVA (Vocal); orch. acc.
01522	**Porgy** (*Fields, McHugh*)	ETHEL WATERS (Vocal); orch. acc.

04263 **Porgy** (*Gershwin; Heyward, I. Gershwin*) From "Porgy and Bess" — BILLIE HOLIDAY (Vocal); rhythm acc.

PORGY AND BESS (*Gershwin, Heyward*)—Selections from George Gershwin's folk opera on four 12-inch records by members of the original New York Production:—
(*a*) TODD DUNCAN (Baritone); (*b*) ANNE BROWN (Soprano);
(*c*) THE EVA JESSYE CHOIR; (*d*) Symphony Orch. dir. by ALEXANDER SMALLENS

0152* Overture (*d*) *and* Summertime—Act I, Scene 1 (*b* with Ladies' Chorus);
My man's gone now—Act I, Scene 2 (*b*, *c* and *d*)

0153* Buzzard Song—Act II, Scene 1 (*a*, *c* and *d*)
I got plenty o' nuttin'—Act II, Scene 1 (*a*, *c* and *d*)

0154* Bess, you is my woman—Act II, Scene 1 (*a*, *b*, *c* and *d*)
It ain't necessarily so—Act II, Scene 2 (*a*, *c* and *d*)

0155* The Requiem—Act II, Scene 4 (*c* and *d*)
Porgy's lament *and* Finale—Act III, Scene 3 (*a*, *c* and *d*)

0155* **Porgy's lament** *and* **Finale** (*Gershwin, Heyward*) From "Porgy and Bess" — TODD DUNCAN (Baritone); with Choir and orch. acc.

02673 **Pork chops and gravy**—F.T. (*Watson*) ... THE INK SPOTS (Vocal and Instr.)

03859 **Porque** (*Caymmi*) Sung in Portuguese ... JEAN SABLON (Vocal); orch. acc.

02042 **Porter's love song to a chambermaid, A**—F.T. (*Johnson, Razaf*)
04097 **Portrait of Jennie** (*Robinson; Burdge*) ... — BOB HOWARD AND HIS ORCH. (V.C.)
CARMEN CAVALLARO AND HIS ORCH. (V.C.)

02476 **Posin'**—F.T. (*Cahn, Chaplin*) From "New Grand Terrace Revue" — JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)

04033 **Powder your face with sunshine**—Smile! Smile! Smile! (*Lombardo, Rochinski*) — EVELYN KNIGHT (Vocal); with Chorus and rhythm acc.

POWELL, Dick (Vocal)

03994 Victory march ... ...
Rambling wreck from Georgia Tech.... — with THE FOURSOME AND HARRY SOSNIK AND HIS ORCHESTRA

POWELL, Teddy, AND HIS ORCHESTRA

02904 Teddy boogie woogie—F.T.
March of the toys—F.T.

02960 Flea on a spree—F.T.
The Sphinx—F.T.

02985 Pussy in the corner—F.T.
Someday—F.T.

03123 Feather merchant's ball
Teddy bear boogie

03155 Jamaica jam—F.T.
Ridin' the subways—F.T.

03527 **Pow-wow**—F.T. (*Dale Bennett*) ... ... CHARLIE BARNET AND HIS ORCHESTRA

04124 **Prairieland lullaby** (*Young; Loesser*) ... BING CROSBY (Vocal); orch. acc.

03401 **Preachin' trumpet blues**—Blues Dance (*Carpenter*) — WINGY CARPENTER AND HIS WINGIES

Prelude in C sharp minor (*Rachmaninoff*)
02899 (F.T. arr.) THE CASA LOMA ORCHESTRA
03238 (F.T. arr.) JACK TEAGARDEN AND HIS ORCHESTRA
03476 HAZEL SCOTT (Piano)

03800 **Pretending** (*Sherman, Symes*)... ... ... BING CROSBY (Vocal); instr. acc.

Pretty baby (*Jackson, Van Alstyne, Kahn*)
04289 BING CROSBY (Vocal); orch. acc.
04376 AL JOLSON (Vocal); orch. acc.

Pretty girl is like a melody, A (*Berlin*)
01854 RED NICHOLS AND HIS FIVE PENNIES
02863 PAUL WHITEMAN'S SWINGING STRINGS
03950 (F.T.) ETHEL SMITH (Rhythm Organist); instr. acc.

03211 **Pretty girl milking her cow, A** (*Edens*) From "Little Nellie Kelly" — JUDY GARLAND (Vocal); orch. acc.

03553 **Pretty Kitty Blue Eyes** (*V. Mizzy, M. Curtis*) THE MERRY MACS (Vocal); orch. acc.

PRICE, Sam, AND HIS TEXAS BLUSICIANS

03453 How about that mess—boogie stomp
Put me back in the alley ... ... **Wingy Carpenter and his Wingies**

03309 **Prince of Wails** (*Schoebel*) ... ... ELMER SCHOEBEL AND HIS FRIAR'S SOCIETY ORCHESTRA

	Prisoner of love (*Robin, Columbo, Gaskill*)	
03727	(F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)	
03736	THE INK SPOTS (Vocal)	
02696	**Pross tchai—Goodbye, goodbye** (*Cahn, Chaplin*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03731	**Prove it by the things you do** (*Fisher, Roberts*)	BING CROSBY (Vocal); orch. acc.
04026	**Punch and Judy—F.T.** (*Hampton, Morris*)	LIONEL HAMPTON AND HIS ORCHESTRA
03102	**Punchinello** (*Victor Herbert*)	VICTOR YOUNG AND HIS CONCERT ORCH.
04034	**Pussy cat song, The—Nyow ! Nyot nyow !** (*Manning*)	PATTY ANDREWS and BOB CROSBY (Vocal); orch. acc.
02985	**Pussy in the corner—F.T.** (*Powell, Homer*)...	TEDDY POWELL AND HIS ORCHESTRA
03598	**Put another chair at the table** (*Nelson, Gant*)	THE MILLS BROTHERS (Vocal); with guitar
04032	**Put 'em in a box, tie 'em with a ribbon** (*Styne; Cahn*) From " It's Magic "	DANNY KAYE and THE ANDREWS SISTERS (Vocal); instr. acc.
03453	**Put me back in the alley** (*Perkins*)	WINGY CARPENTER AND HIS WINGIES
	Put on your old grey bonnett (*Murphy, Wenrich*)	
02476	(F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)	
02832	THE MILLS BROTHERS (Vocal); with guitar	
02945	**Put that down in writing—F.T.** (*Warren, Dubin*)	WOODY HERMAN AND HIS ORCHESTRA (V.C.)
03735	**Put the blame on Mame** (*Roberts, Fisher*) ...	MILT HERTH TRIO and THE JESTERS (Vocal and Instr.)
	Put your arms around me, honey (*Von Tilzer, McCree*) From " Coney Island "	
03470	(F.T.) DICK KUHN AND HIS ORCHESTRA (V.C.)	
03497	DICK HAYMES AND THE SONG SPINNERS (Vocal)	
04086	**Put your shoes on, Lucy—F.T.** (*Hank Fort*)	RUSS MORGAN AND HIS ORCH. (V.C.)
04287	**Put yourself in my place baby** (*Carmichael; Lane*)	HOAGY CARMICHAEL (Vocal); with Chorus and orch. acc.
03859	**Quand l'amour meurt** (*Cremieux; Millandy*) Sung in French	JEAN SABLON (Vocal); orch. acc.
04462	**Quarantine sign—on the Harem door—F.T.** (*Austin, Pellish*)	SONNY BURKE AND HIS ORCHESTRA
03149	**Que é que a Bahiana tem** (*Caymmi*) From " Streets of Paris "	CARMEN MIRANDA (Vocal); orch. acc.
02540	**Queen Isabella—F.T.** (*Berry, Thomas, Dennikker, Davis*)	EDGAR HAYES AND HIS ORCHESTRA (V.C.)
	QUEVEDO, Raymond (Atilla)—*See* **CALYPSO RECORDS**	
04454	**Quicksilver** (*Taylor, Wyle, Pola*)	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
	Quizas, Quizas, Quizas—Perhaps, Perhaps, Perhaps (*Farres, Davis*)	
03913	(B.) ETHEL SMITH (Rhythm Organist); orch acc.	
04358	GORDON JENKINS AND HIS ORCHESTRA (V.C.)	
01205	**Radio rhythm—F.T.** (*Leslie*)	FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA
04457	**Rag mop—F.T.** (*Anderson; Wills*)	LIONEL HAMPTON AND HIS ORCH. (V.C.)
	Ragging the scale (*Claypoole*)	
02531	(F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA	
02744	PAUL WHITEMAN'S SWINGING STRINGS	
02716	**Ragtime Cowboy Joe** (*Abrahams, Clarke, Muir*)	PINKY TOMLIN with THE FOURSOME (Vocal); orch. acc.
03297	**Railroad man—F.T.** (*Schoebel, Meyer, Erman*)	IRVING MILLS AND HIS HOTSY TOTSY GANG
03124	**Rain** (*Ford*)	THE FOUR MODERNAIRES (Vocal); orch. acc.
02956	**Rainbow valley—F.T.** (*Burke, Leslie*) ...	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03789	**Rainy night in Rio, A** (*Schwartz, Robin*) ...	THE ANDREWS SISTERS (Vocal); orch. acc.
03976	**Rambling rose** (*McCarthy Jr.; Burke*) ...	BOB EBERLY (Vocal); orch. acc.
03994	**Rambling wreck from Georgia Tech.** (*Roman*)	DICK POWELL (Vocal); with Chorus and orch. acc.
02505	**Rampart Street blues** (*Robinson*)	THE COTTON PICKERS
02873	**Rancho Grande, El—My Ranch** (*Uranga, Costello*)	BING CROSBY (Vocal); with Chorus and instr. acc.
03268	**Rancho pillow** (*Wrubel, Newman*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03613	**Rancho Vegas, El—F.T.** (*Newell Chase*) ...	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

	RANDOLPH, Elsie (Vocal)	
02348	I'm in a dancing mood	with JACK BUCHANAN and orch. acc.
	This'll make you whistle	
02349	My red letter day	with orchestral accompaniment
	You've got the wrong rumba	
	See also **BUCHANAN, Jack, and Elsie RANDOLPH**	
02358	**Rap tap on wood** (*Porter*) From "Born to Dance"	FRANCES LANGFORD (Vocal); orch. acc.
03545	**Ration blues**—F.T. (*Jordan, Cosey, Clark*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
	RAYE, Martha (Vocal)	
03363	Pig foot Pete	with orchestral accompaniment
	Three little sisters	
03424	My little cousin	
	Oh! the pity of it all	
03272	**Rebola a bola**—Embolada (*Oliviera, Amaral*) From "Week-end in Havana"	CARMEN MIRANDA (Vocal); orch. acc.
03922	**Re-bop's turning blue** (*G. and L. Hampton; Hamner*)	LIONEL HAMPTON AND HIS SEXTET
02404	**Rebound**—F.T. (*Rollini*)	ADRIAN ROLLINI TRIO (Instr.)
04050	**Recess in heaven** (*Johnny Getz*)	THE INK SPOTS (Vocal); with Chorus and rhythm acc.
03956	**Reconversion blues**—F.T. (*Moore; Graham*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
02514	**Red nose** (*Lake*)	LOUIS ARMSTRONG AND HIS ORCH. (V.C.)
03168	**Red onion blues**—Blues F.T. (*Williams*) ...	JOHNNY DODDS AND HIS ORCHESTRA
03750	**Red River Valley** (*Traditional*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03876	**Red rose** (*Craig*)	FRANCIS CRAIG AND HIS ORCH. (V.C.)
04078	**Red roses for a blue lady**—F.T. (*Tepper, Brodsky*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02101	**Red sails in the sunset** (*Kennedy, Williams*)...	BING CROSBY (Vocal); orch. acc.
03991	**Red top**—F.T. (*Kynard; Hampton*)	LIONEL HAMPTON AND HIS ORCHESTRA
02955	**Red wagon** (*Jones*)	COUNT BASIE (Piano); instr. acc.
	REDMAN, Don, AND HIS ORCHESTRA	
01280	I heard—F.T.	with Vocal Chorus
	Trouble, why pick on me	
03203	**Rehearsin' for a nervous breakdown**—F.T. (*Shavers*)	JOHN KIRBY AND HIS ONYX CLUB BOYS
02500	**Reisenweber rag**	ORIGINAL DIXIELAND JAZZ BAND
	REISMAN, Leo, AND HIS ORCHESTRA	
03364	There's a boat dat's leaving soon for New York—F.T.	V.C.: AVON LONG
	Summertime—F.T.	V.C.: HELEN DOWDY
03738	Spellbound—F.T.	
	Amado Mio—Beguine	
	Remember (*Irving Berlin*) Featured in "Alexander's Ragtime Band"	
02645	CONNEE BOSWELL (Vocal); orch. acc.	
02855	(W.) PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)	
04105	**Remember Hawaii** (*Meredith Willson*) ...	BING CROSBY (Vocal); orch. acc.
02534	**Remember me?** (*Warren, Dubin*) From "Mr. Dodd takes the Air"	BING CROSBY (Vocal); orch. acc.
03864	**Reminiscing mood**—F.T. (*Kynard, Hampton*)	LIONEL HAMPTON AND HIS ORCHESTRA
04040	**Rendezvous with a rose** (*Dyer*)	BOB EBERLY (Vocal); with Chorus and instr. acc.
02365	**Rent party blues**—F.T. (*Ellington*)	DUKE ELLINGTON AND HIS ORCHESTRA
0155*	**Requiem, The** (*Gershwin, Heyward*) From "Porgy and Bess"	EVA JESSYE CHOIR; orch. acc.
	RESER, Harry (Banjo)	
01069	Cracker Jack	with piano accompaniment
	Flapperette	
01329	**Return of Barnacle Bill, The** (*Robison, Luther*)	FRANK LUTHER (Vocal); orch. acc.
02910	**Rêverie** (*Debussy*)	JACQUES FRAY and MARIO BRAGGIOTTI (2 pianos)

0140*	**Rhapsody in blue** (*Gershwin*) 2 sides ...	PAUL WHITEMAN AND HIS CONCERT ORCH.
02052	**Rhapsody junior**—F.T. (*Ellington*)	JIMMY LUNCEFORD AND HIS ORCHESTRA
	RHODES, Betty Jane (Vocal)	
03315	I don't want to walk without you ... / I said "No"	with VICTOR YOUNG AND HIS ORCHESTRA
03070	**Rhumboogie** (*Raye, Prince*) From "Argentine Nights" THE ANDREWS SISTERS (Vocal); orch. acc.	
03094	(F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)	
02375	**Rhythm and romance**—F.T. (*Johnson, Whiting, Schwartz*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
03323	**Rhythm hymn, A** (*Moore*)	JACK TEAGARDEN AND HIS ORCH. (V.C.)
02052	**Rhythm in my nursery rhymes**—F.T. (*Cahn, Ray, Lunceford, Chaplin*)	JIMMY LUNCEFORD AND HIS ORCH. (V.C.)
01965	**Rhythm is our business**—F.T. (*Lunceford, Cohen, Kaplan*)	JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
02131	**Rhythm lullaby**—F.T. (*Razaf, Denniker*) ...	EARL HINES AND HIS ORCHESTRA (V.C.)
03092	**Rhythm on the river** (*Monaco, Burke*) ...	BING CROSBY (Vocal); instr. acc.
02245	**Rhythm saved the world** (*Cahn, Chaplin*) ...	THE MILLS BROTHERS (Vocal); with guitar
02916	**Rhythm tap**—Japanese Sandman (*Whiting, Egan*)	RUSS MORGAN AND HIS ORCHESTRA
04322	**Ribs and hot sauce** (*Hampton*)	LIONEL HAMPTON AND HIS SEXTET
	RICHMAN, Harry (Vocal)	
02154	Alone ... ... / If I should lose you	with orchestral accompaniment
02161	Life begins when you're in love ... / Let's go	
03944	The birth of the Blues ... ... / It all depends on you	with orch. acc. dir. by JACK GOLDEN
03959	On the sunny side of the street... ... / Singing a vagabond song	
04098	**Riders in the sky**—A cowboy legend (*Stan Jones*)	BING CROSBY (Vocal); with Chorus and instr. acc.
03528	**Ridin' down the canyon** (*Autry, Burnett, arr. Manoloff*) From "Tumbling Tumbleweeds"	BING CROSBY (Vocal); orch. acc.
04042	**Ridin' on the L and N** (*Burley, Hampton*)	LIONEL HAMPTON AND HIS BLUES QUARTET (Vocal); instr. acc.
03155	**Ridin' the subways**—F.T. (*Coniff, Powell*)...	TEDDY POWELL AND HIS ORCHESTRA
03362	**Rig a jig jig** (*Byron, Battle*)	THE MILLS BROTHERS (Vocal); orch. acc.
03050	**Rigmarole**—F.T. (*Mooney*)	JIMMY DORSEY AND HIS ORCHESTRA
	RILEY, Farley, AND THE ONYX CLUB BOYS	
02135	South / Blue clarinet stomp—F.T.	
03180	**Ring dem bells**—F.T. (*Ellington, Mills*) ...	ANDY KIRK AND HIS ORCHESTRA
03173	**Ring, telephone, ring** (*Ram, Timturin*) ...	THE INK SPOTS (Vocal and Instr.)
04427	**River Seine, The** (*Monod, Lafarge; Parsons*)...	VICTOR YOUNG AND HIS SINGING STRINGS
01251	**River, stay 'way from my door** (*Dixon, Woods*)	THE BOSWELL SISTERS (Vocal); orch. acc.
01806	**Riverboat shuffle** (*Voynow, Mills, Carmichael*) (F.T.) RED NICHOLS AND HIS FIVE PENNIES	
02510	ADRIAN ROLLINI AND HIS ORCHESTRA	
03936	HOAGY CARMICHAEL (Vocal); orch. acc.	
03575	**Riverside blues**	KING OLIVER'S CREOLE JAZZ BAND
03410	**Road to Morocco, The** (*Van Heusen, Burke*) From "The Road to Morocco"	BING CROSBY (Vocal); orch. acc.
04314	**Robbins in your hair**—F.T. (*Lionel Hampton*)	LIONEL HAMPTON AND HIS OCTET
04056	**Robbin's nest** (*Sir C. Thompson, Jacquet*)	ELLA FITZGERALD (Vocal); instr. acc.
	ROBERTS, Joan (Vocal)	
03716	Out of my Dreams	with THE "OKLAHOMA" GIRLS' CHORUS AND ORCHESTRA
	Kansas City	Lee Dixon
03718	Many a new day	with THE "OKLAHOMA" GIRLS' CHORUS AND ORCHESTRA
	People will say we're in love	Joan Roberts and Alfred Drake

ROBERTS, Joan, and Alfred DRAKE

03713 Finale ... ... with THE "OKLAHOMA" CHORUS AND ORCHESTRA
Oklahoma Overture ... ... **The "Oklahoma" Orchestra**

03718 People will say we're in love ... ... with THE "OKLAHOMA" ORCHESTRA
Many a new day ... ... **Joan Roberts**

02223 **Robins and roses** (*Leslie, Burke*) ... ... BING CROSBY (Vocal); orch. acc.

03442 **Rock-a-bye bay**—F.T. (*Wood, Curtis*) ... GLEN GRAY and THE CASA LOMA ORCH.

03719 **Rock-a-bye your baby with a Dixie melody** (*Schwartz, Lewis, Young*) } AL JOLSON (Vocal); orch. acc.

03024 **Rock Island flag stop**—F.T. (*Hathaway*) ... THE CASA LOMA ORCHESTRA

02559 **Rock it for me**—F.T. (*Werner*) ... ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

02737 **Rock me** ... ... SISTER ROSETTA THARPE (Vocal); guitar acc.

02811 **Rock, rock, rock-a-bye baby** (*Robins, Andrews*) } THE ANDREWS SISTERS (Vocal); orch. acc.

Rockin' chair (*Carmichael*)
01852 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02062 THE MILLS BROTHERS (Vocal); with guitar
02308 (F.T.) DUKE ELLINGTON AND HIS ORCHESTRA (V.C.)
03198 MILDRED BAILEY (Vocal) with THE DELTA FOUR
03936 HOAGY CARMICHAEL (Vocal); orch. acc.

02415 **Rockin' chair swing** (*Schaeffer, Lopez*) ... THE MILLS BROTHERS (Vocal); with guitar

Rockin' in rhythm (*Ellington, Garney, Mills*)
01105 (F.T.) DUKE ELLINGTON AND HIS JUNGLE BAND
02309 (F.T.) DUKE ELLINGTON AND HIS ORCHESTRA
02672 THE MILT HERTH TRIO (Organ, Piano and Drums)
04320 (F.T.) LIONEL HAMPTON AND HIS ORCHESTRA (2 sides)

03009 **Rocks, The** (*Burley*) ... ... MARY LOU WILLIAMS (Piano); rhythm acc.

ROGERS, Ginger (Vocal)
A0167/9* Alice in Wonderland (6 sides) ... ... with songs, sound effects and music

01136 **Roll on, Mississippi, roll on** (*West-Mc-Caffrey-Ringle*) } THE BOSWELL SISTERS (Vocal Trio); orch. acc.

ROLLINI, Adrian, AND HIS ORCHESTRA

01942 Sugar—F.T.
Davenport Blues

02510 Riverboat shuffle
No lovers allowed ... ... **New Orleans Rhythm Kings**

03447 Somebody loves me—F.T.
Baby Brown—Novelty F.T. ... ... **New Orleans Rhythm Kings**

See also **ADRIAN ROLLINI QUINTET** *and* **TRIO**

02866 **Romance de amor** (*Gomez*) ... ... VICENTE GOMEZ (Guitar)

04254 **Room full of roses** (*Spencer*) ... ... DICK HAYMES (Vocal); with rhythm acc.

ROONEY, Mickey (Vocal)

03504 Treat me rough ... ... with GEORGE STOLL AND HIS ORCHESTRA
Could you use me ... ... **Mickey Rooney and Judy Garland**

ROONEY, Mickey, and Judy GARLAND (Vocal)

03504 Could you use me ... ... with GEORGE STOLL AND HIS ORCHESTRA
Treat me rough ... ... **Mickey Rooney**

04289 **Rosalie** (*Cole Porter*) ... ... BING CROSBY (Vocal); orch. acc.

04131 **Rose of Santa Rosa** (*Hoffman, Roberts, Livingston*) } BING CROSBY (Vocal); with Chorus and orch. acc.

02262 **Rose of the Rio Grande**—F.T. (*Gorman, Leslie*) } THE CASA LOMA ORCHESTRA

04100 **Rose of Tralee, The** (*Glover, Spencer*) ... BING CROSBY (Vocal); orch. acc.

Rose room (*Williams, Hickman*)
02758 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA
02802 PAUL WHITEMAN'S BOUNCING BRASS

02515 **Roseland shuffle**—F.T. (*Basie*) ... ... COUNT BASIE AND HIS ORCHESTRA

01853 **Roses of Picardy**—F.T. (*Weatherley, Wood*) RED NICHOLS AND HIS FIVE PENNIES

02953 04319	**Rosetta** (*Hines, Woods*) (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.) ART TATUM (Piano)	
03467	**Rosetta blues** (*Rosetta, Williams*)	ROSETTA HOWARD (Vocal); orch. acc.
04061	**Rosewood spinet, A** (*Simon; Tobias*) ...	DICK HAYMES (Vocal); with Chorus and orch. acc.
02906	**Rosie, the redskin** (*Jacobs, Stil'man*) ...	PINKY TOMLIN (Vocal); orch. acc.
03200	**Rosita, La—F.T.** (*Dupont, Stuart*)	JIMMY DORSEY AND HIS ORCHESTRA
02990	**ROSS, Shirley** (Vocal) Mine ... ... That certain feeling	with THE FOURSOME (Vocal) and instr. acc. dir. by VICTOR YOUNG
02697 02822	**ROSS, Shirley, and Bob HOPE** (Vocal) Two sleepy people ... ... Thanks for the memory ... ... The lady's in love with you ... ... When we're alone	with HARRY SOSNIK AND HIS ORCHESTRA
02272 02928	**Roundup lullaby** (*Clark, Rose*) From "Rhythm on the Range"	BING CROSBY (Vocal); orch. acc.
04132	**Route 66 ! . . .** (Get your kicks on) (*Troup*)	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
02204 02512	**Royal garden blues** (*Williams*) (F.T.) WOLVERINE ORCHESTRA THE CASA LOMA ORCHESTRA	
01974	**Rug cutter's swing—F.T.** (*Henderson*) ...	FLETCHER HENDERSON AND HIS ORCH.
03576	**Rum and coca-cola** (*Sullavan, Baron, Amsterdam*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04236	**Rumba Maria** (*Young*) From "For Whom the Bell Tolls"	CARMEN CAVALLARO (Piano); rhythm acc.
03695	**Rumours are flying** (*Benjamin, Weiss*) ...	THE ANDREWS SISTERS (Vocal); orch. acc.
03445	**Run, little raindrop, run—F.T.** (*Gordon, Warren*) From "Springtime in the Rockies"	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03979	**Run Joe—Calypso Afro** (*Willoughby, Jordan, Merrick*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
04206 04032	**Run, run, run** (*Styne; Cahn*) From "It's Magic"	THE ANDREWS SISTERS (Vocal); orch. acc.
02815	**Running a temperature—F.T.** (*Fairchild, Pascal*)	JIMMY LUNCEFORD AND HIS ORCH. (V.C.)
01068 02277	**Runnin' wild** (*Gibbs, Grey, Wood*) (F.T.) DUKE ELLINGTON AND HIS ORCHESTRA (V.C.) (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA	
04327	**Rusty Dusty Blues—Blues** (*Williams*) ...	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
02470	**Rusty hinge—F.T.** (*Brown, La Freniere*) ...	CHICK WEBB AND HIS ORCHESTRA (V.C.)
02857	**Russian lullaby** (*Irving Berlin*)	JOAN EDWARDS (Vocal); orch. acc.
	RYAN, Johnny (Vocal)—*See* **HANNON, Bob, and Johnny RYAN**	
03630	**SABLON, Jean** (Vocal) Symphony (Sung in French and English) It might as well be spring (Sung in French)	with PAUL BARON AND HIS ORCHESTRA
03858	Au revoir (J'attendrai) ... ... La chanson des rues	with PAUL BARON AND HIS ORCHESTRA
03859	Porque ... ... Quand l'amour meurt	with orch. acc. by IRVING (ROY) ROSS
03872	Passé ... ... These foolish things	with IRVING ROSS AND HIS ORCHESTRA
03873	Ma Mie ... ... Serenade	with PAUL BARON AND HIS ORCHESTRA
03916	**Sabre dance—Every time they play the** (*Khatchaturian; Roberts, Lee*)	THE ANDREWS SISTERS (Vocal); orch. acc.

SACK, Erna (Soprano)

0131*	I'm the echo	with orchestral accompaniment
	I dream too much	
0132*	I give my heart	
	Now I have found you	
02414	In the spring	
	Southern Roses	
03521	Sack house stomp—F.T. (*Horace Henderson*)	JIMMY DORSEY AND HIS ORCHESTRA
04287	Sad cowboy, The (*Farrar, Gannaway, Carmichael*)	HOAGY CARMICHAEL (Vocal); orch. acc.
04081	Safe, sane and single—F.T. (*Heath, Lange, Jordan*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
02732	Safely locked up in my heart—F.T. (*Armstrong, Avon*)	LIL ARMSTRONG AND HER ORCHESTRA (V.C.)
02604, 02826	Sail along, silvery moon (*Tobias, Wenrich*) ...	BING CROSBY (Vocal); instr. acc.
02998	Sail fish, The—F.T. (*Freeman*)	BUD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA
02143	Sailor, beware! (*Robin, Whiting*) From "Anything Goes"	BING CROSBY (Vocal); orch. acc.
04242	St. Bernard Waltz (*Swallow; Ward*) ...	LARRY FOTINE AND HIS ORCH. (V.C.)
	St. James' Infirmary (Primrose)	
01161	CAB CALLOWAY AND HIS ORCHESTRA (V.C.)	
03264	(F.T.) JACK TEAGARDEN AND HIS ORCHESTRA (V.C.)	
	St. Louis blues (*Handy*)	
0127*	(F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS	
01522	From "Blackbirds" CECIL MACK CHOIR with ETHEL WATERS (Vocal)	
01892	(F.T.) THE DORSEY BROTHERS' ORCHESTRA	
02168	"MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 5	
02335	THE CHARIOTEERS (Vocal); piano acc.	
02408	CLIFF EDWARDS (Ukulele); instr. acc.	
02715	(F.T.) TED LEWIS AND HIS ORCHESTRA	
03121	ART TATUM (Piano)	
03316	MAXINE SULLIVAN (Vocal); orch. acc.	
03888	DANNY KAYE (Vocal); orch. acc.	
02624	Sally, Sally Water—Vocal Calypso (*Hubert, Raphael, Charles*)	THE LION (Vocal); instr. acc.
03846	Saloon (*Llad; Whiting*)	EVELYN KNIGHT (Vocal); orch. acc.
03012	Salt butter—F.T. (*Butterfield*)	ERSKINE BUTTERFIELD AND HIS BLUE BOYS
03956	Salt Pork West Virginia—F.T. (*Moore, Tennyson*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
03645	Saltin' away my sweet dreams—F.T. (*Roberts, Fisher*)	CHARLIE BARNET AND HIS ORCHESTRA (V.C.)
02213	San (*McPheil, Michaels*)	HUSK O'HARA'S SUPER ORCH. OF CHICAGO
03171	San Antonio Rose (*Wills*)	BING CROSBY (Vocal); orch. acc.
02040	San Antonio shout—F.T. (*Shand, Arodin*) ...	THE NEW ORLEANS RHYTHM KINGS
	San Fernando Valley (*Jenkins*)	
03528	BING CROSBY (Vocal); orch. acc.	
03538	(F.T.) JOHNNY LONG AND HIS ORCHESTRA (V.C.)	
03239	Sand in my shoes (*Schertzinger, Loesser*) From "Kiss The Boys Goodbye"	CONNEE BOSWELL (Vocal); orch. acc.
	Santa Claus is comin' to town (*Coots, Giliespie*)	
03481	(F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)	
03699	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.	
03946	Santa Claus is ridin' the trail (*Lange, Meskill, Gottler*)	DICK HAYMES (Vocal); with Chorus and orch. acc.
04228	Santa Lucia (*Di Capua*)	CARMEN CAVALLARO (Piano); rhythm acc.
02998	Satanic blues—F.T. (*Shields, Christian*) ...	BUD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA
04402	Saturday night fish fry—F.T. (*Louis Jordan; Ellis Walsh*) 2 sides	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
	SAUNDERS, Jimmy (Vocal)	
03891	If you care for me	with mandoline orch. dir. by JOE SGRO
	Jungle Fantasy	Esy Morales and his Latin American Orchestra
01227	Savage rhythm—F.T. (*Hoffman, Goodman*)	BLUE RHYTHM BOYS

01268 **Save the last dance for me** (*Hirsch, Magine, Spitalny*) } PALAKIKO and PAALUHI (Hawaiian Guitars)

SAVITT, Jan, AND HIS TOP HATTERS

02817 { When Buddha smiles—F.T.
That's a plenty—F.T.

02971 { Tuxedo junction—F.T.
Kansas City moods—F.T.

02972 { Twilight interlude—F.T. ... ... V.C.: CARLOTTA DALE
Indian summer—F.T. ... ... V.C.: BON BON

03004 { Turkey in the straw—F.T.
Parade of the wooden soldiers—F.T.

03500 **Say a prayer for the boys over there** (*McHugh, Magidson*) From " Hers to Hold " } DEANNA DURBIN (Soprano); orch. acc.

02856 **Say it isn't so** (*Irving Berlin*)... ... ... JOAN EDWARDS and CLARKE DENNIS (Vocal); orch. acc.

Say it with music (*Berlin*)

02854 (F.T.) PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)
04181 (F.T.) DICK HAYMES (Vocal) with CARMEN CAVALLARO (Piano)

03988 **Say no more**—F.T. (*Davis, Jolson, Akst*) ... GORDON JENKINS AND HIS ORCH. (V.C.)

02996 **Say " si, si "**—Para vigo me voy (*Lecuona, Stillman, Luban*) } THE ANDREWS SISTERS (Vocal); orch. acc.

03997 **Say something sweet to your sweetheart** (*Tepper, Brodsky*) } THE INK SPOTS (Vocal); with Chorus and rhythm acc.

02629 **Says my heart** (*Lane, Loesser*) From " Cocoa-nut Grove " } THE ANDREWS SISTERS (Vocal); orch. acc.

04269 **Scalawag**—F.T. (*Jacobs, Stock, Meyer*) ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

04458 **Scarlet ribbons**—for her hair (*Danzig, Segal*) DICK HAYMES (Vocal); with Chorus and orch. acc.

Scatter-brain (*Keene, Bean, Burke, Masters*)

02954 (F.T.) THE MILT HERTH TRIO (Instr.)
02956 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

SCHOEBEL, Elmer, AND HIS FRIAR'S SOCIETY ORCHESTRA

03309 { Copenhagen
Prince of Wails

SCHOEN, Vic, AND HIS ORCHESTRA

03049 { Hit the road—F.T. ... ... V.C.: DON RAYE
Arabian nights—F.T.

04434 { Give me your hand—F.T. ... ... V.C.: AL HENDRICKSON and THE HARMONAIRES
Hopeless heart—F.T. ... ... V.C.: SUE ALLEN and THE HARMONAIRES

SCHUTT and CORNELL (Piano Duets)

01134 { Canadian Capers
Flapperette

SCHWARTZ, Maurice (Jewish Character Monologue)

0120* A drunken Cantor (2 sides)

03911 **Scotchin' with the soda**—F.T. (*Riley*) ... THE KING COLE TRIO (V.C.)

SCOTT, Hazel (Rhythm Pianist)

03476 { Prelude in C sharp minor, Op. 3, No. 2 (*Rachmaninoff*)
Hungarian Rhapsody No. 2 in C sharp minor (*Liszt*)

03643 { Fascinating rhythm—F.T. ... ... } with V.C. and orch. acc. dir. by CAMARATA
The man I love ... ...

SCOTT, Raymond, AND HIS ORCHESTRA

03345 { Caterpillar creep—F.T.
Symphony under the stars—F.T.

03367 { Eight letters in the mail box
Kodachrome

03100 **Scratching in the gravel**—F.T. (*Mary Lou Williams*) } ANDY KIRK AND HIS CLOUDS OF JOY

03157 **Scrub me, Mama, with a boogie beat** (*Raye*) THE ANDREWS SISTERS (Vocal); orch. acc.

04000 **Seaman's blues** (*Tubb*)... ... ... ERNEST TUBB (Vocal); instr. acc.

0144* **Second rhapsody** (*Gershwin*) (2 sides) ... PAUL WHITEMAN AND HIS CONCERT ORCHESTRA

SEGOVIA, Andres (Guitar)

0159* Granada—Serenata (*Albeniz*)
Tonadilla—La Maja de Goya (*Granados, arr. Segovia*)

04328 Granada—Serenata (*Albeniz*)
Sevilla—Sevillanas (*Albeniz*)

04370 Danza Espanola No. 10 in G Major (*Granados*)
Danza No. 5 in E Minor—Andaluza or Playera (*Granados, arr. Segovia*)

04394 Torre Bermeja (*Albeniz*)
Tonadilia—La Maja de Goya (*Granados, Segovia*)

02053 Send me (*Venuti*) ... ... JOE VENUTI AND HIS BLUE FIVE

04441 Send ten pretty flowers—To my girl in Tennessee—F.T. (*Steve Nelson; Ed Nelson, Jr.*) } RUSS MORGAN AND HIS ORCHESTRA (V.C.)

Sensation (*Edwards*)
02337 (O.S.) NEW ORLEANS RHYTHM KINGS
02503 FLETCHER HENDERSON AND HIS ORCHESTRA
03226 (F.T.) BUD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA

02619 Sent for you yesterday and here you come today—F.T. (*Basie*) } COUNT BASIE AND HIS ORCHESTRA (V.C.)

02452 Sentimental and melancholy (*Whiting, Mercer*) BING CROSBY (Vocal); orch. acc.

Sentimental journey (*Green, Brown, Homer*)
03592 THE MERRY MACS (Vocal); orch. acc.
03814 ELLA FITZGERALD (Vocal); orch. acc.

September song (*Weill, Anderson*) From "Knickerbocker Holiday"
03758 BING CROSBY (Vocal); orch. acc.
03896 (F.T.) THE JOE MOONEY QUARTET (V.C.)
04395 CARMEN CAVALLARO (Piano); strings and rhythm acc.

Serenade—Ständchen (*Schubert*)
0136* GRACE MOORE (Soprano); orch. acc.
02655 FRANCES LANGFORD (Vocal); with Chorus

03873 Serenade (*Trenet*) ... ... JEAN SABLON (Vocal); orch. acc.

Serenade in blue (*Warren, Gordon*) From "Orchestra Wives"
03412 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03415 FRANCES LANGFORD (Vocal); orch. acc.

Serenade of the bells (*Twomay, Goodhart, Urbane*)
03843 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03890 DICK HAYMES (Vocal); orch. acc.

03088 Serenade to a sarong—F.T. (*Carter*)... ... BENNY CARTER AND HIS ORCHESTRA

02373 Serenade to nobody in particular—F.T. (*McCarthy, Dorsey*) } JIMMY DORSEY AND HIS ORCHESTRA

04225 Serenata (*Toselli*) ... ... CARMEN CAVALLARO (Piano); rhythm acc.

04328 Sevilla—Sevillanas—From "Suite Espanola No. 3" (*Albeniz*) } ANDRES SEGOVIA (Guitar)

02820 Sevillanas y Panaderos (*Gomez*) ... ... VICENTE GOMEZ (Guitar)

04006 Sh-h, the old man's sleepin' (*Ricardel, Warren*) HOAGY CARMICHAEL (Vocal); with Chorus and orch. acc.

02665 Sha-sha (*Van Heusen, Kurtz, King*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

02386 Shades of hades—F.T. (*Clinton*) ... ... THE CASA LOMA ORCHESTRA

04159 Shadow waltz (*Warren; Dubin*) ... ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03434 Shady lady—F.T. (*Bennett*) ... ... CHARLIE BARNET AND HIS ORCHESTRA

03083 Shake down the stars—F.T. (*Van Heusen, De Lange*) } ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

02504 Shake that thing (*Jackson*) ... ... BARBECUE JOE AND HIS HOT DOGS

02815 Shake your head—From side to side—F.T. (*Cahn, Gerow*) } JIMMY LUNCEFORD AND HIS ORCHESTRA

01904 Shanghai shuffle—F.T. (*Rodemich, Conley*) FLETCHER HENDERSON AND HIS ORCH.

SHANLEY, Pte. Robert, and SOLDIER CHORUS

03491 American Eagles—From "This is the Army" } with orch. dir. by Cpl. MILTON ROSENSTOCK
What the well dressed man in Harlem will wear } Cpl. James "Stump" Cross and All-Soldier Swing Band

SHARKEY AND HIS NEW ORLEANS BOYS—*See* TWENTY-ONE YEARS OF SWING MUSIC

SHAW, Artie, AND HIS ORCHESTRA

04470 Love walked in—F.T.
I get a kick out of you—F.T.

03549 **She broke my heart in three places**—F.T. (*Drake, Hoffman, Livingston*) } HOOSIER HOT SHOTS (V.C.)

04428 **She wore a yellow ribbon** (*Ottner; Parker*) From "She Wore a Yellow Ribbon" } THE ANDREWS SISTERS (Vocal); orch. acc.

02329 **She's a great great girl** (*Woods*) ... ... FRED ELIZALDE (Piano)

04247 **She's a home girl** (*Davis, Silver*) ... ... MICHAEL DOUGLAS (Vocal); with Chorus

She's funny that way (*Moret, Whiting*)
02830 (F.T.) TED LEWIS AND HIS ORCHESTRA (V.C.)
04302 (F.T.) EDDIE CONDON AND HIS ORCHESTRA

Sheik of Araby, The (*Snyder, Smith, Wheeler*)
01104 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02591 ART TATUM (Piano)
02814 (F.T.) WOODY HERMAN AND HIS ORCHESTRA

03278 **Shepherd serenade** (*Spielman, Goell*)... ... BING CROSBY (Vocal); orch. acc.

03167 **Shim-me-sha-wabble**—F.T. (*Williams*) ... ZUTTY SINGLETON AND HIS ORCHESTRA

02283 **Shim sham drag** (*Wilson*) ... ... GARLAND WILSON (Piano)

02540 **Shindig**—F.T. (*Stein, Block*) ... ... EDGAR HAYES AND HIS ORCHESTRA (V.C.)

Shine (*Brown, Dabney*)
02220 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 13
02366 (F.T.) ELLA FITZGERALD AND HER SAVOY EIGHT (V.C.)
02844 THE MILLS BROTHERS (Vocal); with guitar
03955 FRANKIE LAINE (Vocal); orch. acc.

01218 **Shine on, harvest moon** (*Norworth, Bayers*)... THE BOSWELL SISTERS (Vocal); orch. acc.

Shoe shine boy (*Cahn, Chaplin*)
02245 THE MILLS BROTHERS (Vocal); with guitar
02272 BING CROSBY (Vocal); orch. acc.
03080 BING CROSBY (Vocal); orch. acc.

04331 **Shoemaker and the elves, The**—Song-Story with music and sound effects (*Adapted Frank Luther*) (2 sides) } FRANK LUTHER (Vocal); organ acc.

Shoemaker's holiday, The (*Mackay, Raye*)
02819 (F.T.) PAUL WHITEMAN AND HIS ORCHESTRA (V.C.)
02827 (F.T.) THE MILT HERTH TRIO (Instr.)

03502 **Shoo-shoo baby** (*Phil Moore*)... ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

02639 **Shoot the likker to me, John boy**—F.T. (*Shaw*) THE MILT HERTH QUARTET (V.C.)

02905 **Shoot the meat balls to me, Dominick boy!**—F.T. (*Dorsey, Camarata*) } JIMMY DORSEY AND HIS ORCHESTRA

Shortenin' bread (*Woods, Wolfe*)
02582 THE ANDREWS SISTERS (Vocal); orch. acc.
04308 (F.T.) BOB CROSBY AND HIS ORCHESTRA (V.C.)

02883 **Shortest day of the year, The** (*Rodgers, Hart*) FRANCES LANGFORD and RUDY VALLEE (Vocal); orch. acc.

02745 **Shorty George**—F.T. (*Basie*) ... ... COUNT BASIE AND HIS ORCHESTRA

03429 **"Shorty George," The** (*Kern, Mercer*) From "You Were Never Lovelier" } FRED ASTAIRE (Vocal); orch. acc.

01877 **Shout, The** ... ... ART TATUM (Piano)

03377 **Shout, brother, shout** (*Fairbanks, Watson*)... THE INK SPOTS (Vocal and Instr.)

01136 **Shout, sister, shout!** (*Williams, Bryan, Hill*) BOSWELL SISTERS (Vocal Trio); orch. acc.

02058 **Shoutin' in that Amen Corner** (*Razaf, Smalls*) THE SPIRITS OF RHYTHM (Novelty Vocal); instr. acc.

Show business (*Berlin*) From "Annie Get Your Gun"
03774 "ANNIE GET YOUR GUN" CHORUS AND ORCHESTRA
03809 BING CROSBY, DICK HAYMES and THE ANDREWS SISTERS (Vocal)

03298 **Shrine of Saint Cecilia, The** (*Jokern, Loveday*) THE ANDREWS SISTERS (Vocal); with Chorus and rhythm acc.

02327 **Siam blues** (*Elizalde*) ... ... FRED ELIZALDE (Piano)

04114 **Siboney** (*Lecuona; Morse*) ... ... BING CROSBY (Vocal); orch. acc.

03002 **Side kick Joe** (*Fisher, Bailey*)... ... ... THE MILLS BROTHERS (Vocal); with guitar

02472 **Sidewalks of New York**—Soft Shoe (*Blake*) Record for Tap Dancers } VICTOR YOUNG AND HIS ORCHESTRA

01302 Siempre te quise (I always loved you, Mary Rose)—T. (*Ballon*) } ORQUESTA TIPICA JULIO DE CARO
03044 Sierra Sue (*Carey*) ... ... BING CROSBY (Vocal); orch. acc.
03252 Siesta at the Fiesta—F.T. (*Allen*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA

Silent night, holy night (*Gruber*)
02876 FRANCES LANGFORD (Vocal); organ acc.
03928 DEANNA DURBIN (Soprano); with Chorus, organ, and orch. acc.
03929 BING CROSBY (Vocal); with Choir and orch. acc.
03949 CARMEN CAVALLARO (Piano); instr. acc.
04400 ETHEL SMITH (Organ); instr. acc.

02664 } Silver on the sage (*Robin, Rainger*) From "The Texans" } BING CROSBY (Vocal); orch. acc.
02926 }

Silver threads among the gold (*Danks, Rexford*)
02828 CONNEE BOSWELL (Vocal); with Chorus and instr. acc.
03839 BING CROSBY (Vocal); with Chorus and instr. acc.

04241 Similau (*Colman, Clar*) ... ... MEREDITH WILLSON AND HIS ORCH. (V.C.)
02689 Simple and sweet (*Baer, Green*) ... ... CONNEE BOSWELL (Vocal); orch. acc.

SIMS, Lee (Piano)
02266 { These foolish things / Take my heart

03287 Since I kissed my baby good-bye (*Cole Porter*) From "You'll Never Get Rich" } FRED ASTAIRE (Vocal); orch. acc.

Since we fell out of love (*Shand, De Lange, Bernard*)
01999 THE MILLS BROTHERS (Vocal); with guitar
02008 (F.T.) THE NEW ORLEANS RHYTHM KINGS (V.C.)

03920 Sincerely yours (*Jason; Robin*) ... ... THE INK SPOTS (Vocal); instr. acc.
02674 Sing a song of sixpence (*arr. Whiteman*) ... PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)
02786 Sing a song of sunbeams (*Monaco, Burke*) From "East Side of Heaven" } BING CROSBY (Vocal); orch. acc.
03548 Sing a tropical song (*McHugh, Loesser*) ... THE ANDREWS SISTERS (Vocal); orch. acc.
02323 Sing, baby, sing—F.T. (*Pollack, Yellen*) ... BOB HOWARD AND HIS ORCHESTRA (V.C.)
02940 Sing for your supper—F.T. (*Rodgers, Hart*) From "Up and Doing" } COUNT BASIE AND HIS ORCHESTRA (V.C.)
03355 Sing me a song of the islands (*Owens, Gordon*) From "Song of the Islands" } BING CROSBY (Vocal); instr. acc.
02264 Sing me a swing song—F.T. (*Carmichael, Adams*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)
03959 Singing a vagabond song (*Richman, Burton, Messenheimer*) } HARRY RICHMAN (Vocal); orch. acc.
03857 Singing down the road (*Scott; Tobias*) ... THE MERRY MACS (Vocal); orch. acc.
02978 Singing hills, The (*David, Sanford, Mysels*)... BING CROSBY (Vocal); orch. acc.
03390 Singing sands of Alamosa, The (*Reisfeld, Gannon*) } BING CROSBY (Vocal); instr. acc.
01176 Singin' the blues—F.T. (*Lewis, Young, Conrad, Robinson*) } FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA
04273 Single saddle (*David, Altman*) ... ... THE MILLS BROTHERS (Vocal); with guitar

SINGLETON, Zutty, AND HIS ORCHESTRA
03167 { King porter stomp / Shim-me-sha-wabble

SIOUX CITY SIX
02207 { Flock o' blues—F.T. ... ... featuring MIFF MOLE / I'm glad ... ... featuring BIX BEIDERBECKE

03646 Sioux City Sue (*Thomas, Freedman*)... ... BING CROSBY with THE JESTERS (Vocal); orch. acc.
03983 Sipping cider by the Zuyder Zee—F.T. (*Silver, Wise, Frisch*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

SISSLE, Noble, AND HIS INTERNATIONAL ORCHESTRA
01861 { The old ark is moverin'—Novelty F.T. V.C.: BILLY BANKS AND ENSEMBLE / Loveless love—F.T. ... ... V.C.: LAVADA CARTER

02511 { Polka dot rag ... ... with SIDNEY BECHET (Soprano Sax) / *Wild party* ... ... **Fletcher Henderson and his Orchestra**

SISSLE'S SWINGSTERS, Noble—*See* BECHET, Sidney "Pops", with Noble SISSLE'S SWINGSTERS

02600 **Sissy**—F.T. (*Panico, Fascinato, Kahal*) ... MILT HERTH TRIO (V.C.)

02791 **Sitting at the table opposite you**—F.T. (*Williams, Barnett*) } WILLIE SMITH (THE LION) AND HIS CUBS

03037 **Six lessons from Madame La Zonga**—Rumba F.T. (*Newman, Monaco*) } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

01294 **Six or seven times** (*Mills, Waller*) ... ... CAB CALLOWAY AND HIS ORCH. (V.C.)

02642 **Sixty seconds got together** (*Livingston, David*) THE MILLS BROTHERS (Vocal); with guitar

02469 **Skies are blue**—F.T. (*Cahn, Chaplin*) ... ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)

04316 **Skip to my Lou**—F.T. (*arr. Gordon Jenkins*) GORDON JENKINS AND HIS ORCH. (V.C.)

Skylark (*Carmichael, Mercer*)
03326 BING CROSBY (Vocal); orch. acc.
03331 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)
03347 GERTRUDE NIESEN (Vocal); orch. acc.

03601 **Sky liner**—F.T. (*Charlie Barnet*) "Midnight in Munich" theme song } CHARLIE BARNET AND HIS ORCHESTRA

02440 **Slap that bass** (*Gershwin*) From "Shall We Dance" } THE INK SPOTS (Vocal and Instr.)

02611 **Sleep my baby, sleep** (*Pola, Vienna*)... ... JUDY GARLAND (Vocal); orch. acc.

03455 **Sleepy lagoon** (*Coates, Lawrence*) ... ... FRED WARING AND HIS PENNSYLVANIANS (V.C.)

Sleepy serenade (*Singer, Greene*)
03215 From "Oh! Charlie" THE ANDREWS SISTERS (Vocal); orch. acc.
03727 (F.T.) WOODY HERMAN AND HIS ORCHESTRA

Sleepy time gal (*Lorenzo, Whiting, Alden, Egan*)
02297 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA
03042 THE MILLS BROTHERS (Vocal); with guitar

03532 **Sleepy town train**—F.T. (*Fontaine, Roberts*) THE MILT HERTH TRIO (Instr.)

03725 **Slide, Hamp, slide**—F.T. (*Lionel, Hampton*) LIONEL HAMPTON AND HIS ORCHESTRA

03957 **Slow down**—S.F.T. (*Evans*) ... ... THE KING COLE TRIO (V.C.)

03063 **Slow freight**—F.T. (*Mills, Fien, Ram*) ... THE MILT HERTH TRIO (Instr.)

02186 **Slow poke** (*Rene*) ... ... CLEO BROWN (Vocal and Piano); instr. acc.

02403 **Smack in the back**—F.T. (*Brooks*)... ... RAY MCKINLEY (Drums) AND HIS JAZZ BAND

02653 **Small fry** (*Carmichael, Loesser*) From "Sing, You Sinners, Sing" } BING CROSBY and JOHNNY MERCER (Vocal); orch. acc.

A04136/7 **Small one, The** (*Victor Young, Charles Tazewell*) (4 sides) } BING CROSBY (Vocal); with supporting cast and music

SMALLENS, Alexander (Conductor)—*See* **PORGY AND BESS**

Smarty (*Lane, Freed*) From "Double or Nothing"
02490 COUNT BASIE AND HIS ORCHESTRA
02498 BING CROSBY (Vocal); orch. acc.

03802 **Smile right back at the sun** (*Van Heusen, Burke*) From "Welcome Stranger" } BING CROSBY (Vocal); orch. acc.

03145 **Smile up at the sun** (*Read*) ... ... THE THREE PEPPERS (Vocal); instr. acc.

04077 **Smile will chase away a tear, A** (*Leeds, Hayes*) } RED FOLEY (Vocal); instr. acc.

03277 **Smilin' through** (*Penn*) ... ... FRANCES LANGFORD (Vocal); orch. acc.

SMITH, Ethel (Organ)

03571 { Lero lero *and* Bem te vi atrevido ... with orchestral accompaniment
{ Tico tico—Samba ... ... with THE BANDO CARIOCA

03612 { I got rhythm—F.T. ... ... } with orch. dir. by VICTOR YOUNG
{ Liza (all the clouds'll roll away) ... }

03632 { Paran pan pin—R. *and* Cachita—R. ...
{ The parrot (on the fortune teller's hat) —Samba

03787 { Alla en el Rancho Grande—One step *and* Las Altenitas—One-step
{ The Breeze and I—Bolero—F.T. } with THE BANDO CARIOCA

03827 { Toca Tu—Samba ... ...
{ Dinora—Samba ... ...

03855 { La Bamba de Vera Cruz ... ...
{ Tic-Toc Rumba ... ...

SMITH, Ethel (Organ)—*Continued*

03913 Quizas, Quizas, Quizas—Bolero ... / Made for each other (Tu Felicidad)-B. } with BOB EBERLY and THE BANDO CARIOCA

03950 White Christmas ... ... / A pretty girl is like a melody—F.T. } with instrumental accompaniment

03995 Easter Parade—F.T. ... ... / The Green Cockatoo—Rumba ... } with THE BANDO CARIOCA

04048 Blame it on the Samba—Samba ... / Brazil ... ... } with orchestral accompaniment

04062 Teddy bears' picnic ... ... / Fiddle-faddle ... ... } with orchestral accompaniment

04069 By the waters of Minnetonka—F.T. / Parade of the wooden soldiers ... ... } with instrumental accompaniment

04375 Three little words—F.T. ... ... / The Windmill Song—W. ... ... } with THE TRAVELLERS and instr. acc.

04400 Silent Night, Holy Night ... ... / Adeste Fideles ... ... } with vibraphone, celeste and chimes accompaniment

04407 Hark ! the Herald Angels sing ... / O little town of Bethlehem ... ... } with vibraphone, celeste and chimes accompaniment

04408 It came upon the midnight clear ... / O Holy night ... ... } with vibraphone, celeste and chimes accompaniment

SMITH, Kate (Vocal) accompanied by HER SWANEE MUSIC

01937 The Continental ... ... / College rhythm ... ... } with THE AMBASSADORS' TRIO (Vocal)

01970 When my ship comes in / Stay as sweet as you are

SMITH, " Pine top " (Piano)

03600 Pinetop's blues / Pinetop's boogie woogie

04426 I'm sober now / Jump steady blues

SMITH, Stuff, AND HIS ONYX CLUB BOYS

02450 Twilight in Turkey—F.T. / Where is the sun?—F.T. ... ... V.C.: STUFF SMITH

SMITH, Willie, " The Lion " (Piano with Drums)

02722 Passionette / Morning air

SMITH, Willie, " The Lion," AND HIS CUBS

02388 What can I do with a foolish little girl like you?—F.T. / Echo of Spring—F.T.

02458 The swampland—F.T. / I can see you all over the place—F.T.

02463 More than that / I'm all out of breath—F.T.

02513 Harlem joys / *Everybody loves my baby* ... ... **Sharkey and his New Orleans Boys**

02598 The old stamping ground—F.T. ... / Blues, why don't you let me alone?—F.T. } V.C.: O'NEIL SPENCER

02636 I've got to think it over—F.T. ... ... / Honeymooning on a dime—F.T. ... } V.C.: O'NEIL SPENCER

02659 Streamline gal / Swing, brother, swing—F.T.

02692 Get acquainted with yourself—F.T. ... / Knock wood—F.T. ... ... } V.C.: O'NEIL SPENCER

02791 Breeze—F.T. / Sitting at the table opposite you—F.T.

Smoke gets in your eyes (*Kern, Harbach*) From " Roberta "

03340 IRENE DUNNE (Vocal); orch. acc.
04231 CARMEN CAVALLARO (Piano); rhythm acc.

Smoke rings (*Gifford, Washington*)

02547 THE CASA LOMA ORCHESTRA
02782 THE MILLS BROTHERS (Vocal); with guitar

03825 **Smoke, smoke, smoke**—That cigarette—W. (*Travis, Williams*) } LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (V.C.)

02557 Snake charmer, The (*Whiting, Powell*) ... BEN POLLACK'S "PICK-A-RIB" BOYS
01206 Snake hips—F.T. (*Hayes, Mills*) ... ... BLUE RHYTHM BOYS (V.C.)
04466 Snake pit—Mambo (*Esy Morales*) ... ... ESY MORALES AND HIS ORCHESTRA
A0176/8 Snow goose, The—Drama with Sound Effects and Orchestra (6 sides) (*Victor Young, Paul Gallicho*) } HERBERT MARSHALL, JOAN LORRING and supporting cast with orch.
02335 Snowball ... ... THE CHARIOTEERS (Vocal); Piano acc.
03449 Snub's blues—Slow Blues (*Mosley*) ... SNUB MOSLEY'S BAND
01285 Snuggled on your shoulder (*Young, Lombardo*) BING CROSBY (Vocal); orch. acc.
02317 So do I (*Johnston, Burke*) From "Pennies from Heaven" } BING CROSBY (Vocal); orch. acc.
04365 So I ups to him (*Jimmy Durante*) ... ... JIMMY DURANTE and EDDIE JACKSON (Vocal); orch. acc.
03370 So long—F.T. (*Morgan, Harris, Melsher*) ... ELLA FITZGERALD (Vocal) AND HER ORCH.
04238 So long to the Red River Valley (*Tim Spencer*) } THE SONS OF THE PIONEERS (Vocal); instr. acc.
02537 So many memories (*Woods*) ... ... FRANCES LANGFORD (Vocal); instr. acc.
03287 So near and yet so far (*Cole Porter*) From "You'll Never Get Rich" } FRED ASTAIRE (Vocal); orch. acc.
03173 So sorry (*Tobias, Simon*) ... ... THE INK SPOTS (Vocal and Instr.)
03892 So tired—F.T. (*Morgan, Stuart*) ... ... RUSS MORGAN AND HIS ORCH. (V.C.)
03444 Soft hearted—F.T. (*McHugh, Loesser*) From "Seven Days Leave" } JOHNNY LONG AND HIS ORCHESTRA (V.C.)
Soft lights and sweet music (*Irving Berlin*)
02863 PAUL WHITEMAN'S SWINGING STRINGS
04288 DICK HAYMES (Vocal); piano acc.
02915 Soft shoe tap—Swanee River (*Foster*) ... RUSS MORGAN AND HIS ORCHESTRA
03132 Softly as in a morning sunrise (*Romberg, Hammerstein*) From "New Moon" } FRANK FOREST (Tenor); orch. acc.
03990 Soleil oh !—Haitian Ceremonial Song (Invocation to the Sun) (*Trad.*) } KATHERINE DUNHAM AND ENSEMBLE
Solitude (*Ellington, De Lange, Mills*)
0135* THE DORSEY BROTHERS' ORCHESTRA (V.C.)
02112 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
02284 THE MILLS BROTHERS (Vocal); with guitar
03829 BILLIE HOLIDAY (Vocal); orch. acc.
Some of these days (*Brooks*)
01088 (F.T.) CAB CALLOWAY AND HIS ORCHESTRA (V.C.)
02020 THE MILLS BROTHERS (Vocal); with guitar
02146 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 3
02893 SOPHIE TUCKER (Vocal); orch. acc.
03906 SOPHIE TUCKER (Vocal); orch. acc.
04203 Some sunny day (*Irving Berlin*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.
03637 Some Sunday morning (*Jerome, Heindorf, Koehler*) From "San Antonio" } DICK HAYMES and HELEN FORREST (Vocal); orch. acc.
03885 Somebody done changed the lock on my door—Blues F.T. (*Weldon*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
Somebody loves me (*Gershwin, De Sylva, Macdonald*) From "George White's Scandals"
02408 CLIFF EDWARDS (Ukulele); instr. acc.
02986 BING CROSBY (Vocal); orch. acc.
03447 (F.T.) ADRIAN ROLLINI AND HIS ORCHESTRA
04305 (F.T.) EDDIE CONDON AND HIS ORCHESTRA (V.C.)
Somebody stole my gal (*Wood*)
02221 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 16
02333 FRED ELIZALDE AND HIS HOT MUSIC
04464 Somebody's on my mind (*Holiday; Herzog, Jr.*) BILLIE HOLIDAY (Vocal); orch. acc.
02985 Someday—F.T. (*Powell, Homer*) ... ... TEDDY POWELL AND HIS ORCHESTRA
04335 Someday—You'll want me to want you (*Hodges*) } THE MILLS BROTHERS (Vocal); with guitar
03524 Someday I'll meet you again (*Steiner, Washington*) From "Passage to Marseilles" } THE INK SPOTS (Vocal and Instr.)
Someday, sweetheart (*J. and B. Spikes*)
01992 BING CROSBY (Vocal); orch. acc.
03056 (F.T.) EDDIE CONDON AND HIS CHICAGOANS
03529 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04146 **Someone else may be there while I'm gone** (*Irving Berlin*) } AL JOLSON (Vocal); orch. acc.
04351 **Someone like you** (*Harry Warren; Ralph Blane*) From "My Dream is Yours" } ELLA FITZGERALD (Vocal); orch. acc.
02370 **Someone to care for me** (*Kaper, Jurmann, Kahn*) From "Three Smart Girls" } DEANNA DURBIN (Vocal); orch. acc.
02994 **Someone to watch over me** (*Gershwin*) From "Oh! Kay" } FRANCES LANGFORD (Vocal); orch. acc.
Someone's rocking my dreamboat (*Rene, Scott*)
03314 THE INK SPOTS (Vocal and Instr.)
03318 (F.T.) WOODY HERMAN AND HIS ORCH. (V.C.)
02773 **Something—F.T.** (*Venuti, Galehouse*) ... JOE VENUTI AND HIS ORCHESTRA
03819 **Something in the wind** (*Green; Robin*) From the film } DEANNA DURBIN (Soprano); orch. acc.
04366 **Something to remember you by** (*Schwartz; Dietz*) } DICK HAYMES and HELEN FORREST (Vocal) orch. acc.
03325 **Sometimes** (*Lombardo, Kahn*) ... ... MILDRED BAILEY (Vocal); orch. acc.
03198 **Sometimes I'm happy** (*Caesar, Youmans*) ... MILDRED BAILEY (Vocal) with THE DELTA FOUR
02451 **Somewhere deep in the heart of the south** (*Tinturin, Lawrence*) } ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
03697 **Somewhere in the night** (*Myrow, Gordon*) ... HELEN FORREST (Vocal); with Chorus and orch. acc.
03721 **Sonata—F.T.** (*Alstone, Drake, Shirl*) ... CARMEN CAVALLERO AND HIS ORCH. (V.C.)
Song is ended, The (*Berlin*) Featured in "Alexander's Ragtime Band"
02648 THE MILLS BROTHERS (Vocal); with guitar
04181 DICK HAYMES (Vocal); with CARMEN CAVALLARO (Piano)
03383 **Song of freedom** (*Berlin*) From "Holiday Inn" BING CROSBY (Vocal); with Chorus and orch. acc.
02670 **Song of India—F.T.** (*Rimsky-Korsakov*) ... THE CASA LOMA ORCHESTRA
Song of old Hawaii, A (*Beecher, Noble*)
03129 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)
04102 BING CROSBY (Vocal); orch. acc.
01247 **Song of songs, The** (*Lucas, Moya*) ... ... THE BRUNSWICK CONCERT ORCHESTRA
04280 **Song of surrender** (*Young, Livingston Evans*) From "Song of Surrender" } DICK HAYMES (Vocal); with Chorus and orch. acc.
02995 **Song of the flame** (*Gershwin, Stothart, Harbach, Hammerstein*) } TONY MARTIN (Vocal); orch. acc.
02320 **Song of the islands** (*Trad., arr. King*) ... BING CROSBY (Vocal); instr. acc.
02010 **Song of the Volga boatmen, The** (*arr. Chaliapine, Koenenian, Buck*) } LEOPOLD H. SPITALNY AND HIS ORCH. with Chorus
SONG SPINNERS, The (Vocal)
03469 { Comin' in on a wing and a prayer
{ Johnny Zero
See also **HAYMES, Dick, and The SONG SPINNERS**
04393 **Songs of the Pioneers** (*Sons of the Pioneers*) SONS OF THE PIONEERS (Vocal)
Sonny Boy (*Jolson, De Sylva, Brown, Henderson*) From "The Singing Fool"
01364 AL JOLSON (Vocal); orch. acc.
03830 AL JOLSON (Vocal); orch. acc.
04197 THE ANDREWS SISTERS (Vocal); orch. acc.
SONS OF THE PIONEERS (Vocal)
04001 { Tumbling tumbleweeds ... ... } with instrumental accompaniment
{ Cool water ... ...
04238 { Empty saddle ... ... } with instrumental accompaniment
{ So long to the Red River Valley ... } with instrumental accompaniment
04362 { Westward Ho !
{ Echoes from the hills
04371 { Kelly waltz
{ There's a new moon over my shoulder
04393 { Songs of the Pioneers
{ Over the Sante Fé Trail
01994 **Soon—There'll just be two of us** (*Rodgers, Hart*) From "Mississippi" } BING CROSBY (Vocal); orch. acc.
02991 **Soon** (*Gershwin*) From "Strike up the Band" CONNEE BOSWELL (Vocal); orch. acc.
03158 **Sophisticated jump—F.T.** (*Haynes*) ... AL COOPER'S SAVOY SULTANS

02686 **Sophisticated lady**—F.T. (*Ellington*)... ... JIMMY LUNCEFORD AND HIS ORCHESTRA

02596 **Sophisticated swing**—F.T. (*Hudson, Mitchell, Parish*) } EDGAR HAYES AND HIS ORCHESTRA

03403 **Sorghum switch**—F.T. (*Stone*) ... ... JIMMY DORSEY AND HIS ORCHESTRA

04442 **Sorry** (*Whiting; Pepper*) ... ... BING CROSBY (Vocal); with Chorus and orch. acc.

A0173/4* **Sorry, Wrong Number**—Lucille Fletcher's celebrated radio thriller. (Edited, produced and directed by William Spier.) (4 sides) } AGNES MOOREHEAD with supporting cast and sound effects

A container printed in colour with a synopsis of the story written by the author, is available for these records at an additional charge.

Sourwood Mountain square dance

04409 { Intro.: (1) Sourwood Mountain; The girl I left behind me; Devil's Dream } GUY LOMBARDO AND HIS ROYAL CANADIANS

South (*Moten, Hayes*)

02135 EDDY REILLY AND THE "ONYX" CLUB BOYS

03219 (F.T.) WOODY HERMAN'S WOODCHOPPERS

03813 **South America take it away** (*Rome*) From "Starlight Roof" } BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.

South American way (*Dubin, McHugh*) From "Down Argentine Way"

03157 THE ANDREWS SISTERS (Vocal); orch. acc.

03178 (Samba) CARMEN MIRANDA (Vocal); orch. acc.

02823 **South of the border** (*Kennedy, Carr*) ... THE MILLS BROTHERS (Vocal); with guitar

02263 **South Sea Island magic** (*Tomerlin, Long*) ... BING CROSBY (Vocal); instr. acc.

02392 **South Sea lullabies**—F.T. (*Iona, Tomerlin*)... ANDY IONA AND HIS ISLANDERS (V.C.)

03388 **South wind** (*Wayne, Gannon*)... ... ... CONNEE BOSWELL (Vocal); orch. acc.

03341 **Southern echoes**—F.T. (*Johnson*) ... .. LIONEL HAMPTON AND HIS ORCH. (V.C.)

02414 **Southern roses** (*May, Grey*) ... ... ERNA SACK (Vocal); orch. acc.

04221 **Southern roses**—Waltz (*Johann Strauss*) ... CARMEN CAVALLARO (Piano); rhythm acc.

02702 **Southern sunset** (*Brooks, Bechet*) ... ... SIDNEY "POPS" BECHET (Saxophone) with NOBLE SISSLE'S SWINGSTERS

03783 **Spaniard that blighted my life, The** (*Billy Merson*) } BING CROSBY and AL JOLSON (Vocal); orch. acc.

SPANIER, "Muggsy," AND HIS ORCHESTRA

03330 { Can't we be friends?—F.T.
Chicago

03373 { Little David, play on your harp—F.T.
Hesitating blues—F.T. ... ... "Muggsy" Spanier and his Ragtimers

03397 { American patrol—F.T.
More than you know ... ... V.C.: DOTTIE REID

03530 { The wreck of the old '97—F.T. ... V.C.: FORD LEARY
Two o'clock Jump—F.T.

SPANIER, "Muggsy," AND HIS RAGTIMERS

03373 { Hesitating blues—F.T.
Little David play on your harp ... "Muggsy" Spanier and his Orchestra

02917 **Spanish tap**—La Cumparsita (*Rodriguez*)... RUSS MORGAN AND HIS ORCHESTRA

03738 **Spellbound**—F.T. (*Rosza, David*) ... ... LEO REISMAN AND HIS ORCHESTRA

SPENCER, TRIO, The (Piano, Clarinet and Drums)

02632 { John Henry—F.T. ... ... V.C.: O'NEIL SPENCER
Afternoon in Africa—F.T.

02657 { Lorna Doone short bread—F.T.
Baby, won't you please come home?—F.T.

02960 **Sphinx, The**—F.T. (*Powell, Homer*)... ... TEDDY POWELL AND HIS ORCHESTRA

02727 **Spider and the fly, The**—F.T. (*Waller, Razaf, Johnson*) } THE MILT HERTH QUARTET (V.C.)

02669 **Spinnin' the webb**—F.T. (*Webb, Fitzgerald*) CHICK WEBB AND HIS ORCHESTRA

SPIRITS OF RHYTHM, The (Novelty Vocal)

01944 { Junk man ... ... } with instrumental accompaniment
Dr. Watson and Mr. Holmes ... ...

02058 { That's what I hate about love ... ... } with instrumental accompaniment
Shoutin' in that Amen Corner ... ...

SPITALNY, Leopold H., AND HIS ORCHESTRA

01972 Dark eyes ... ... / Two guitars ... ... } with THE BUCCANEERS (Vocal)

02010 The song of the Volga boatmen ... / Goin' home ... ... } with CHORUS

Spooky takes a holiday (*Clinton*)
02482 (F.T.) EDGAR HAYES AND HIS ORCHESTRA
02916 (Swing Tap—Tap Dancing Record) RUSS MORGAN AND HIS ORCHESTRA

02034 Spring fever (*Ivor Mairants*)... ... ... IVOR MAIRANTS and ALBERT HARRIS (Guitar Duet)

0147* Spring in my heart (*J. Strauss, adapted by Salter, Freed*) From "First Love" } DEANNA DURBIN (Soprano); orch. acc.

03542 Spring will be a little late this year (*Loesser*) From "Christmas Holiday" } MORTON DOWNEY (Vocal); orch. acc.

04096 Springtime in Vienna—Quasi-Polka (*Robert Stolz*) } ROBERT STOLZ AND HIS ORCHESTRA

Squeeze me (*Waller, Williams*)
02793 (F.T.) CHICK WEBB AND HIS ORCHESTRA
03282 THE LOUISIANA RHYTHM KINGS

STABILE, Dick, AND HIS ORCHESTRA

03425 He's my guy—F.T. ... ... / At last—F.T. ... ... } V.C.: GRACIE BARRIE

Stairway to the stars (*Signorelli, Malneck, Parish*)
02847 (F.T.) THE CHICK WEBB ORCHESTRA (V.C.)
04396 CARMEN CAVALLARO (Piano); with strings and rhythm acc.

Star dust (*Carmichael, Parish*)
01252 BING CROSBY (Vocal); orch. acc.
01948 (F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA
02051 ART TATUM (Piano)
02101 BING CROSBY (Vocal); orch. acc.
02312 BING CROSBY (Vocal); orch. acc.
02620 (F.T.) EDGAR HAYES AND HIS ORCHESTRA
02741 THE MILLS BROTHERS (Vocal); with guitar
02805 BING CROSBY (Vocal); orch. acc.
03176 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03961 HOAGY CARMICHAEL (Vocal and Piano); rhythm acc.
04175 DICK HAYMES (Vocal); orch. acc.
04294 LARRY ADLER (Harmonica); orch. acc.

02479 Star dust on the moon (*Deutsch, Rogan*) ... FRANCES LANGFORD (Vocal); instr. acc.

STAR DUSTERS The (Vocal)

04082 I don't see me in your eyes any more — with orch. dir. by GORDON JENKINS
Again—F.T. ... ... — **Gordon Jenkins and his Orchestra**

04224 Heart of Loch Lomond ... ... / The bells in her earrings ... ... } with SY OLIVER AND HIS ORCHESTRA

04338 Because you love me ... ... — with Orchestra dir. by GORDON JENKINS
My dream is yours—F.T. ... ... — **Gordon Jenkins and his Orchestra**

04413 Through a long and sleepless night ... — with organ and instr. acc. dir. by ROY ROSS
Wouldn't it be fun ... ... — with orch. dir. by ROY ROSS

03498 Star eyes—F.T. (*Don Raye, Gene de Paul*)... JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03924 Star of the east, The (*Kennedy; Cooper*) ... JUDY GARLAND (Vocal); orch. acc.

Star Spangled Banner, The (*Key, Smith*)
02810 BING CROSBY (Vocal); with Chorus and orch acc.
04212 DEANNA DURBIN (Vocal); with Quartet and orch. acc.

02997 Starlit hour—F.T. (*De Rose, Parish*) ... ELLA FITZGERALD (Vocal) AND HER ORCH.

02915 Stars and Stripes forever—Military tap (*Sousa*) Tap dancing record } RUSS MORGAN AND HIS ORCHESTRA

Stars in my eyes (*Kreisler, Fields*) From "The King Steps Out"
02234 GRACE MOORE (Soprano); orch. acc.
03844 (F.T.) THE JOE MOONEY QUARTET

03614 Stars in your eyes (*Ruiz, Mendez*) From "Pan Americana" } PERCY FAITH AND HIS ORCHESTRA

04004 Start off each day with a song (*Jimmy Durante*) } JIMMY DURANTE and EDDIE JACKSON (Vocal); orch. acc.

Start the day right (*Tobias, Lewis, Spitalny*) From "Maw Maw"
02890 BING CROSBY and CONNEE BOSWELL (Vocal); orch. acc.
02903 GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03594 **Static strut** (*Yellen, Wall*) ... ... LOUIS ARMSTRONG (Trumpet); orch. acc.

01970 **Stay as sweet are you are** (*Gordon, Revel*) From "College Rhythm" } KATE SMITH (Vocal); orch acc.

STEELE, Jon and Sondra (Vocal) Damon Recordings

03933 { My happiness / They all recorded to beat the ban

04010 { I want to be the only one / Love don't get you nothin' but the blues

03824 **Stella by starlight** (*Young; Washington*) ... DICK HAYMES (Vocal); orch. acc.

02774 **Step up and shake my hand**—F.T. (*Livingston, David*) } PAUL WHITEMAN AND HIS SWING WING GROUP (V.C.)

03999 **Steppin' out with my baby**—F.T. From "Easter Parade" (*Irving Berlin*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

Still the bluebird sings (*Monaco, Burke*) From "The Star Maker"

02839 BING CROSBY (Vocal); orch. acc.

02848 (F.T.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)

02930 **Stitches**—F.T. (*Cooper*) ... ... AL COOPER'S SAVOY SULTANS

STOLZ, Robert, AND HIS ORCHESTRA

04096 { Our finest hour—Ballad... ... ... / Springtime in Vienna—Quasi Polka } Violin solo: JOHN CORGLIANO

02512 **Stomp it off** (*Oliver, Lunceford*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA

03594 **Stomp off, let's go** (*Schoebel*) ... ... LOUIS ARMSTRONG (Trumpet); orch. acc.

02236 **Stompin' around**—F.T. (*Gifford*) ... ... THE CASA LOMA ORCHESTRA

02520 **Stompin' at the renny**—F.T. (*Garland*) ... EDGAR HAYES AND HIS ORCHESTRA

Stompin' at the Savoy (*Goodman, Webb, Sampson, Razaf*)

02267 JUDY GARLAND (Vocal); orch. acc.

02276 MILT HERTH (Organ)

02354 JIMMY DORSEY AND HIS ORCHESTRA

03352 JUDY GARLAND (Vocal); orch. acc.

03746 **Stone cold dead in the market** (*Houdini*) ... ELLA FITZGERALD (Vocal); orch. acc.

STONE, Staff-Sgt. Ezra, Cpl. Phillip TRUEX, and Pte. Julie OSHINS

03490 { The Army's made a man out of me ... with orch. and Chorus dir. by Cpl. MILTON ROSSENSTOCK / I'm getting tired so I can sleep ... Pte. STUART CHURCHILL AND SOLDIER OCTET

Stop beatin' 'round the mulberry bush (*Reichner, Boland*)

02658 (F.T.) COUNT BASIE AND HIS ORCHESTRA (V.C.)

02725 THE MILLS BROTHERS (Vocal); with guitar

01105 **Stop crying**—F.T. (*Oliver*) ... ... KING OLIVER AND HIS ORCHESTRA

03095 **Stop pretending** (*Johnson, Williams*) ... THE INK SPOTS (Vocal and Instr.)

Stormy weather (*Arlen, Koehler*)

02564 ART TATUM (Piano)

03706 CONNEE BOSWELL (Vocal); orch. acc.

04207 CARMEN CAVALLARO (Piano); rhythm acc.

04134 **Story of Sorrento, The**—Torna a Surriento (*E. de Curtis, Cugat, Russell, Gallagher*) } BING CROSBY (Vocal); with Choir and orch. acc.

03130 **Stout hearted men** (*Romberg, Hammerstein*) From "New Moon" } PAUL GREGORY (Baritone); orch. acc.

03548 **Straighten up and fly right** (*Nat King Cole, Irving Mills*) } THE ANDREWS SISTERS (Vocal); orch. acc.

03749 **Strange fruit** (*Allan*) ... ... JOSH WHITE (Vocal); guitar acc.

03743 **Strange love**—F.T. (*Rozsa, Heyman*) ... RANDY BROOKS AND HIS ORCH. (V.C.)

03647 **Strange music** (*Grieg, arr. Wright, Forrest*) From "Song of Norway" } BING CROSBY (Vocal); orch. acc.

03831 **Stranger in town, A** (*Mel Torme*) ... ... MEL TORME AND HIS MEL-TONES (Vocal); rhythm acc.

04177 **Stranger things have happened** (*Coslow*) ... DICK HAYMES (Vocal); orch. acc.

01965 **Stratosphere**—F.T. (*Lunceford*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA

02800 **Strawberry fair** (*Engram*) ... ... THE MILLS BROTHERS (Vocal); with guitar

02659 **Streamline gal** (*Scott, Smith, Williams*) ... WILLIE SMITH ("THE LION") AND HIS CUBS

03508 **Streamline train** (*Nelson*) ... ... RED NELSON (Vocal blues); piano acc.

03524 **Street of dreams** (*Lewis, Young*) ... ... THE INK SPOTS (Vocal and Instr.)

04254 **Streets of Laredo, The** (*Livingston, Evans*) ... DICK HAYMES (Vocal); orch. acc.

03448 **Strictly instrumental**—F.T. (*Seiler, Benjemen, Marcus, Battle*) } JIMMY LUNCEFORD AND HIS ORCHESTRA
02559 **Strictly jive**—F.T. (*Webb*) ... ... CHICK WEBB AND HIS ORCHESTRA

String of peals, A (*Gray, De Lange*)
03331 WOODY HERMAN AND HIS ORCHESTRA
03354 CONNEE BOSWELL (Vocal); orch. acc.

03402 **Strip polka** (*Mercer*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

03527 **Strollin'**—F.T. (*Howard, McGhee*) ... ... CHARLIE BARNET AND HIS ORCHESTRA

04348 **Strummin' on the old banjo**—W. (*Don Rodney; Hal David*) } RUSS MORGAN AND HIS ORCHESTRA (V.C.)
02821 **Strut Miss Lizzie**—F.T. (*Creamer, Layton*)... IRVING MILLS AND HIS HOTSY TOTSY GANG

STUBBY AND THE BUCCANEERS
04239 { Money, marbles and chalk ... ... V.C.: WINDY BREEZE and Male Trio
Tennessee tears ... ... V.C.: TINY STOKES and Male Trio
04261 { Come wet your moustache with me ... with piano accompaniment
Country Boy ... ... V.C.: WINDY BREEZE and Male Trio; with instr. acc.

02021 **Stuff is here and it's mellow, The** (*Smith, Bishop, Williams*) } CLEO BROWN (Vocal and Piano); rhythm acc.
03523 **Suddenly it's spring** (*Burke, Van Heusen*) From "Lady in the Dark" } HILDEGARDE (Vocal); orch. acc.

Sugar (*Pinkard, Mitchell, Alexander*)
01942 (F.T.) ADRIAN ROLLINI AND HIS ORCHESTRA
02330 FRED ELIZALDE AND HIS ORCHESTRA
03058 (F.T.) JIMMY MCPARTLAND AND HIS ORCHESTRA

Sugar blues (*Williams, Fletcher*)
02056 (Blues F.T.) CLYDE MCCOY AND HIS ORCHESTRA
03020 (F.T.) ELLA FITZGERALD (Vocal) AND HER ORCHESTRA
03790 (Blues F.T.) CLYDE MCCOY AND HIS ORCHESTRA
04083 (Blues F.T.) CLYDE MCCOY AND HIS ORCHESTRA

04467 **Sugar foot rag**—Square Dance (*Garland, Vaughn*) } RED FOLEY (Vocal); instr. acc.

Sugar foot stomp (*Armstrong Oliver*)
01212 (F.T.) FLETCHER HENDERSON AND HIS ORCHESTRA
03940 BOB CROSBY AND HIS ORCHESTRA

02795 **Sugar pie**—F.T. (*Beal, Webb*) ... ... CHICK WEBB AND HIS ORCHESTRA (V.C.)

02332 **Sugar step** (*Elizalde*) ... ... FRED ELIZALDE AND HIS HOT MUSIC

SULLIVAN, Joe (Piano)
02099 { Little rock getaway
Minor mood
02136 { My little pride and joy
Just strolling

SULLIVAN, Maxine (Vocal)
03246 { Loch Lomond ... ...
Just like a gipsy ... ...
03316 { My blue heaven ... ...
St. Louis blues ... ...
03440 { Kentucky babe ... ...
Ma curly headed babby... ... ...
03531 { When you lover has gone ... ...
My ideal ... ...
03914 { Beside the River Clyde ... ...
How do I know it's real? ... ...
} with orchestral accompaniment

02081 **Summer madness** (*Mairants*) ... ... IVOR MAIRANTS and ALBERT HARRIS (Guitar Duet)
04468 **Summer moon** (*Strawinsky; Klenner*) ... CARMEN CAVALLARO AND HIS ORCHESTRA
02689 **Summer souvenirs** (*Coots, Newman*) ... CONNEE BOSWELL (Vocal); orch. acc.

Summertime (*Gershwin, Heyward*)
02746 BING CROSBY (Vocal); orch. acc.
02988 ANNE JAMISON (Soprano); orch. acc.
03364 (F.T.) LEO REISMAN AND HIS ORCHESTRA (V.C.)

See also **PORGY AND BESS**

Sunday (*Miller, Cohn, Stein, Kruger*)
02397 (F.T.) CLAUDE HOPKINS AND HIS ORCHESTRA
02968 (F.T.) BUD FREEMAN AND THE SUMMA CUM LAUDE ORCHESTRA

03805 Sunday kind of love, A (*Belle, Leonard, Rhodes, Prima*) } ELLA FITZGERALD (Vocal); instr. acc.
03485 Sunday, Monday, or always (*Van Heusen, Burke*) From "Dixie" } BING CROSBY (Vocal); with Chorus
04055 Sunflower—F.T. (*Mack David*) ... ... RUSS MORGAN AND HIS ORCHESTRA (V.C.)
02770 Sunrise serenade (*Carle, Lawrence*)... ... CONNEE BOSWELL (Vocal); orch. acc.
03715 Surrey with the fringe on top, The (*Rodgers, Hammerstein II*) From "Oklahoma" } ALFRED DRAKE (Vocal); orch. acc.
02779 S'posin' (*Denniker, Razaf*) ... ... BING CROSBY (Vocal); instr. acc.
03228 Susie—F.T. (*Naset, Kahn*) ... ... BUD FREEMAN and THE SUMMA CUM LAUDE ORCHESTRA
03967 Suspense (*Rinker*) ... ... BING CROSBY (Vocal); with Chorus and orch. acc.

Swamp fire (*Mooney*)
02294 MILT HERTH (Organ)
02442 (F.T.) LES BROWN AND HIS DUKE UNIVERSITY BLUE DEVILS
03050 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA

02458 Swampland, The (is calling me)—F.T. (*Williams, Smith, West*) } WILLIE SMITH (THE LION) AND HIS CUBS

Swanee (*Gershwin, Caesar*) From "Sinbad"
02993 JUDY GARLAND (Vocal); orch. acc.
03765 AL JOLSON (Vocal); orch. acc.
04305 (F.T.) EDDIE CONDON AND HIS ORCHESTRA

Swanee river—The Old Folks at Home (*Stephen Foster*)
01993 BING CROSBY (Vocal); orch. acc.
02391 JIMMY LUNCEFORD AND HIS ORCHESTRA
02461 (F.T.) THE MILLS BROTHERS and LOUIS ARMSTRONG (Vocal)
02915 (Soft shoe tap—Tap dancing record) RUSS MORGAN AND HIS ORCHESTRA
03163 DEANNA DURBIN (Soprano); orch. acc.
04148 THE MILLS BROTHERS (Vocal); with guitar
04166 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS

02932 } 04447 } Sweet Adeline (*Armstrong, Gerard*)... ... THE MILLS BROTHERS (Vocal); with guitar

01300 Sweet and hot (*Yellen, Arlen*) From "You Said It" } RED NICHOLS AND HIS ORCHESTRA (V.C.)

Sweet and lovely (*Arnheim, Tobias, Le Mare*)
01219 BING CROSBY (Vocal); orch. acc.
02314 BING CROSBY (Vocal); orch. acc.
03540 FRED WARING AND HIS PENNSYLVANIANS (V.C.)
03884 (F.T.) EDDIE HEYWOOD AND HIS ORCHESTRA

02093 Sweet and slow (*Dubin, Warren*) ... ... THE MILLS BROTHERS (Vocal); with guitar

03560 Sweet dreams, sweetheart—F.T. (*Jerome, Koehler*) From "Hollywood Canteen" } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03338 Sweet Eloise (*Morgan, David*) ... ... CONNEE BOSWELL (Vocal); orch. acc.

Sweet Genevieve (*Tucker, Cooper*)
04307 (F.T.) BOB CROSBY AND HIS ORCHESTRA (V.C.)
04451 THE MILLS BROTHERS (Vocal); with guitar

Sweet Georgia Brown (*Bernie, Pinkard, Casey*)
01987 THE MILLS BROTHERS (Vocal); with guitar
01995 (F.T.) EARL HINES AND HIS ORCHESTRA
02571 THE FOURSOME (Vocal); instr. acc.

02641 Sweet Hawaiian chimes (*McIntire, McConnell, Sanford*) } BING CROSBY (Vocal); instr. acc.
02444 Sweet is the word for you (*Robin, Rainger*) From "Waikiki Wedding" } BING CROSBY (Vocal); orch. acc.
02412 } 02443 } Sweet Leilani (*Owens*) From "Waikiki Wedding" } BING CROSBY (Vocal); instr. acc.

Sweet Loraine (*Burwell, Parish*)
03449 (F.T.) KING COLE TRIO (Vocal and Instr.)
04132 BING CROSBY (Vocal); orch. acc.
04318 ART TATUM (Piano)

02210 Sweet lovin' man (*Hardin, Melrose*) ... NEW ORLEANS RHYTHM KINGS
02035 Sweet Lucy Brown (*Renee Bros.*) ... ... THE MILLS BROTHERS (Vocal); with guitar

03258	Sweet Mama, Papa's getting mad—F.T. (*Rose, Little, Frost*)	BON BON AND HIS BUDDIES (V.C.)
03981	Sweet Marie (*Moore*) From "Life with Father"	THE ANDREWS SISTERS (Vocal); piano acc.
04198	Sweet Molly Malone (*Prince, Andrews Sisters*)	THE ANDREWS SISTERS (Vocal); orch. acc.
	Sweet (patootie) patunia (*Bogan, Williams, Alexander*)	
02652	SIDNEY "POPS" BECHET (Saxophone) with NOBLE SISSLE'S SWINGSTERS (V.C.)	
03009	MARY LOU WILLIAMS (Piano); rhythm acc.	
02974	Sweet potato piper (*Monaco, Burke*) From "The Road to Singapore"	BING CROSBY (Vocal); orch. acc.
02535	Sweet potato swing (*Porter, Johnson*) ...	THE FOURSOME (Vocal); instr. acc.
0148*	Sweet sixteen (*Edens*)	JUDY GARLAND (Vocal); orch. acc.
02265	Sweet strings (*Victor, Volpe*)	FRANK VICTOR and HARRY VOLPE (Guitar Duet)
	Sweet Sue (*Harris, Young*)	
02185	"MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD NO. 11	
02471	(Beginner's Tap—Record for Tap Dancers) VICTOR YOUNG AND HIS ORCHESTRA	
02576	(F.T.) CHICK WEBB AND HIS ORCHESTRA	
02635	(F.T.) JIMMY LUNCEFORD AND HIS ORCHESTRA	
02764	THE MILLS BROTHERS (Vocal); with guitar	
03282	THE LOUISIANA RHYTHM KINGS	
01987	Sweeter than sugar	THE MILLS BROTHERS (Vocal); with guitar
04052	Sweeter than the flowers (*Rouse, Burns, Mann*)	SHORTY LONG (Vocal); instr. acc.
04191	Sweetest dream, The (*Jacobs, Meyer, Kenny*)	THE INK SPOTS (Vocal); instr. acc.
03939	Sweetest story ever told, The (*Stulz*)... ...	BING CROSBY (Vocal); with Chorus and orch. acc.
02295	Sweetheart o' mine—F.T. (*Myrton, Merose*)	CLAUDE HOPKINS AND HIS ORCH. (V.C.)
02704	Sweetheart of Sigma Chi, The—W. (*Stokes, Vernon*)	TED LEWIS AND HIS BAND (V.C.)
01874	Sweetheart waltz, The (*Drake, Kent, Lombardo*)	BING CROSBY (Vocal); orch. acc.
02761	Sweethearts (*Herbert, Stothart, Wright, Forrest*)	BING CROSBY (Vocal); orch. acc.
04291	Sweethearts on parade (*Lombarde, Newman*)	BOB CROSBY'S BOB CATS
03239	Sweethearts or strangers (*Davis*)	CONNEE BOSWELL (Vocal); orch. acc.
02659	Swing, brother, swing—F.T. (*Raymond, Bishop, Williams*)	WILLIE SMITH (THE LION) AND HIS CUBS
02367	Swing for sale (*Cahn, Chaplin*)	THE MILLS BROTHERS (Vocal); with guitar
02431	Swing high, swing low (*Freed, Lane*)... ...	THE INK SPOTS (Vocal and Instr.)
02298	Swing is the thing (*Mercer, Bloom*) From "Blackbirds of 1936"	THE MILLS BROTHERS (Vocal); with guitar
02230	Swing it, Bob (2 sides). Intro.: (1) I ain't got nobody; I can't give you anything but love; Bugle call rag; (2) Some of these days; Limehouse blues; Somebody stole my gal	BOB HOWARD (Piano Solo); with drums
02239	Swing it, Bob, No. 2 (2 sides). Intro.: (1) Solitude: Nobody's sweetheart; St. Louis Blues; (2) Chinatown, my Chinatown; Tiger Rag	
	Swing low, sweet chariot (*Traditional*)	
01127	(*arr. Frey*) KANAWHA SINGERS; orch. acc.	
02497	THE CASA LOMA ORCHESTRA	
02663	BING CROSBY (Vocal); with Chorus	
02254	Swing me a lullaby (*Raye, Prince, Waring*)...	CONNEE BOSWELL (Vocal); orch. acc.
02267	Swing, Mister Charlie (*Robinson, Taylor, Brooks*)	JUDY GARLAND (Vocal); orch. acc.
02846	Swing out Uncle Wilson (*Bell*)	THE THREE PEPPERS (Vocal); instr. acc.
02916	Swing tap—Spooky takes a holiday (*Clinton*)	RUSS MORGAN AND HIS ORCHESTRA
03233	Swing tonic—F.T. (*Baker*)	THE CASA LOMA ORCHESTRA
03625	Swing your partner round and round (*Warren, Mercer*) From "Harvey Girls"	JUDY GARLAND (Vocal); with Chorus and orch. acc.
02379	Swinging at the daisy chain—F.T. (*Basie*)...	COUNT BASIE AND HIS ORCHESTRA

	Swingin' down the lane (*Jones, Kahn*)	
02397	(F.T.) CLAUDE HOPKINS AND HIS ORCHESTRA (V.C.)	
04043	BING CROSBY (Vocal); orch. acc.	
03534	Swinging on a star (*Van Heusen, Burke*) From "Going My Way"	BING CROSBY (Vocal); orch. acc.
02273	Swingin' on that famous Door (*Leather Lip*)	THE DELTA FOUR (Instr.)
02323	Swingin' on the moon—F.T. (*Carmichael, Young*)	BOB HOWARD AND HIS ORCH. (V.C.)
02396	Swinging on the reservation—F.T. (*Carver, Webb*)	CHICK WEBB AND HIS ORCH. (V.C.)
02619	Swinging the blues—F.T. (*Basie*)	COUNT BASIE AND HIS ORCHESTRA
02359	Swingin' the jinx away (*Porter*) From "Born to Dance"	FRANCES LANGFORD (Vocal); orch. acc.
02545	Swingin' the scale (*Victor, Volpe*)	FRANK VICTOR and HARRY VOLPE (Guitar Duet)
02987	'Swonderful *and* My one and only (*Gershwin*) From "Funny Face"	JACQUES FRAY and MARIO BRAGGIOTTI (2 Pianos)
04304	'S wonderful—F.T. (*George and Ira Gershwin*)	EDDIE CONDON AND HIS ORCHESTRA
	Symphony (*Alstone, Lawrence, Tabet, Bernstein*)	
03609	Sung in French MARLENE DIETRICH (Vocal); orch. acc.	
03624	BING CROSBY (Vocal); orch. acc.	
03630	Sung in French and English JEAN SABLON (Vocal); orch. acc.	
03351	Symphony No. 6 in B minor, Op. 74—"Pathétique" (*Tchaikovsky*) 1st Movement: Andantino	ALEC TEMPLETON (Piano)
03345	Symphony under the stars—F.T. (*Raymond Scott*)	RAYMOND SCOTT AND HIS ORCHESTRA
03329	Taboo—F.T. (*Lecuona, Stillmahn, Luban*) ...	STANLEY KENTON AND HIS ORCHESTRA
02371	Ta-hu-wa-lu-wa-i-a—Novelty Hawaiian (*Noble*)	ANDY IONA AND HIS ISLANDERS
02023	Tailspin (*Trumbauer*)	THE DORSEY BROTHERS' ORCHESTRA
02345	'Tain't good—F.T. (*Haid, Whiting, Bernier*)	JIMMY LUNCEFORD AND HIS ORCH. (V.C.)
02777	'Tain't what you do—It's the way that cha do it (*Oliver, Young*)	CHICK WEBB AND HIS ORCH. (V.C.)
02576	Take another guess—F.T. (*Sherman, Newman, Mencher*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
03631	Take care—When you say "Te Quiero?"—Rumba F.T. (*Prichard*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04053	Take it away—R. (*Madriguera, Gamse*) ...	ENRIC MADRIGUERA AND HIS ORCH. (V.C.)
03526	Take it easy—F.T.—Rumba (*de Bru, Taylor, Mizzy*) From "Two Girls and a Sailor"	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04398	Take it easy—F.T. (*Bob Haggart*)	BOB CROSBY AND HIS ORCHESTRA
03046	Take it from the top—F.T. (*McRae*)... ...	ELLA FITZGERALD AND HER ORCHESTRA
02100 / 02923	Take me back to my boots and saddle (*Samuel, Whitcup, Powell*)	BING CROSBY (Vocal); orch. acc.
04085	Take me out to the ball game (*Von Tizler; Norworth*)	THE ANDREWS SISTERS and DAN DAILEY (Vocal); orch. acc.
02266	Take my heart (*Albert, Young*)	LEE SIMS (Piano Solo)
03100	Take those blues away—F.T. (*Jackson*) ...	ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
03457	Taking a chance on love—F.T. (*Duke, Latouche, Fetter*) From "Cabin in the Sky"	ELLA FITZGERALD (Vocal) AND HER FAMOUS ORCHESTRA
02070	Takes two to make a bargain (*Gordon, Revel*) From "Two for To-night"	BING CROSBY (Vocal); orch. acc.
	Tales from the Vienna Woods (*Johann Strauss*)	
01921	(2 sides) VICTOR YOUNG AND HIS ORCHESTRA	
04169	(F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS	
04219	(W.) CARMEN CAVALLARO (Piano); rhythm acc.	
04410	Talk fast, my heart, talk fast (*Don Raye, Gene De Paul*)	ELLA FITZGERALD (Vocal); orch. acc.
03792	Talking is a woman (*Signam, Russell*) ...	HOAGY CARMICHAEL (Vocal); orch. acc.
03822	Tallahassee (*Loesser*) From "Variety Girl"	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
03328	Tangerine—F.T. (*Schertzinger, Mercer*) From "The Fleet's In"	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04225 Tango of roses—Tango della rose (*Schreier, Bottero*) } CARMEN CAVALLARO (Piano); rhythm acc.
02172 **Tap dancers' nightmare** ... ... JIMMY DORSEY AND HIS ORCHESTRA

TAP DANCING RECORDS

02914 { NEAPOLITAN NIGHTS (Waltz clog) ... / BYE BYE BLUES (Buck and wing) ... }
02915 { SWANEE RIVER (Soft shoe tap) ... / STARS AND STRIPES FOREVER (Military tap) }
02916 { JAPANESE SANDMAN (Rhythm tap) ... / SPOOKY TAKES A HOLIDAY (Swing tap)... }
02917 { LA CUMPARSITA (Spanish tap)... ... / MAMA INEZ (Rumba tap) ... ... } RUSS MORGAN AND HIS ORCHESTRA

Under the personal supervision of ARTHUR MURRAY

02471 { SWEET SUE—JUST YOU (Beginner's tap) / TEA FOR TWO (Soft shoe) ... ... }
02472 { ANCHORS AWEIGH (Military tap) ... / SIDEWALKS OF NEW YORK (Soft shoe)... } VICTOR YOUNG AND HIS ORCHESTRA

02304 **Tap room blues** (*Rollini*) ... ... JOE VENUTI AND HIS BLUE FOUR
04035 **Tarra ta-lara ta-lar** (*Symes, Farrow*) ... BING CROSBY (Vocal); with Choir and instr. acc.

TATUM, Art (Piano)

01862 { Emaline / After you've gone }
01877 { Moonglow / The shout }
01978 { When a woman loves a man / I ain't got nobody }
02015 { Anything for you / Love me }
02051 { Stardust / Ill wind }
02489 { Beautiful love / Liza }
02564 { Gone with the wind / Stormy weather }
02591 { Chlo-e / The sheik of Araby }
02772 { Tea for two / Deep purple }
03121 { St. Louis blues / Begin the beguine }
04318 { Sweet Lorraine / Lullaby of the leaves }
04319 { Tiger rag / Rosetta }

TATUM, Art, AND HIS ORCHESTRA

03430 { Battery bounce—F.T. / Lucille—Blues ... ... } V.C.: JOE TURNER
03462 { Lonesome graveyard—Blues ... ... / *Blues at high-noon—Blues* ... ... } Snub Moseley's Band

TATUM, Art, AND HIS SWINGSTERS (Piano with instrumental accompaniment)

02417 { With plenty of money and you / What will I tell my heart? }
02518 { Body and soul / I've got my love to keep me warm }
03107 **Tea dance**—F.T. (*Vance*) ... ... ELLA FITZGERALD AND HER ORCHESTRA

Tea for two (*Youmans, Caesar*) From "No, No, Nanette"
02471 (Soft shoe—Record for Tap Dancers) VICTOR YOUNG AND HIS ORCHESTRA
02772 ART TATUM (Piano)
03144 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03785 (F.T.) THE JOE MOONEY QUARTET (V.C.)
03661 BING CROSBY and CONNEE BOSWELL (Vocal); orch. acc.
03918 **Tea leaves** (*Berk, Capano, Freedman*) ... ELLA FITZGERALD (Vocal); with Chorus

TEAGARDEN, Jack (Vocal)—*See* CROSBY, Bing, Mary MARTIN and Jack TEAGARDEN

TEAGARDEN, Jack, AND HIS ORCHESTRA

03238 Prelude in " C " sharp minor—F.T. (*Rachmaninoff*)
Lonely blues—Blues F.T. ... ... } V.C.: JACK TEAGARDEN
03264 St. James' infirmary—F.T. ... ... } V.C.: JACK TEAGARDEN
Black and blue—F.T. ... ... } V.C.: JACK TEAGARDEN
03323 Blue river—F.T. ... ... } V.C.: JACK TEAGARDEN
A rhythm hymn ... ... with Vocal Effects
03365 A hundred years from today—F.T. ... V.C.: JACK TEAGARDEN
Dark eyes—F.T.

03723 **Tears on my pillow**—F.T. (*Rose, Autry*) ... BOB CROSBY'S BOB CATS (V.C.)

03123 **Teddy bear boogie**—F.T. (*Powell*) ... ... TEDDY POWELL AND HIS ORCHESTRA

Teddy Bears' Picnic (*Bratton; Kennedy*)
04062 ETHEL SMITH (Organ); orch. acc.
04242 (F.T.) LARRY FONTINE AND HIS ORCHESTRA (V.C.)

02904 **Teddy boogie woogie**—F.T. (*Herbert*) ... TEDDY POWELL AND HIS ORCHESTRA

03642 **Tell it to a star**—F.T. (*Botwin*) ... ... CHARLIE BARNET AND HIS ORCH. (V.C.)

03887 **Tell me a story** (*Sigler, Stock*) ... ... THE AMES BROTHERS (Vocal); instr. acc.

02858 **Tell me, little gipsy**—F.T. (*Irving Berlin*) ... PAUL WHITEMAN'S WOOD WINDS

04357 **Tell me why** (*Maurie Hartmann; Milt Gabler*) } EILEEN WILSON (Vocal); with Chorus and orch. acc.

TEMPLETON, Alec (Piano)
03351 Grieg: Concerto in A minor, Op. 16—1st Mov.: Allegro
Tchaikovsky: Symphony No. 6 in B minor, Op. 74 (" Pathétique ")—1st Mov.: Andantino

04313 **Tempo's birthday**—F.T. (*Lionel Ham ton*) ... LIONEL HAMPTON AND HIS ORCHESTRA

03689 **Tempo's boogie**—F.T. (*Hampton*) ... ... LIONEL HAMPTON AND HIS ORCHESTRA

Temptation (*Brown, Freed*)
03463 (F.T.) GLEN GRAY and THE CASA LOMA ORCHESTRA (V.C.)
03779 BING CROSBY (Vocal); with Chorus and orch. acc.
04209 CARMEN CAVALLARO (Piano); rhythm acc.
04012 (F.T.) GORDON JENKINS AND HIS ORCHESTRA (with Chorus)

04383 **Ten to one it's Tennessee** (*Hayes, Conlin*) ... HOAGY CARMICHAEL (Vocal); orch. acc.

03900 **Tenderly**—F.T. (*Cross; Lawrence*) ... ... RANDY BROOKS AND HIS ORCHESTRA

04239 **Tennessee tears** (*Lee, King*) ... ... STUBBY AND THE BUCCANEERS (V.C.)

03860 **Teresa** (*Russin; Hoffmann*) ... ... DICK HAYMES and THE ANDREWS SISTERS (Vocal); orch. acc.

03540 **Tess's torch song**—I had a man (*Arlen, Koehler*) From " Up in Arms " } FRED WARING AND HIS PENNSYLVANIANS (V.C.)

03848 **Texas and Pacific**—F.T. (*Fine, Hirsch*) ... LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

02668 **Texas shuffle**—F.T. (*Evans*) ... ... COUNT BASIE AND HIS ORCHESTRA

03870 **Thank Dixie for me** (*Franklin*) ... ... THE MERRY MACS (Vocal); orch. acc.

04087 **Thank you** (*Drake; Shirl*) ... ... DANNY KAYE (Vocal); with Chorus and rhythm acc.

03201 **Thank you, America** (*Jurmann, Grossman*) From " Niee Girl? " } DEANNA DURBIN (Soprano); orch. acc.

02712 **Thanks for ev'rything** (*Gordon, Revel*) From the film } CONNEE BOSWELL (Vocal); orch. acc.

02697 **Thanks for the memory** (*Robin, Rainger*) From the film } SHIRLEY ROSS and BOB HOPE (Vocal); orch. acc.

THARPE, Sister Rosetta (Rhythm Gospel Singer)
02737 Rock me ... ... } with guitar accompaniment
Lonesome road ... ... } with guitar accompaniment
02784 I looked down the line ... ... } with guitar accompaniment
God don't like it ... ... } with guitar accompaniment

02606 **That cat is high**—F.T. (*Williams*) ... ... THE INK SPOTS (Vocal and Instr.)

02990 **That certain feeling** (*Gershwin*) From " Tip Toes " } SHIRLEY ROSS (Vocal); with Chorus and instr. acc.

04036 **That certain party** (*Donaldson; Kahn*) ... PETER LIND HAYES (Vocal); with Chorus and rhythm acc.

03696	That chick's too young to fry—F.T. (*Edward, Hilliard*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
	That da-da strain (*Medina, Dowell*)	
02731	THE LOUISIANA RHYTHM KINGS	
03975	BOB CROSBY'S BOB CATS	
03748	That feeling in the moonlight—F.T. (*Cavanaugh, Stock, Schuster*)	RUSS MORGAN AND HIS ORCHESTRA (V.C.)
04372	That lucky old sun—Just rolls around Heaven all day (*Beasley Smith; Haven Gillespie*)	LOUIS ARMSTRONG (Vocal); with Chorus and orch. acc.
01122	That melody of love—Waltz (*Dietz-Donaldson*)	JOE GREEN'S NOVELTY MARIMBA BAND (V.C.)
02792	That naughty waltz—F.T. (*Levy, Stanley*)...	CHICK WEBB AND HIS ORCHESTRA
	That old black magic (*Arlen, Mercer*) From "Star Spangled Rhythm"	
03391	(F.T.) CHARLIE BARNET AND HIS ORCHESTRA (V.C.)	
03446	JUDY GARLAND (Vocal); orch. acc.	
02474	That old feeling (*Brown, Fain*) From "Vogues of 1938"	CONNEE BOSWELL (Vocal); orch. acc.
04018	That old gang of mine—F.T. (*Henderson, Dixon, Rose*)	PERRY COMO (Vocal); orch. acc.
04389	That ole devil called Love (*Roberts Fisher*) ...	BILLIE HOLIDAY (Vocal); orch. acc.
02019	That rhythm man—F.T. (*Razaf, Walker, Brooks*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
03475	That Russian winter—F.T. (*Berlin*) From "This is the Army"	RUSS MORGAN AND HIS ORCHESTRA (V.C.)
02787	That sly old gentleman—From Featherbed Lane (*Monaco, Burke*) From "East Side of Heaven"	BING CROSBY (Vocal); orch. acc.
02871	That was my heart—F.T. (*Webb, Johnson*)...	CHICK WEBB AND HIS ORCHESTRA (V.C.)
04200	That wonderful girl of mine (*Olshanetsky; Jacobs, Gallop*)	AL JOLSON (Vocal); orch. acc.
03613	That wonderful worrisome feeling—F.T. (*Hoffman, Roberts, Livingston*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03509	That'll get it (*Davenport*)	"COW COW" DAVENPORT (Vocal blues)
	That's a plenty (*Pollack*)	
01928	(F.T.) EARL HINES AND HIS ORCHESTRA	
02208	NEW ORLEANS RHYTHM KINGS	
02548	(F.T.) MILT HERTH TRIO (Organ, Piano and Drums)	
02731	THE LOUISIANA RHYTHM KINGS	
02817	(F.T.) JAN SAVITT AND HIS TOPHATTERS	
02875	That's all, brother (*Livingston, David, Hager*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
03554	That's an Irish lullaby—Too-ra-loo-ra-loo-ral (*Shannon*) From "Going My Way"	BING CROSBY (Vocal); orch. acc.
03092	That's for me (*Monaco, Burke*) From "Rhythm on the River"	BING CROSBY (Vocal); instr. acc.
03620	That's for me (*Rodgers, Hammerstein*) From "State Fair"	DICK HAYMES (Vocal); orch. acc.
04131	That's how much I love you (*Arnold, Fowler, Hall*)	BING CROSBY (Vocal); with Chorus and orch. acc.
	That's my desire (*Kresa; Loveday*)	
03814	ELLA FITZGERALD (Vocal); instr. acc.	
03951	FRANKIE LAINE (Vocal); orch. acc. (A Mercury Recording)	
04276	That's my weakness now—F.T. (*Green, Stept*)	RUSS MORGAN AND HIS ORCHESTRA
01801	That's no bargain—F.T. (*Nichols*)	RED NICHOLS AND HIS FIVE PENNIES
04245	That's the beginning of the end (*Whitney, Kramer*)	CASS DALEY (Vocal); orch. acc.
04277	That's the gal for me—F.T. (*Mrs. Ivory Joe Hunter*)	SY OLIVER AND HIS ORCHESTRA
03402	That's the moon, my son (*Kassell, Gallop, Litman*) From "Private Buckaroo"	THE ANDREWS SISTERS (Vocal); orch. acc.
03584	That's the way it is (*Whitney, Kramer*) ...	ELLA FITZGERALD and THE INK SPOTS (Vocal); instr. acc.
02058	That's what I hate about love (*Koehler, Arlen*) From "Cotton Club Parade"	THE SPIRITS OF RHYTHM (Novelty Vocal); instr. acc.
02157	That's what you think—F.T. (*Tomlin, Poe, Jasper*) From "King Solomon of Broadway"	RED MCKENZIE AND HIS RHYTHM KINGS (V.C.)
03674	That's when your heartaches begin (*Fisher; Raskin, Hill*)	THE INK SPOTS (Vocal); instr. acc.

03817	That's where I came in (*De Rose ; Tobias*) ...	THE INK SPOTS (Vocal); instr. acc.
03701	Them that has—gets (*De Paul, Raye*) ...	THE ANDREWS SISTERS (Vocal); orch. acc.
03366	There are rivers to cross (*Henderson, Adams*)	KENNY BAKER (Vocal); orch. acc.
03551	There goes that song again—F.T. (*Styne, Cahn*) From "Carolina Blues"	RUSS MORGAN AND HIS ORCHESTRA (V.C.)
03160	There I go—F.T. (*Weiser, Zaret*)	WOODY HERMAN AND HIS ORCH. (V.C.)
03586	There, I've said it again—F.T. (*Evans, Mann*)	JIMMY DORSEY AND HIS ORCH. (V.C.)
04028	There is no breeze—to cool the flame of love (*Alstone, Dick*)	JUDY GARLAND and GORDON JENKINS (Vocal); orch. acc.
02347	There isn't any limit to my love (*Siegler, Goodhart, Hoffman*) From "This'll Make You Whistle"	JACK BUCHANAN (Vocal); orch. acc.
03394	There will never be another you—F.T. (*Warren, Gordon*)	WOODY HERMAN AND HIS ORCHESTRA (V.C.)
02869	There'll always be an England (*Parker, Charles*)	ALFRED PICCAVER (Tenor); orch. acc.
03543	There'll be a jubilee (*Phil Moore*)	THE ANDREWS SISTERS (Vocal); orch. acc.
	There'll be some changes made (*Overstreet, Higgins*)	
02554	THE FOURSOME (Vocal); instr. acc.	
03056	(F.T.) EDDIE CONDON AND HIS CHICAGOANS	
03413	THE CHICAGO RHYTHM KINGS	
03781	(F.T.) TED WEEMS AND HIS ORCHESTRA (V.C.)	
03364	There's a boat dat's leavin' soon for New York—F.T. (*Gershwin, Heyward*) From "Porgy and Bess"	LEO REISMAN AND HIS ORCHESTRA (V.C.)
03569	There's a fella waitin' in Poughkeepsie (*Arlen, Mercer*) From "Here Come The Waves"	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
02534 / 02927	There's a gold mine in the sky (*Kenny*) ...	BING CROSBY (Vocal); organ acc.
04465	There's a lovely lake in London—W. (*Evans, Butler, Damerell*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02446	There's a lull in my life (*Gordon, Revel*) From "Wake up and Live"	RUTH ETTING (Vocal); piano acc.
04371	There's a new moon over my shoulder (*Davis, Wheelan, Blastic*)	SONS OF THE PIONEERS (Vocal)
01364 / 04144	There's a rainbow round my shoulder (*Jolson, Rose, Dreyer*)	AL JOLSON (Vocal); orch. acc.
02381	There's frost on the moon—F.T. (*Young, Ahlert*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
03737	There's no one but you (*Croom, Johnson, Evans*)	THE MILLS BROTHERS (Vocal); with guitar
04461	There's no one here but me (*Stan Jones*) ...	FRED WARING AND HIS PENNSYLVANIANS
02677	There's something about an old love (*Hudson, Fein*)	CONNEE BOSWELL (Vocal); orch. acc.
04271	There's Yes! Yes! in your eyes—F.T. (*Santly, Friend*)	CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
	These foolish things (*Marvell, Strachey, Walker*)	
02266	LEE SIMS (Piano Solo)	
03872	JEAN SABLON (Vocal, in French and English); orch. acc.	
04122	BING CROSBY (Vocal); orch. acc.	
03933	They all recorded to beat the ban (*Franklin, Barbro*). A Damon Recording	JON and SONDRA STEELE (Vocal); unacc.
0129*	They call me Mimi (*Puccini*) From "La Bohéme" in Italian	GRACE MOORE (Soprano); orch. acc.
03810	They can't convince me (*Fisher, Roberts*) From "Down to Earth"	DICK HAYMES (Vocal); orch. acc.
	They can't take that away from me (*Gershwin*) From "Shall We Dance"	
02991	CONNEE BOSWELL (Vocal); orch. acc.	
04293	BING CROSBY (Vocal); orch. acc.	
04173	They didn't believe me (*Kern; Reynolds*) ...	DICK HAYMES (Vocal); orch. acc.
04298	They go wild, simply wild, over me (*McCarthy; Fisher*)	EDDIE CANTOR (Vocal); orch. acc.
03181	They met in Rio—Tango (*Warren, Gordon*) From "That Night in Rio"	RUSS MORGAN AND HIS ORCHESTRA
02588	They say he ought to dance—F.T. (*Cahn, Chaplin*)	THE NICHOLAS BROTHERS (Vocal and Tap Dancing)

They say it's wonderful (*Berlin*) From "Annie Get Your Gun"
03771 ETHEL MERMAN and RAY MIDDLETON (Vocal); orch. acc.
03794 BING CROSBY (Vocal); orch. acc.

03495 They're either too young or too old—F.T. (*Schwartz, Loesser*) From "Thank your Lucky Stars" } JIMMY DORSEY AND HIS ORCH. (V.C.)

01156 They're hanging old Jonesy to-morrow (*Mahoney-Miller*) } BOB MILLER AND HIS HINKY DINKERS (Vocal); instr. acc.

02850 Thine alone (*Victor Herbert, Henry M. Blossom*) From "Eileen" } BING CROSBY (Vocal); orch. acc.

03451 Things ain't what they used to be—F.T. (*Mercer, Ellington*) } CHARLIE BARNET AND HIS ORCHESTRA

03665 Things we did last summer, The (*Styne, Cahn*) BING CROSBY (Vocal); orch. acc.

02883 This can't be love (*Rodgers, Hart*) From "Sunny Side Up" } FRANCES LANGFORD and RUDY VALLEE (Vocal); orch. acc.

03623 This heart of mine (*Freed, Warren*) From "Ziegfeld Follies" } JUDY GARLAND (Vocal); orch. acc.

03690 This is always (*Warren, Gordon*) ... ... DICK HAYMES (Vocal); orch. acc.

02641 This is my night to dream (*Monaco, Burke*) From "Doctor Rhythm" } BING CROSBY (Vocal); orch. acc.

THIS IS THE ARMY—Four 10-inch records from Irving Berlin's All-Soldier Show, featuring the original All-Soldier cast, including:—
(*a*) Cpl. EARL OXFORD with THE ALL-SOLDIER CHORUS;
(*b*) Pte. STUART CHURCHILL and THE ALL-SOLDIER OCTET;
(*c*) Staff.-Sgt. EZRA STONE, Cpl. PHILIP TRUEX, Pte. JULIE OSHINS and Chorus;
(*d*) Cpl. JAMES "STUMP" CROSS with THE ALL-SOLDIER SWING BAND;
(*e*) Pte. ROBERT SHANLEY and THE ALL-SOLDIER CHORUS;
(*f*) IRVING BERLIN with supporting cast;
(*g*) THE ALL-SOLDIER CHORUS; and
(*h*) THE ALL-SOLDIER ORCHESTRA.
The whole under the direction of Cpl. MILTON ROSENSTOCK.

03489 { Overture (*g* and *h*)
I left my heart at the Stage Door Canteen (*a*)

03490 { I'm getting tired so I can sleep (*b* and *h*)
The army's made a man out of me (*c* and *h*)

03491 { What the well-dressed man in Harlem will wear (*d*)
American Eagles (*e* and *h*)

03492 { Oh, how I hate to get up in the morning (*f* and *h*)
How about a cheer for the navy? (*g* and *h*)

03404 This is worth fighting for (*Stept, De Lange*)... THE INK SPOTS (Vocal); instr. acc.

This love of mine (*Sanicola, Parker, Sinatra*)
03281 ELLA FITZGERALD (Vocal); instr. acc.
03307 STANLEY KENTON AND HIS ORCHESTRA (V.C.)

03919 This side up—Blues (*Cole*) ... ... THE KING COLE TRIO

02607 This time it's real—F.T. (*Shivers, Bernier, Emmerich*) } ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT

03919 This will make you laugh—F.T. (*Higginbotham*) } THE KING COLE TRIO (V.C.)

02348 This'll make you whistle (*Siegler, Goodhart, Hoffman*) From the film } JACK BUCHANAN and ELSIE RANDOLPH (Vocal); orch. acc.

03040 Thoughtless (*Livingston, David*) ... ... THE INK SPOTS (Vocal and Instr.)

03868 Thoughtless—F.T. (*Lampl; Kaye*) ... ... GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02613 Three blind mice—See how they swing—F.T. (*Mizzy, Taylor*) } THE MILT HERTH TRIO (V.C.)

THREE CABALLEROS, THE—Selections from the Walt Disney picture, played by CHARLES WOLCOTT AND HIS ORCHESTRA with Vocals by:—
(*a*) RAY GILBERT; (*b*) NESTOR AMARAL; (*c*) MIXED CHORUS

03577 { Baia (Na Baixa do Sapateiro)—Samba Jongo (*a* and *c*)
Os Quindins de Yaya—Samba (*b*)

03578 { You belong to my heart (Solamente una Vez)—B. (*a*)
Mexico—B. (*a*)

03579 { The Three Caballeros (Ay Jalisco no te Rajes)—Mexican Corrido (*a*)
Jesusita en Chihuahua

Three caballeros, The (*Esperon, Gilbert, Cortazar*)
03565 Bing Crosby and The Andrews Sisters (Vocal); orch. acc.
03579 Charles Wolcott and his Orchestra (V.C.)

03062 Three foot Skipper Jones (*Whiting, Byron*)... The Three Peppers (Vocal); instr. acc.

Three little fishes—Itty Bitty Poo (*Dowell*)
02766 (F.T.) Paul Whiteman and his Swing Wing Group (V.C.)
02767 (F.T.) Guy Lombardo and his Royal Canadians (V.C.)
02800 The Mills Brothers (Vocal); with guitar

Three little sisters (*Mizzy, Taylor*) From "Private Buckaroo"
03353 The Andrews Sisters (Vocal); orch. acc.
03359 (F.T.) Woody Herman and his Orchestra (V.C.)
03363 Martha Raye (Vocal); orch. acc.

Three little words (*Ruby, Kalmar*) From "Check and Double Check"
03146 (F.T.) Ella Fitzgerald (Vocal) and her Orchestra
04375 (F.T.) Ethel Smith (Rhythm Organist); with Chorus and instr. acc.

03980 Three minutes on 52nd Street—F.T. (*Hampton*) } Lionel Hampton and his Orchestra

Three o'clock in the morning (*Terris, Robledo*)
02756 (W.) Ted Lewis and his Orchestra (V.C.)
04034 The Andrews Sisters (Vocal); orch. acc.

THREE PEPPERS, The (Vocal)
02759 { Down by the old mill stream ... ... / Fuzzy wuzzy ... ...
02846 { Love grows on the white oak tree ... / Swing out Uncle Wilson ... ...
03062 { It's a puzzle to me ... ... / Three foot Skipper Jones ... ...
03145 { Smile up at the sun ... ... / Pepperism... ... ...
} with instrumental accompaniment

04415 Three rivers—The Allegheny, Susquehanna and the old Monongahela (*Carmichael, Webster*) } Hoagy Carmichael (Vocal); instr. acc.

04413 Through a long and sleepless night (*Alfred Newman; Mack Gordon*) From "Come to the Stable" } The Stardusters (Vocal); organ and instr. acc.

03721 Through a thousand dreams—F.T. (*Schwartz, Robin*) } Carmen Cavallaro and his Orchestra (V.C.)

02608 Thunder—F.T. (*Manners, Lewis*) ... ... Jimmy Lunceford and his Orch. (V.C.)

02745 Thursday—F.T. (*Haber, Sachs, Graham*) ... Count Basie and his Orchestra (V.C.)

03227 Tia Juana—F.T. (*Rodemick, Conley*) ... Bud Freeman and The Summa Cum Laude Orchestra

03423 Tic tac do meu Coracao (*Vermelho, Silva*) From "Springtime in the Rockies" } Carmen Miranda (Vocal); orch. acc.

03855 Tic-toc rumba (*De Mello*) ... ... Ethel Smith (Organ); orch. acc.

03337 Tica-ti, tica-ta (*Prima*) ... ... The Andrews Sisters (Vocal); orch. acc.

04330 Tick tock shop, The—Song-Story with music and sound effects (*Beth Brown*) (2 sides) } Frank Luther (Vocal); organ acc.

Tico-tico—Tico-Tico No Fuba (*Abreu, Oliveira, Drake*) Featured in "Bathing Beauty" and "Copacabana"
03543 The Andrews Sisters (Vocal); orch. acc.
03571 Ethel Smith (Organ)
03588 Carmen Miranda (Vocal); instr. acc.

02119 Tidal wave—F.T. (*Morgan*) ... ... Fletcher Henderson and his Orch.

Tiger rag (*La Rocca*)
01229 The Mills Brothers (Vocal); with guitar
01338 (F.T.) Duke Ellington and his Orchestra
02020 (Second Version) The Mills Brothers (Vocal); with guitar
02169 "Melody Maker"—"Rhythm" Accompaniment Record No. 8
02205 Wolverine Orchestra
02212 Friar's Society Orchestra
02331 Fred Elizalde and his Orchestra
02500 Original Dixieland Jazz Band
04319 Art Tatum (Piano)

04127 Till the clouds roll by (*Kern, Wodehouse, Bolton*) } Bing Crosby (Vocal); orch. acc.

03638 Till the end of time (*Mossman, Kaye*) ... Dick Haymes (Vocal); orch. acc.

03639 Till then (*Wood, Seiler, Marcus*) ... ... The Mills Brothers (Vocal); with guitar

Till we meet again (*Richard A. Whiting; Raymond B. Egan*)
04310 (F.T.) BOB CROSBY'S BOB CATS
04452 THE MILLS BROTHERS (Vocal); with guitar

TILTON, Martha (Vocal)
03465 Easy street ... ... / G'bye now ... ... } with orch. acc. dir. by GORDON JENKINS

Time on my hands—You in my arms (*Youmans; Gordon, Adamson*)
02649 THE CASA LOMA ORCHESTRA
04207 CARMEN CAVALLARO (Piano); rhythm acc.

02543 Time out—F.T. (*Durham*) ... ... COUNT BASIE AND HIS ORCHESTRA

03559 Time waits for no one (*Friend, Tobias*) From "Shine on, Harvest Moon" } HELEN FORREST (Vocal); orch. acc.
03274 Time was—F.T. (*Prado, Luna, Russell*) ... JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

Tin roof blues (*Colby*)
01910 (F.T.) THE NEW ORLEANS RHYTHM KINGS
02208 THE NEW ORLEANS RHYTHM KINGS

04003 Tin roof blues (*Melrose; New Orleans Rhythm Kings*) } BOB CROSBY'S BOB CATS
04341 Ting-a-ling—The Waltz of the Bells (*Little; Britt*) } LARRY FOTINE AND HIS ORCHESTRA (V.C.)
03580 Tiny little voice, A—In a tiny little prayer (*Twomey, Roberts, Spielman*) } JUDY CANOVA (Vocal); with Chorus and orch. acc.
02592 Ti-pi-Tin (*Grever, Leveen*) ... ... THE ANDREWS SISTERS (Vocal); instr. acc.

Tishomingo blues (*Spencer Williams*)
02503 DUKE ELLINGTON AND HIS ORCHESTRA
04437 (F.T.) BUNK JOHNSON AND HIS NEW ORLEANS BAND

02614 Tisket—a tasket, A—F.T. (*Feldman, Fitzgerald*) } CHICK WEBB AND HIS ORCHESTRA (V.C.)
03757 To each his own (*Livingston, Evans*)... ... THE INK SPOTS (Vocal); instr. acc.
04031 To make a mistake is human (*Drake Shirl*) ELLA FITZGERALD (Vocal); with Chorus and rhythm acc.
02868 To you—F.T. (*Davis, Dorsey, Shapiro*) ... PAUL WHITEMAN AND HIS ORCH. (V.C.)
02808 To you sweetheart (*Owens*) ... ... BING CROSBY (Vocal); instr. acc.
02763 Toadie toddle—F.T. (*Williams, Pease*) ... ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
03827 Toca tu—Samba (*Soler*) ... ... ETHEL SMITH (Organ); orch. acc.
02501 Toddlin' blues (*La Rocca, Edwards*)... ... BIX AND HIS RHYTHM JUGGLERS
03552 Together (*De Sylva, Brown, Henderson*) From "Since You Went Away" } DICK HAYMES and HELEN FORREST (Vocal); orch. acc.

TOMLIN, Pinky (Vocal)
02716 In ole Oklahoma ... ... / Ragtime Cowboy Joe (with effects) ... } with THE FOURSOME (Vocal) and HARRY SOSNIK AND HIS ORCHESTRA
02906 What are you doin' to-night? ... ... / Rosie the redskin ... ... } with HARRY SOSNIK AND HIS ORCHESTRA
04391 To-morrow—F.T. (*Gordon Jenkins*) ... ... GORDON JENKINS AND HIS ORCH. (V.C.)
03733 To-morrow is for ever (*Steiner, Tobias*) ... DICK HAYMES and HELEN FORREST (Vocal); orch. acc.
03310 To-morrow's sunrise—F.T. (*Violinsky, Leslie*) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

0159* / 04394 } Tonadilla—La Maja de Goya (*Granados, arr. Segovia*) } ANDRES SEGOVIA (Guitar)
03133 To-night—Perfidia—F.T. (*Dominguez, Cugat, Heagney*) } JIMMY DORSEY AND HIS ORCHESTRA
03841 Too fat polka (*MacLean, Richardson*) ... THE ANDREWS SISTERS (Vocal); orch. acc.
01270 Too late (*Young, Lewis*) ... ... BING CROSBY (Vocal); orch. acc.
03459 Too late—F.T. (*Wakely*) ... ... WOODY HERMAN AND HIS WOODCHOPPERS (V.C.)
03694 Too many irons in the fire (*Black*) ... ... THE MILLS BROTHERS (Vocal); with guitar
02452 Too marvellous for words (*Whiting, Mercer*) BING CROSBY (Vocal); orch. acc.
02973 Too romantic (*Monaco, Burke*) From "Road to Singapore" } BING CROSBY (Vocal); orch. acc.
03903 Toolie oolie doolie (*Beul; Horton*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.
03554 Too-ra-loo-ra-loo-ral—That's an Irish Lullaby (*Shannon*) } BING CROSBY (Vocal); orch. acc.

03846	**Toor-ie on his bonnet, The** (*Gay; Brown*) ...	EVELYN KNIGHT (Vocal); orch. acc.
03909	**Toot, toot, Tootsie !—Goo'bye** (*Kahn Erdman, Russo*)	AL JOLSON (Vocal); orch. acc.
02067	**Top hat, white tie and tails** (*Berlin*) From "Top Hat"	THE BOSWELL SISTERS (Vocal); orch. acc.
04339	**Top o' the morning** (*James Van Heusen; Johnny Burke*) From the film	BING CROSBY (Vocal); with Chorus and orch. acc.
02684	**Topsy**—F.T. (*Basie*)	COUNT BASIE AND HIS ORCHESTRA
	TORME, Mel, AND HIS MEL-TONES (Vocal)	
03831	A Stranger in town ... ... / You've laughed at me for the last time	with rhythm accompaniment
04394	**Torre Bermeja** — From "Piezas Caracteristicas" (*Albeniz*)	ANDRES SEGOVIA (Guitar)
02179 / 03079	**Touch of your lips, The** (*Noble*)	BING CROSBY (Vocal); orch. acc.
03178	**Touradas ém Madrid**—Marcha (*De Barro, Ribeirio*) From "Streets of Paris"	CARMEN MIRANDA (Vocal); orch. acc.
02651	**Toy trumpet**—F.T. (*Scott, Mitchell, Pollack*)	THE MILT HERTH TRIO (Instr.)
02852	**Toyland** (*Victor Herbert, Glen McDonough*) From "Babes in Toyland"	RUDY VALLEE (Vocal); with Chorus and orch. acc.
02045	**Trade mark** (*Sidney Easton*) From "Gift o' Gab"	ETHEL WATERS (Vocal); orch. acc.
03073	**Trade winds** (*Friend, Tobias*)	BING CROSBY (Vocal); instr. acc.
04008	**Treasure of Sierra Madre, The** (*Manning; Kaye*)	DICK HAYMES (Vocal); orch. acc.
03504	**Treat me rough** (*George and Ira Gershwin*) From "Girl Crazy"	MICKEY ROONEY (Vocal); orch. acc.
04218	**Tree with the red, red leaves, The** (*Aarons, Douglass, Lewis*)	MONICA LEWIS (Vocal); with Chorus and rhythm acc.
01247	**Trees** (*Rasbach*)	THE BRUNSWICK CONCERT ORCHESTRA
01263	**Trickeration**—F.T. (*Koehler, Arlen*)... ...	CAB CALLOWAY AND HIS ORCH. (V.C.)
04185	**Triplets** (*Schwartz; Dietz*) From "Between the Devil"	DANNY KAYE (Vocal); orch. acc.
03558	**Trolley song, The** (*Martin, Blane*) From "Meet Me in St. Louis"	JUDY GARLAND (Vocal); orch. acc.
03274 / 03322	**Tropical magic** (*Warren, Gordon*) From "Weekend in Havana" (Beguine F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.) / FRANCES LANGFORD (Vocal); orch. acc.	
03295	**Trouble in mind**—Blues Dance (*Jones*) ...	LUCKY MILLINDER AND HIS ORCH. (V.C.)
01280	**Trouble, why pick on me** (*Redman*)	DON REDMAN AND HIS ORCHESTRA (V.C.)
02579	**True confession**—F.T. (*Coslow, Hollander*)...	ADRIAN ROLLINI QUINTET
	TRUEX, Cpl. Philip (Vocal)—*See* **"THIS IS THE ARMY"**	
	TRUMBAUER, Frankie, AND HIS ORCHESTRA	
01192	Georgia on my mind—F.T. ... ... / Honeysuckle rose—F.T.	with Vocal Chorus
01225	Bass drum Dan—F.T. ... ... / *Junk man blues*—F.T.	with Vocal Trio **Red Nichols and his Five Pennies**
02401	**Trust in me** (*Wever, Schwartz, Ager*)... ...	CONNEE BOSWELL (Vocal); orch. acc.
	TUBB, Ernest (Vocal)	
04000	Seaman's Blues ... ... / Waiting for a train	with instrumental accompaniment
	TUBB, Ernest, and The ANDREWS SISTERS (Vocal)	
04229	I'm biting my fingernails ... ... / Don't rob another man's castle ...	with THE TEXAS TROUBADORS dir. by VIC SCHOEN
0161*	**Tubby the tuba** (*Tripp*) (2 sides)	DANNY KAYE (Vocal); orch. acc.
	TUCKER, Sophie (Vocal)	
02893	The lady is a tramp ... ... / Some of these days	with HARRY SOSNIK AND HIS ORCHESTRA
03897	Why go to Havana ? ... ... / No one woman can satisfy any one man all the time	with orch. acc. dir. by TED SHAPIRO
03898	You've got to be loved to be healthy / The older they get, the younger they want 'em	with orch. acc. dir. by TED SHAPIRO

TUCKER, Sophie (Vocal)—*Continued*

03899 Who wants them tall, dark and handsome ? / You can't sew a button on a heart ... } with orch. acc. dir. by TED SHAPIRO

03904 My Yiddishe Momme (Sung in English) / My Yiddishe Momme (Sung in Yiddish) } with orch. acc. dir. by TED SHAPIRO

03906 Some of these days ... ... / Louisville Lou ... ... } with BOB HAGGART AND HIS ORCHESTRA

02654 **Tu-li-tulip time** (*Grever, Lawrence*)... ... THE ANDREWS SISTERS (Vocal); orch. acc.

Tumbling tumbleweeds (*Nolan*)
03010 BING CROSBY (Vocal); orch. acc.
04001 SONS OF THE PIONEERS (Vocal); instr. acc.

TUMMINIA, Josephine (Soprano)
0137* The Wren—La capinera ... ... / The Blue Danube (*Strauss*) clarinet obbligato by JIMMY DORSEY } with JIMMY DORSEY AND HIS ORCHESTRA

03861 **Tune for humming, A** (*Loesser*) ... ... HOAGY CARMICHAEL (Vocal); Chorus and orch. acc.

TUNE TWISTERS, The—*See* **KNIGHT, Evelyn, and The TUNE TWISTERS**

03004 **Turkey in the straw**—F.T. (*Traditional*) ... JAN SAVITT AND HIS TOP HATTERS

03175 **Turn left**—F.T. (*Lippman*) ... ... JIMMY DORSEY AND HIS ORCHESTRA

02958 **Turn on the old music box**—F.T. (*Harline, Washington*) From "Pinocchio" } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03175 **Turn right**—F.T. (*Lippman*) ... ... JIMMY DORSEY AND HIS ORCHESTRA

Turntable song, The—round, an' round, an' round (*Green; Robin*) From "Something in the Wind"
03815 THE ANDREWS SISTERS (Vocal); orch. acc.
03818 DEANNA DURBIN (Soprano); orch. acc.

Tuxedo junction (*Hawkins, Johnson, Dash*)
02971 (F.T.) JAN SAVITT AND HIS TOP HATTERS
03011 THE ANDREWS SISTERS (Vocal); orch. acc.
03012 (F.T.) ERSKINE BUTTERFIELD AND HIS BLUE BOYS (V.C.)

Twelfth Street rag (*Sumner, Bowman*)
02294 MILT HERTH
02307 (F.T.) DUKE ELLINGTON AND HIS ORCHESTRA
03525 (F.T.) ANDY KIRK AND HIS CLOUDS OF JOY
03978 (Boogie Woogie) THE MILT HERTH TRIO (Instr.)

04345 **Twelve days of Christmas** (*Trad.*) ... ... BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.

03602 **Twelve o'clock and all is well** (*Shapiro, Pascal, Charig*) From "Follow the Girls" } GERTRUDE NIESEN (Vocal); orch. acc.

04271 **Twenty-four hours of sunshine**—W. (*De Rose, Sigman*) } CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)

03230 **Twenty-four robbers**—F.T. (*Young, Buckner*) JIMMY LUNCEFORD AND HIS ORCH. (V.C.)

03205 **29th and Dearborn** (*Jones*) ... ... JOHNNY DODDS AND HIS CHICAGO BOYS

TWENTY ONE YEARS OF SWING MUSIC—A survey of the development of swing music from 1916 to 1937 on fourteen 10-inch records:—

02500 Tiger rag ... ... / Reisenweber rag ... ... } ORIGINAL DIXIELAND JAZZ BAND—1916

02501 Oh! Baby ... ... THE WOLVERINE ORCHESTRA—1924 / Toddlin' blues ... ... BIX AND HIS RHYTHM JUGGLERS—1925

02502 Drop that sack ... ... LOUIS ARMSTRONG AND HIS ORCH.—1925 / Jazz me blues ... ... CHARLES PIERCE AND HIS ORCH.—1926.

02503 Sensation ... ... FLETCHER HENDERSON AND HIS ORCH.—1927 / Tishomingo blues ... ... DUKE ELLINGTON AND HIS ORCH.—1927

02504 Shake that thing ... ... BARBECUE JOE AND HIS HOT DOGS—1927/8 / Walking the dog ... ... HOAGY CARMICHAEL AND HIS COLLEGIANS—1928

02505 Rampart Street blues ... ... THE COTTON PICKERS—1928 / Nobody knows ... ... RED NICHOLS AND HIS FIVE PENNIES—1930

02506 Basin Street blues ... ... / Last cent ... ... } THE LOUISIANA RHYTHM KINGS—1930

TWENTY-ONE YEARS OF SWING MUSIC—*Continued*

02507	What do I care what somebody said?...	MOUND CITY BLUE BLOWERS
	Drag 'em	MARY LOU WILLIAMS (Piano)—1931
02510	Riverboat shuffle	ADRIAN ROLLINI AND HIS ORCH.—1934
	No lovers allowed	NEW ORLEANS RHYTHM KINGS—1935
02511	Polka dot rag	NOBLE SISSLE AND HIS ORCHESTRA—1934
	Wild party	FLETCHER HENDERSON AND HIS ORCH.—1934
02512	Stomp it off	JIMMY LUNCEFORD AND HIS ORCH.—1935
	Royal Garden blues	CASA LOMA ORCHESTRA—1936
02513	Harlem joys	WILLIE SMITH ("THE LION") AND HIS CUBS—1935
	Everybody loves my baby	SHARKEY AND HIS NEW ORLEANS BOYS—1936
02514	Red nose	LOUIS ARMSTRONG AND HIS ORCH.—1936
	Go Harlem	CHICK WEBB AND HIS ORCHESTRA—1936
02515	Roseland shuffle—F.T.	COUNT BASIE AND HIS ORCHESTRA—1937
	Gin Mill blues—F.T.	BOB CROSBY AND HIS ORCHESTRA—1937
04435	**Twilight**—F.T. (*Goodman, Urban; Shelley*) Based on Borodin's Polovtsian Dance No.2	CARMEN CAVALLARO AND HIS ORCHESTRA (V.C.)
02450	**Twilight in Turkey**—F.T. (*Scott*)	STUFF SMITH AND HIS ONYX CLUB BOYS
02972	**Twilight interlude**—F.T. (*Tinturin, Jacobs*)...	JAN SAVITT AND HIS TOP HATTERS (V.C.)
02217, 02927	**Twilight on the trail** (*Mitchell, Alter*) From "The Trail of the Lonesome Pine"	BING CROSBY (Vocal); orch. acc.
03608, 03724	**Twilight time** (*Ram, Dunn, Nevins*) ROY ELDRIDGE AND HIS ORCHESTRA (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)	
02789	**Twinklin'**—F.T. (*Mary Lou Williams*) ...	ANDY KIRK AND HIS CLOUDS OF JOY
04071	**'Twixt myself and me** (*Van Heusen; Burke*) From "A Yankee in King Arthur's Court"	MURVYN VYE (Vocal); orch. acc.
04246	**Two blocks down . . . turn to the left**—on the right hand side of the street (*James, Rogers*)	THE MILLS BROTHERS (Vocal); with guitar
01874	**Two cigarettes in the dark** (*Webster, Pollack*)	BING CROSBY (Vocal); orch. acc.
03847	**Two finger boogie**—F.T. (*Hampton*)... ...	LIONEL HAMPTON AND HIS SEPTET
02083	**Two for to-night**—F.T. (*Gordon, Revel*) From the film	BING CROSBY (Vocal), orch. acc.
01972	**Two guitars** (*Traditional*)	H. LEOPOLD SPITALNY AND HIS ORCH. (V.C.)
02155	**Two heads against the moon**—F.T. (*Ager, Adams*)	THE CASA LOMA ORCHESTRA (V.C.)
03164	**219 Blues**—F.T. (*Desdume*)	LOUIS ARMSTRONG AND HIS ORCH. (V.C.)
03530	**Two o'clock jump**—F.T. (*James, Goodman, Basie*)	"MUGGSY" SPANIER AND HIS ORCH.
02697	**Two sleepy people** (*Carmichael, Loesser*) From "Thanks for the Memory"	SHIRLEY ROSS and BOB HOPE (Vocal); orch. acc.
02712	**Umbrella man, The** (*Rose, Stock, Cavanaugh*) From "These Foolish Things"	CONNEE BOSWELL (Vocal); orch. acc.
03557	**Umbriago** (*Caesar, Durante*) From "Music for Millions"	JIMMY DURANTE (Vocal); with Chorus and orch. acc.
02743, 03202	**Undecided** (*Shavers, Robin*) (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.) (F.T.) JOHN KIRBY AND HIS "ONYX" CLUB BOYS	
03221	**Under a blanket of blue**—F.T. (*Symes, Neiburg, Levinson*)	THE CASA LOMA ORCHESTRA (V.C.)
02792	**Under the spell of the blues**—F.T. (*Sampson, Harrison*)	CHICK WEBB AND HIS ORCHESTRA (V.C.)
03969	**Underneath the arches** (*Flanagan*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04054	**Underneath the linden tree** (*Beul, Manning*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03409	**Unlucky woman**—Blues F.T. (*Leonard and Carol Feather*)	PETE BROWN AND HIS BAND (V.C.)
01948	**Unsophisticated Sue**—F.T. (*Simon, Raymond, Razaf*)	JIMMY LUNCEFORD AND HIS ORCHESTRA (V.C.)
04187	**Until the real thing comes along**—It will have to do (*Cahn, Chaplin, Freeman*)	THE INK SPOTS (Vocal); instr. acc.
03520	**Up the country** (*Johnny Miller*)	WINGIE MANNONE AND HIS ORCHESTRA

03553 **Up, up, up** (*Roberts, Fisher*) ... ... THE MERRY MACS (Vocal); orch. acc.
03588 **Upa upa** (*Barroso, Drake*) From "Brazil"... CARMEN MIRANDA (Vocal); instr. acc.
04164 **Valencia**—March (*Jose Padilla*) ... ... GUY LOMBARDO AND HIS ROYAL CANADIANS

VALLEE, Rudy (Vocal)
02852 { Toyland ... ... / Moonbeams (A serenade) ... ... } with MAX TERR'S CHORISTERS and VICTOR YOUNG AND HIS ORCHESTRA

See also **LANGFORD, Frances, and Rudy VALLEE**

01858 **Valse bluette**—W. (*Drigo*) ... ... VICTOR YOUNG AND HIS ORCHESTRA

VENUTI, Joe, AND HIS BLUE FOUR
02018 { Mellow as a 'cello / Mystery
02304 { Nothing but notes / Tap room blues

VENUTI, Joe, AND HIS BLUE FIVE
02053 { Send me / Vibraphonia No. 2

VENUTI, Joe, AND HIS ORCHESTRA
02738 { Flip—F.T. / Flop—F.T.
02773 { Something—F.T. / Nothing—F.T.

VERE, Charles La (Vocal)
04278 { Have a little sympathy ... ... / A dreamer with a penny ... ... } with FOUR HITS AND A MISS and orch. dir. by GORDON JENKINS

Very thought of you, The (*Noble*)
01925 BING CROSBY (Vocal); orch. acc.
03079 BING CROSBY (Vocal); orch. acc.
04150 THE MILLS BROTHERS (Vocal); with guitar
04162 (F.T.) GUY LOMBARD AND HIS ROYAL CANADIANS (V.C.)
04230 CARMEN CAVALLARO (Piano); rhythm acc.
04309 CARMEN CAVALLARO (Piano); rhythm acc.

02053 **Vibraphonia Number 2** (*Rollini*) ... ... JOE VENUTI AND HIS BLUE FIVE
02380 **Vibrollini**—F.T. (*Rollini*) ... ... THE ADRIAN ROLLINI TRIO (Instr.)

VICTOR, Frank, and Harry VOLPE (Guitar Duet)
02265 { Sweet strings / Easy like
02545 { Pagan fantasy / Swingin' the scale

03994 **Victory march**—University of Notre Dame (*Shea*) } DICK POWELL (Vocal); with Chorus and orch. acc.
03494 **Victory polka** (*J. Styne, S. Cahn*) ... ... BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
03451 **Victory walk, The**—F.T. (*Porter, Mitchell*)... CHARLIE BARNET AND HIS ORCHESTRA
04427 **Vie en rose, La**—Take me to your heart again (*Louiguy; Piaf*) } VICTOR YOUNG AND HIS SINGING STRINGS
03114 **Viene la conga**—Here comes the conga—Conga (*Grenet, Sunshine*) } HENRY KING AND HIS ORCHESTRA
04220 **Vienna Life**—Waltz (*Johann Strauss*) ... CARMEN CAVALLARO (Piano); rhythm acc.
03740 **Viennese** (Wienerisch) (*Godowsky, Heifetz*) JASCHA HEIFETZ (Violin); piano acc.
02885 / 04106 } **Vilia** (*Lehar, Ross*) From "The Merry Widow" } FLORENCE GEORGE (Soprano); orch. acc.
03895 **Violetera, La** (*Padilla*) ... ... BORRAH MINEVITCH AND HIS HARMONICA RASCALS
02652 **Viper mad**—F.T. (*Bechet, Williams*)... ... SIDNEY "POPS" BECHET (Saxophone) with NOBLE SISSLE'S SWINGSTERS (V.C.)
0136* **Vissi d'arte** (*Puccini*) From "Tosca" ... GRACE MOORE (Soprano); orch. acc.

Voices of Spring (*Johann Strauss*)
04099 FLORENCE GEORGE (Soprano); orch. acc.
04223 CARMEN CAVALLARO (Piano); rhythm acc.

VOLPE, Harry (Guitar)—*See* **VICTOR, Frank, and Harry VOLPE** (Guitar Duet)

02357 **Vote for Mister Rhythm**—F.T. (*Robin, Rainger, Siegel*) From "The Big Broadcast of 1937" } CHICK WEBB AND HIS ORCH. (V.C.)

VYE, Murvyn (Vocal)

04071	'Twixt myself and me	with VICTOR YOUNG AND HIS ORCHESTRA
	Busy doing nothing	Bing Crosby, Bill Bendix and Sir Cedric Hardwicke
02669	Wacky dust—F.T. (*Levant, Adams*)... ...	CHICK WEBB AND HIS ORCHESTRA (V.C.)
02056	Wah! Wah! Lament—F.T. (*McCoy*) ...	CLYDE MCCOY AND HIS ORCHESTRA
03625	Wait and see (*Warren, Mercer*) From "Harvey Girls"	KENNY BAKER (Vocal); orch. acc.
03478	Wait for me, Mary—Vocal F.T. (*Tobias, Simon, Tobias*)	DICK HAYMES and THE SONG SPINNERS (Vocal)
03657	Wait till the sun shines, Nellie (*Von Tilzer; Sterling*)	BING CROSBY and MARY MARTIN (Vocal); orch. acc.
03269	Waiter and the porter and the upstairs maid, The (*Mercer*) From "Birth of the Blues"	BING CROSBY, MARY MARTIN and JACK TEAGARDEN (Vocal); orch. acc.
04000	Waiting for a train (*Rodgers*)	ERNEST TUBB (Vocal); instr. acc.
03851	Waiting for the Robert E. Lee (*Gilbert; Muir*)	AL JOLSON (Vocal); orch. acc.
02438	Wake up and live—F.T. (*Gordon, Revel*) ...	CHICK WEBB AND HIS ORCHESTRA (V.C.)
02192	Wake up and sing—F.T. (*Friend, Lombardo, Tobias*)	BOB HOWARD AND HIS ORCH. (V.C.)
03466	Walkin' by the river—F.T. (*Carlisle, Sour*)...	JOHNNY LONG AND HIS ORCHESTRA (V.C.)
	Walkin' the dog (*Brooks*)	
02295	(F.T.) CLAUDE HOPKINS AND HIS ORCHESTRA (V.C.)	
02504	HOAGY CARMICHAEL AND HIS COLLEGIANS	
04360	Walking the floor over you (*Tubb*)	BING CROSBY (Vocal); orch. acc.
01186	Wall street wail—F.T. (*Ellington, Mills*) ...	DUKE ELLINGTON AND HIS JUNGLE BAND
02914	Waltz clog—Neapolitan nights (*Zamecnik*)	RUSS MORGAN AND HIS ORCHESTRA
04128	Waltz of memory, The (*Burger, Norman*) ...	BING CROSBY (Vocal); orch. acc.
04292	Waltz you saved for me, The (*King, Flindt, Kahn*)	BING CROSBY (Vocal); instr. acc.
03125	Waltzing in the clouds (*Stolz, Kahn*) From "Spring Parade"	DEANNA DURBIN (Soprano); orch. acc.
	Wang wang blues, The (*Muella, Johnson, Bosse*)	
01088	(F.T.) DUKE ELLINGTON AND HIS JUNGLE BAND (V.C.)	
03791	(F.T.) HENRY BUSSE AND HIS ORCHESTRA	
03132	Wanting you (*Romberg, Hammerstein*) From "New Moon"	FLORENCE GEORGE (Soprano) and FRANK FOREST (Tenor); orch. acc.

WARING, Fred, AND HIS PENNSYLVANIANS (Glee Club with Orch.)

03346	The Marines' hymn	
	Coast guard for ever	
03374	The Army Air Corps (Official song of the U.S. Army Air Corps)	Soloist: LEON GRAY
	The Caissons go rolling along	
03408	Mary's a grand old name	Soloist: GORDON GOODMAN
	Over there	
03426	Harrigan *and* The Yankee doodle boy	Soloist: GORDON GOODMAN
	You're a grand old flag	
03455	Brazil	
	Sleepy lagoon	Soloist: GORDON GOODMAN
03540	Tess's torch song (I had a man) ...	Soloist: DONNA DAE and THE TORCH BEARERS
	Sweet and lovely	
04257	Dry bones	
	Ol' Moses put Pharaoh in his place ...	Soloist: GORDON BERGER
04424	Whirlwind	Soloist: JANE WILSON
	Give me your hand	
04461	Come dance with me	Soloist: JOE MARINE
	There's no one here but me	
03785	Warm kiss and cold heart—F.T. (*Fisher, Roberts*) From "The Corpse Came C.O.D."	THE JOE MOONEY QUARTET (V.C.)
03378	"Warsaw" concerto (*Richard Addinsell*) 2 sides	VICTOR YOUNG AND HIS CONCERT ORCH.
02703	Was I to blame for falling in love with you? (*Young, Newman, Kahn*)	ANDY IONA AND HIS ISLANDERS

Washboard blues (*Carmichael, Callahan*)
01801 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02206 (Slow Drag) HITCH'S HAPPY HARMONISTS (Vocal); piano acc.

02172 **Washington Grays** (*Grafulla*) ... ... JIMMY DORSEY AND HIS ORCHESTRA

03421 **Washington whirligig—F.T.** (*Gibson*) ... CHARLIE BARNET AND HIS ORCHESTRA

WATERS, Ethel (Vocal)
01518 { I can't give you anything but love ... with DUKE ELLINGTON AND HIS ORCH.
{ *Doin' the new low down* ... ... **The Mills Brothers and Cab Calloway**

01522 { Porgy ... ... with DUKE ELLINGTON AND HIS ORCH.
{ *St. Louis Blues* ... ... **Cecil Mack Choir and Ethel Waters**

01848 { Miss Otis regrets ... ...
{ Moon glow ... ...
01975 { Dinah ... ...
{ When it's sleepy time down South ...
02045 { I ain't gonna sin no more ... ...
{ Trade mark ... ...
03026 { Moonglow ... ...
{ How can I face this wearied world alone?
} with orchestral accompaniment

04433 **'Way back home** (*Lewis, Waring*) ... ... BING CROSBY (Vocal); orch. acc.

04450 **Way down home** (*Donaldson*) ... ... THE MILLS BROTHERS (Vocal); with guitar

Way down yonder in New Orleans (*Creamer, Layton*)
01997 RED MCKENZIE with THE SIX SPIRITS OF RHYTHM (Vocal); novelty acc.
02220 " MELODY MAKER "—" RHYTHM " ACCOMPANIMENT RECORD No. 14
02329 FRED ELIZALDE (Piano)
04003 (F.T.) BOB CROSBY'S BOB CATS (V.C.)

03764 **Way that the wind blows, The—F.T.** (*Kramer, Whitney*) } JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

Way you look to-night, The (*Kern; Fields*) From " Swing Time "
02291 BING CROSBY and DIXIE LEE CROSBY (Vocal); orch. acc.
03871 THE MERRY MACS (Vocal); instr. acc.

WAYNE, Jerry (Vocal)—A Rondo Recording
03941 { You can't be true, dear ... ...
{ Doodle doo do ... ... } with KEN GRIFFIN at the organ

02638 **We can't go on this way—F.T.** (*La Freniere, Butterfield, Post, Bishop*) } ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT

04202 **We just couldn't say goodbye** (*Woods*) ... THE ANDREWS SISTERS (Vocal); orch. acc.

03109 **We three—My echo, my shadow and me** (*Robertson, Cogan, Mysels*) } THE INK SPOTS (Vocal and Instr.)

03955 **We'll be together again** (*Laine; Fischer*) ... FRANKIE LAINE (Vocal); orch. acc.

03633 **We'll gather lilacs** (*Novello*) From " Perchance to Dream " } BING CROSBY (Vocal); orch. acc.

04187 **We'll meet again** (*Parker, Charles*) ... ... THE INK SPOTS (Vocal); instr. acc.

02217 / 02926 } **We'll rest at the end of the trail** (*Rose*) ... BING CROSBY (Vocal); orch. acc.

04406 **We're having a baby—My baby and me** (*Vernon Duke; Harold Adamson*) } EDDIE CANTOR and JUNE CLYDE (Vocal); orch. acc.

02889 **We're off to see the wizard** (*Arlen, Harburg*) From " The Wizard of Oz " } VICTOR YOUNG AND HIS ORCHESTRA (V.C.)

02756 **Wear a hat with a silver lining—F.T.** (*Bryan, Herman, Van Heusen, Kurtz*) } TED LEWIS AND HIS ORCHESTRA (V.C.)

03172 **Wearing of the green** ... ... JUDY GARLAND (Vocal); orch. acc.

0135* / 02149 } **Weary blues** (*Matthews*) ... ... DORSEY BROTHERS ORCHESTRA

02202 **Weather bird rag** (*Armstrong*) ... ... KING OLIVER'S CREOLE JAZZ BAND

WEBB, Chick, AND HIS LITTLE CHICKS
02546 { In a little Spanish town—F.T.
{ I ain't got nobody—F.T.

WEBB, Chick, AND HIS ORCHESTRA
0138* { I want to be happy—F.T. ... ...
{ Hallelujah!—F.T. ... ... } V.C.: ELLA FITZGERALD

01915 { On the sunny side of the street—F.T.... V.C.: TAFT JORDAN
{ Blue minor—F.T.

02019 { That rhythm man—F.T. ... ... V.C.: TAFT JORDAN
{ Lona—F.T.

02029 { It's over because we're through—F.T.... V.C.: TAFT JORDAN
{ Don't be that way

WEBB, Chick, AND HIS ORCHESTRA—*Continued*

02152	What a shuffle—F.T. Blue Lou—F.T.	
02249	Chase the blues away ... ... I may be wrong—F.T.	V.C. Ella Fitzgerald V.C.: Taft Jordan
02264	Sing me a swing song—F.T. ... ... A little bit later on—F.T.	V.C.: Ella Fitzgerald
02290	Down home rag—F.T. Crying my heart out for you	
02357	You'll have to swing it—F.T. ... ... Vote for Mister Rhythm—F.T. ...	V.C.: Ella Fitzgerald
02375	Rhythm and Romance—F.T. ... ... Facts and Figures	
02381	There's frost on the Moon—F.T. ... Love marches on—F.T.	V.C : Trio with Vocal Chorus
02396	Swinging on the reservation—F.T. ... I got the spring fever blues	
02405	When I get low I get high—F.T. ... Devoting my time to you—F.T. ...	V.C.: Ella Fitzgerald
02419	Love, you're just a laugh Gee! but you're swell—F.T.	V.C.: Louis Jordan
02438	Wake up and live—F.T. ... ... It's swell of you—F.T.	V.C.: The Webb Trio
02470	Rusty hinge—F.T. ... ... Cryin' mood—F.T.	V.C.: Louis Jordan V.C.: Ella Fitzgerald
02514	Go Harlem *Red Nose*	Louis Armstrong and his Orchestra
02536	Just a simple melody—F.T. ... ... Holiday in Harlem—F.T.	V.C.: Ella Fitzgerald
02559	Strictly jive—F.T. Rock it for me—F.T.	
02569	The Dipsy Doodle—F.T. ... ... Midnite in Harlem—F.T.	V.C.: Ella Fitzgerald
02576	Take another guess—F.T. ... ... Sweet Sue—just you—F.T.	V.C.: Ella Fitzgerald
02580	I've got a guy—F.T. ... ... Congo—F.T.	V.C.: Ella Fitzgerald
02602	I'll chase the blues away—F.T. ... Moonlight and magnolias	V.C.: Ella Fitzgerald V.C.: Charles Linton
02614	A tisket—a tasket—F.T. ... ... Liza—F.T.	V.C.: Ella Fitzgerald
02631	I'm just a jitterbug—F.T. ... ... Azure—F.T.	V.C.: Ella Fitzgerald
02660	Pack up your sins and go to the devil—F.T. Everybody step—F.T.	V.C.: Ella Fitzgerald
02669	Spinnin' the Webb—F.T. Wacky dust—F.T.	
02680	Macpherson is rehearsin'—F.T. ... I let a tear fall in the river—F.T. ...	V.C.: Ella Fitzgerald
02687	Ella—F.T. ... ... I found my yellow basket—F.T. ...	V.C.: Ella Fitzgerald and Taft Jordan
02723	Gotta pebble in my shoe—F.T. ... Who ya hunchin'?—F.T.	V.C.: Ella Fitzgerald
02743	Undecided—F.T. ... ... In the groove at the grove—F.T.	V.C.: Ella Fitzgerald
02765	It's slumber time along the Swanee—F.T. Chew, chew, chew, chew—F.T. ...	
02777	I can't stop loving you ... ... 'Taint what you do	V.C.: Ella Fitzgerald
02792	Under the spell of the blues—F.T. ... That naughty waltz—F.T.	

WEBB, Chick, AND HIS ORCHESTRA—*Continued*

02793	Squeeze me—F.T. If dreams come true—F.T.	V.C.: ELLA FITZGERALD
02794	I love each move you make—F.T. ... It's foxy—F.T.	
02795	One side of me—F.T. ... ... Sugar pie—F.T.	
02796	I'm up a tree—F.T. ... ... Have mercy—F.T.	
02818	F.D.R. Jones—F.T. ... ... Little white lies—F.T.	
02833	Betcha nickel—F.T. ... . I want the waiter—F.T.	
02847	Heart of mine—F.T. ... ... Stairway to the stars—F.T.	
02871	My heart belongs to daddy—F.T. ... That was my heart—F.T.	
02875	That's all, brother—F.T. ... ... Out of nowhere—F.T.	
03288	**Wedding cake-walk, The** (*Cole Porter*) From "You'll Never Get Rich"	FRED ASTAIRE (Vocal); with Chorus and orch. acc.
04355	**Weddin' day** (*Clancy Hayes, Carl Kalish*) ...	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
03428	**Wedding in the spring** (*Kern, Mercer*) From "You Were Never Lovelier"	FRED ASTAIRE (Vocal); orch. acc.
04259	**Wedding of Lilli Marlene, The** (*Connor Reine*)	THE ANDREWS SISTERS (Vocal); orch. acc.
04436 04465	**Wedding Samba, The** (*Ellestein, Small, Liebowitz*) THE ANDREWS SISTERS and CARMEN MIRANDA (Vocal); orch. acc. GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)	
02519	**Wednesday night hop**—F.T. (*Johnakins, Kirk*)	ANDY KIRK AND HIS CLOUDS OF JOY
03271	**Week-end in Havana, A** (*Warren, Gordon*) From "Week-end in Havana"	CARMEN MIRANDA (Vocal); orch. acc.
	WEEMS, Ted, AND HIS ORCHESTRA	
03781	Heartaches—Rumba F.T. ... ... There'll be some changes made—F.T....	Whistling by ELMO TANNER V.C.: MARY LEE
03806	Nola—F.T. ... ... I wonder who's kissing her now—F.T....	Whistling by ELMO TANNER V.C.: PERRY COMO
03604	**Welcome to my dreams** (*Van Heusen, Burke*) From "Road to Utopia"	BING CROSBY (Vocal); orch. acc.
	WELK, Lawrence, AND HIS CHAMPAGNE MUSIC	
03825	Smoke, smoke, smoke (that cigarette)—W. Down at the friendly tavern—F.T. ...	V.C.: BOB "TEX" CROMER and ENSEMBLE V.C.: PARNELL GRINA and SHIRLIE GRUNDY
04256	Pic-a-nic-in—F.T. ... ... Loaded pistol and loaded dice—F.T. ...	V.C.: BOBBY BEERS and JOAN MOWERY V.C.: BOB "TEX" CROMER and Trio
	WELK, Lawrence, AND HIS ORCHESTRA	
04065	Bye bye blues—F.T. ... ... Love me! Love me! Love me!—F.T.	with ROY WOLDUM (Whistling) V.C.: BOB "TEX" CROMER and Trio
02769	**Well, all right** (*Faye, Raye, Howell*)... ...	THE ANDREWS SISTERS (Vocal); orch. acc.
01155	**Were you sincere?** (*Meskill, Rose*)	BING CROSBY (Vocal); orch. acc.
03611	**West End blues**—F.T. (*Oliver, Williams*) ...	CHARLIE BARNET AND HIS ORCHESTRA
04362	**Westward Ho** (*Sons of the Pioneers*)... ...	SONS OF THE PIONEERS (Vocal)
	WETTLING, George, AND HIS CHICAGO RHYTHM KINGS	
03059	Bugle call rag—F.T. I wish I could shimmy like my sister Kate—F.T.	
03060	I've found a new baby—F.T. The darktown strutters' ball—F.T.	
02152	**What a shuffle**—F.T. (*Kirkpatrick*) ...	CHICK WEBB AND HIS ORCHESTRA
02906	**What are you doin' tonight?** (*Tomlin, Tobias*)	PINKY TOMLIN (Vocal); orch. acc.
03054	**What can I do?** (*Watson, Marcello*)	THE INK SPOTS (Vocal and Instr.)

02388	**What can I do with a foolish little girl like you?**—F.T. (*Bibo, Little, Amshel*)	WILLIE SMITH ("THE LION") AND HIS CUBS
04138	**What did I do?** (*Myrow; Gordon*) From "When My Baby Smiles at Me"	DICK HAYMES and THE ANDREWS SISTERS (Vocal); orch. acc.
02507	**What do I care what somebody said?** (*Clares, Wood*)	THE MOUND CITY BLUE BLOWERS
03960	**What do I have to do?**—to make you love me (*James, Miller*) From "Are you with it?"	DICK HAYMES (Vocal); orch. acc.
02638	**What do you know about love?**—F.T. (*Livingston, David*)	ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT
03674	**What good would it do?** (*Handman, David, Ryan*)	THE INK SPOTS (Vocal); instr. acc.
02453	**What is love?** (*Young, Robin, Rainger*) From "Hideaway Girl"	BING CROSBY (Vocal); orch. acc.
03786	**What is this thing called love?** (*Cole Porter*) From "Wake Up and Dream"	BILLIE HOLIDAY (Vocal); orch. acc.
03799	**What more can I ask for?**—F.T. (*Bierman, Manus*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02233	**What shall remain?** (*Kreisler, Fields*) From "The King steps out"	GRACE MOORE (Soprano); orch. acc.
03491	**What the well-dressed man in Harlem will wear** (*Berlin*) From "This is the Army"	Cpl. JAMES "STUMP" CROSS (Vocal); orch. acc.
03458	**What to do** (*Robbins*) From "What's Cookin'"	THE ANDREWS SISTERS (Vocal); orch. acc.
	What will I tell my heart? (*Tinturin, Lawrence*)	
02377	(F.T.) ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)	
02402	BING CROSBY (Vocal); orch. acc.	
02417	ART TATUM AND HIS SWINGSTERS	
03842	**What you don't know won't hurt you** (*Morgan, Ellis*)	THE MILLS BROTHERS (Vocal); with guitar
	What'll I do? (*Irving Berlin*)	
02862	(F.T.) PAUL WHITEMAN'S SAX SOCKTETTE	
03883	DICK HAYMES (Vocal); orch. acc.	
03890	**What's good about goodbye?** (*Arlen, Robin*)	DICK HAYMES (Vocal); orch. acc.
04321	**What's happenin' baby?**—Blues (*Blakely, Hampton*)	LIONEL HAMPTON AND HIS ORCHESTRA (V.C.)
04129	**What's new?** (*Haggart; Burke*)	BING CROSBY (Vocal); orch. acc.
01999	**What's the reason?** (*Tomlin, Hatch, Poe, Grier*) From "Times Square Lady"	THE MILLS BROTHERS (Vocal); with guitar
04068	**What's the use of dreaming?** (*Howard*) ...	DANNY KAYE (Vocal); with Chorus and rhythm acc.
04325	**What's the use of getting sober**—When you gonna get drunk again (*Busby Meyers*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
02123	**When**—F.T. (*Rene*)	CLEO BROWN (Vocal and Piano); rhythm acc.
03850	**When a gipsy makes his violin cry** (*Deusch; Smith, Logan, Winnigar*)	DICK HAYMES (Vocal); orch. acc.
02126	**When a great love comes along** (*Burke, Leslie*)	BABS AND HER BROTHERS (Vocal); instr. acc.
02665	**When a prince of a fella meets a Cinderella** (*Van Heusen, Kurtz*)	THE ANDREWS SISTERS (Vocal); orch. acc.
01978	**When a woman loves a man** (*Mercer, Jenkins, Harrighan*)	ART TATUM (Piano Solo)
03125	**When April sings** (*Stotz, Kahn*) From "Spring Parade"	DEANNA DURBIN (Soprano); orch. acc.
	When Buddha smiles (*Freed, Brown, Zany*)	
02817	(F.T.) JAN SAVITT AND HIS TOPHATTERS	
03024	(F.T.) THE CASA LOMA ORCHESTRA	
	When day is done (*Katscher; De Sylva*)	
03875	BING CROSBY (Vocal); orch. acc.	
04295	LARRY ADLER (Harmonica); orch. acc.	
02123	**When Hollywood goes black and tan**—F.T. (*Rene*)	CLEO BROWN (Vocal and Piano); rhythm acc.
03357	**When I come back crying**—Will you be laughing at me (*Lawnhurst, Seymour*)	ELLA FITZGERALD AND HER KEYS (Vocal); instr. acc.
02405	**When I get low I get high**—F.T. (*Sunshine*)...	CHICK WEBB AND HIS ORCHESTRA (V.C.)
04162	**When I grow too old to dream**—Waltz (*Sigmund Romberg; Hammerstein II*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
04145	**When I leave the world behind** (*Irving Berlin*)	AL JOLSON (Vocal); orch. acc.

04103 **When I lost you** (*Irving Berlin*) ... ... BING CROSBY (Vocal); instr. acc.

03272 **When I love I love**—Marcha (*Warren, Gordon*) From "Week-end in Havana" } CARMEN MIRANDA (Vocal); orch. acc.

02553 **When I went back home**—F.T. (*Lil and Avon*) LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA

03820 **When I'm not near the girl I love** (*Lane; Harburg*) From "Finian's Rainbow" } DICK HAYMES (Vocal); orch. acc.

03782 **When Irish eyes are smiling** (*Ball, Graff, Olcott*) } BING CROSBY (Vocal); orch. acc.

04072 **When is sometime?** (*Van Heusen; Burke*) From "A Yankee in King Arthur's Court" } RHONDA FLEMING (Vocal); orch. acc.

01975 **When it's sleepy time down south** (*Leon, Otis, Rene, Muse*) } ETHEL WATERS (Vocal); orch. acc.

04198 **When Johnny comes marching home** (*Wise, Bergman*) } THE ANDREWS SISTERS (Vocal); orch. acc.

02664 **When mother nature sings her lullaby** (*Yoell, Brown*) } BING CROSBY (Vocal); organ acc.

02830 **When my baby smiles at me**—F.T. (*Lewis, Munro, Sterling*) } TED LEWIS AND HIS ORCH. (V.C.)

04113 **When my dream boat comes home** (*Friend, Franklin*) } BING CROSBY (Vocal); orch. acc.

01970 **When my ship comes in** (*Donaldson, Kahn*) From "Kid Millions" } KATE SMITH (Vocal); orch. acc.

When my sugar walks down the street (*Austin, McHugh; Mills*)

03987 ELLA FITZGERALD AND HER ORCHESTRA (V.C.)

04392 SY OLIVER AND HIS ORCHESTRA (V.C.)

When that midnight choo-choo leaves for Alabam' (*Berlin*)

02554 THE FOURSOME (Vocal); instr. acc.

04204 THE ANDREWS SISTERS (Vocal); orch. acc.

04047 **When the apple blossoms fall** (*Hoffman; Dawn*) } MONICA LEWIS (Vocal); with Male Quartet

02809 **When the bloom is on the sage** (*Howard, Vincent*) } BING CROSBY (Vocal); with Chorus and instr. acc.

03087 **When the moon comes over Madison Square** (*Monaco, Burke*) From "Rhythm on the River" } BING CROSBY (Vocal); orch. acc.

03739 **When the one you love**—F.T. (*Steyn, Cahn*) CHARLIE BARNET AND HIS ORCH. (V.C.)

02604 **When the organ played "O Promise Me"** (*Sherman, Meskill, Silver*) } BING CROSBY (Vocal); organ acc.

04146 **When the red, red robin comes bob, bob, bobbin' along** (*Woods*) } AL JOLSON (Vocal); with Chorus and orch. acc.

When the roses bloom again (*Burton, Kent*)

03310 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

03334 DEANNA DURBIN (Soprano); orch. acc.

When the sun goes down (*Carr*)

02637 (F.T.) THE INK SPOTS (Vocal and Instr.)

02825 COUNT BASIE (Piano); instr. acc.

When the swallows come back to Capistrano (*Rene*)

03054 THE INK SPOTS (Vocal and Instr.)

03061 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

04130 **When the white azaleas start blooming** (*Bob Miller*) } BING CROSBY (Vocal); orch. acc.

When they ask about you (*Stept*)

03544 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04178 PHIL HANNA (Vocal); orch. acc.

02822 **When we're alone**—Penthouse Serenade (*Jason, Burton*) } SHIRLEY ROSS and BOB HOPE (Vocal); orch. acc.

02556 **When you and I were young, Maggie**—F.T. (*Butterfield, Johnson*) } EDGAR HAYES QUINTET (V.C.)

03217 **When you awake**—F.T. (*Nemo*) ... ... THE CASA LOMA ORCHESTRA (V.C.)

03808 **When you come to the end of the day** (*Westphal, Kahn*) } THE INK SPOTS (Vocal); instr. acc.

02646 / 02826 **When you dream about Hawaii** (*Ruby, Kalmar, Silvers*) } BING CROSBY (Vocal); instr. acc.

03665 **When you make love to me** (*Hoyl, Goetschivs*) BING CROSBY (Vocal); orch. acc.

When you were sweet sixteen (*Thornton*)
03139 THE MILLS BROTHERS (Vocal); with guitar
03821 AL JOLSON (Vocal); with Chorus and orch. acc.
04450 THE MILLS BROTHERS (Vocal); with guitar

When you wish upon a star (*Marline, Washington*) From "Pinocchio"
02958 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
02977 FRANCES LANGFORD (Vocal); orch. acc.

03432 When you wore a tulip (*Wenrich, Mahoney*) From the film "For Me and My Gal" — JUDY GARLAND and GENE KELLY (Vocal); orch. acc.

04290 When you're a long, long way from home (*Meyer; Lewis*) — BING CROSBY (Vocal); instr. acc.

02850 When you're away (*Victor Herbert, Henry M. Blossom*) From "The Only Girl" — BING CROSBY (Vocal); orch. acc.

04075 When you're in love—F.T. Beguine (*Fields, O'Connor, John*) — GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02671 When you're smiling—F.T. (*Fisher, Goodwin, Shay*) — DUKE ELLINGTON AND HIS ORCH. (V.C.)

When your hair has turned to silver (*De Rose, Tobias*)
01098 CASTLEWOOD MARIMBA BAND
03915 MONICA LEWIS with BOB EBERLY (Vocal); orch. acc.

When your lover has gone (*E. A. Swan*)
03531 MAXINE SULLIVAN (Vocal); orch. acc.
04303 (F.T.) EDDIE CONDON AND HIS ORCHESTRA

02401 Where are you? (*McHugh, Adamson*) From "Top of the Town" — CONNEE BOSWELL (Vocal); orch. acc.

03894 Where flamingoes fly (*Spoliansky; Kennedy*) — THE INK SPOTS (Vocal); instr. acc.

02592 Where have we met before? (*Prima, Parish, Klaer*) — THE ANDREWS SISTERS (Vocal); instr. acc.

02450 Where is the sun?—F.T. (*Redmond, David*) From "Cotton Club Parade" — STUFF SMITH AND HIS ONYX CLUB BOYS (V.C.)

03938 Where my caravan has rested (*Lohr; Teschemacher*) — BING CROSBY and JASCHA HEIFETZ (Vocal with violin obbligato); orch. acc.

Where or when (*Rodgers; Hart*) From "Babes in Arms"
02907 (F.T.) HENRY KING AND HIS ORCHESTRA (V.C.)
04173 DICK HAYMES (Vocal); orch. acc.

04047 Where the apple blossoms fall (*Hoffman, Dawn*) — MONICA LEWIS (Vocal); with Male Quartet

04142 Where the black-eyed Susans grow (*Whiting; Radford*) — AL JOLSON (Vocal); orch. acc.

02315 / 04364 Where the blue of the night (*Turk, Crosby, Ahlert*) — BING CROSBY (Vocal); orch. acc.

03651 Where the River Shannon flows (*Russell*) ... BING CROSBY (Vocal); orch. acc.

03325 Wherever you are (*Friend, Tobias*) ... ... MILDRED BAILEY (Vocal); orch. acc.

03902 Whiffenproof song (*Pomeroy, Galloway, Minnigerode*) — BING CROSBY (Vocal); with Chorus and orch. acc.

While the Angelus was ringing (*Villard; Manning*)
04061 DICK HAYMES (Vocal); with Chorus and orch. acc.
04149 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

03915 While we danced at the Mardi Gras (*Mercer, Opler*) — MONICA LEWIS with BOB EBERLY (Vocal); orch. acc.

04175 While we're young—W. (*Engvick, Wilder, Palitz*) — MEREDITH WILLSON AND HIS ORCHESTRA (V.C.)

04424 Whirlwind (*Stan Jones*) ... ... FRED WARING AND HIS PENNSYLVANIANS

04008 Whisper a word of love (*Massenet; Rome*) DICK HAYMES (Vocal); orch. acc.

Whisper that you love me (*Engelmann, Klenner*)
03359 (W.) WOODY HERMAN AND HIS ORCHESTRA (V.C.)
03845 KENNY BAKER (Vocal); orch. acc.

03473 Whisper while we dance—F.T. (*Burton*) ... JIMMY DORSEY AND HIS ORCH. (V.C.)

Whispering (*Schonerberg*)
01852 (F.T.) RED NICHOLS AND HIS FIVE PENNIES
02145 "MELODY MAKER"—"RHYTHM" ACCOMPANIMENT RECORD No. 2

Whispering grass—Don't tell the trees (*Fisher*)
03075 THE INK SPOTS (Vocal and Instr.)
03153 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

04373 Whispering hope (*Alice Hawthorne*) ... ... THE ANDREWS SISTERS (Vocal); orch. acc.

02480 Whispers in the dark (*Hollander, Robin*) From "Artists and Models" — CONNEE BOSWELL (Vocal); orch. acc.

03094 **Whistle stop**—F.T. (*Randolph, Herman*) ... WOODY HERMAN AND HIS ORCHESTRA
02755 **Whistler and his dog, The**—F.T. (*Pryor*) ... THE MILT HERTH TRIO (Instr.)
Whistler's mother-in-law, The (*Stevens, Wagner*)
03289 BING CROSBY and MURIEL LANE (Vocal); orch. acc.
03302 (F.T.) THE MILT HERTH TRIO (Instr.)
02400 **Whistling boy, The** (*Kern, Fields*) From "For You Alone" } GRACE MOORE (Soprano); orch. acc.
02924 **Whistling in the wild wood** (*Cavanaugh, Stock, Rose*) } BING CROSBY (Vocal); orch acc.
03322 **White blossoms of Tah-ni** (*Hollander, Loesser*) From "Aloma of the South Seas" } FRANCES LANGFORD (Vocal); orch. acc.
White Christmas (*Berlin*) From "Holiday Inn"
03384 BING CROSBY (Vocal); with chorus and orch. acc.
03811 THE INK SPOTS (Vocal); instr. acc.
03948 (F.T.) GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03949 CARMEN CAVALLARO (Piano); rhythm acc.
03950 ETHEL SMITH (Rhythm Organist); instr. acc.

WHITE, Josh (Vocal)
03749 { The House of the Risin' Sun ... ... with guitar and bass acc.
Strange Fruit ... ... with guitar accompaniment

WHITEMAN, Paul, AND HIS BOUNCING BRASS
02802 { I've found a new baby
Rose room
02861 { Heat wave
Home again blues

WHITEMAN, Paul, AND HIS CONCERT ORCHESTRA
0140* Rhapsody in blue (*Gershwin*) 2 sides ... with ROY BARGY (Piano)
0141/3* { Cuban Overture (*Gershwin*) (3 sides) ... with ROSA LINDA (Piano)
An American in Paris (*Gershwin*) (3 sides)
0144* Second Rhapsody (*Gershwin*)
0145/6* Concerto in F (*Gershwin*) (4 sides) ... with ROY BARGY (Piano)
0150* { Manhattan Serenade (*Alter*)
Manhattan Moonlight (*Alter*)
0151* { Metropolitan Nocturne (*Alter*)
Manhattan Masquerade (*Alter*)

WHITEMAN, Paul, AND HIS ORCHESTRA
02819 { The June bugs dance—F.T.
The shoemaker's holiday—F.T. ... V.C.: THE FOUR MODERNAIRES
02854 { Say it with music—F.T. ... ... } V.C.: CLARKE DENNIS
Lady of the evening ... ...
02855 { All alone—W. ... ... V.C.: JOAN EDWARDS
Remember—W. ... ... V.C.: CLARKE DENNIS
02859 { Alexander's ragtime band—F.T. ... } V.C.: THE FOUR MODERNAIRES
Nobody knows—F.T. ... ...
02868 { Moon love—F.T. ... ... } V.C.: JOAN EDWARDS
To you—F.T. ... ...
02949 { The creaking old mill on the creek—W. } V.C.: BOB HANNON
The gaucho serenade—F.T. ... ...
03071 { All the things you are—F.T. ... ...
My fantasy—F.T. ... ... V.C.: JOAN EDWARDS

WHITEMAN, Paul, AND HIS SAX SOCKTETTE
02834 { I kiss your hand, madame
After you've gone
02862 { Blue skies—F.T.
What'll I do?—F.T.

WHITEMAN, Paul, AND HIS SWING WING GROUP with THE FOUR MODERNAIRES (Vocal)
02674 { I used to be colour blind
Sing a song of sixpence
02693 { I'm coming Virginia—F.T. ... ... } with JACK TEAGARDEN (Vocal)
Aunt Hagar's blues ... ...
02729 { Mutiny in the nursery—F.T. ... ... with JACK TEAGARDEN and JOAN EDWARDS (Vocal)
Jeepers creepers—F.T. ... ... with JACK TEAGARDEN

WHITEMAN, Paul, AND HIS SWING WING GROUP—*Continued*

02739 Jamboree Jones / Peelin' the peach
02751 Never felt better, never had less—F.T. / I go for that—F.T.
02766 Three little fishies—F.T. / Now and then—F.T.
02774 Hooray for spinach / Step up and shake my hand
02860 Mandy—F.T. / Lazy—F.T.

WHITEMAN, Paul, AND HIS SWINGING STRINGS

02710 Oh! Lady be good / Liza
02744 Japanese sandman / Ragging the scale
02863 A pretty girl is like a melody / Soft lights and sweet music

WHITEMAN, Paul, AND HIS WOOD WINDS

02858 Tell me, little gipsy—F.T. / Crinoline days—F.T.

03110 **Who?**—F.T. (*Kern, Harbach, Hammerstein*) — GUY LOMBARDO AND HIS ROYAL CANADIANS
02987 **Who cares?** *and* **Wintergreen for President** (*Gershwin*) From "Of Thee I Sing" — JACQUES FRAY and MARIO BRAGGIOTTI (2 Pianos)
03555 **Who dat up dere?**—F.T. (*Kent, Russell*) ... — WOODY HERMAN AND HIS ORCH. (V.C.)
04266 **Who do you know in heaven?**—That made you the Angel you are (*De Rose Stillman*)
03774 **Who do you love I hope** (*Berlin*) From "Annie Get Your Gun" — THE INK SPOTS (Vocal); instr. acc. / ROBERT LENN and KATHLEEN CARNES (Vocal); orch. acc.
04006 **Who killed 'er**—Who killed the Black Widder? (*Carmichael, Torre, Spielman*) — HOAGY CARMICHAEL (Vocal); orch. acc.
04118 **Who threw the overalls in Mrs. Murphy's chowder?** (*Geifer*) — BING CROSBY and THE JESTERS (Vocal); orch. acc.
03730 **Who told you that lie?** (*Walker, Segal, Cantor*) — CONNEE BOSWELL and THE PAULETTE SISTERS (Vocal); instr. acc.
03899 **Who wants them tall, dark and handsome** (*Dougherty, Yellen*) — SOPHIE TUCKER (Vocal); orch. acc.
04365 **Who will be with you when I'm far away?** (*Farrell*) Intro.: Did you ever have the feeling (*Jimmy Durante*) — JIMMY DURANTE (Vocal); orch. acc.
03404 **Who wouldn't love you** (*Fischer, Carey*) ... — THE INK SPOTS (Vocal); instr. acc.
02723 **Who ya hunchin'**—F.T. (*Webb, Fitzgerald*)... — CHICK WEBB AND HIS ORCHESTRA
04418 **Who'll be the next one?**—To cry over you (*Johnny S. Black*) — THE MILLS BROTHERS (Vocal); with guitar
02760 **Who'll buy my violets?** (*Padilla, Goetz*) ... — MARY MARTIN (Vocal); orch. acc.

Who's sorry now? (*Snyder, Kalmer, Ruby*)
02356 RED NICHOLS AND HIS FIVE PENNIES
03875 BING CROSBY (Vocal); orch. acc.
03884 EDDIE HEYWOOD AND HIS ORCHESTRA
04117 BING CROSBY (Vocal); orch. acc.

02431 **Whoa babe** (*Clinton*) ... ... — THE INK SPOTS (Vocal and Instr.)
03705 **Whole world is singing my song, The**—F.T. (*Mizzy, Curtis*) — JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02158 **Whose big baby are you?**—F.T. (*McHugh, Koehler*) From "King of Burlesque" — BOB HOWARD AND HIS ORCHESTRA (V.C.)
03618 **Whose dream are you?** (*Meredith, Willson*)... — BING CROSBY (Vocal); instr. acc.
03673 **Why didn't you tell me?** (*Lawrence*) ... — THE INK SPOTS (Vocal); instr. acc.
03257 **Why don't we do this more often?** (*Wrubel, Newman*) — THE ANDREWS SISTERS (Vocal); orch. acc.
03392 **Why don't you fall in love with me?** (*Wayne, Lewis*) — CONNEE BOSWELL (Vocal); orch. acc.
03897 **Why go to Havana?** (*Dougherty; Yellen*)... — SOPHIE TUCKER (Vocal); orch. acc.
02541 **Why talk about love?**—F.T. (*Pollack, Mitchell*) From "Life Begins in College" — THE ANDREWS SISTERS (Vocal); orch. acc.

04445 **Why was I born?** (*Kern; Hammerstein II*) ... DICK HAYMES (Vocal); orch. acc.

04446 **Why won't you?** (*Dick Manning, Carroll Carroll*) } DICK HAYMES and PATTY ANDREWS (Vocal); orch. acc.

04019 **Why'd you do it baby ?** (*Lorre, Dane*) ... LOUIS JORDAN & HIS TYMPANY FIVE (V.C.)

02065 **Wild man blues**—F.T. (*Armstrong, Morton*) LOUIS ARMSTRONG AND HIS ORCHESTRA

02511 **Wild party** (*Hudson*) .. .. FLETCHER HENDERSON AND HIS ORCH.

WILEY, Lee (Vocal)

01916 { Careless love ... ... / Motherless child ... ... } with orchestral accompaniment

WILLIAMS, Mary Lou (Piano)

02507 { Drag 'em / *What do I care what somebody said?* ... **Mound City Blue Blowers**

02836 { The pearls ... ... / Mr. Freddie Blues ... ... } with Drums and String Bass

03009 { Sweet (patootie) patunia ... ... / The rocks ... ... }

WILLSON, Meredith, AND HIS ORCHESTRA

04157 { While we're young—W. ... ... / Kiss me good-night—W. ... ... } V.C.: THE SINGING PEOPLE

04241 { Olwen—F.T. ... ... / Similau ... ... }

WILSON, Eileen (Vocal)

04357 { A dreamer's holiday ... ... / Tell me why (with Chorus) ... ... } with GORDON JENKINS AND HIS ORCHESTRA

WILSON, Garland (Piano)

02283 { Shim sham drag / Your heart and mine

03115 { Just a mood / Just one of those things

Windmill song, The—The windmill's turning (*Van Laar, Field, Finklehoffe*)

04259 THE ANDREWS SISTERS (Vocal); orch. acc.

04375 (W.) ETHEL SMITH (Rhythm Organist); with Chorus and instr. acc.

03304 **Window washer man, The** (*Malanga, Barry*) THE MILLS BROTHERS (Vocal); with guitar

03947 **Winter wonderland** (*Bernard; Smith*) ... THE ANDREWS SISTERS (Vocal); orch. acc.

03206 **Wishful thinking**—F.T. (*Rainger, Robin*) From "Tall, Dark and Handsome" } ELLA FITZGERALD (Vocal) AND HER ORCHESTRA

02770 **Wishing**—Will make it so (*De Sylva*) From "Love Affair" } CONNEE BOSWELL (Vocal): orch. acc.

03852 **With a hey and a hi, and a ho, ho, ho**—F.T. (*Mizzy; Curtis*) } GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)

02127 **With all my heart** (*McHugh, Kahn*)... ... CONNEE BOSWELL (Vocal); orch. acc.

01951 **With every breath I take** (*Robin, Rainger*) From "Here is my Heart" } BING CROSBY (Vocal); orch. acc.

With plenty of money and you (*Warren, Dubin*) From "Gold Diggers of 1937"

02417 ART TATUM AND HIS SWINGSTERS

02422 (F.T.) THE INK SPOTS (Vocal and Instr.)

02977 **With the wind and the rain in your hair** (*Edwards, Lawrence*) } FRANCES LANGFORD (Vocal); orch. acc.

04247 **Without a friend** (*Hakim; De Lange*) ... MICHAEL DOUGLAS (Vocal); with Chorus and orch. acc.

02083 **Without a word of warning**—F.T. (*Gordon, Revel*) From "Two for To-night" } BING CROSBY (Vocal); orch. acc.

02347 **Without rhythm** (*Siegler, Goodhart, Hoffman*) From "This'll Make You Whistle" } JACK BUCHANAN (Vocal); orch. acc.

WIZARD OF OZ, The (*Arlen, Harburg*)—A set of four 10-inch records from the film by the following artists:—

(*a*) JUDY GARLAND (Vocal) with VICTOR YOUNG AND HIS ORCHESTRA

(*b*) VICTOR YOUNG AND HIS ORCHESTRA with vocals under the direction of KEN DARBY

02886 { Over the rainbow (*a*) / The jitterbug (*a*)

02887 Munchkinland—2 sides (*b*)

02888 { If I only had a heart (*b*) / If I only had a brain (*b*)

02889 { The merry old land of Oz (*b*) / We're off to see the wizard (*b*)

	WOLCOTT, Charles, AND HIS ORCHESTRA	
03577	Baia (Na Baixa do Sapateiro Samba jongo)	V.C.: RAY GILBERT and Mixed Chorus
	Os quindins de yaya—Samba	V.C.: NESTOR AMARAL and BANDO DA LUA (in Portugese)
03578	You belong to my heart (Solamente una vez)	V.C.: RAY GILBERT
	Mexico—Bolero	
03579	The three caballeros (ay jalisco no te rajes)—Mexican corrido	
	Jesusita (en Chihuahua)	
02286	**Wolverine blues**—F.T. (*Morton*)	EARL HINES AND HIS ORCHESTRA
	WOLVERINE ORCHESTRA	
02203	The jazz-me blues	
	Big boy—F.T.	
02204	Fidgety feet	
	Royal Garden blues—F.T.	
02205	Copenhagen	
	Tiger rag	
02501	Oh! Baby	**Bix and his Rhythm Jugglers**
	Toddlin' blues	
02627	**Women will rule the world**—Vocal Calypso	RAYMOND QUEVEDO (ATILLA) Vocal); instr. acc.
03233	**Woodland symphony**—F.T. (*Stevens, David*)	THE CASA LOMA ORCHESTRA
02996	**Woodpecker Song, The** (*Bruno, Di Lazzaro, Adamson*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03291	**Woodsheddin' with woody**—F.T. (*Martin*)...	WOODY HERMAN AND HIS ORCHESTRA
03981	**Woody woodpecker, The** (*Tibbles, Idriss*)...	DANNY KAYE and THE ANDREWS SISTERS (Vocal); with instr. acc.
04369	**Words**—That are breaking my heart (*Roberts, Lee*) From "Woman Order"	THE MILLS BROTHERS (Vocal); with guitar
	World is waiting for the sunrise, The (*Seitz, Lockhart*)	
03058	(F.T.) JIMMY MCPARTLAND AND HIS ORCHESTRA	
03135	(F.T.) THE CASA LOMA ORCHESTRA (V.C.)	
03222	**Worried mind**—F.T. (*Davis, Daffan*) ...	THE MILT HERTH TRIO (Instr.) V.C.
02519	**Worried over you**—F.T. (*Rose, Nelson*) ...	ANDY KIRK AND HIS CLOUDS OF JOY (V.C.)
03963	**Worry, worry, worry**—F.T. (*Idriss, Tibbles*)	LARRY CLINTON AND HIS ORCH. (V.C.)
02223	**Would you?** (*Brown, Freed*) From "San Francisco"	BING CROSBY (Vocal); orch. acc.
03603	**Would you?** (*Van Heusen, Burke*) From "Road to Utopia"	BING CROSBY (Vocal); orch. acc.
04413	**Wouldn't it be fun?** (*Bob Harvey, Bill Wolfstone*)	THE STARDUSTERS (Vocal); orch. acc
04222	**Wouldn't it be nice?**—F.T. (*McHugh; Adamson*)	CARMEN CAVALLARO AND HIS ORCHESTRA
02588	**Wrap your cares in rhythm and dance**—F.T. (*Cahn, Chaplin*) From "Sound Effects"	THE NICHOLAS BROTHERS (Vocal and Tap Dancing)
02900	**Wrap your troubles in dreams** (*Koehler, Moll, Barris*)	BING CROSBY (Vocal); orch. acc.
02039	**Wrappin' it up** (The Lindy Glide)—F.T. (*Henderson*)	FLETCHER HENDERSON AND HIS ORCH.
03530	**Wreck of the old '97, The**—F.T. (*Work, Noell, Lewey*)	"MUGGSY" SPANIER AND HIS ORCH. (V.C.)
0137*	**Wren, The**—La Capinera (*Benedict, Rosier*)	JOSEPHINE TUMMINIA (Soprano); orch. acc.
04391	**Write me a letter** (*Gordon Jenkins*)	GORDON JENKINS AND HIS ORCH. (V.C.)
03642	**Xango**—Chongo (*Fairchild, Waggner*) ...	CHARLIE BARNET AND HIS ORCHESTRA
03958	**Xochimilco** (Would you do it again?)—Rumba (*Zmigrod; Garrett*)	ENRIC MADRIGUERA AND HIS ORCHESTRA (V.C.)
03597	**Yah-ta-ta, yah-ta-ta**—Talk, talk, talk (*Van Heusen, Burke*)	BING CROSBY and JUDY GARLAND (Vocal); orch. acc.
02679	**Yam, The** (*Berlin*) From "Carefree" ...	THE MILLS BROTHERS (Vocal); with guitar
02243	**Yancy special** (*Lewis*)	MEADE "LUX" LEWIS (Piano Solo)
	Yankee Doodle—Variations (*Braggiotti*)	
0128*	(1) Theme, Style of Bach, Style of Beethoven	FRAY and BRAGGIOTTI (Two Pianos)
	(2) Style of Chopin, Style of Gershwin)	

Yankee Doodle boy, The—*See* Harrigan

Yankee Doodle never went to town (*Hanighen, Freed*)
02126 BABS AND HER BROTHERS (Vocal); instr. acc.
02155 THE CASA LOMA ORCHESTRA (V.C.)

02350 **Yankee Doodle plays a fugue** (*Harris*) ... ALBERT HARRIS and IVOR MAIRANTS (Guitar Duet)

YANKEE IN KING ARTHUR'S COURT, A—Selections from the film by the original artists:
(*a*) BING CROSBY; (*b*) BILL BENDIX; (*c*) SIR CEDRIC HARDWICKE; (*d*) MURVYN VYE; (*e*) RHONDA FLEMING; (*f*) THE KEN DARBY CHOIR; and (*g*) THE RHYTHMAIRES
with orchestral accompaniment dir. by VICTOR YOUNG

04070 { Once and for always (*a and f*)
If you stub your toe on the moon (*a and g*)

04071 { Busy doing nothing (*a, b and c*)
'Twixt myself and me (*d*)

04072 { Once and for always (*a and e*)
When is sometime ? (*e*)

03474 **Yard bird shuffle**—F.T. (*James A. Noble*)... WOODY HERMAN'S FOUR CHIPS

03511 **Yard dog mazurka** (*Gerald Wilson*) ... ... JIMMY LUNCEFORD AND HIS ORCHESTRA

02650 **Yellow dog blues** (*Handy*) ... ... DUKE ELLINGTON AND HIS ORCHESTRA

03661 **Yes, indeed !** (*Oliver*)... ... ... BING CROSBY and CONNEE BOSWELL (Vocal); orch. acc.

03174 **Yes, my darling daughter** (*Lawrence*) ... THE ANDREWS SISTERS (Vocal); orch. acc.

03216 **Yes, sir, that's my baby** (*Donaldson, Kahn*) EDDIE CANTOR (Vocal); orch. acc.

Yes-suh! (*Dowell, Razaf*)
02407 (F.T.) THE INK SPOTS (Vocal and Instr.)
04297 (F.T.) LOUIS ARMSTRONG AND HIS ORCHESTRA (V.C.)

03833 **Yesterdays**—F.T. (*Kern; Harbach*) From "Roberta" } EDDIE HEYWOOD AND HIS ORCHESTRA

Yesterthoughts (*Herbert, Adams*)
03102 VICTOR YOUNG AND HIS CONCERT ORCHESTRA
03241 (F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)

02881 **Yodelin' jive** (*Prince, Raye*) ... ... BING CROSBY and THE ANDREWS SISTERS [(Vocal); orch. acc.

You always hurt the one you love (*Roberts, Fisher*)
03626 (F.T.) CHARLIE BARNET AND HIS ORCHESTRA (V.C.)
03639 THE MILLS BROTHERS (Vocal); with guitar

03248 **You and I** (*Willson*) ... ... BING CROSBY (Vocal); orch. acc.

04223 **You and you**—Waltz (*Johann Strauss*) ... CARMEN CAVALLARO (Piano); rhythm acc.

03019 **You are my heart's delight** (*Lehar, Graham, Herzer, Lohner, Smith*) } BING CROSBY (Vocal); orch. acc.

You are my lucky star (*Brown, Freed*) From "Broadway Melody of 1936"
02068 CONNEE BOSWELL (Vocal); orch. acc.
04216 CARMEN CAVALLARO (Piano); rhythm acc.

03300 **You are my sunshine** (*Davis, Mitchell*) ... BING CROSBY (Vocal); orch. acc.

03220 **You are the one** (*Scott Trotter, Carroll*) ... BING CROSBY (Vocal); orch. acc.

04366 **You are too beautiful** (*Rodgers; Hart*) ... DICK HAYMES (Vocal); orch. acc.

You belong to my heart (*Lara, Gilbert*) From "The Three Caballeros"
03578 CHARLES WOLCOTT AND HIS ORCHESTRA (V.C.)
03587 BING CROSBY (Vocal); orch. acc.

02902 **You bring me down** (*Jacobs, Paul*) ... ... THE INK SPOTS (Vocal and Instr.)

04152 **You broke the only heart that ever loved you** (*F. James, Little Jack Little*) } THE MILLS BROTHERS (Vocal); with guitar

04081 **You broke your promise**—F.T. (*Taylor, Wyle, Pola*) } LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)

03969 **You call everybody darling** (*Martin, Trace, Watts*) } ANDREWS SISTERS (Vocal); orch. acc.

02254 **You can call it swing** (*Chaplin, Cahn*) ... CONNEE BOSWELL (Vocal); orch. acc.

02838 **You can depend on me**—F.T. (*Carpenter, Dunlop, Hines*) } COUNT BASIE AND HIS ORCHESTRA (V.C.)

02661 **You can't be mine**—And someone else's too—F.T. (*Johnson*) } ELLA FITZGERALD (Vocal) AND HER SAVOY EIGHT

You can't be true, dear (*Otten, Griffin; Cotton*)
03905 DICK HAYMES (Vocal); with Chorus
03941 JERRY WAYNE (Vocal); organ acc. (A Rondo Recording)
03968 KEN GRIFFIN (Organ) (A Rondo Recording)

04250	**You can't buy happiness**—F.T. (*Schwartz, Scalzi, Noto*)	GUY LOMBARDO AND HIS ROYAL CANADIANS (V.C.)
03770	**You can't get a man with a gun** (*Berlin*) From "Annie Get Your Gun"	ETHEL MERMAN (Vocal); orch. acc.
02488	**You can't have everything** (*Gordon, Revel*)	JUDY GARLAND (Vocal); orch. acc.
03817	**You can't see the sun when you're cryin'** (*Fisher, Roberts*)	THE INK SPOTS (Vocal); instr. acc.
03899	**You can't sew a button on a heart** (*Dougherty; Yellen*)	SOPHIE TUCKER (Vocal); orch. acc.
03863	**You do** (*Gordon; Myrow*) From "Mother wore Tights"	BING CROSBY (Vocal); piano acc.
03045	**You do something to me** (*Cole Porter*) ...	MARLENE DIETRICH (Vocal); orch. acc.
03837	**You don't have to know the language** (*Van Heusen; Burke*)	BING CROSBY and THE ANDREWS SISTERS (Vocal); orch. acc.
02811	**You don't know how much you can suffer** (*Franklin, Friend*)	THE ANDREWS SISTERS (Vocal); orch. acc.
03156	**You forgot about me** (*Robertson, Hanley, Mysels*) From "Let's Make Music"	CONNEE BOSWELL (Vocal); orch. acc.
03045	**You go to my head** (*Coots, Gillespie*)... ...	MARLENE DIETRICH (Vocal); orch. acc.
04024	**You gorgeous dancing doll**—F.T. (*Morgan, Cunningham, Schuster*)	RUSS MORGAN AND HIS ORCHESTRA (V.C.)
02785	**You grow sweeter as the years go by** ...	CONNEE BOSWELL (Vocal); orch. acc.
02158	**You hit the spot**—F.T. (*Gordon, Revel*) From "The Charm School"	BOB HOWARD AND HIS ORCHESTRA (V.C.)
03672	**You keep coming back like a song** (*Irving Berlin*)	BING CROSBY (Vocal); with Orch. and Quartet
04382	**You kissed me once**—You kissed me twice, you kissed me three times (*Marcus, Jay, Seiler*)	EDDIE CANTOR and NORA MARTIN (Vocal) orch. acc.
02621	**You leave me breathless** (*Freed, Hollander*) From "Coconut Grove"	CONNEE BOSWELL (Vocal); orch. acc.
03184	**You lucky people, you** (*Van Heusen Burke*) From "Road to Zanzibar"	BING CROSBY (Vocal); orch. acc.
	You made me love you—I didn't want to do it (*Monaco; McCarthy*)	
02538		BEN POLLACK'S "PICK A RIB" BOYS (V.C.)
03422		(F.T.) JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
03796		EDDIE HEYWOOD AND HIS ORCHESTRA
03798		AL JOLSON (Vocal); orch. acc.
04104		BING CROSBY (Vocal); with Chorus
03690	**You make me feel so young** (*Myrow, Gordon*)	DICK HAYMES (Vocal); orch. acc.
02578	**You mean so much to me**—F.T. (*Jackson*)...	LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA
02694	**You must have been a beautiful baby** (*Warren, Mercer*) From "Hard to Get"	BING CROSBY (Vocal); orch. acc.
	You rascal, you (*Theard*)	
01163		RED NICHOLS AND HIS FIVE PENNIES (V.C.)
01255		THE MILLS BROTHERS (Vocal); with guitar
01281		FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA (V.C.)
03646	**You sang my love song to somebody else** (*Roberts, Fisher*)	BING CROSBY with THE JESTERS (Vocal); orch. acc.
03135	**You say the sweetest things, baby**—F.T. (*Warren, Gordon*) From "Tin Pan Alley"	THE CASA LOMA ORCHESTRA (V.C.)
02633	**You shall reap what you sow**—F.T. (*Robinson*)	LIL ARMSTRONG (Vocal) AND HER SWING ORCHESTRA
02932 / 04447	**You tell me your dream, I'll tell you mine** (*Daniels, Kahn*)	THE MILLS BROTHERS (Vocal); with guitar
03918	**You turned the tables on me** (*Alter, Mitchell*)	ELLA FITZGERALD (Vocal); with Chorus and instr. acc.
03379	**You walk by**—F.T. (*Wayne, Raleigh*) ...	BOBBY BYRNE AND HIS ORCHESTRA (V.C.)
03818	**You wanna keep your baby lookin' right** (*Green; Robin*) From "Something in the Wind"	DEANNA DURBIN (Soprano); orch. acc.
04054	**You was** (*Burke, Webster*)	PATTY ANDREWS and BOB CROSBY (Vocal); orch. acc.
	YOU WERE NEVER LOVELIER (*Kern, Mercer*)—Six songs from the film sung by FRED ASTAIRE with JOHN SCOTT TROTTER AND HIS ORCHESTRA	
03427	You were never lovelier / On the beam	

YOU WERE NEVER LOVELIER *(Kern, Mercer)—Continued*

03428	Wedding in the Spring I'm old-fashioned	
03429	Dearly beloved The " Shorty George "	
03997	**You were only fooling**—While I was falling in love (*Fotine, Faber, Meadows*)	THE INK SPOTS (Vocal); with Chorus and rhythm acc.
03644	**You won't be satisfied**—Until you break my heart (*James, Stock*)	ELLA FITZGERALD and LOUIS ARMSTRONG (Vocal); orch. acc.
04064	**You, you, you are the one**—W. (*Demey; Leeds, Wise*)	RUSS MORGAN AND HIS ORCHESTRA (V.C.)
04438	**You'd be so nice to come home to** (*Cole Porter*)	DICK HAYMES (Vocal); orch. acc.
04284	**You'd be surprised** (*Irving Berlin*)	EDDIE CANTOR (Vocal); orch. acc.
03723	**You'll be sorry**—F.T. (*Rose, Autry*) ...	BOB CROSBY'S BOB CATS (V.C.)
02357 02741	**You'll have to swing it**—Mr. Paganini (*Coslow*) (F.T.) CHICK WEBB AND HIS ORCHESTRA (V.C.) THE MILLS BROTHERS (Vocal); with Guitar	
03468	**You'll never know**—F.T. (*Warren, Gordon*) From " Hello, Frisco, Hello "	DICK HAYMES and THE SONG SPINNERS (Vocal)
03426	**You're a grand old flag** (*Cohan*) From " Yankee Doodle Dandy "	FRED WARING AND HIS PENNSYLVANIANS (V.C.)
02021	**You're a heavenly thing** (*Young, Little*) ...	CLEO BROWN (Vocal and Piano); rhythm acc.
03195	**You're a lucky fellow, Mr. Smith** (*Raye, Burke, Prince*) From " Buck Privates "	THE ANDREWS SISTERS (Vocal); orch. acc.
02714 04216	**You're a sweet little headache** (*Robin; Rainger*) From " Paris Honeymoon " BING CROSBY (Vocal); orch. acc. CARMEN CAVALLARO (Piano); rhythm acc.	
02579 04214	**You're a sweetheart** (*McHugh, Adamson*) (F.T.) ADRIAN ROLLINI QUINTET CARMEN CAVALLARO (Piano); rhythm acc.	
04347	**You're all I want for Christmas** (*Glen Moore, Seger Ellis*)	BING CROSBY (Vocal); with Chorus and orch. acc.
04459	**You're always there** (*Marcotte; Miles*) ...	EVELYN KNIGHT (Vocal); with Chorus and orch. acc.
03984	**You're breaking in a new heart**—while you're breaking mine (*Drake, Shirl*)	ELLA FITZGERALD (Vocal); orch. acc.
04266	**You're breaking my heart** (*Genero, Skylar*)	THE INK SPOTS (Vocal); orch. acc.
03095	**You're breaking my heart all over again** (*Cavanaugh, Redmond, Altman*)	THE INK SPOTS (Vocal); instr. acc.
03185	**You're dangerous** (*Van Heusen, Burke*) From " Road to Zanzibar "	BING CROSBY (Vocal); orch. acc.
03386	**You're easy to dance with** (*Berlin*) From " Holiday Inn "	FRED ASTAIRE (Vocal); orch. acc.
02967	**You're gonna lose your gal**—F.T. (*Monaco, Young*)	ELLA FITZGERALD (Vocal) AND HER ORCH.
04339	**You're in love with someone** (*James Van Heusen; Johnny Burke*) From " Top o' The Morning."	BING CROSBY (Vocal); with Chorus and orch. acc.
04217	**You're just a flower from an old bouquet** (*L. Denni; G. Denni*)	CARMEN CAVALLARO (Piano); rhythm acc.
04183	**You're looking for romance**—And I'm looking for love (*Sosnik; Lawrence*)	THE INK SPOTS (Vocal); instr. acc.
04233	**You're mine, you!** (*Green, Heyman*) ...	CARMEN CAVALLARO (Piano); rhythm acc.
04217	**You're my everything** (*Warren, Dixon, Young*)	CARMEN CAVALLARO (Piano); rhythm acc.
02147	**You're my fever**—F.T. (*Greene, Brown*) ...	CLEO BROWN (Vocal and Piano); rhythm acc.
04422	**You're my thrill** (*Gorney; Clare*)	BILLIE HOLIDAY (Vocal); orch. acc.
03748	**You're nobody 'til somebody loves you**—F.T. (*Cavanaugh, Stock, Morgan*)	RUSS MORGAN AND HIS ORCHESTRA (V.C.)
04267	**You're on the right track baby**—But you're going the wrong way (*Gordon, Carter*)	LOUIS JORDAN AND HIS TYMPANY FIVE (V.C.)
02393	**You're so darn charming**—F.T. (*Spina, Burke*)	BABS AND HER BROTHERS (Vocal); orch. acc.
04248	**You're so understanding** (*Raleigh; Wayne*)	EVELYN KNIGHT (Vocal); with Chorus and rhythm acc.

04214	**You're the cream in my coffee** (*De Sylva, Brown, Henderson*)	CARMEN CAVALLARO (Piano); rhythm acc.
04135	**You're the moment of a lifetime**—Flores Negras (*de Karlo; Charles*) Sung in Spanish and English	BING CROSBY (Vocal); orch. acc.
04333	**You're the top** (*Cole Porter*)	ETHEL MERMAN (Vocal); orch. acc.
02283	**Your heart and mine** (*Mercer, Bloom*) From "Blackbirds of 1936"	GARLAND WILSON (Piano)
03744	**Your socks don't match** (*Carr, Cordey*) ...	BING CROSBY (Vocal); orch. acc.
03234	**Yours**—F.T.—Quiereme Mucho (*Roig, Sherr*)	JIMMY DORSEY AND HIS ORCHESTRA (V.C.)
02474	**Yours and mine** (*Brown, Freed*) From "Broadway Melody of 1938"	CONNEE BOSWELL (Vocal); orch. acc.
02785	**You've got me crying again** (*Jones, Newman*)	CONNEE BOSWELL (Vocal); orch. acc.
03597	**You've got me where you want me** (*Warren, Mercer*)	BING CROSBY and JUDY GARLAND (Vocal); orch. acc.
03014	**You've got that look**—That leaves me weak (*Hollander, Loesser*) From "Destry Rides Again"	MARLENE DIETRICH (Vocal); orch. acc.
02349	**You've got the wrong rumba** (*Siegler, Goodhart, Hoffman*) From "This'll Make You Whistle"	ELSIE RANDOLPH (Vocal); orch. acc.
03898	**You've got to be loved to be healthy** (*Dougherty; Yellen*)	SOPHIE TUCKER (Vocal); orch. acc.
03831	**You've laughed at me for the last time** (*Howard*)	MEL TORME AND HIS MEL-TONES (Vocal); rhythm acc.
02626	**Young girl's touch**—Vocal Calypso	EGBERT MOORE (LORD BEGINNER) and RAYMOND QUEVEDO (ATILLA) (Vocal); [instr. acc.

YOUNG, Victor, AND HIS CONCERT ORCHESTRA

0127*	On the trail / *St. Louis Blues*	**Guy Lombardo and his Royal Canadians**
01858	Valse Bluette (*Drigo*) / Faust—Waltz Medley (*Gounod*)	
02939	Indian summer / March of the toys	
03102	Yesterthoughts / Punchinello	

YOUNG, Victor, AND HIS ORCHESTRA

01921	Tales from the Vienna Woods—W. (*Johann Strauss*) 2 sides	
02326	A perfect day—W. ... ... / Beautiful love—W.	V.C.: DONALD NOVIS
02471	Sweet Sue—just you (Beginner's tap) ... / Tea for two (Soft Shoe)	Tap dancing records
02472	Anchors aweigh (Military tap) ... ... / Sidewalks of New York (Soft Shoe) ...	
02887	Munchkinland—from "The Wizard of Oz" (2 sides)	V.C.: Under the direction of KEN DARBY
02888	If I only had a heart ... ... / If I only had a brain	
02889	The merry old land of Oz ... ... / We're off to see the Wizard	
03378	Warsaw Concerto (2 sides)	with MARLENE FINGERLE (Piano)
0105*	Gems from "George White's Scandals" (2 sides)	with THE BOSWELL SISTERS, BING CROSBY, THE MILLS BROTHERS, FRANK MUNN, CONNEE BOSWELL, and TOM DORSEY [(Trombone)

YOUNG, Victor, AND HIS SWINGING STRINGS

04427	The River Seine / La vie en rose	
03952	**Zigeuner** (*Noel Coward*) A Mercury Recording	JAN AUGUST (Piano); rhythm acc.
04466	**Zimba**—R. (*Morales, Shain, Morales*) ...	ESY MORALES AND HIS ORCHESTRA
02969	**Zing! went the strings of my heart** (*Hanley*) From "Listen Darling"	JUDY GARLAND (Vocal); orch. acc.
03922	**Zoo-baba-da-oo-ee** (*Mingus, Hampton*) ...	LIONEL HAMPTON AND HIS SEXTET
03353	**Zoot suit, A**—For my Sunday gal (*Gilbert, O'Brien*)	THE ANDREWS SISTERS (Vocal); orch. acc.

Brunswick

LONG PLAYING 33⅓ r.p.m.

UNBREAKABLE MICROGROOVE RECORDS

FIRST RELEASE—JUNE, 1950

These records must be played on 33⅓ r.p.m. instruments, a selection of which is described on pages 203 and 204.

" OKLAHOMA "—Selection

Side 1

Overture; Oh, what a beautiful morning; The surrey with the fringe on top; Kansas City; I cain't say no; Many a new day.

Side 2

People will say we're in love; Pore Jud is daid; Out of my dreams; All or nothin'; Oklahoma; Finale.

ALFRED DRAKE, JOAN ROBERTS, HOWARD DA SILVA, CELESTE HOLM and LEE DIXON with orchestra and chorus under the direction of JAY BLACKTON.

One 12-inch record - - - - - - - - - **LAT. 8001**

" ANNIE GET YOUR GUN "—Selection

Side 1

Doin' what comes naturally; Moonshine lullaby; You can't get a man with a gun; I'm an Indian too; They say it's wonderful; Anything you can do.

Side 2

I got lost in his arms; I got the sun in the morning; The girl that I marry; My defences are down; Who do you love, I hope?; (There's no business like) Show business.

ETHEL MERMAN, RAY MIDDLETON, ROBERT LENN, KATHLEEN CARNES; GARTH, TURNER and BIBB with orchestra and chorus under the direction of JAY BLACKTON.

One 12-inch record - - - - - - - - - **LAT. 8002**

" THE MERRY WIDOW "—Selection

Side 1

Overture; In Marsovia; Maxim's: Finale of Act I; Down in dear Marsovia; Vilia.

Side 2

Women; Love in my heart; Finale of Act II; The girls at Maxim's; I love you so (The Merry Widow Waltz); Finale.

KITTY CARLISLE; WILBUR EVANS; FELIX KNIGHT and LISETTE VEREA with orchestra and chorus under the direction of ISAAC VAN GROVE.

One 12-inch record - - - - - - - - - **LAT. 8003**

MANHATTAN TOWER—A Musical Narrative

Narrator: ELLIOT LEWIS; Soloist: BEVERLY MAHR with GORDON JENKINS AND HIS ORCHESTRA AND CHORUS.

AND

CALIFORNIA (The Golden State)—A Musical Narrative

Soloists: LEE SWEETLAND; BETTY BREWER; ART GENTRY with GORDON JENKINS AND HIS ORCHESTRA AND CHORUS.

One 12-inch record - - - - - - - - - **LAT. 8004**

" ROBERTA "—Selection

Side 1

Overture; You're devastating; Yesterdays; Something had to happen; The touch of your hand; Fashion show.

Side 2

Don't ask me not to sing; I'll be hard to handle; Smoke gets in your eyes; Lovely to look at; Let's begin again; Finale.

KITTY CARLISLE, ALFRED DRAKE, PAULA LAURENCE and KATHRYN MEISLE with chorus under the direction of JEFFRY ALEXANDER and orchestra under the direction of HARRY SOSNIK.

One 12-inch record - - - - - - - - - **LAT. 8005**

" CAROUSEL "—Selection

Side 1

The Carousel Waltz; You're a queer one, Julie Jordan; Mister Snow; If I loved you; Soliloquy.

Side 2

June is bustin' out all over; When the children are asleep; Blow high, blow low; This was a real nice clambake; There's nothin' so bad for a woman; What's the use of wondering; The highest judge of all; You'll never walk alone.

CHRISTINE JOHNSON, JEAN DARLING, ERIC MATTSON, MURVYN VYE, CONNIE BAXTER, JAN CLAYTON, JOHN RAITT (Members of the original cast) with orchestra and chorus under the direction of JOSEPH LITTAU.

One 12-inch record - - - - - - - - - **LAT. 8006**

JOLSON SINGS AGAIN

Side 1

Pretty baby; I'm looking over a four-leaf clover *and* Baby face; Give my regards to Broadway; I'm just wild about Harry.

Side 2

After you've gone; Chinatown, my Chinatown; I only have eyes for you; Is it true what they say about Dixie?

AL JOLSON with MORRIS STOLOFF AND HIS ORCHESTRA.

One 10-inch record - - - - - - - - - **LA. 8502**

DANCING IN THE DARK

Side 1

Cocktails for two; The very thought of you; If I had you; Smoke gets in your eyes.

Side 2

Dancing in the dark; Lover; Alone together; You're mine, you!

CARMEN CAVALLARO (Piano solo) with rhythm accompaniment.

One 10-inch record - - - - - - - - - **LA. 8503**

ETHEL SMITH SOUVENIR

Side 1

Tico-tico; Lero lero *and* Bem te vi atrevido; The parrot; Paran pan pin *and* Cachita.

Side 2

Toca tu Samba; Dinorah; Alla en el Rancho Grande *and* Las Altenitas; The breeze and I.

ETHEL SMITH (Organ solo) with THE BANDO CARIOCA.

One 10-inch record - - - - - - - - - **LA. 8504**

WALTZES BY GUY LOMBARDO AND HIS ROYAL CANADIANS

Side 1

The sweetheart of Sigma Chi (Vocalist: Jimmy Brown); Carolina moon (Vocalist: Jimmy Brown); The Merry Widow Waltz; Russian lullaby (Vocalist: Jimmy Brown).

Side 2

When I grow too old to dream (Vocalist: Tony Craig); Charmaine (Vocalist: Jimmy Brown); Shadow waltz (Vocalist: Tony Craig); Beautiful love (Vocalist: Tony Craig).

One 10-inch record - - - - - - - - - **LA. 8506**

LONG PLAYING INSTRUMENTS

For the reproduction of the above records we recommend one of the many fine Decca players or reproducers, a selection of which is described in the following pages. Amongst the models not illustrated are the *Decola* and *Beau-Decca*. These world-famous instruments, now available in dual speed versions, provide unsurpassed reproduction of both long playing and 78 r.p.m. records.

Decca also make a full range of Television receivers, including projection models.

Illustrated leaflets describing any of these instruments can be obtained from:

DECCA RADIO & TELEVISION

branch of The Decca Record Company Limited
1/3, Brixton Road, London, S.W.9

A Selection of

DECCA

LONG PLAYING 33⅓ r.p.m. AND DUAL SPEED INSTRUMENTS

Model 33A

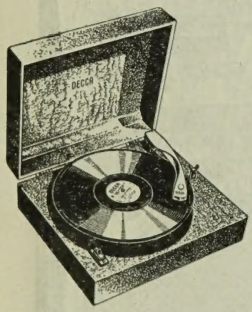
Long playing record player for use with your own A.C. radio receiver. Crystal pick-up with sapphire stylus and lightweight plastic spring-balanced arm. Robust, constant speed 33⅓ r.p.m. induction motor. Rubber-covered, dust-resisting turntable. Pressed steel base, brown enamelled finish.

Price: £8.18.0 (inc. P.T.)

Model 33A/G

Specification as Model 33A, but fitted with a change-over switch for use with an existing 78 r.p.m. player or radiogram.

Price: £9.12.0 (inc. P.T.)



Model 33B

Long playing record player. Specification as Model 33A/G, but in a strong leather-cloth-covered wooden case with lid.

Price: £12.1.6 (inc. P.T.)

Model 33C

Specification as Model 33B, but fitted with Decca ffr lightweight pick-up with sapphire stylus for use with special amplifiers and high-gain instruments.

Price: £12.1.6 (inc. P.T.)

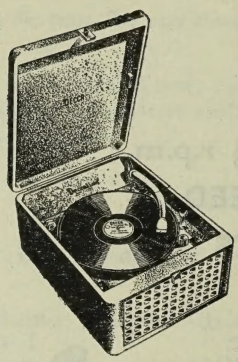
Model 3378

Dual-speed player. For use with special amplifiers and high-gain instruments. Two interchangeable Decca ffr pick-up heads with sapphire styli: one each for 33⅓ and 78 r.p.m. records. Bass compensating circuits, automatically switched and arm weight adjusted when pick-up heads are changed. Robust, dual-speed induction motor. Strong laminated wood case, covered with leather cloth.

Price: £16.16.0 (inc. P.T.)

Amplifiers (*not shown*)

Decca high-fidelity amplifiers in metal cases, for use with Decca Record Players such as the model 3378, and matched to the Decca Corner Speaker, are now available. A special leaflet illustrating and describing them is in course of preparation.



Deccalian

Portable record reproducer fitted with high-fidelity 3-valve amplifier, dynamic speaker, transcription-quality dual-speed induction motor and two interchangeable Decca ffr lightweight pick-up heads for 33⅓ and 78 r.p.m. records, each with sapphire stylus. Spring-balanced arm with automatic weight and circuit compensation. Tone and volume controls.

Price: £37.16.0 (inc. P.T.)

DECCALIAN CONSOLE

This handsome instrument is now available not only as a radio-gramophone equipped for playing 78 r.p.m. records, but also as a dual-speed (33⅓ and 78 r.p.m.) record player, or with a dual-speed auto-changer. These three models are described below.

Model 90

Fitted with single-speed 78 r.p.m. Garrard RC70 changer, which will play automatically ten 10 in. or 12 in. records. Decca lightweight pick-up with sapphire stylus.

Price: 59 Gns. (inc. P.T.)

Model 91

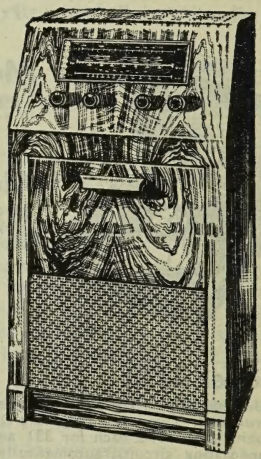
With transcription-quality, dual-speed record player. Decca lightweight pick-up with interchangeable heads, each with sapphire stylus, for 33⅓ and 78 r.p.m. records, giving automatic arm weight and circuit compensation.

Price: £67.4.0 (inc. P.T.)

Model 92

With dual-speed auto-changer for playing up to ten 10 in. and 12 in. records. Two interchangeable Decca pick-up heads, each with sapphire stylus, for 33⅓ and 78 r.p.m. records, giving automatic arm weight and circuit compensation.

Price: £75.0.0 (inc. P.T.)



Specification general to all the above models: Wave band coverage, 13-50, 190-550 and 1,000-2,000 metres. Six valves including rectifier. Special pre-amplifying circuit to match ffr recording characteristics. Permanent magnet high-fidelity speaker. Tastefully designed and hand finished walnut cabinet.

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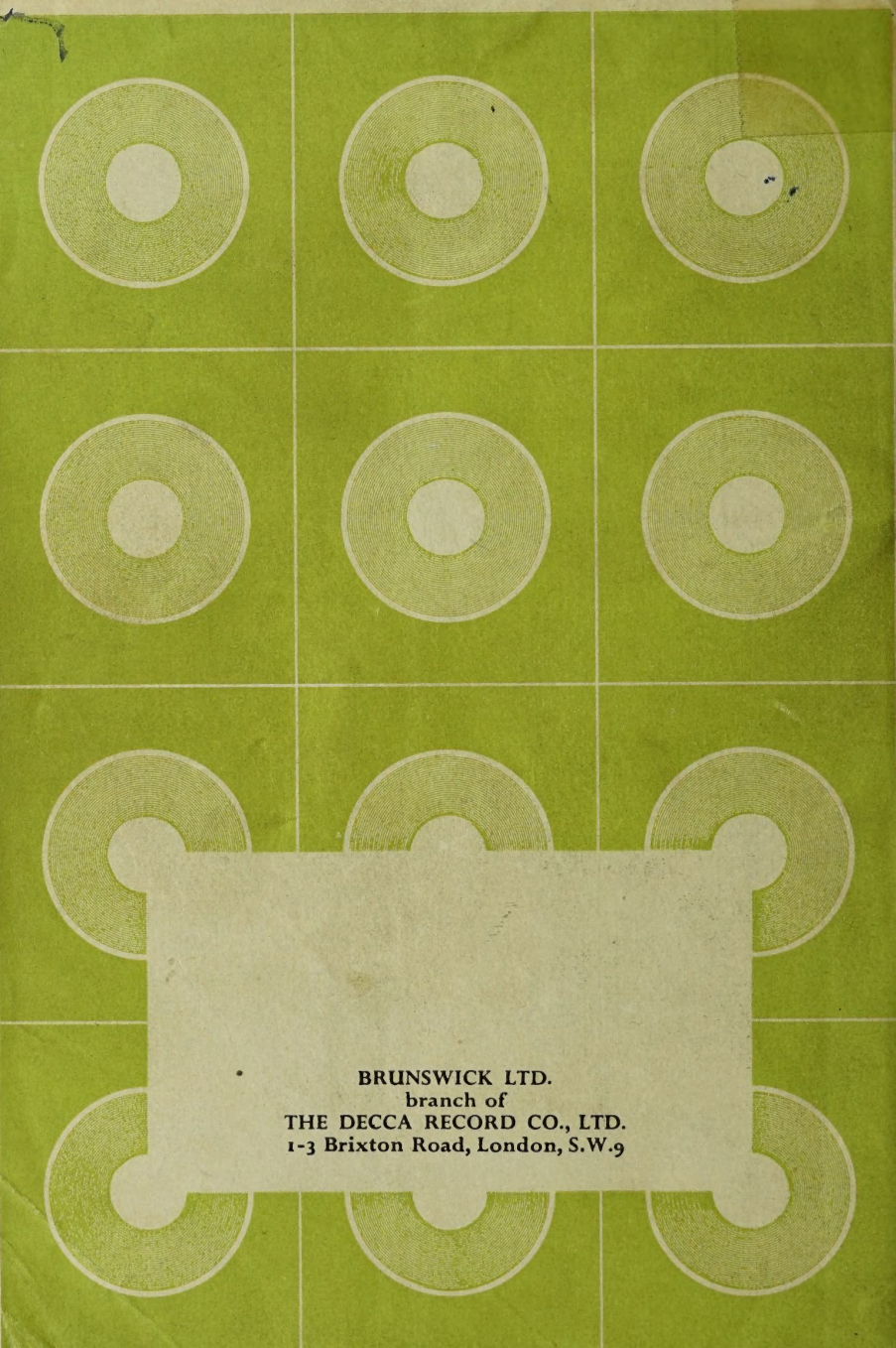
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